From the creator of *No Game No Life*

2

Clockwork Planet

Story by Yuu Kamiya and Tsubaki Himana
Manga by Kuro Character Design by Sino

CLOCKWORK PLANET

II

STORY BY YUU KAMIYA & TSUBAKI HIMANA
MANGA BY KURO
CHARACTER DESIGN BY SINO

ClockWork Planet
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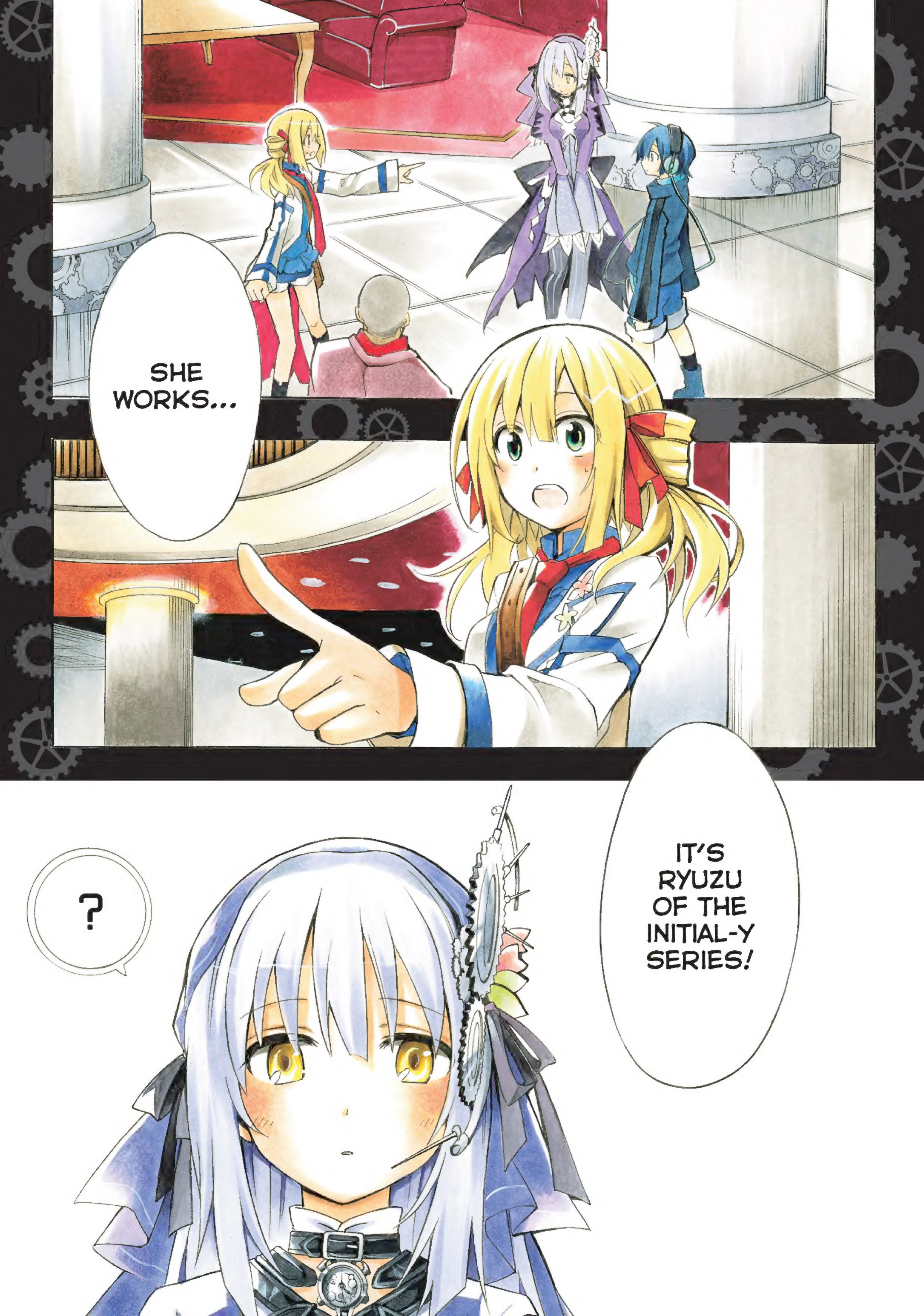
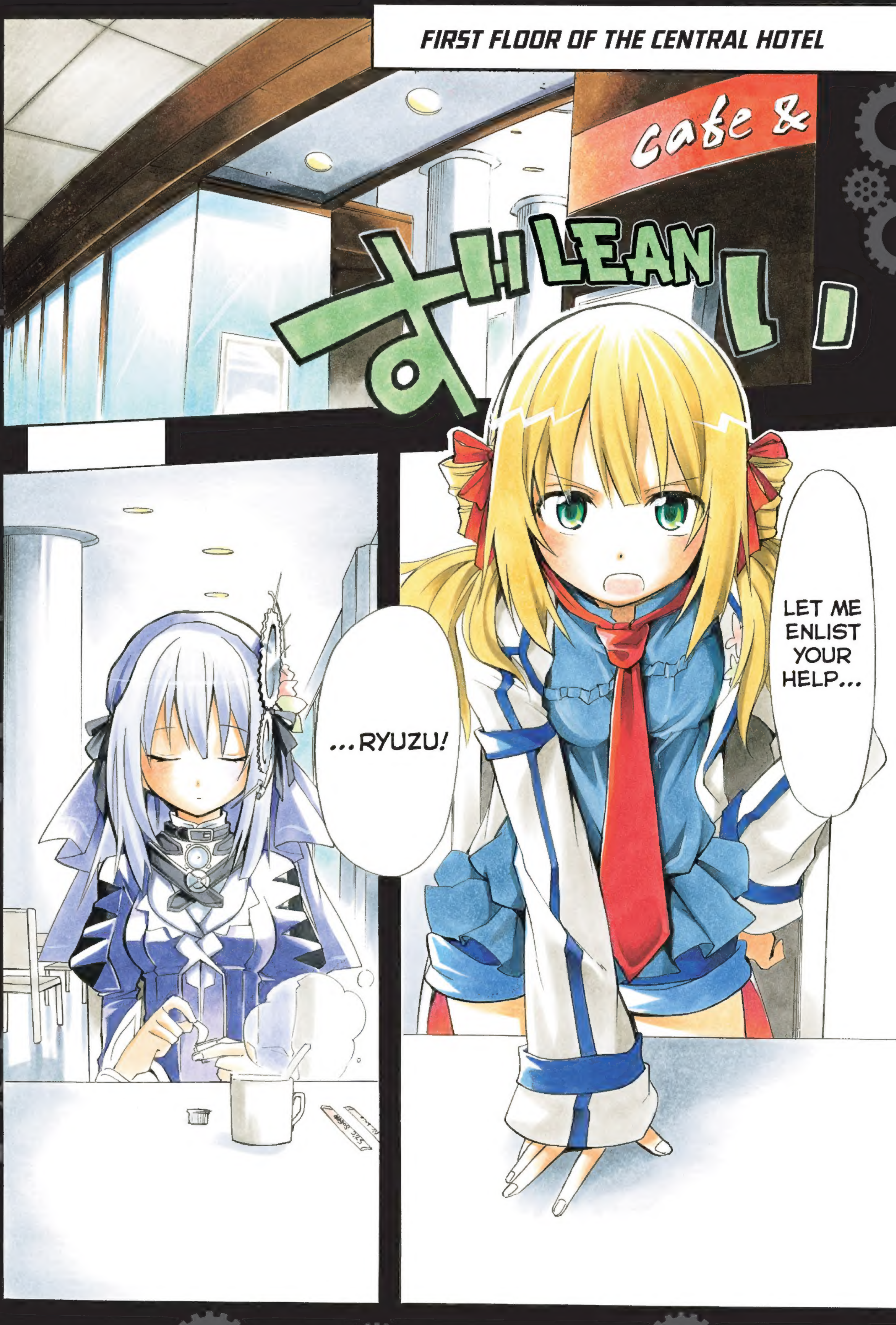
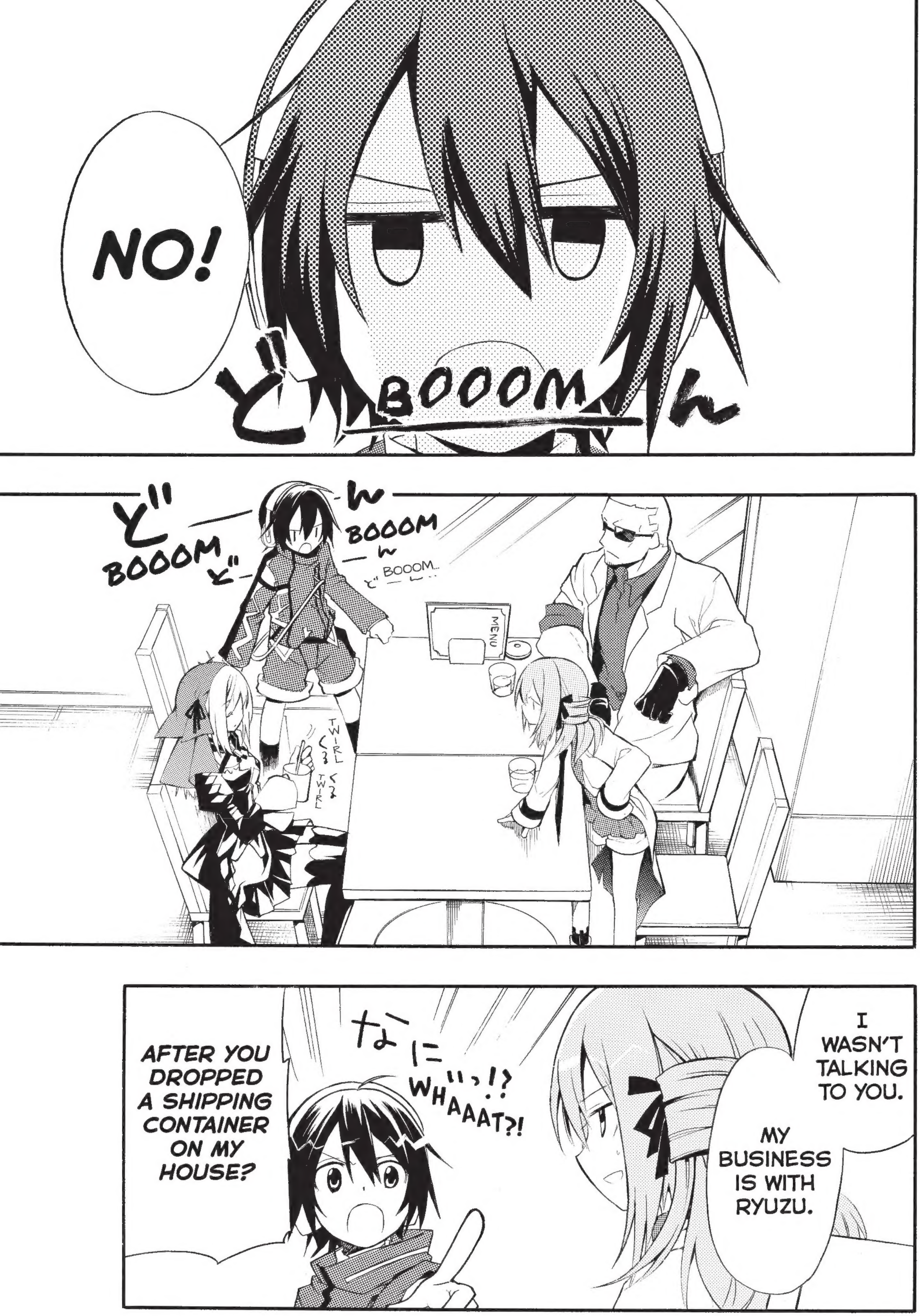
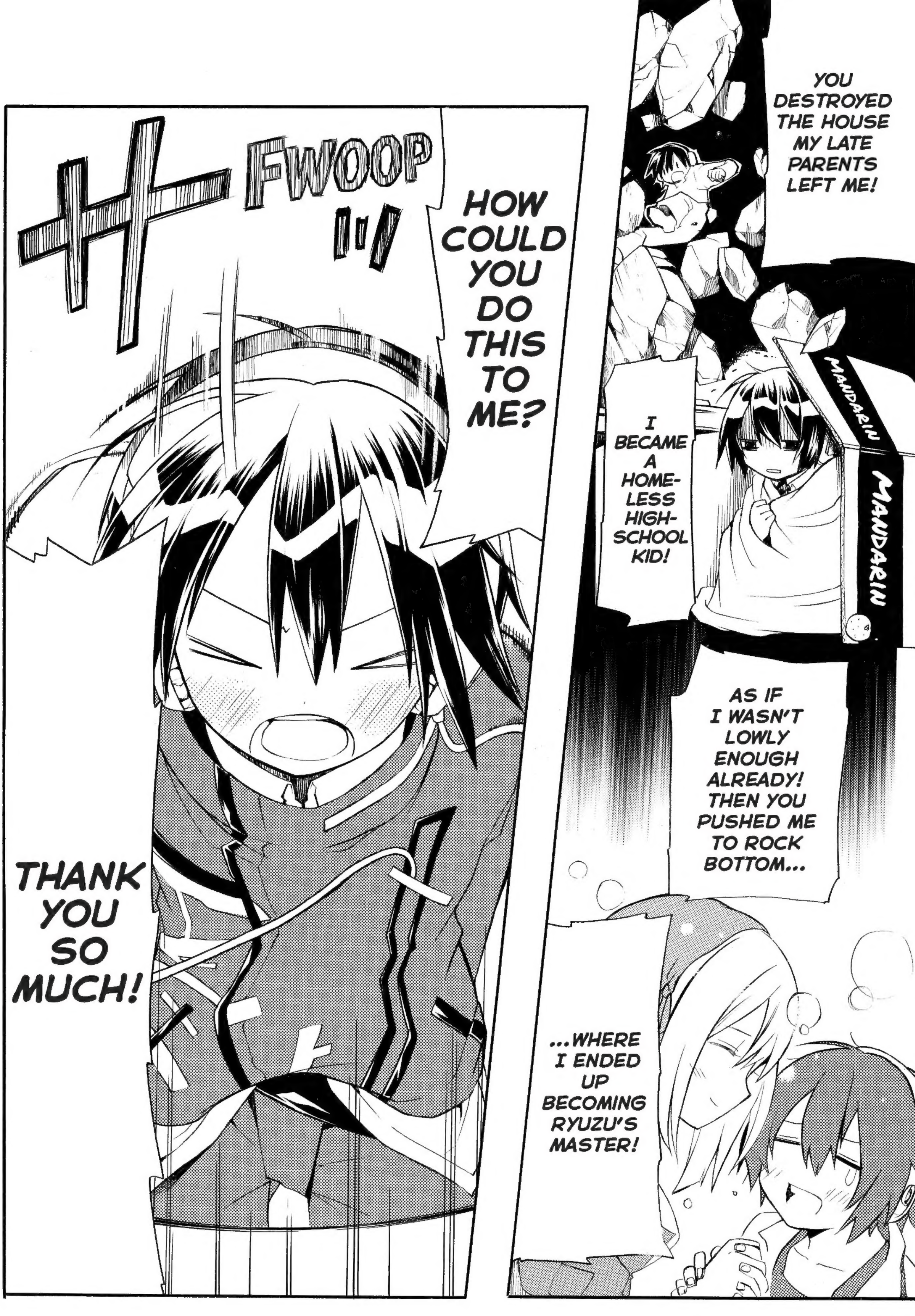

SHE WORKS...
IT'S RYUZU OF THE INITIAL-Y SERIES!
?

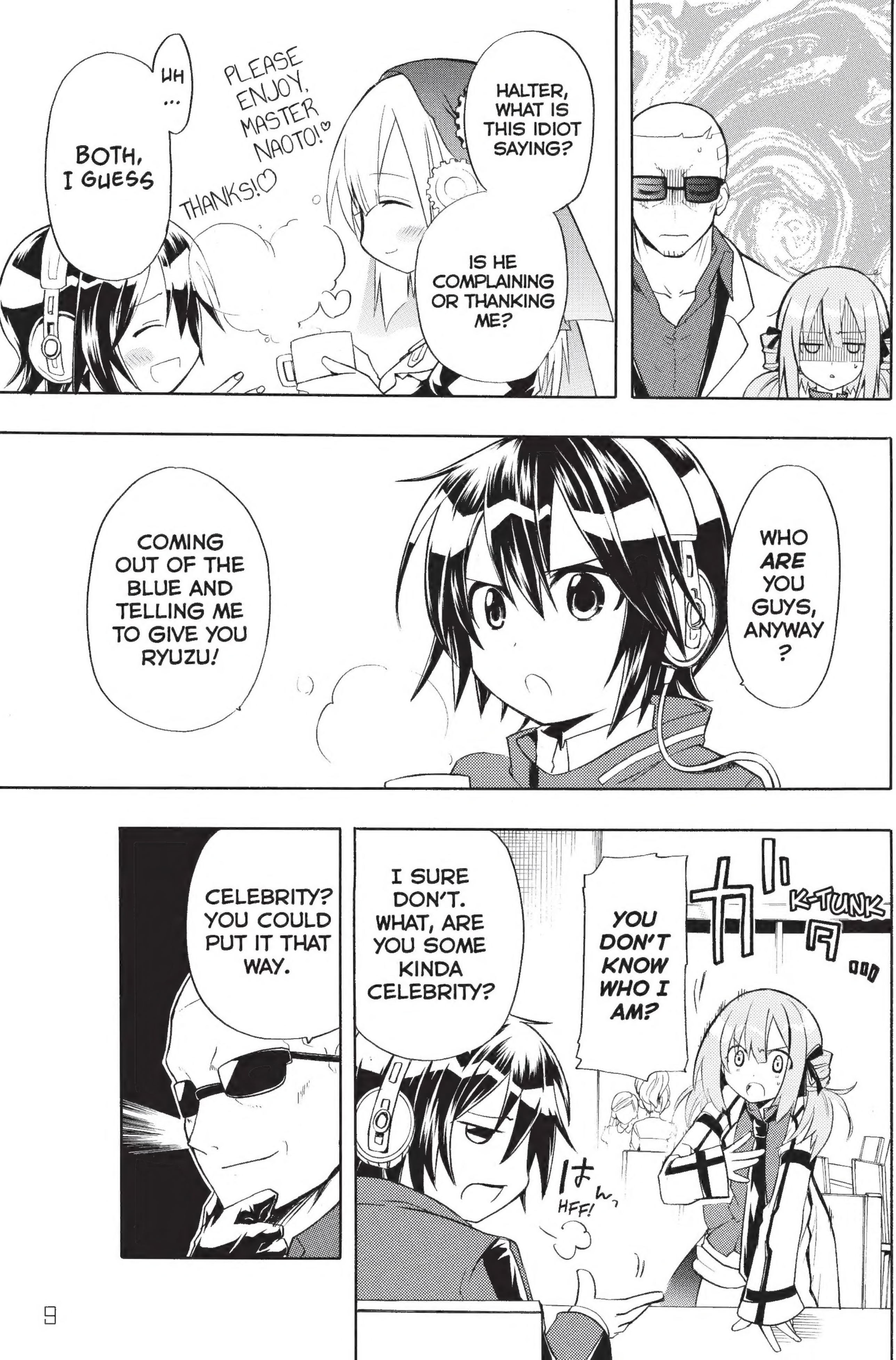
Clock 5: 2 and 2

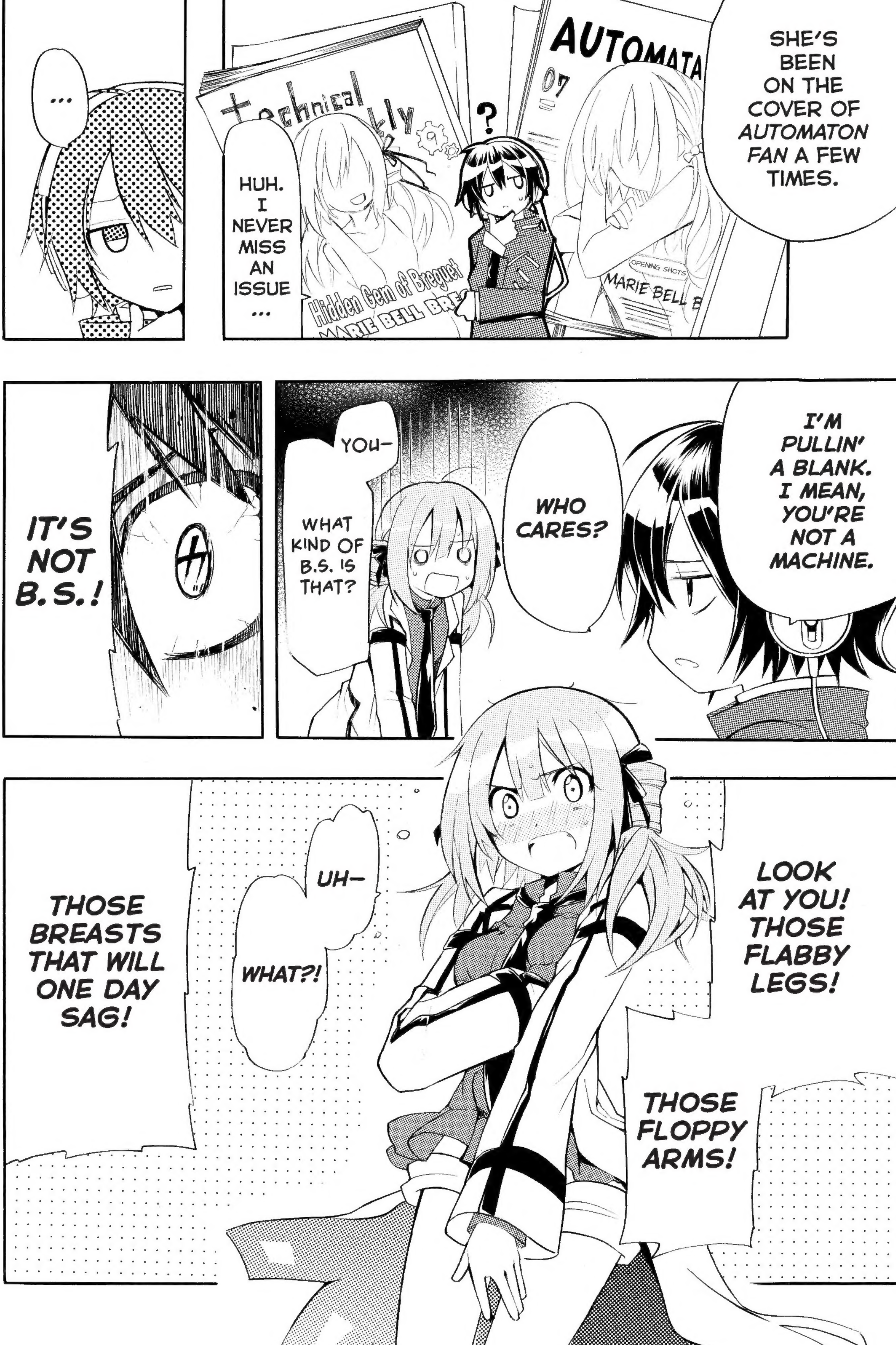
Vainney Halter
Marie Bell Breguet
Naoto Miura
RyuZU

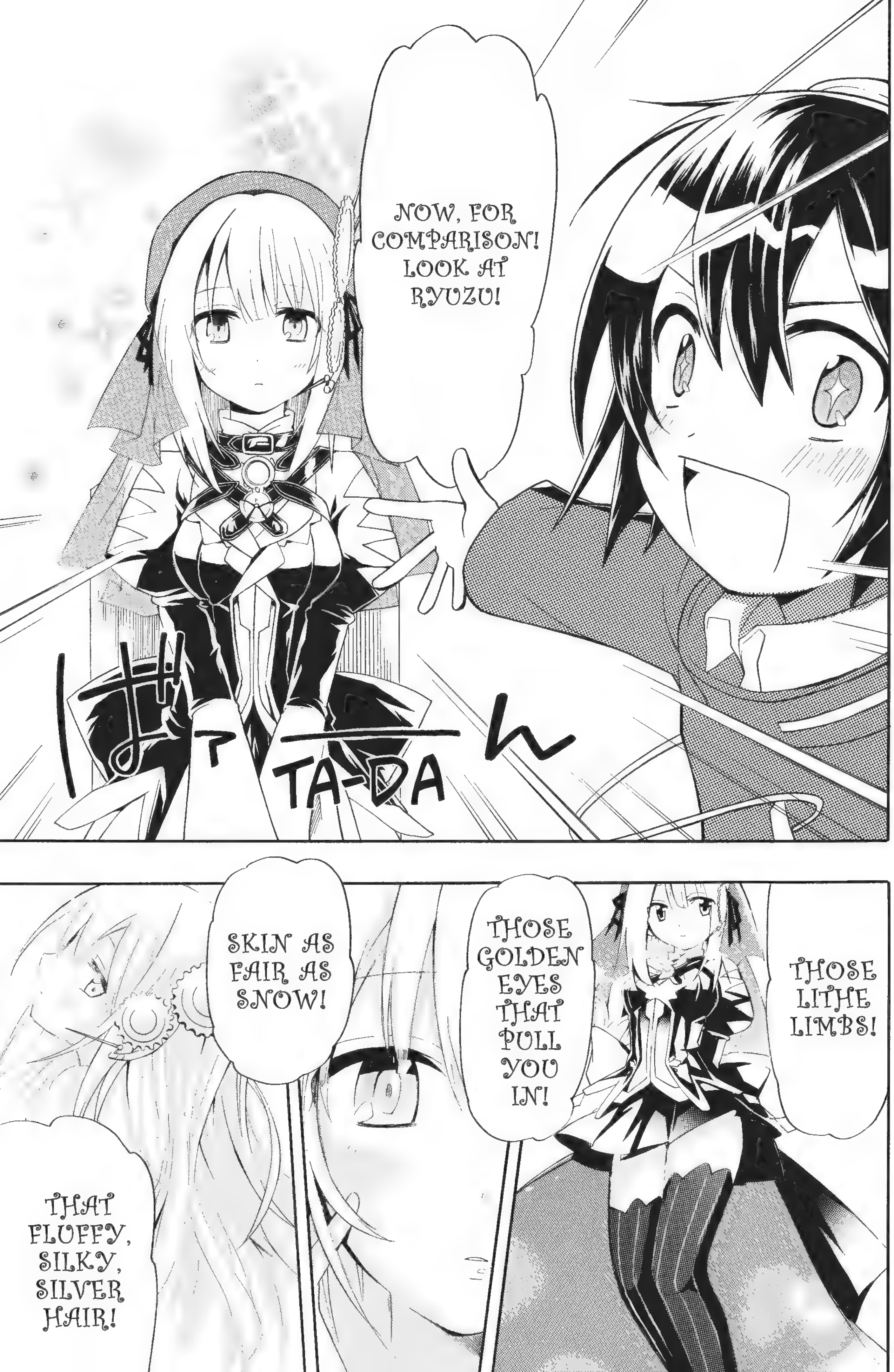

FIRST FLOOR OF THE CENTRAL HOTEL
cafe &
す LEAN い
LET ME ENLIST YOUR HELP...
...RYUZU!

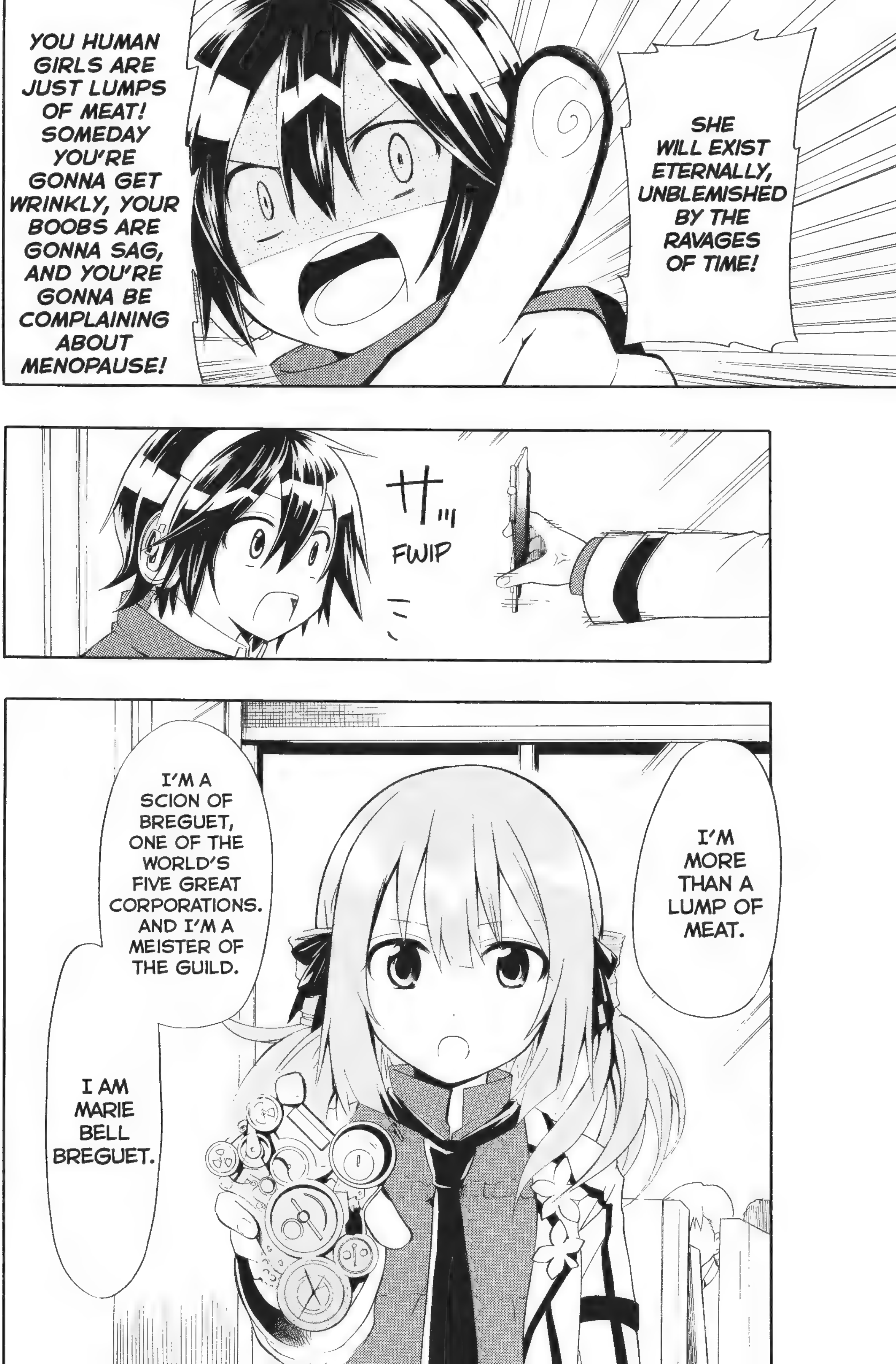

NO!
どーん BOOOM
どーん BOOOM
どーん BOOOM
どーん BOOOM
ど ーん BOOOM...
MENU
くるくる TWIRL
くるくる TWIRL
I WASN'T TALKING TO YOU.
MY BUSINESS IS WITH RYUZU.
なにっ!? WHAAAT?!
AFTER YOU DROPPED A SHIPPING CONTAINER ON MY HOUSE?

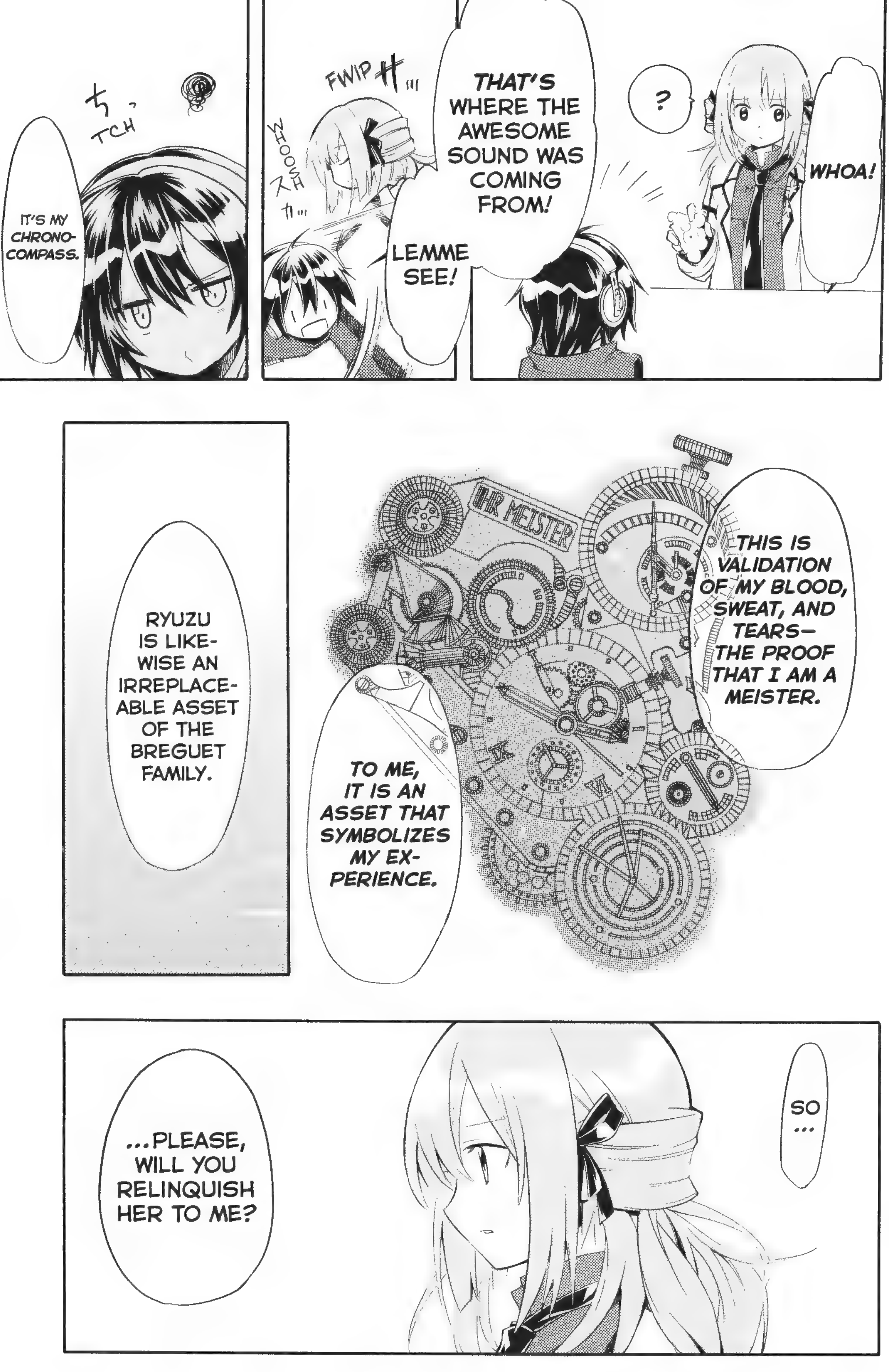

YOU DESTROYED THE HOUSE MY LATE PARENTS LEFT ME!
I BECAME A HOMELESS HIGH-SCHOOL KID!
MANDARIN
MANDARIN
AS IF I WASN'T LOWLY ENOUGH ALREADY! THEN YOU PUSHED ME TO ROCK BOTTOM...
...WHERE I ENDED UP BECOMING RYUZU'S MASTER!
HOW COULD YOU DO THIS TO ME?
FWOOP
THANK YOU SO MUCH!

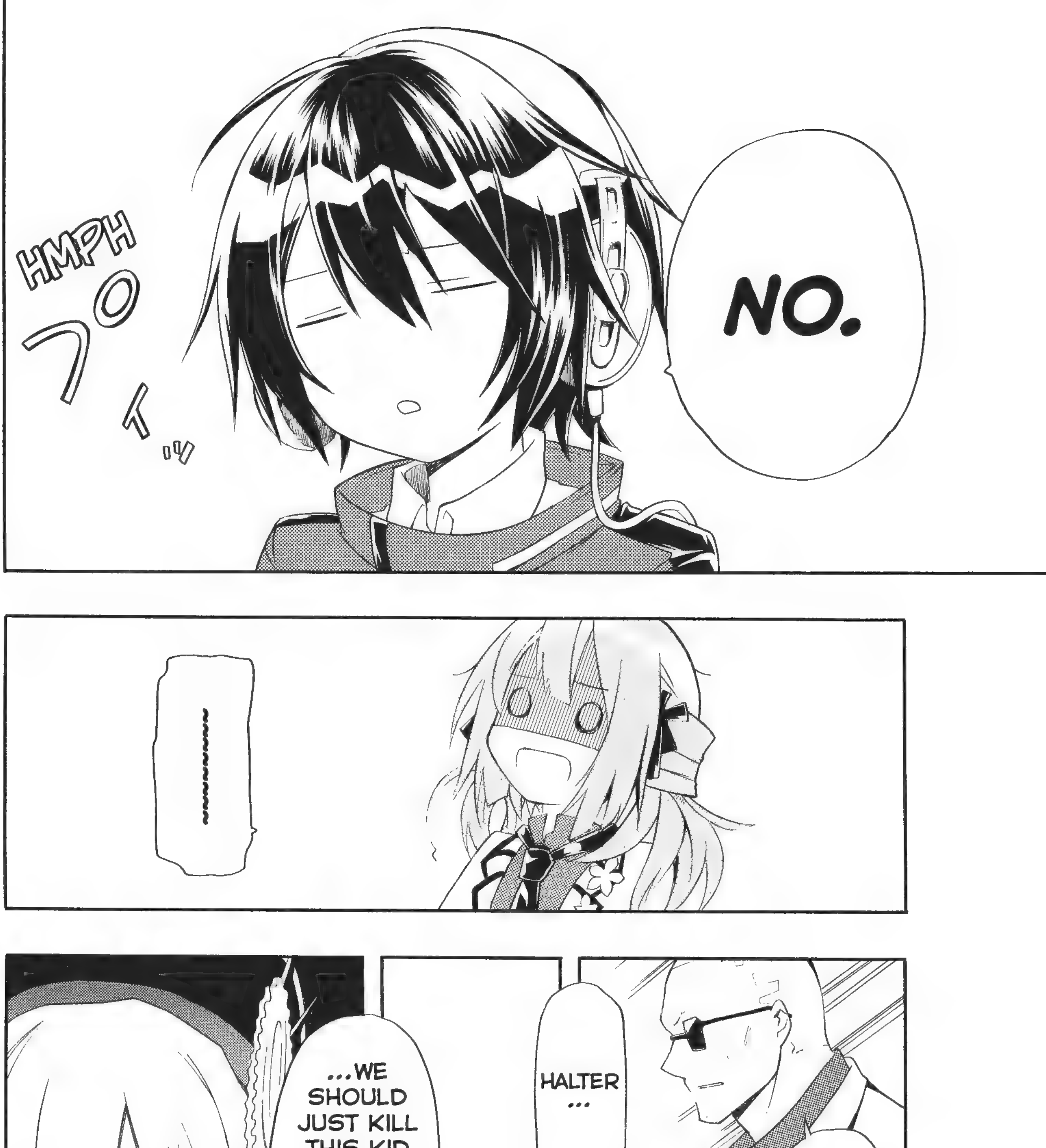

HALTER, WHAT IS THIS IDIOT SAYING?
IS HE COMPLAINING OR THANKING ME?
PLEASE ENJOY, MASTER NAOTO!♡
THANKS!♡
UH...
BOTH, I GUESS
WHO *ARE* YOU GUYS, ANYWAY?
COMING OUT OF THE BLUE AND TELLING ME TO GIVE YOU RYUZU!
カッ
K-TUNK
タ...
YOU DON'T KNOW WHO I AM?
I SURE DON'T. WHAT, ARE YOU SOME KINDA CELEBRITY?
はんっ
HFF!
CELEBRITY? YOU COULD PUT IT THAT WAY.

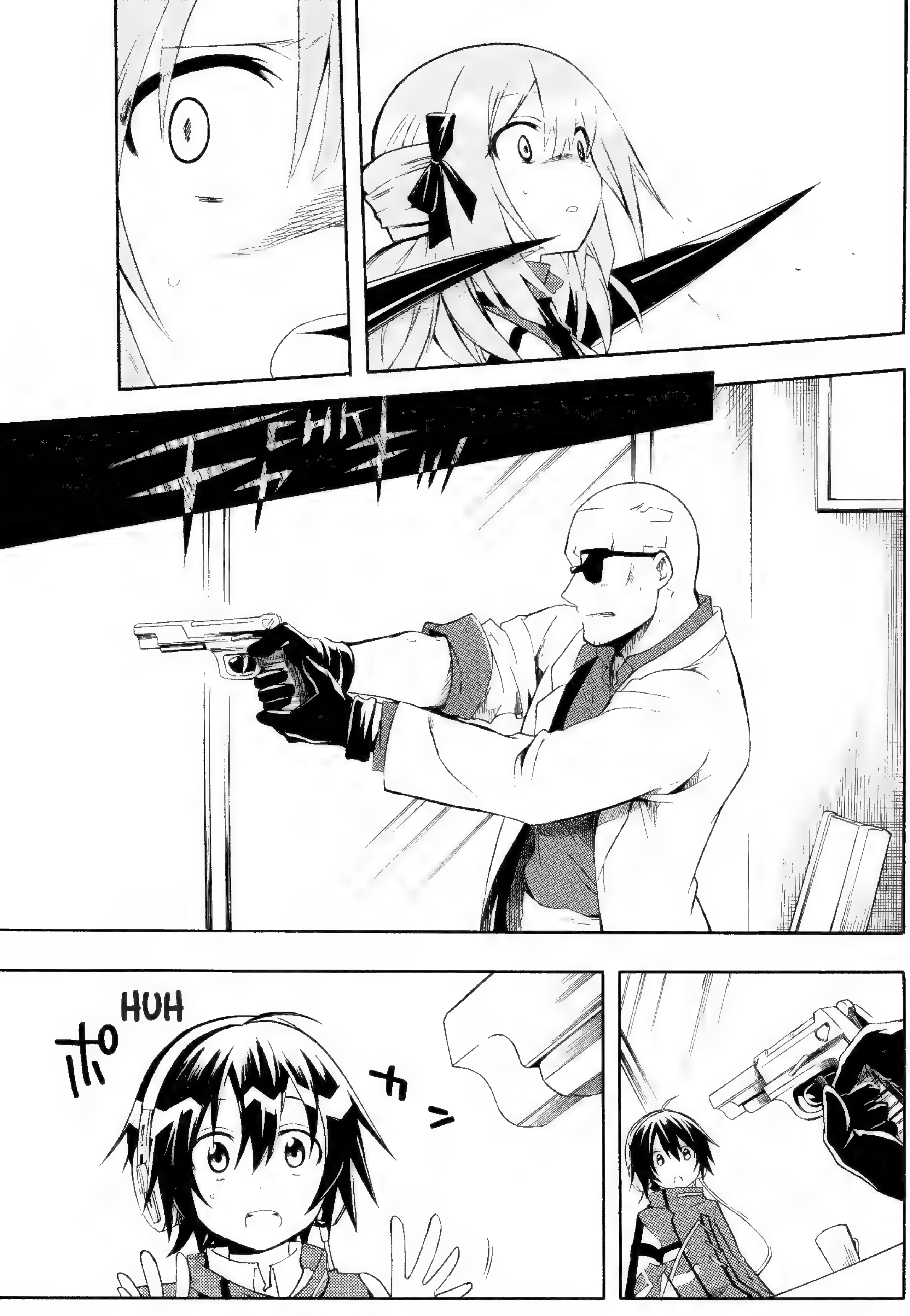

SHE'S BEEN ON THE COVER OF AUTOMATON FAN A FEW TIMES.
AUTOMATA
07
OPENING SHOTS
MARIE BELL B
?
Technical ...kly
Hidden Gem of Breguet
MARIE BELL BREG
HUH. I NEVER MISS AN ISSUE ...
...
I'M PULLIN' A BLANK. I MEAN, YOU'RE NOT A MACHINE.
WHO CARES?
YOU—
WHAT KIND OF B.S. IS THAT?
IT'S NOT B.S.!
LOOK AT YOU! THOSE FLABBY LEGS!
THOSE FLOPPY ARMS!
UH—
WHAT?!
THOSE BREASTS THAT WILL ONE DAY SAG!

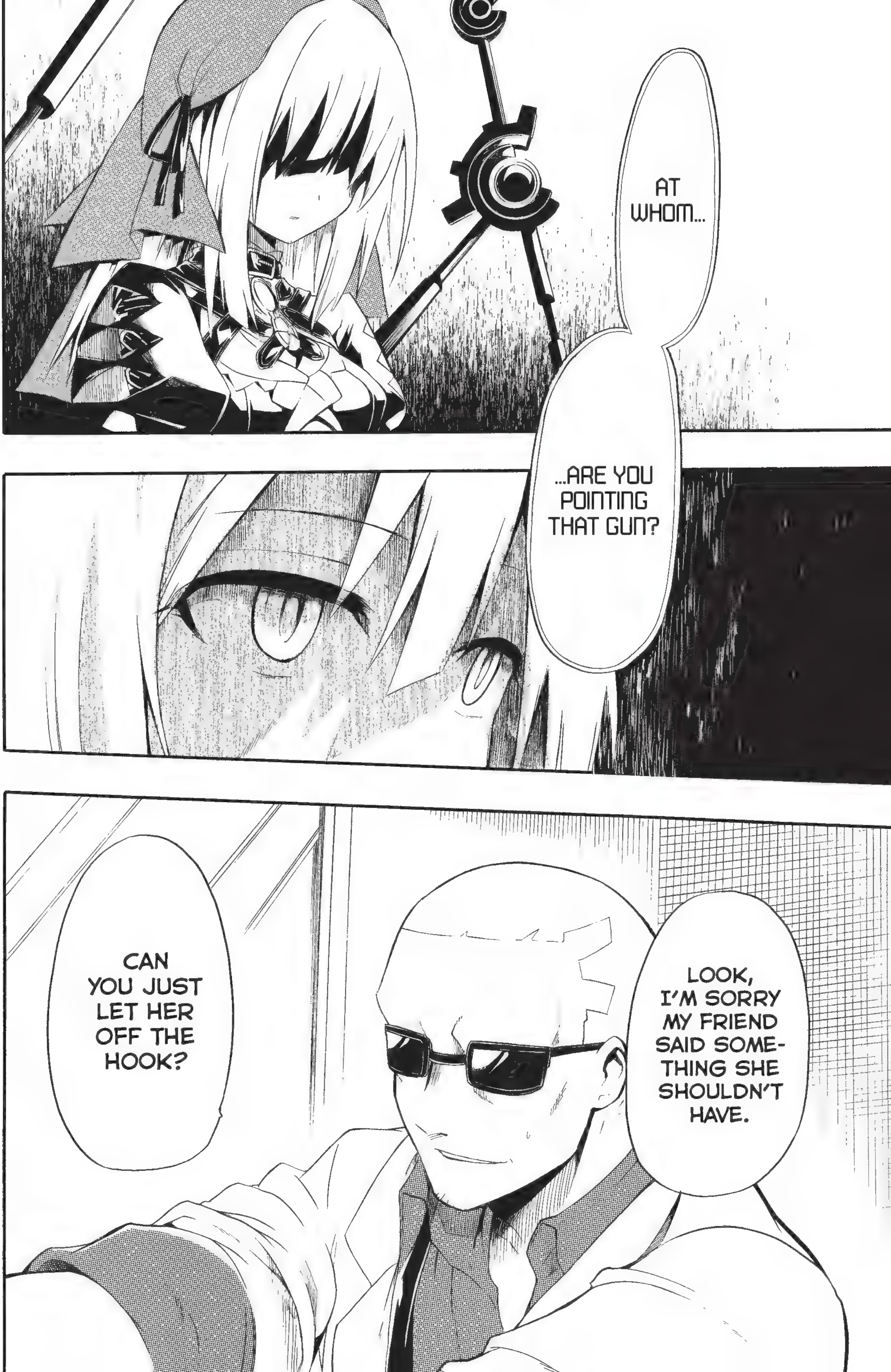

NOW, FOR COMPARISON! LOOK AT RYUZU!
ぱァーーん
TA-DA
THOSE LITHE LIMBS!
THOSE GOLDEN EYES THAT PULL YOU IN!
SKIN AS FAIR AS SNOW!
THAT FLUFFY, SILKY, SILVER HAIR!

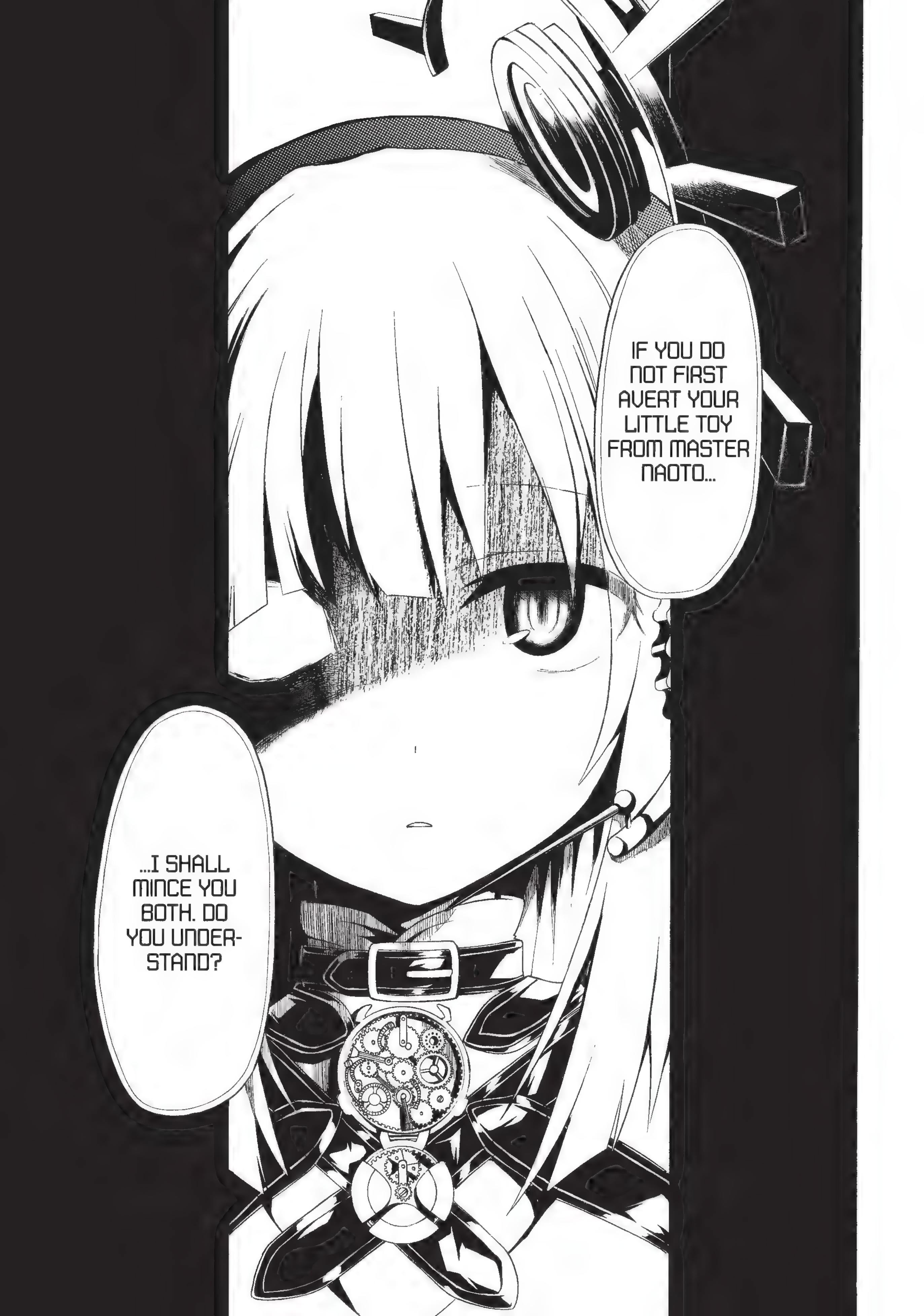

SHE WILL EXIST ETERNALLY, UNBLEMISHED BY THE RAVAGES OF TIME!
YOU HUMAN GIRLS ARE JUST LUMPS OF MEAT! SOMEDAY YOU'RE GONNA GET WRINKLY, YOUR BOOBS ARE GONNA SAG, AND YOU'RE GONNA BE COMPLAINING ABOUT MENOPAUSE!
サッ
FWIP
I'M MORE THAN A LUMP OF MEAT.
I'M A SCION OF BREGUET, ONE OF THE WORLD'S FIVE GREAT CORPORATIONS. AND I'M A MEISTER OF THE GUILD.
I AM MARIE BELL BREGUET.

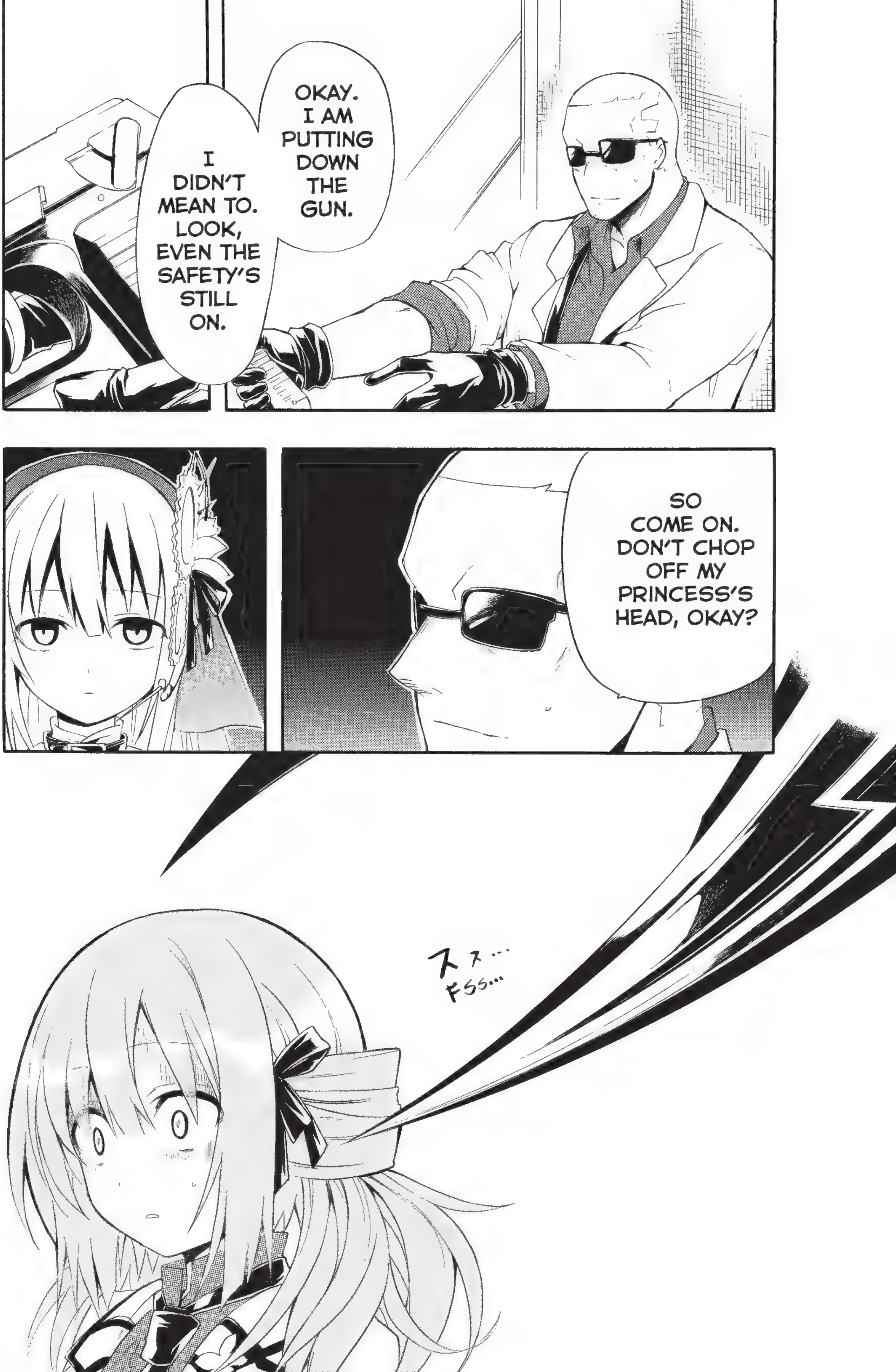

?
WHOA!
THAT'S WHERE THE AWESOME SOUND WAS COMING FROM!
FWIP
WHOOSH
LEMME SEE!
ち
TCH
IT'S MY CHRONO-COMPASS.
UHR MEISTER
THIS IS VALIDATION OF MY BLOOD, SWEAT, AND TEARS—THE PROOF THAT I AM A MEISTER.
TO ME, IT IS AN ASSET THAT SYMBOLIZES MY EXPERIENCE.
RYUZU IS LIKEWISE AN IRREPLACEABLE ASSET OF THE BREGUET FAMILY.
SO...
...PLEASE, WILL YOU RELINQUISH HER TO ME?

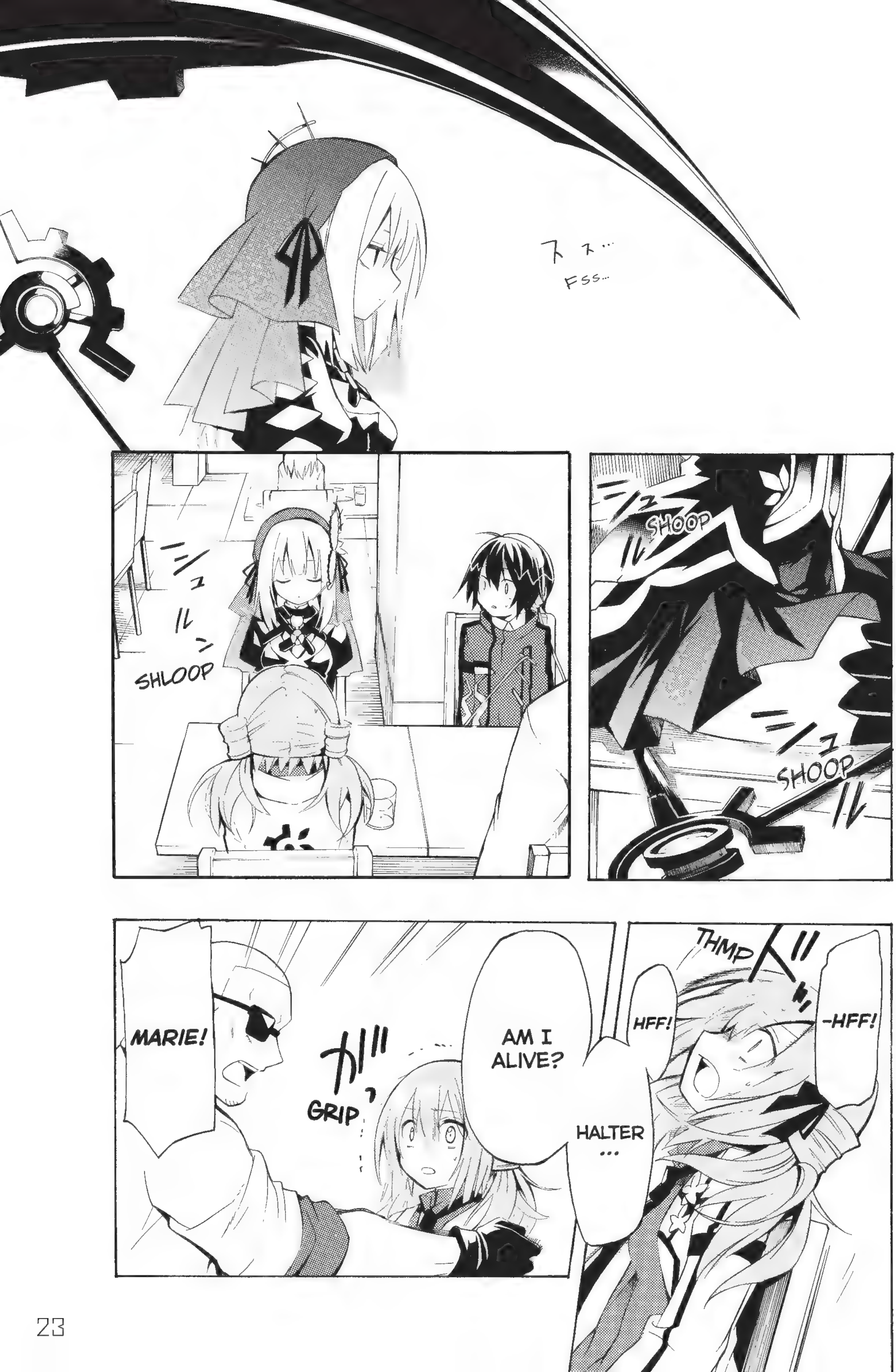

HMPH
フイッ
NO.
......
HALTER...
MARIE, STAY COOL, ALL RIGHT?
...WE SHOULD JUST KILL THIS KID AND BURY HIM. THAT WOULD SOLVE EVERYTHING.

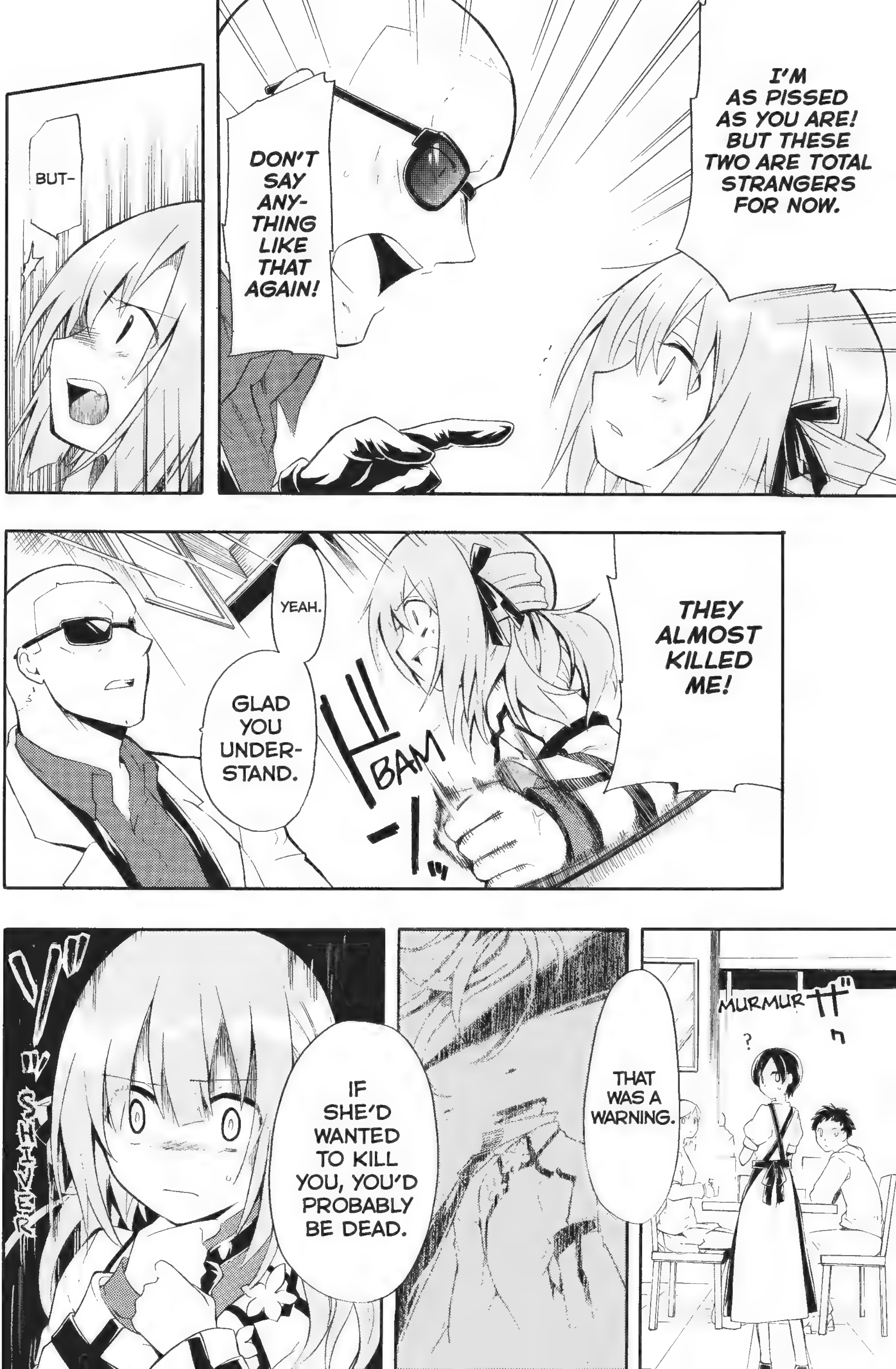

CHK
チャキッ
HUH
ポカン

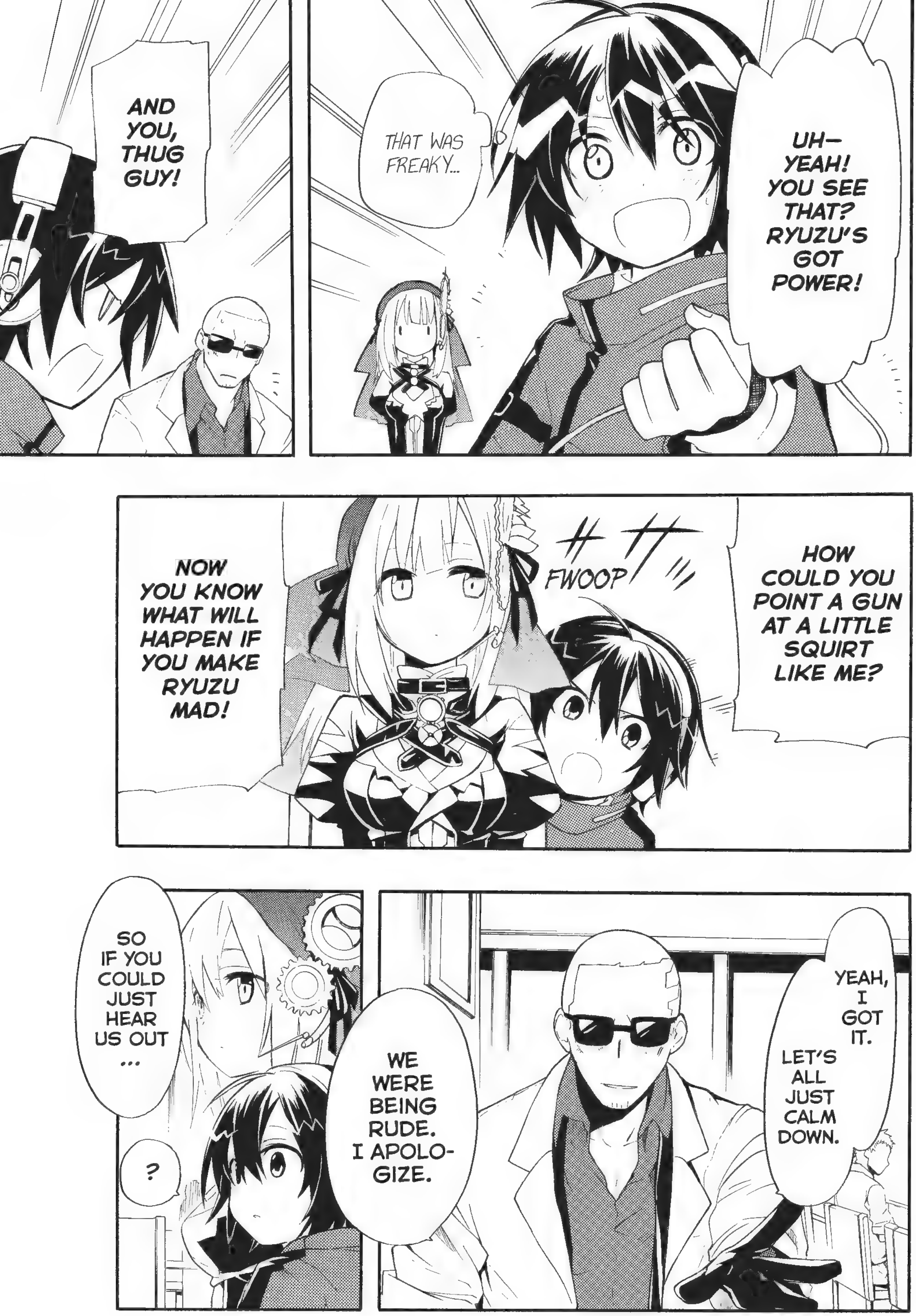

AT WHOM...
...ARE YOU POINTING THAT GUN?
LOOK, I'M SORRY MY FRIEND SAID SOMETHING SHE SHOULDN'T HAVE.
CAN YOU JUST LET HER OFF THE HOOK?

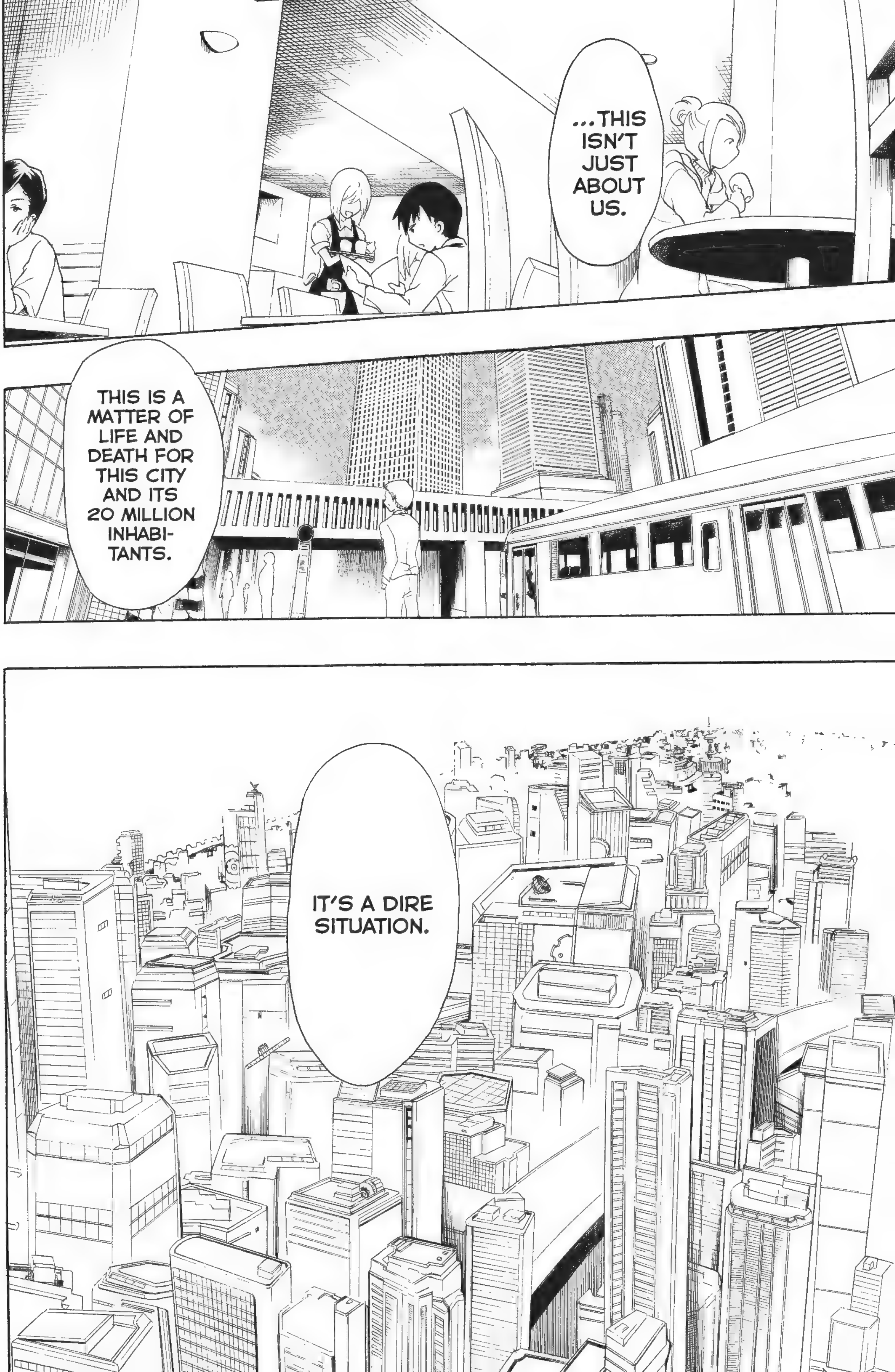

IF YOU DO NOT FIRST AVERT YOUR LITTLE TOY FROM MASTER NAOTO...
...I SHALL MINCE YOU BOTH. DO YOU UNDERSTAND?

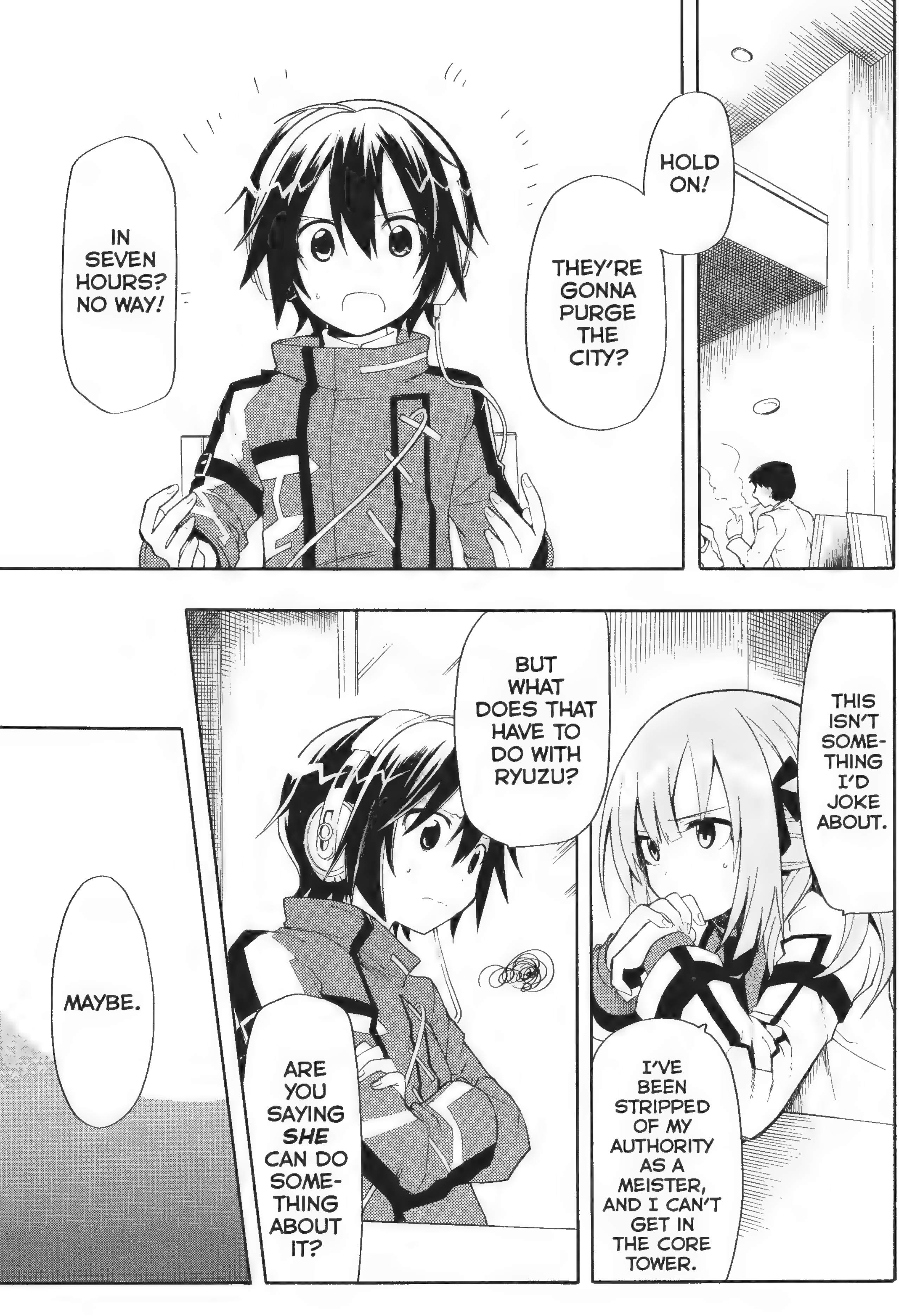

OKAY. I AM PUTTING DOWN THE GUN.
I DIDN'T MEAN TO. LOOK, EVEN THE SAFETY'S STILL ON.
SO COME ON. DON'T CHOP OFF MY PRINCESS'S HEAD, OKAY?
スス…
FSS…

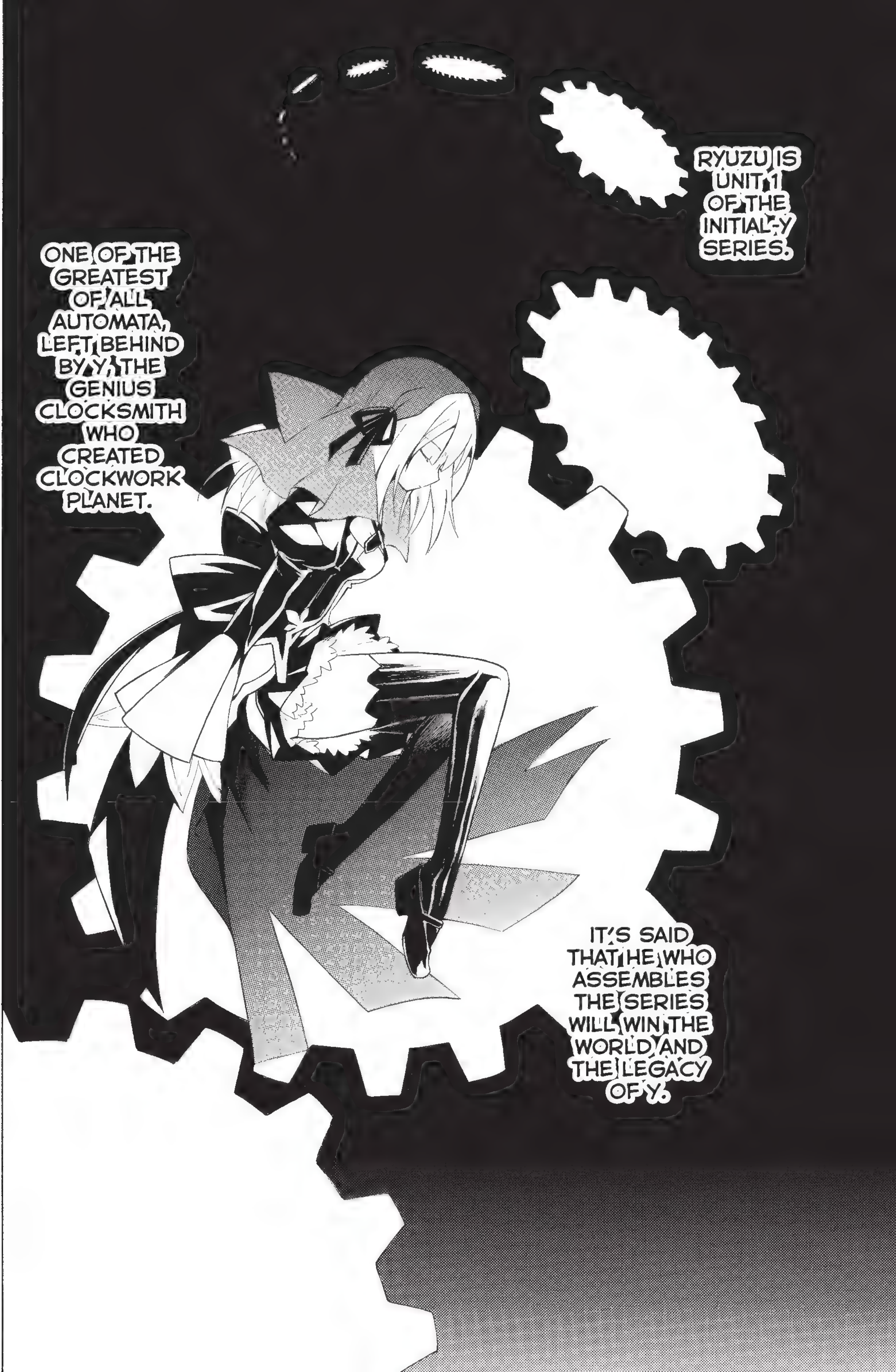

ス ス…
FSS…
シュ
SHOOP
シュ
ル
SHOOP
シュ
ル
ン
SHLOOP
THMP
ドッ
HFF!
-HFF!
AM I ALIVE?
HALTER …
ガッ
GRIP
MARIE!

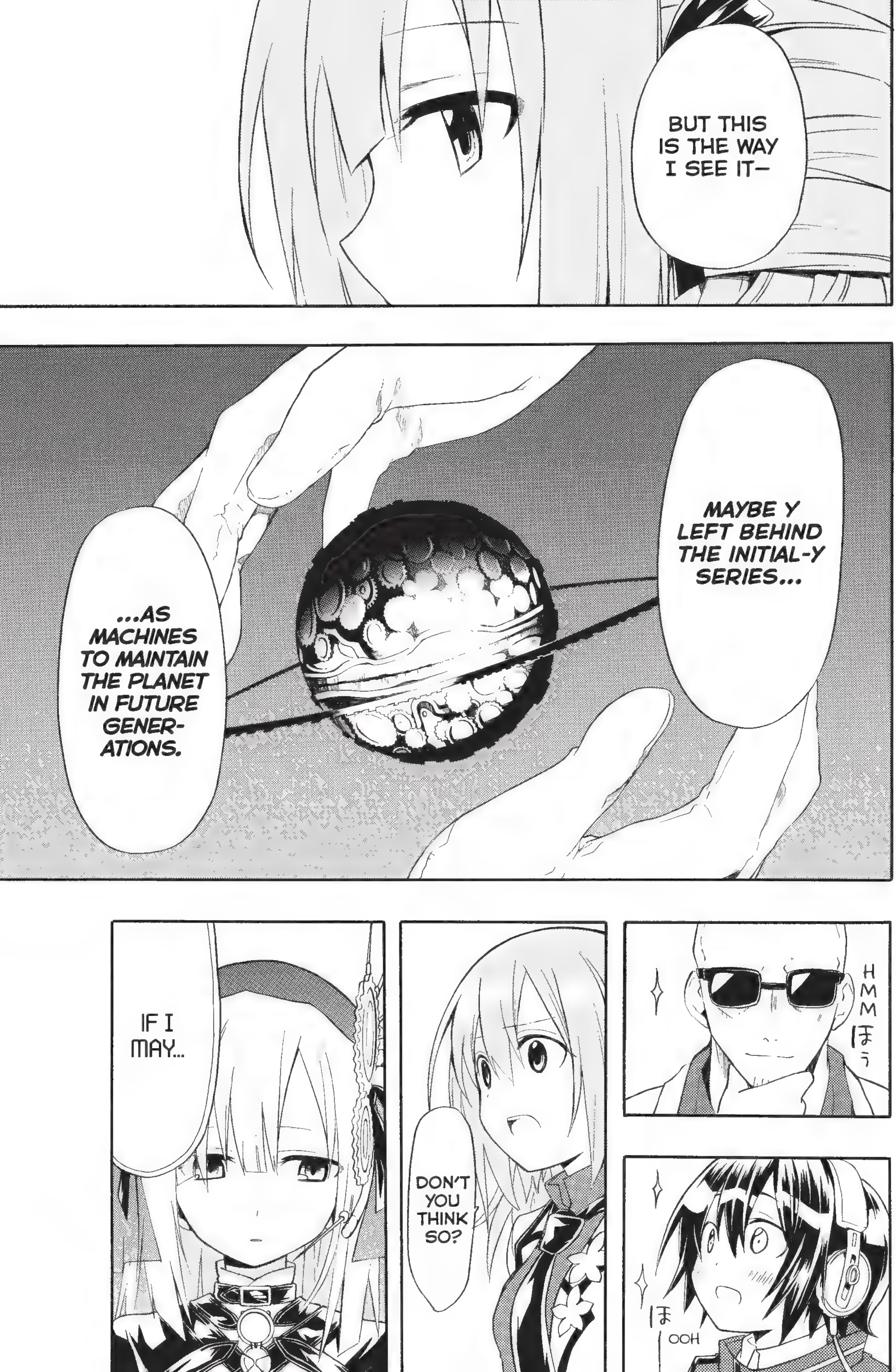

I'M AS PISSED AS YOU ARE! BUT THESE TWO ARE TOTAL STRANGERS FOR NOW.
DON'T SAY ANYTHING LIKE THAT AGAIN!
BUT-
THEY ALMOST KILLED ME!
BAM
YEAH.
GLAD YOU UNDERSTAND.
MURMUR
ザワ
?
THAT WAS A WARNING.
IF SHE'D WANTED TO KILL YOU, YOU'D PROBABLY BE DEAD.
ゾッ
SHIVER

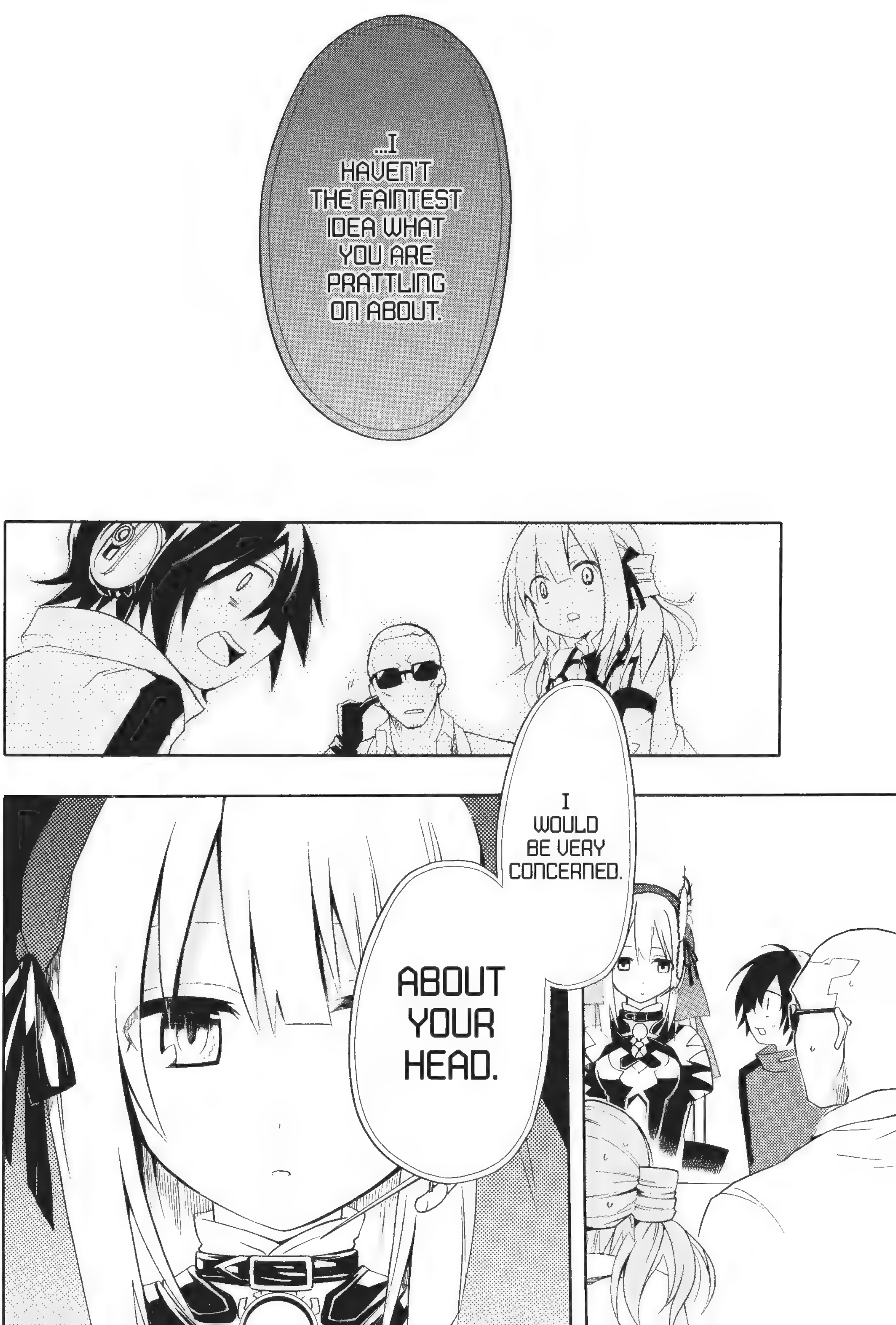

UH— YEAH! YOU SEE THAT? RYUZU'S GOT POWER!
THAT WAS FREAKY...
AND YOU, THUG GUY!
HOW COULD YOU POINT A GUN AT A LITTLE SQUIRT LIKE ME?
FWOOP
NOW YOU KNOW WHAT WILL HAPPEN IF YOU MAKE RYUZU MAD!
YEAH, I GOT IT. LET'S ALL JUST CALM DOWN.
WE WERE BEING RUDE. I APOLOGIZE.
SO IF YOU COULD JUST HEAR US OUT ...
?

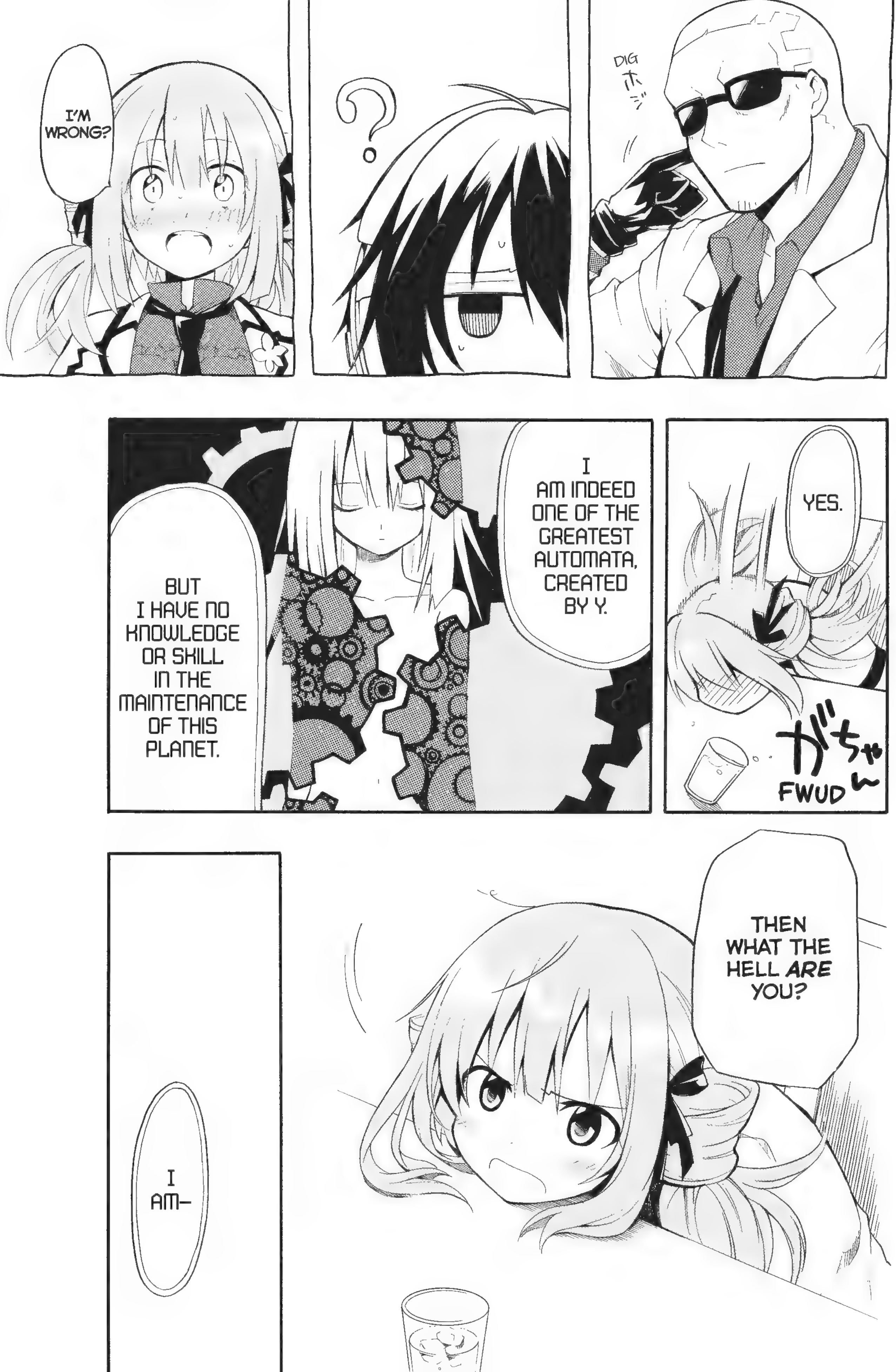

...THIS ISN'T JUST ABOUT US.
THIS IS A MATTER OF LIFE AND DEATH FOR THIS CITY AND ITS 20 MILLION INHABITANTS.
IT'S A DIRE SITUATION.

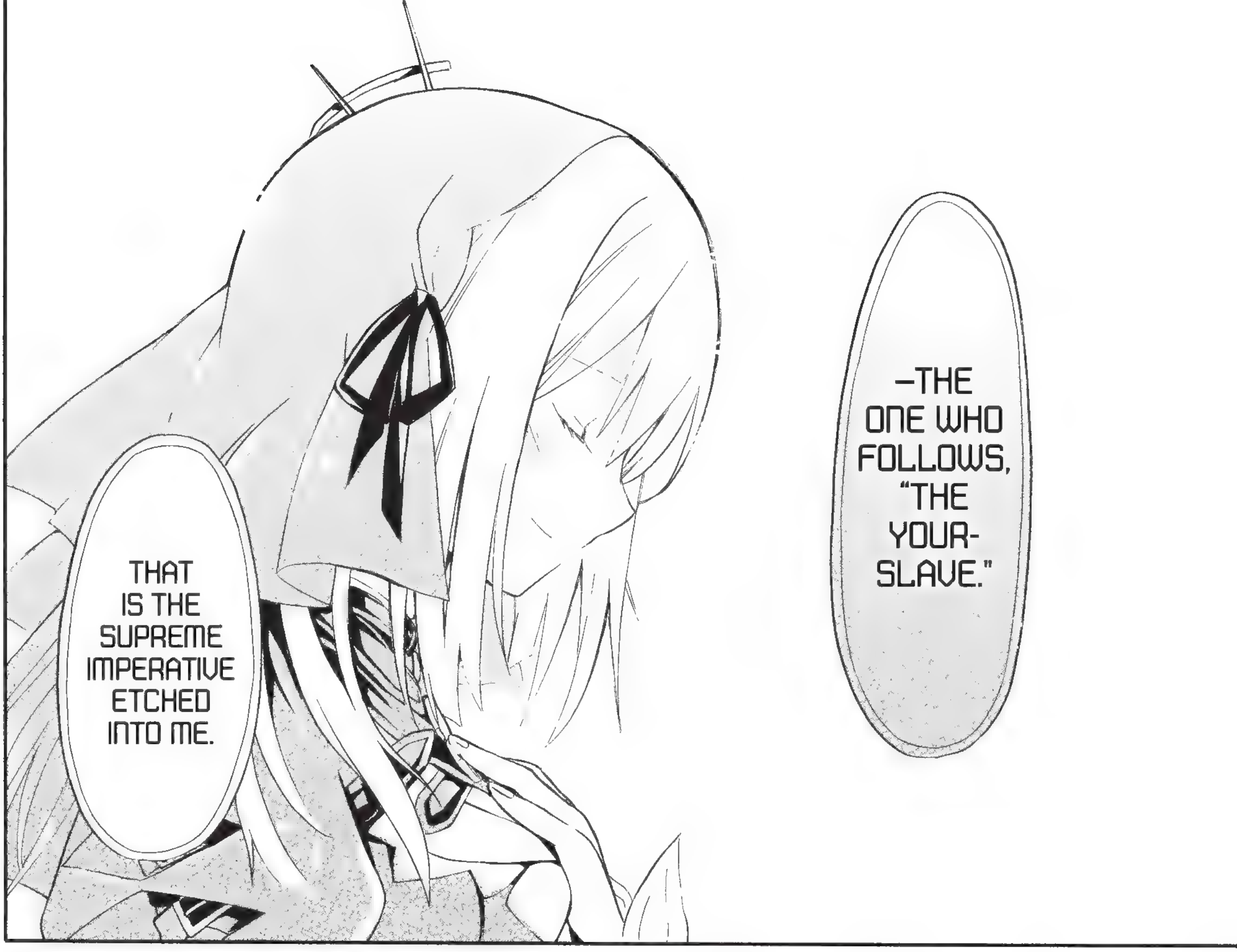

HOLD ON!
THEY'RE GONNA PURGE THE CITY?
IN SEVEN HOURS? NO WAY!
THIS ISN'T SOMETHING I'D JOKE ABOUT.
BUT WHAT DOES THAT HAVE TO DO WITH RYUZU?
I'VE BEEN STRIPPED OF MY AUTHORITY AS A MEISTER, AND I CAN'T GET IN THE CORE TOWER.
ARE YOU SAYING *SHE* CAN DO SOMETHING ABOUT IT?
MAYBE.

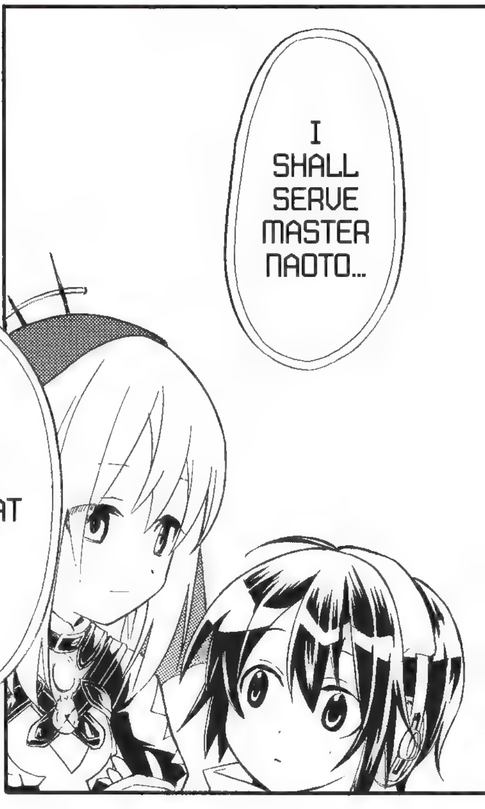

RYUZU IS UNIT 1 OF THE INITIAL-Y SERIES.
ONE OF THE GREATEST OF ALL AUTOMATA, LEFT BEHIND BY Y, THE GENIUS CLOCKSMITH WHO CREATED CLOCKWORK PLANET.
IT'S SAID THAT HE WHO ASSEMBLES THE SERIES WILL WIN THE WORLD AND THE LEGACY OF Y.

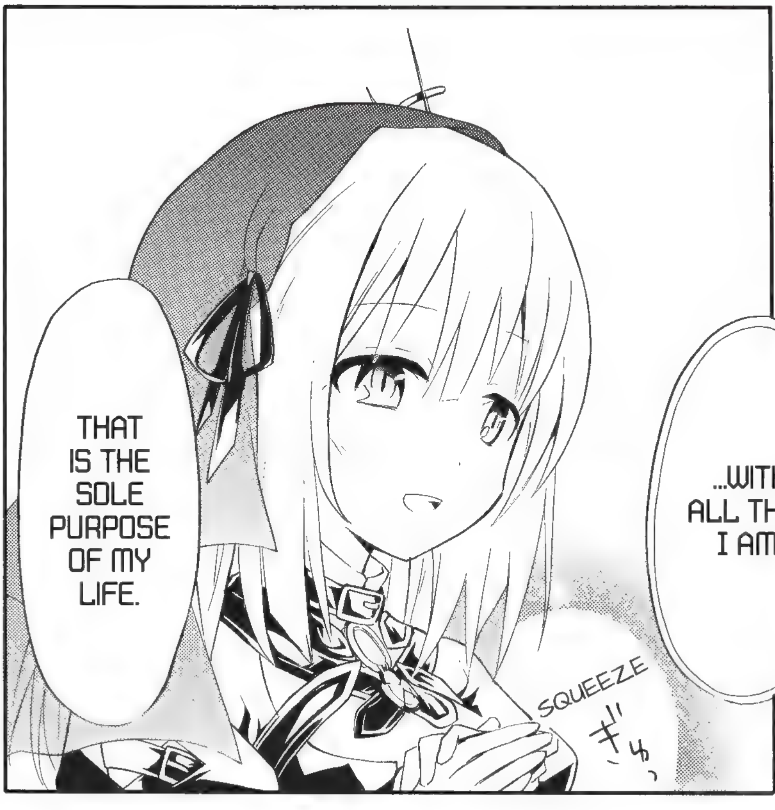

BUT THIS IS THE WAY I SEE IT—
MAYBE Y LEFT BEHIND THE INITIAL-Y SERIES...
...AS MACHINES TO MAINTAIN THE PLANET IN FUTURE GENERATIONS.
HMM
ほう
ほ
OOH
DON'T YOU THINK SO?
IF I MAY...

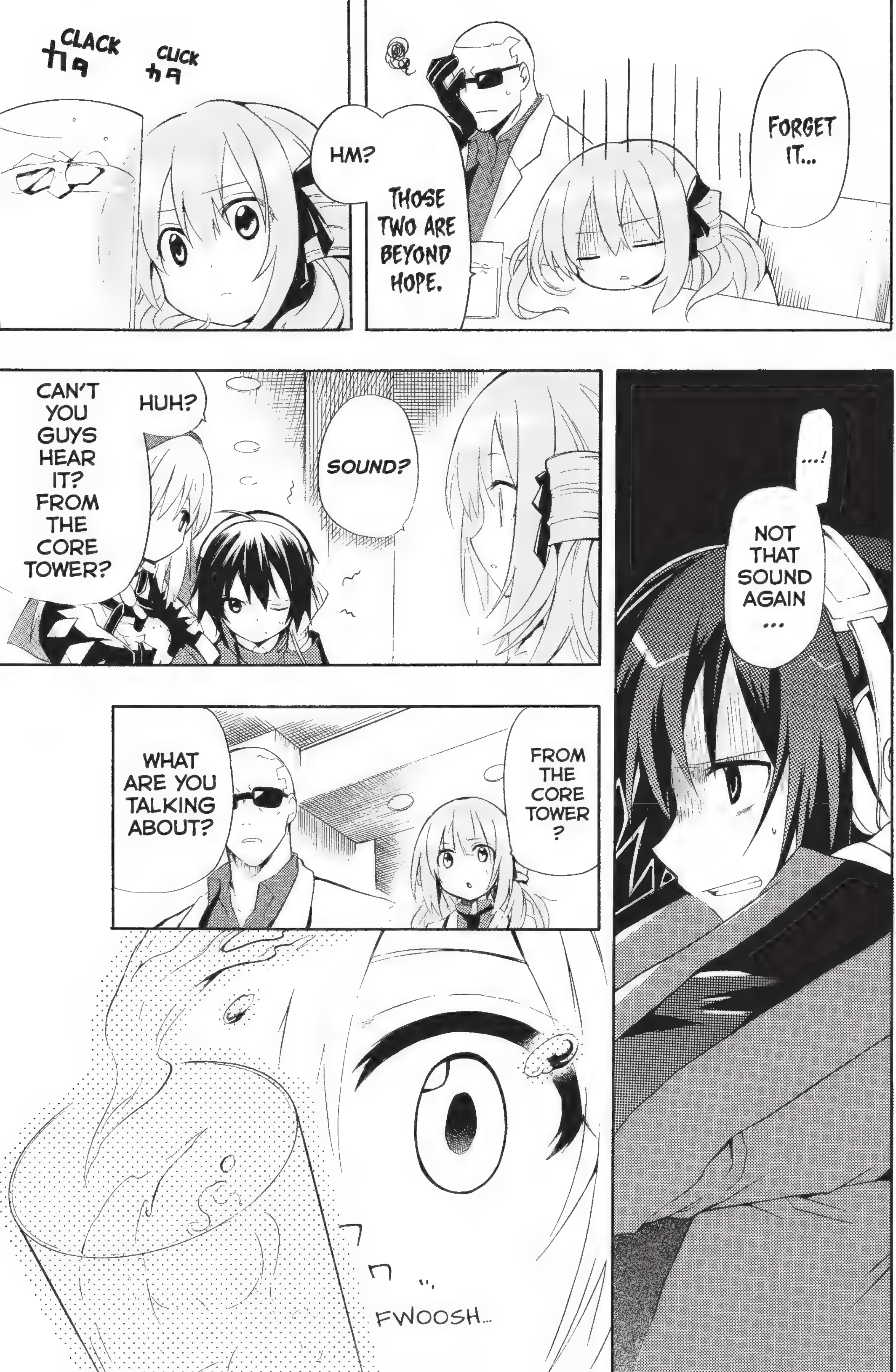

...I HAVEN'T THE FAINTEST IDEA WHAT YOU ARE PRATTLING ON ABOUT.
I WOULD BE VERY CONCERNED.
ABOUT YOUR HEAD.

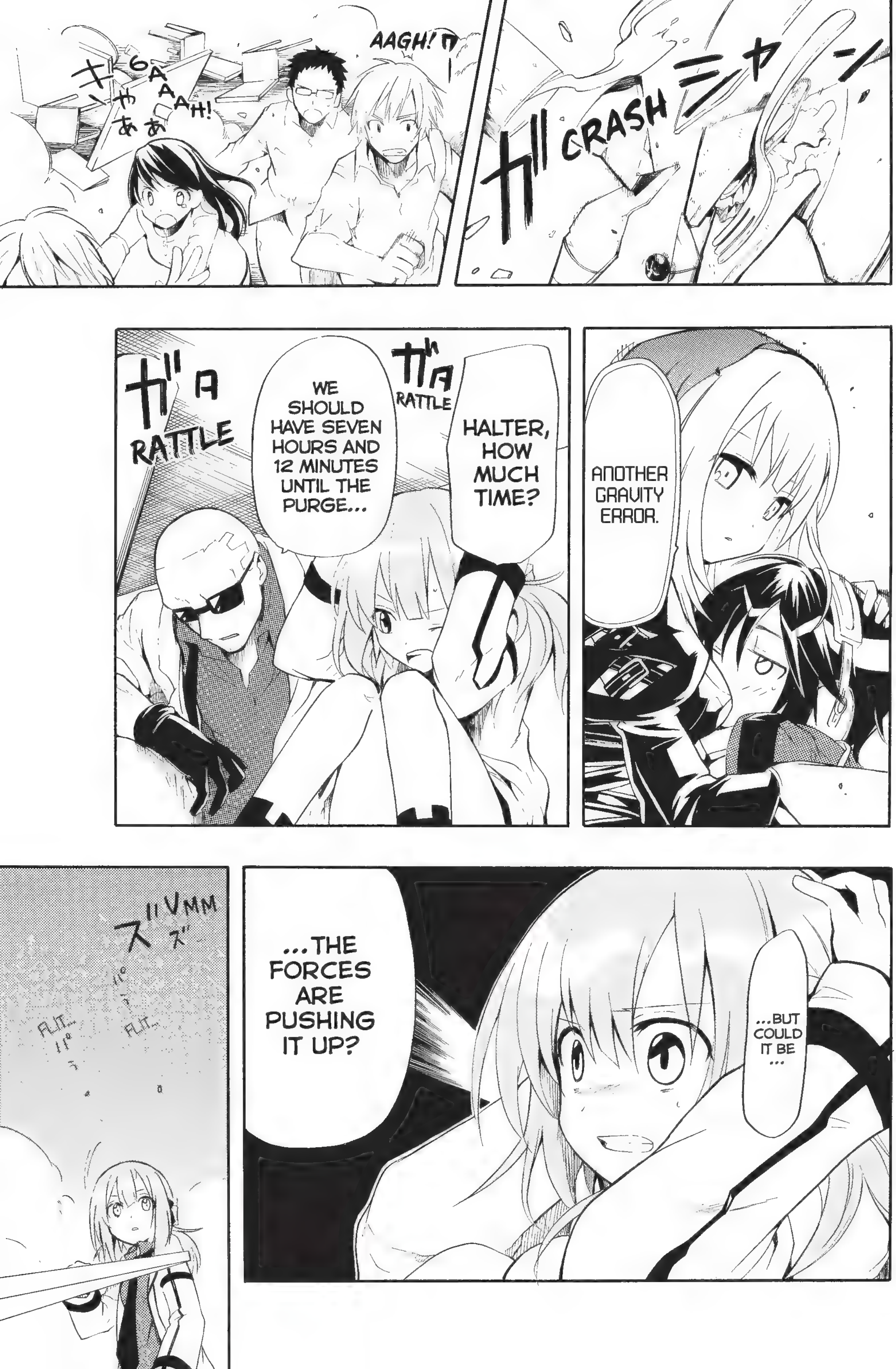

DIG ホジ
?
I'M WRONG?
YES.
がちゃん FWUD
I AM INDEED ONE OF THE GREATEST AUTOMATA, CREATED BY Y.
BUT I HAVE NO KNOWLEDGE OR SKILL IN THE MAINTENANCE OF THIS PLANET.
THEN WHAT THE HELL *ARE* YOU?
I AM–

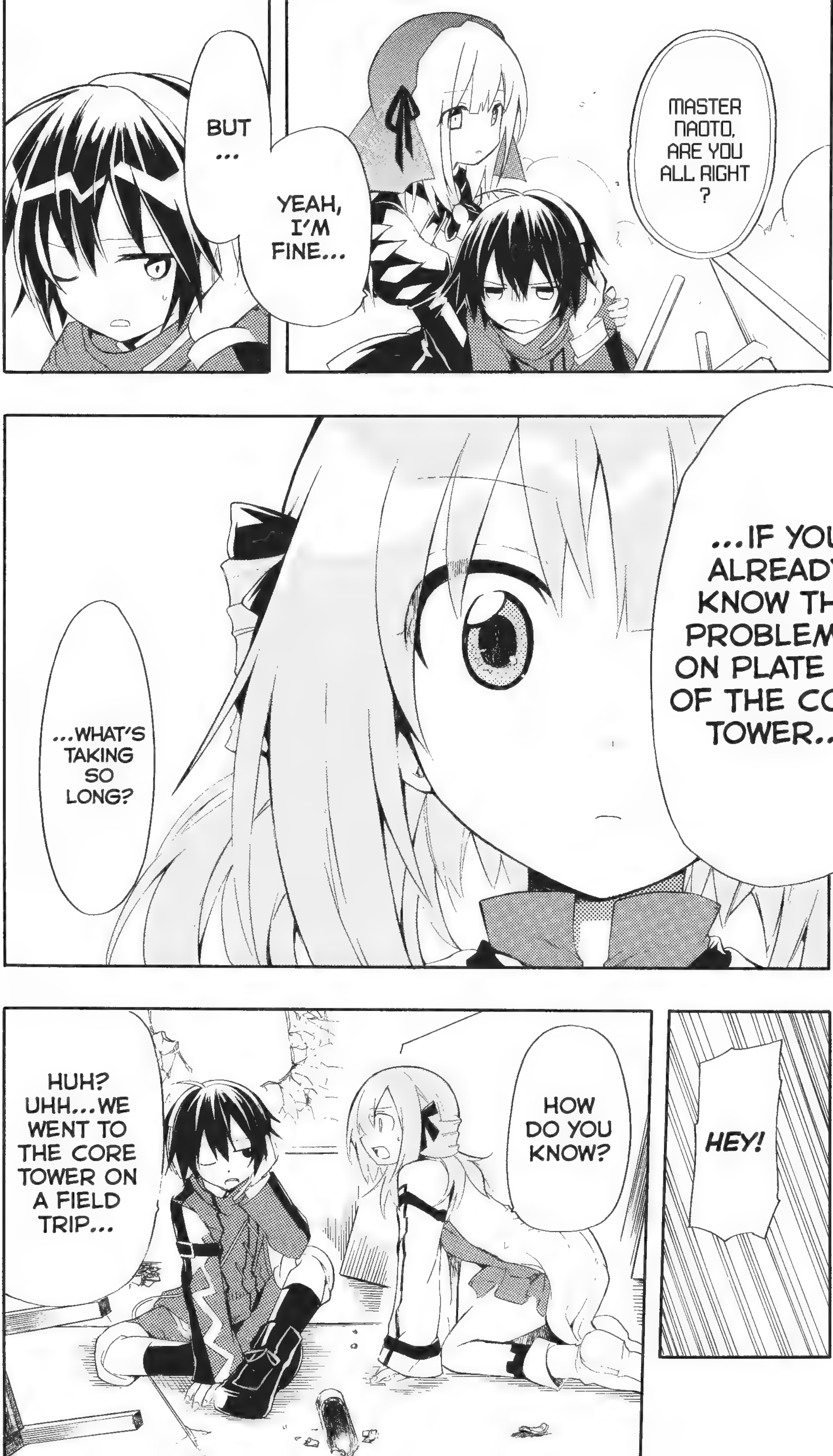

—THE ONE WHO FOLLOWS, "THE YOUR-SLAVE."
THAT IS THE SUPREME IMPERATIVE ETCHED INTO ME.

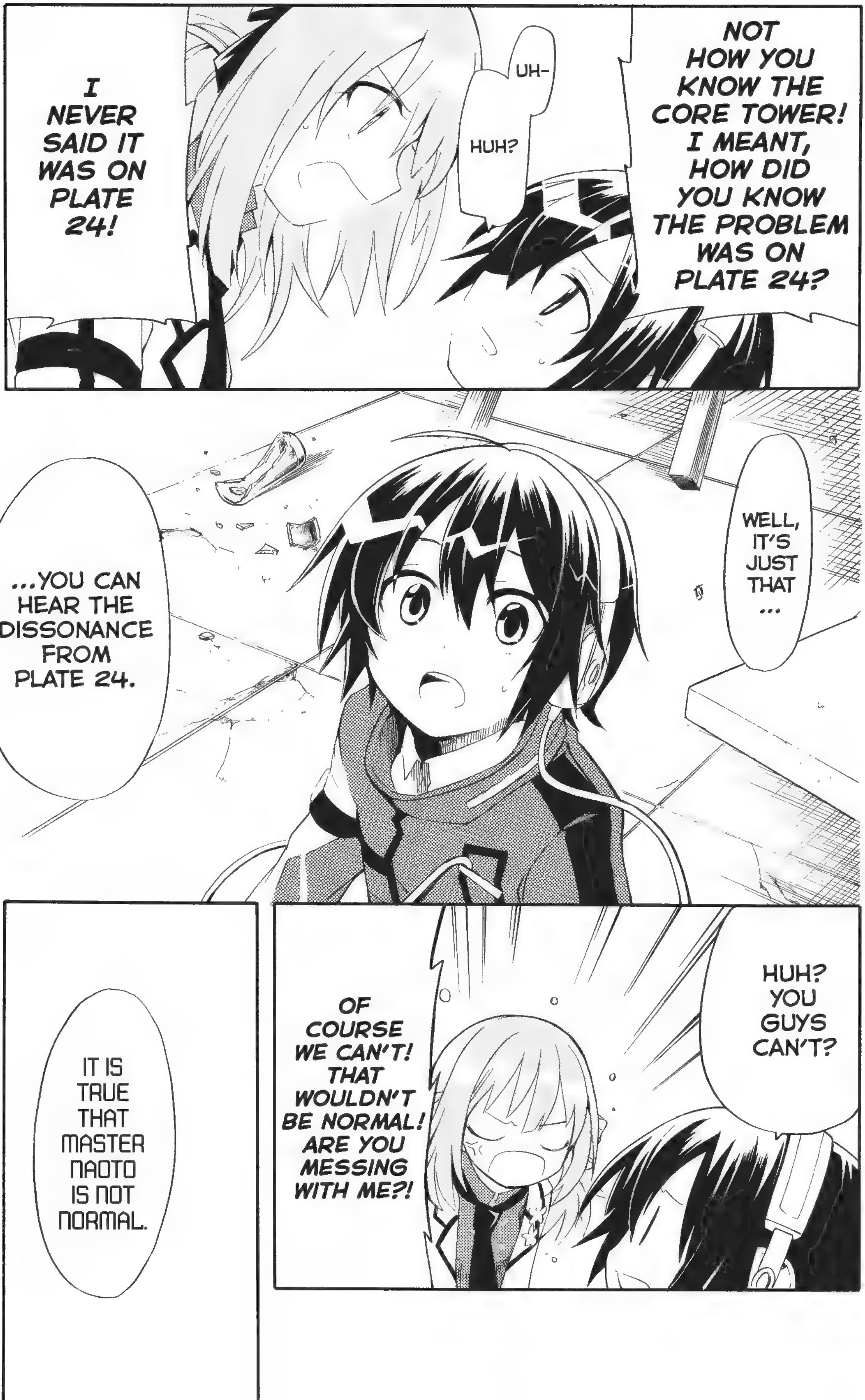

I SHALL SERVE MASTER NAOTO...
...WITH ALL THAT I AM.

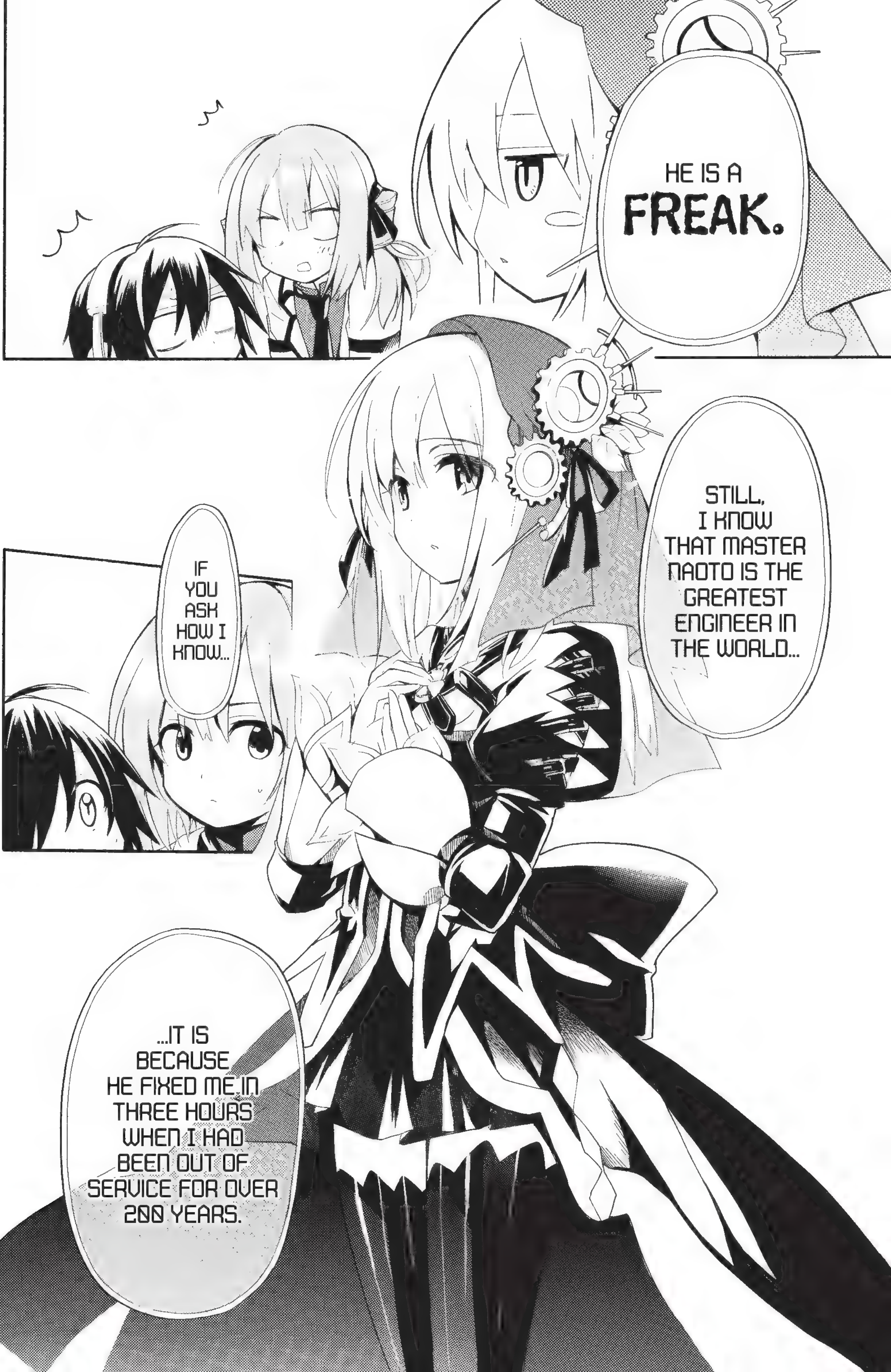

THAT IS THE SOLE PURPOSE OF MY LIFE.
SQUEEZE
ぎゅっ

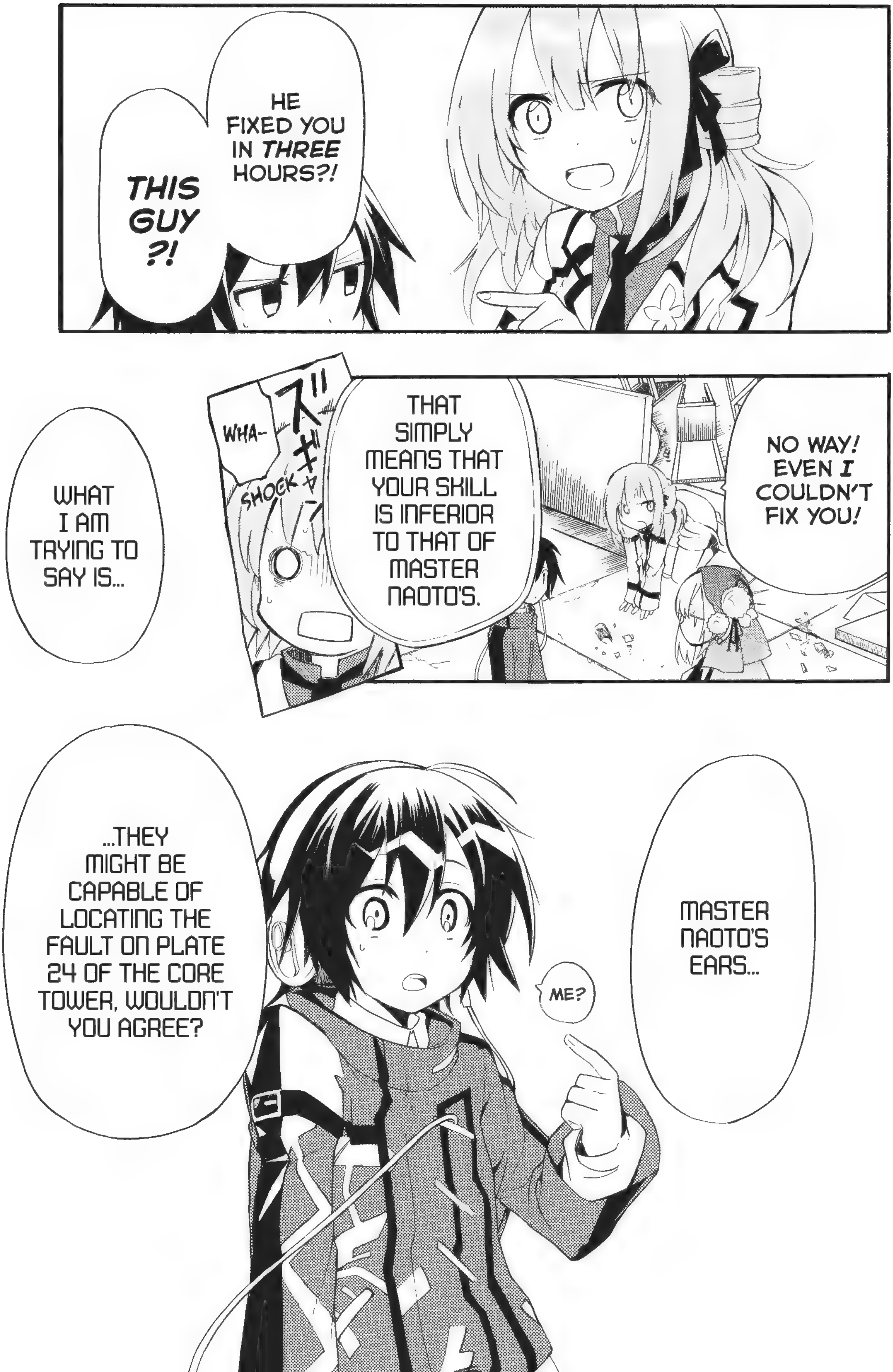

FORGET IT...
HM?
THOSE TWO ARE BEYOND HOPE.
CLACK カタ
CLICK カタ
...!
NOT THAT SOUND AGAIN...
SOUND?
HUH?
CAN'T YOU GUYS HEAR IT? FROM THE CORE TOWER?
FROM THE CORE TOWER?
WHAT ARE YOU TALKING ABOUT?
フワ..
FWOOSH...

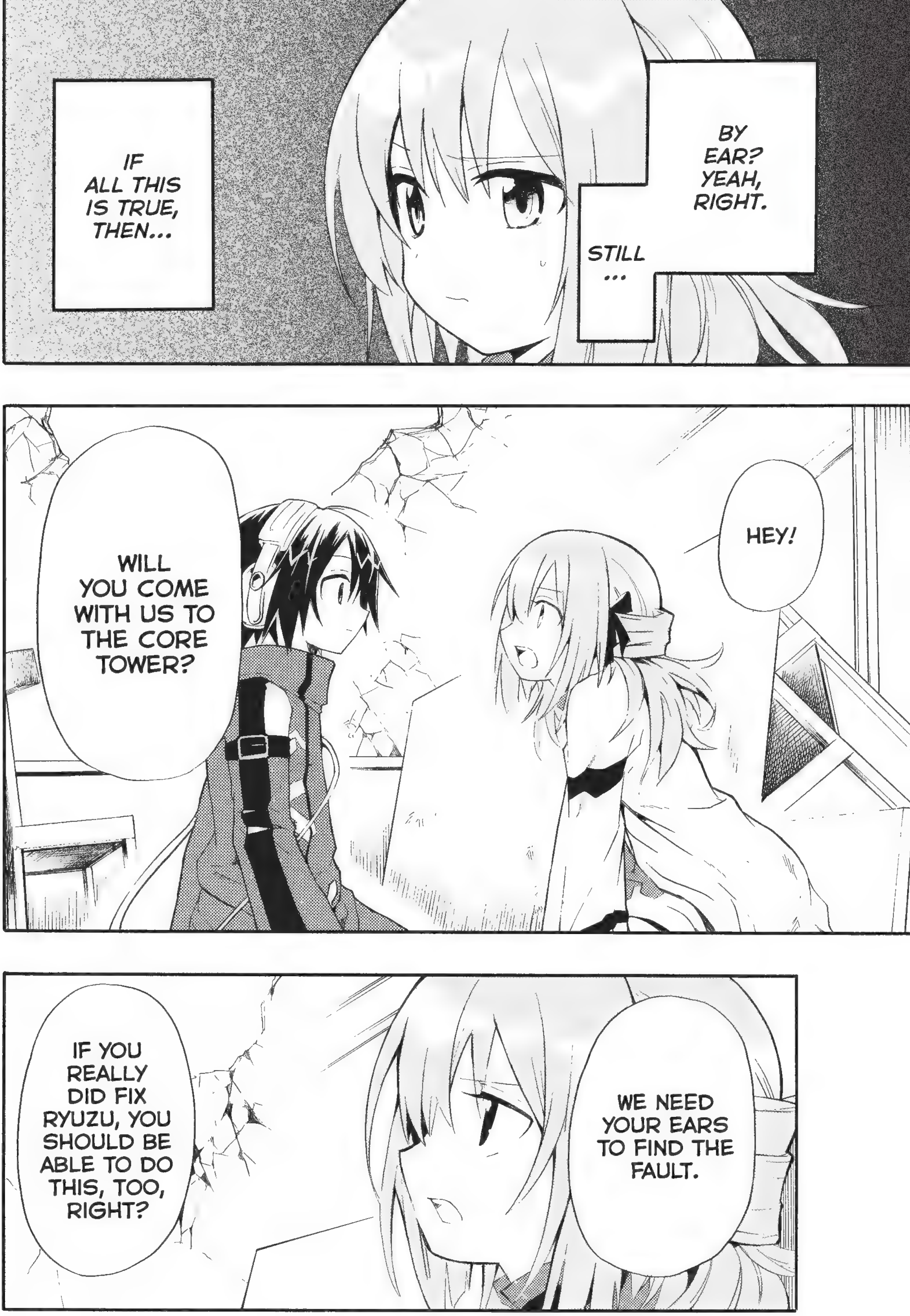

ガシャーン CRASH
ギャああ GAAAAH!
AAGH!
ANOTHER GRAVITY ERROR.
ガタ RATTLE
HALTER, HOW MUCH TIME?
ガタ RATTLE
WE SHOULD HAVE SEVEN HOURS AND 12 MINUTES UNTIL THE PURGE...
...BUT COULD IT BE ...
...THE FORCES ARE PUSHING IT UP?
ズズ VMM
パッ FLIT...
パッ FLIT...

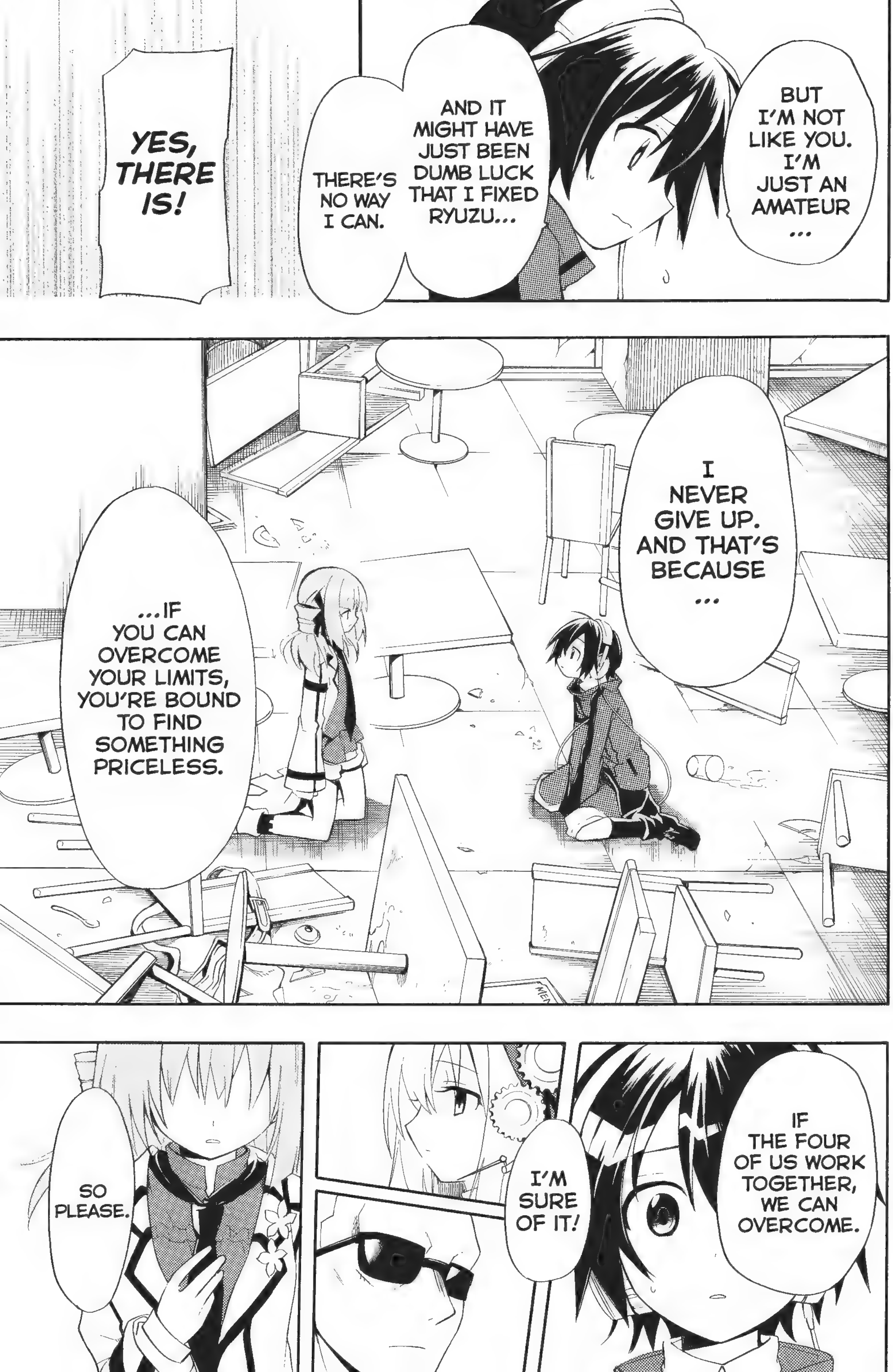

MASTER NAOTO, ARE YOU ALL RIGHT?
YEAH, I'M FINE...
BUT ...
...IF YOU ALREADY KNOW THE PROBLEM'S ON PLATE 24 OF THE CORE TOWER...
...WHAT'S TAKING SO LONG?
HEY!
HOW DO YOU KNOW?
HUH? UHH...WE WENT TO THE CORE TOWER ON A FIELD TRIP...

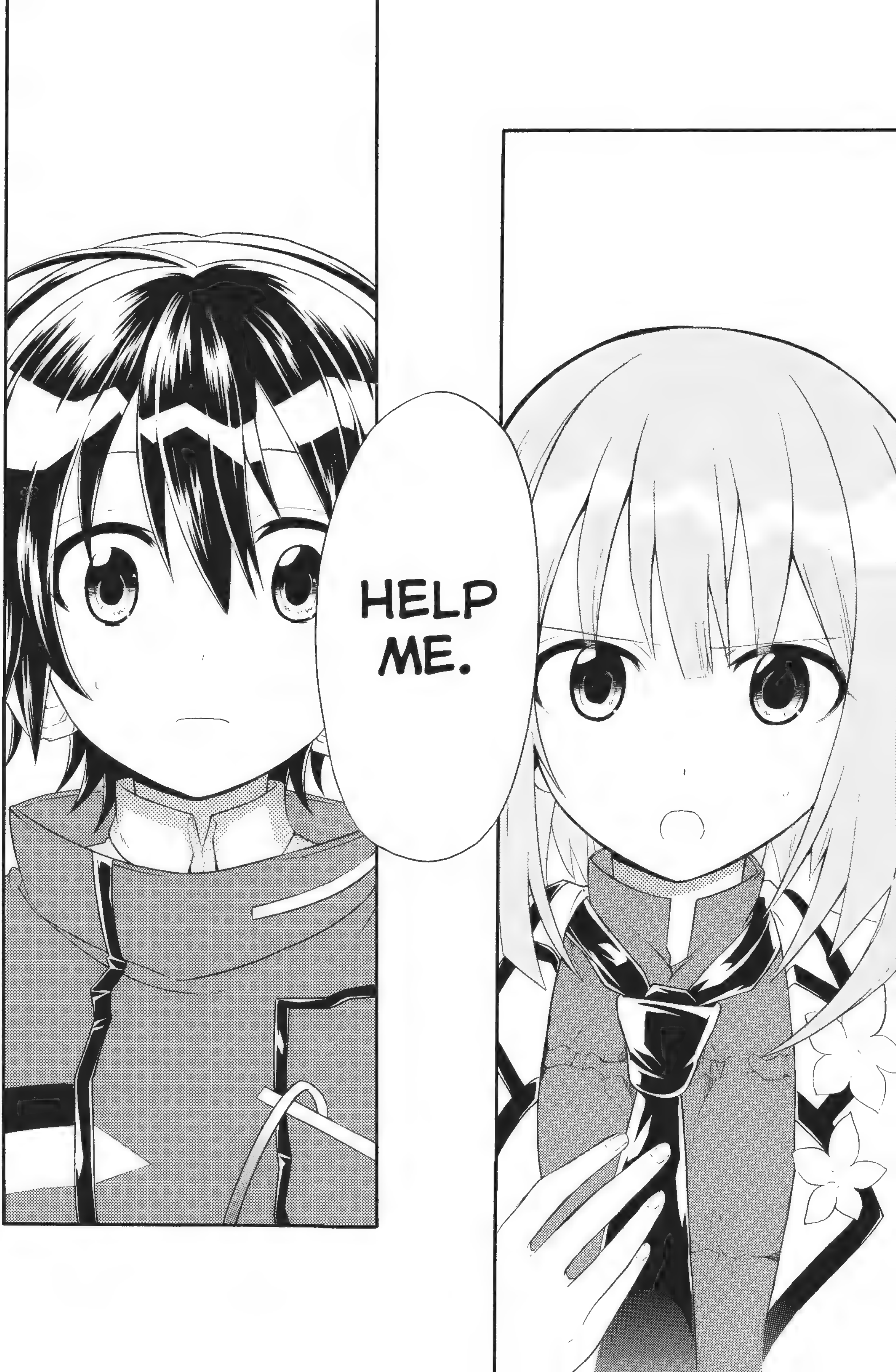

NOT HOW YOU KNOW THE CORE TOWER! I MEANT, HOW DID YOU KNOW THE PROBLEM WAS ON PLATE 24?
UH- HUH?
I NEVER SAID IT WAS ON PLATE 24!
WELL, IT'S JUST THAT ...
...YOU CAN HEAR THE DISSONANCE FROM PLATE 24.
HUH? YOU GUYS CAN'T?
OF COURSE WE CAN'T! THAT WOULDN'T BE NORMAL! ARE YOU MESSING WITH ME?!
IT IS TRUE THAT MASTER NAOTO IS NOT NORMAL.

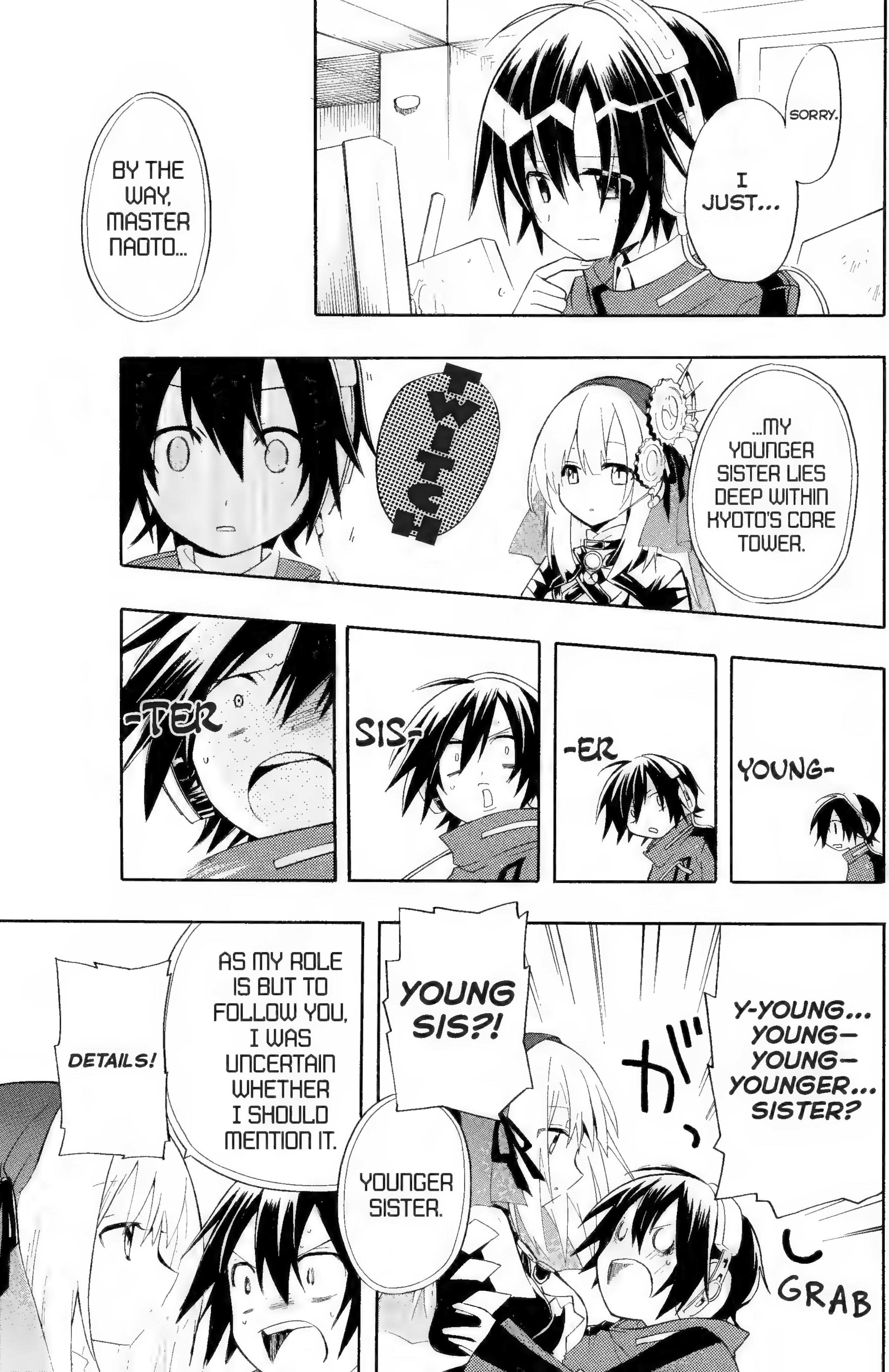

HE IS A FREAK.
STILL, I KNOW THAT MASTER NAOTO IS THE GREATEST ENGINEER IN THE WORLD...
IF YOU ASK HOW I KNOW...
...IT IS BECAUSE HE FIXED ME IN THREE HOURS WHEN I HAD BEEN OUT OF SERVICE FOR OVER 200 YEARS.

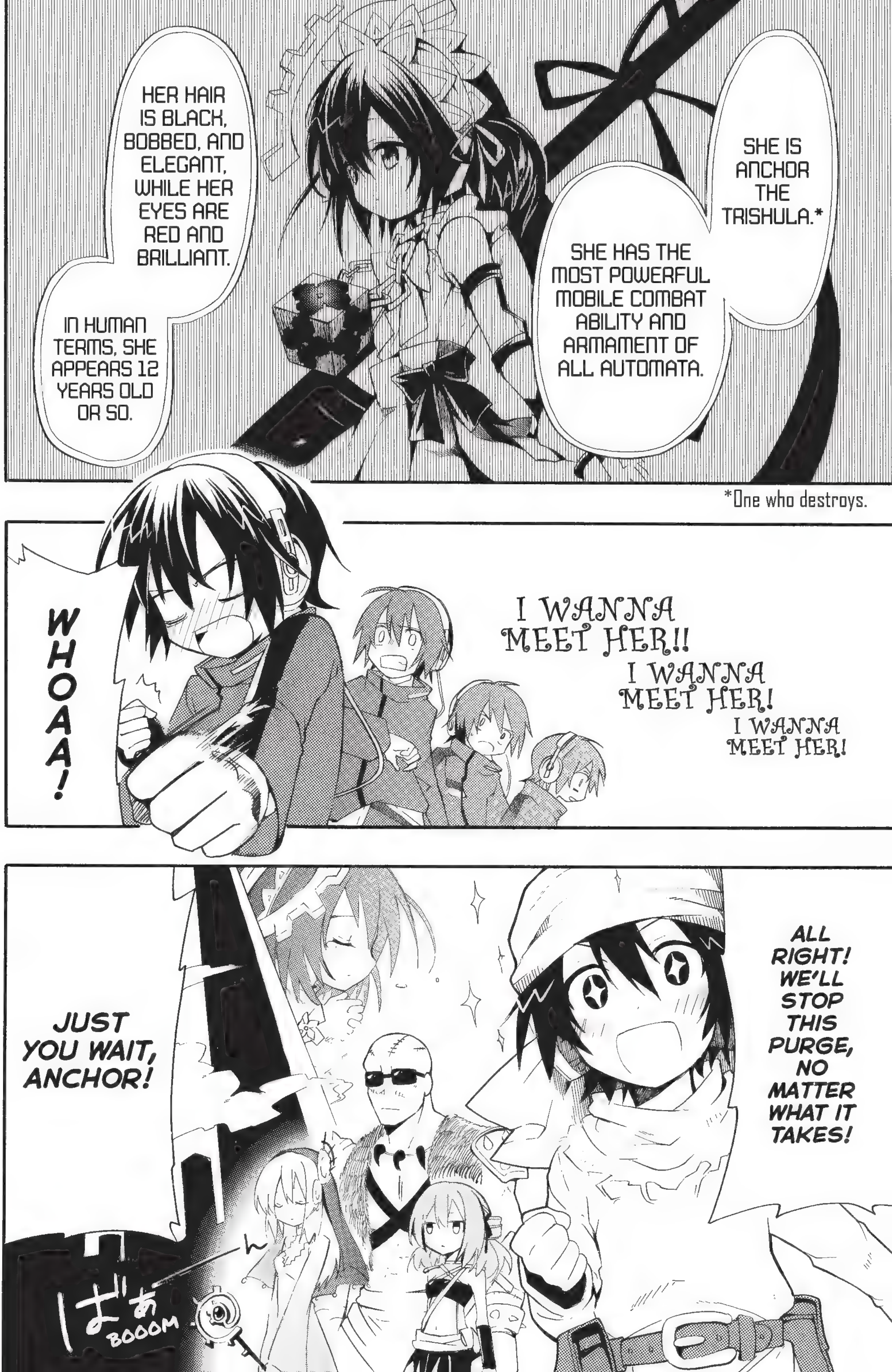

HE FIXED YOU IN *THREE* HOURS?!
THIS GUY?!
NO WAY! EVEN *I* COULDN'T FIX YOU!
THAT SIMPLY MEANS THAT YOUR SKILL IS INFERIOR TO THAT OF MASTER NAOTO'S.
ズギャーン
SHOCK
WHA-
WHAT I AM TRYING TO SAY IS...
MASTER NAOTO'S EARS...
ME?
...THEY MIGHT BE CAPABLE OF LOCATING THE FAULT ON PLATE 24 OF THE CORE TOWER, WOULDN'T YOU AGREE?


BY EAR? YEAH, RIGHT.
STILL...
IF ALL THIS IS TRUE, THEN...
HEY!
WILL YOU COME WITH US TO THE CORE TOWER?
WE NEED YOUR EARS TO FIND THE FAULT.
IF YOU REALLY DID FIX RYUZU, YOU SHOULD BE ABLE TO DO THIS, TOO, RIGHT?

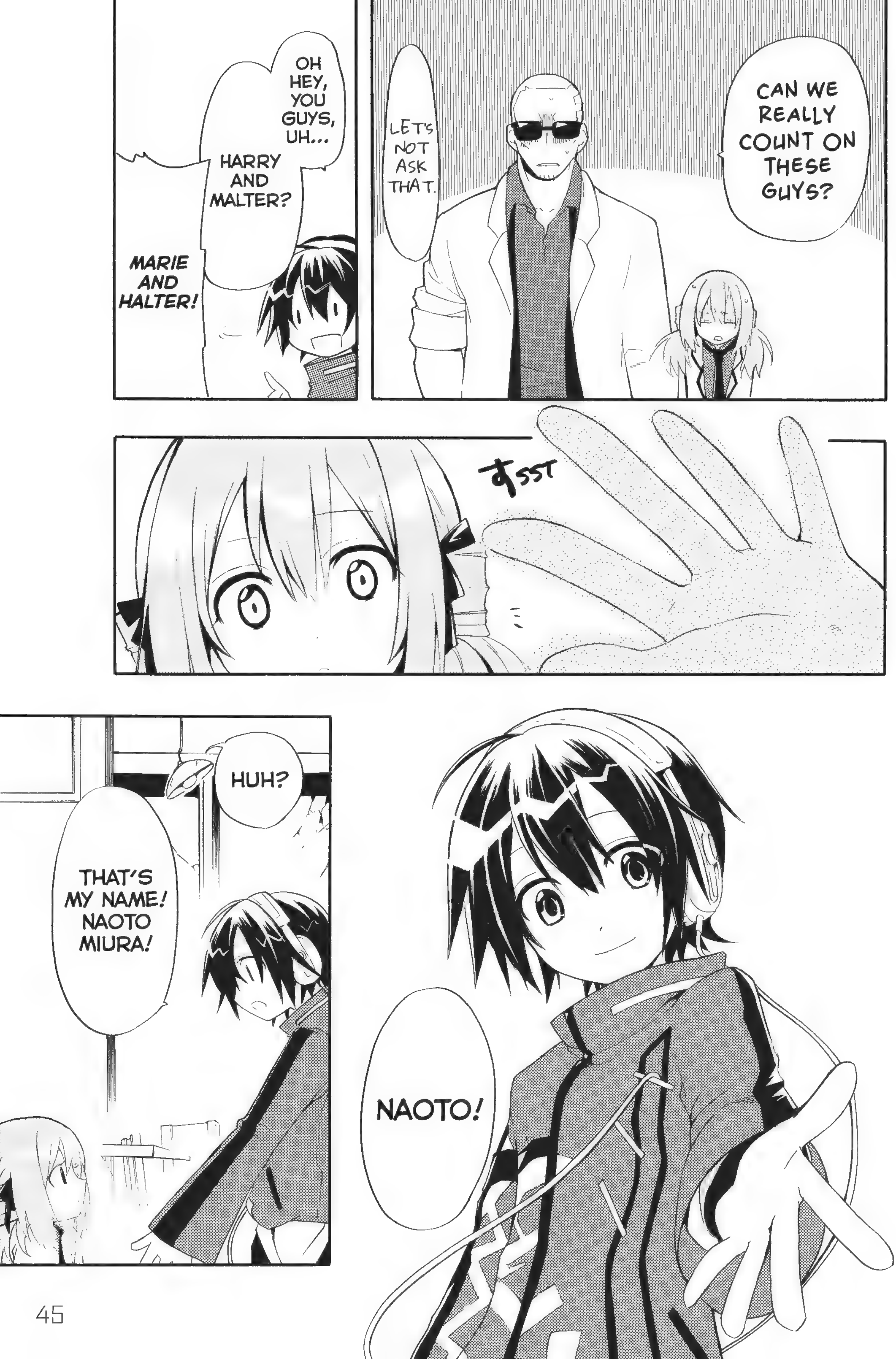

BUT I'M NOT LIKE YOU. I'M JUST AN AMATEUR...
AND IT MIGHT HAVE JUST BEEN DUMB LUCK THAT I FIXED RYUZU...
THERE'S NO WAY I CAN.
YES, THERE IS!
I NEVER GIVE UP. AND THAT'S BECAUSE...
...IF YOU CAN OVERCOME YOUR LIMITS, YOU'RE BOUND TO FIND SOMETHING PRICELESS.
IF THE FOUR OF US WORK TOGETHER, WE CAN OVERCOME.
I'M SURE OF IT!
SO PLEASE.

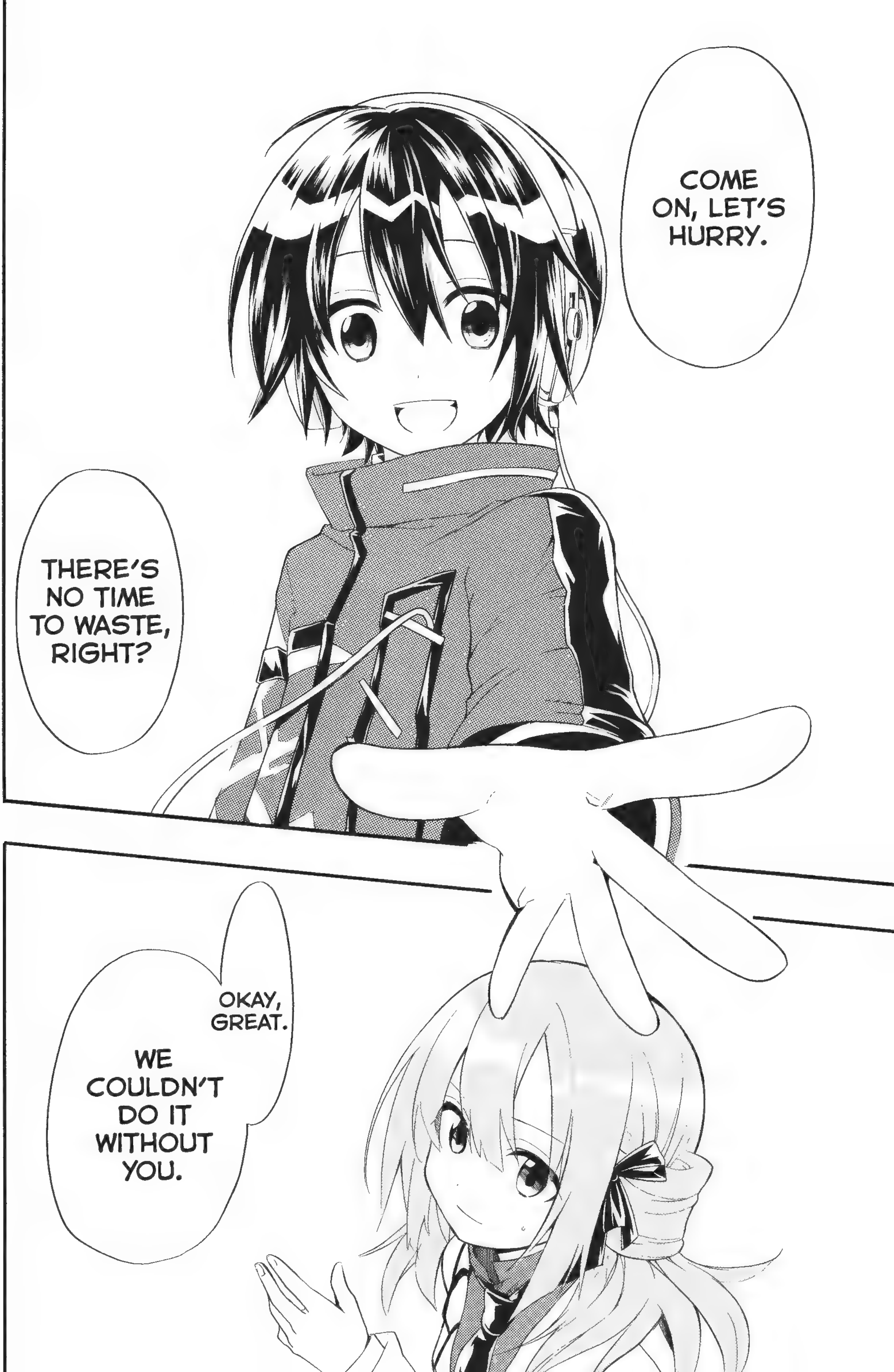

HELP ME.

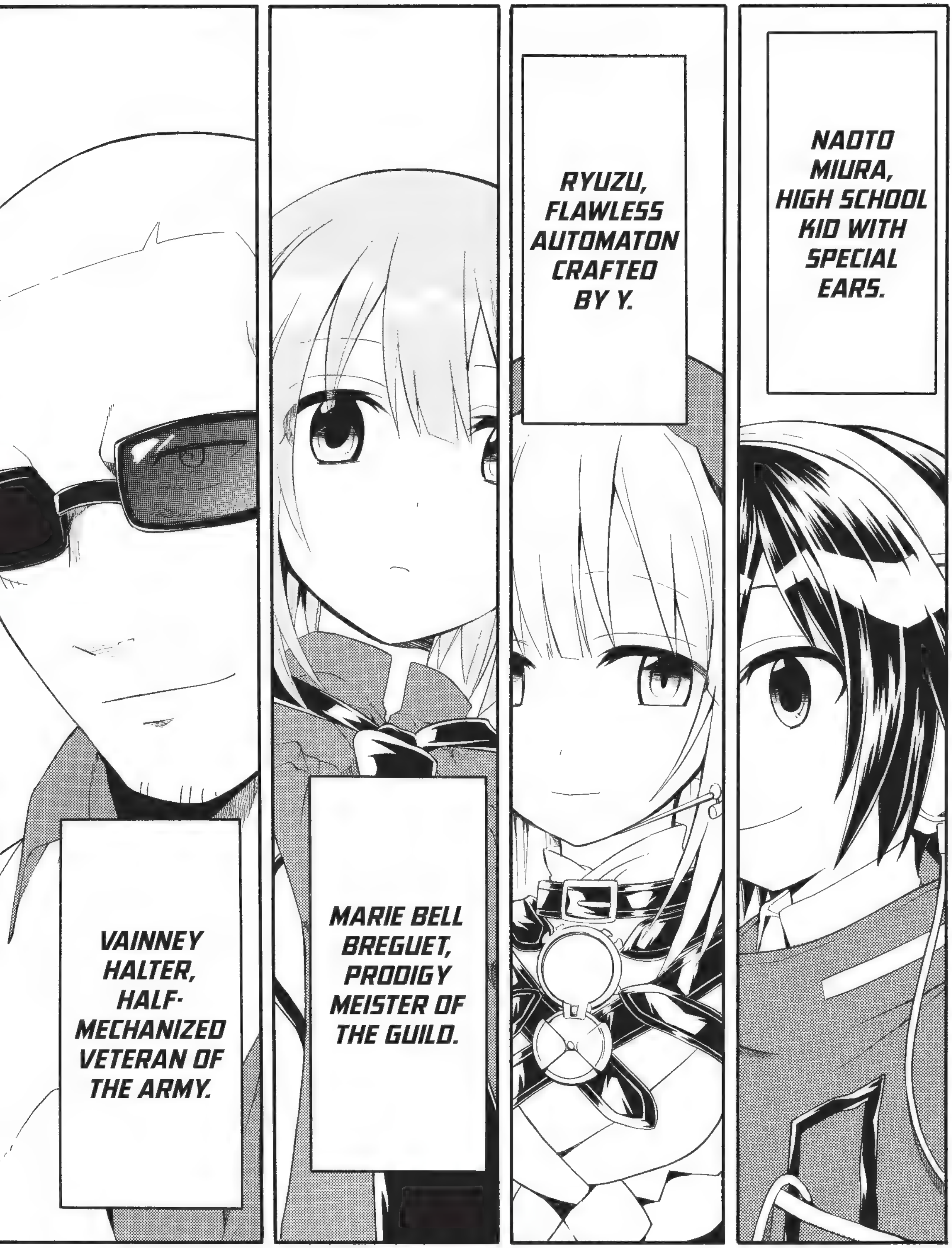

SORRY.
I JUST...
BY THE WAY, MASTER NAOTO...
...MY YOUNGER SISTER LIES DEEP WITHIN KYOTO'S CORE TOWER.
TWITCH!
YOUNG-
-ER
SIS-
-TER
Y-YOUNG... YOUNG— YOUNG— YOUNGER... SISTER?
ガ
GRAB
YOUNG SIS?!
YOUNGER SISTER.
AS MY ROLE IS BUT TO FOLLOW YOU, I WAS UNCERTAIN WHETHER I SHOULD MENTION IT.
DETAILS!

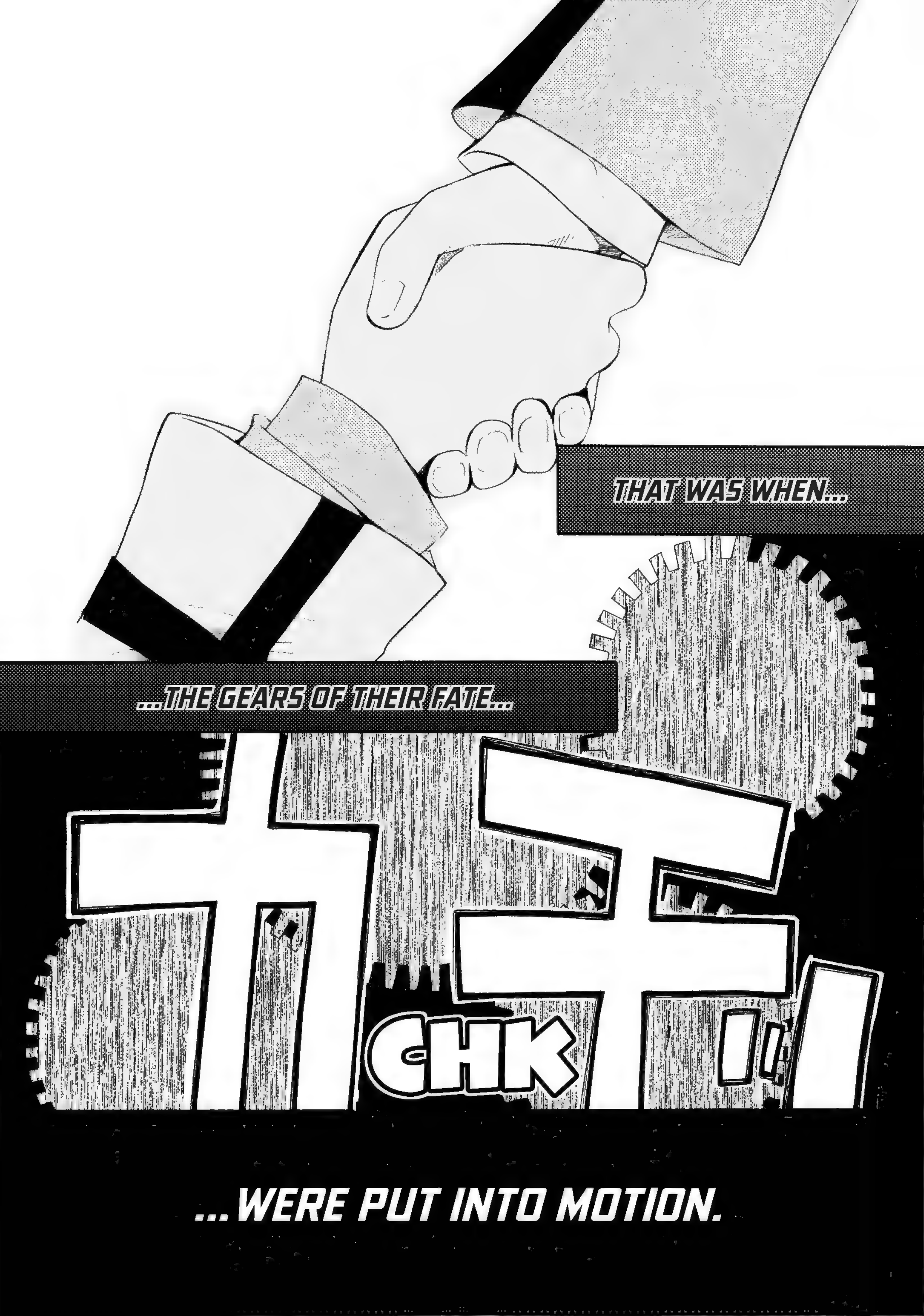

SHE IS ANCHOR THE TRISHULA.*
SHE HAS THE MOST POWERFUL MOBILE COMBAT ABILITY AND ARMAMENT OF ALL AUTOMATA.
HER HAIR IS BLACK, BOBBED, AND ELEGANT, WHILE HER EYES ARE RED AND BRILLIANT.
IN HUMAN TERMS, SHE APPEARS 12 YEARS OLD OR SO.
I WANNA MEET HER!!
I WANNA MEET HER!
I WANNA MEET HER!
WHOAA!
ALL RIGHT! WE'LL STOP THIS PURGE, NO MATTER WHAT IT TAKES!
JUST YOU WAIT, ANCHOR!
ばぁ
BOOOM

*One who destroys.


CAN WE REALLY COUNT ON THESE GUYS?
LET'S NOT ASK THAT.
OH HEY, YOU GUYS, UH... HARRY AND MALTER?
MARIE AND HALTER!
すSST
NAOTO!
HUH?
THAT'S MY NAME! NAOTO MIURA!

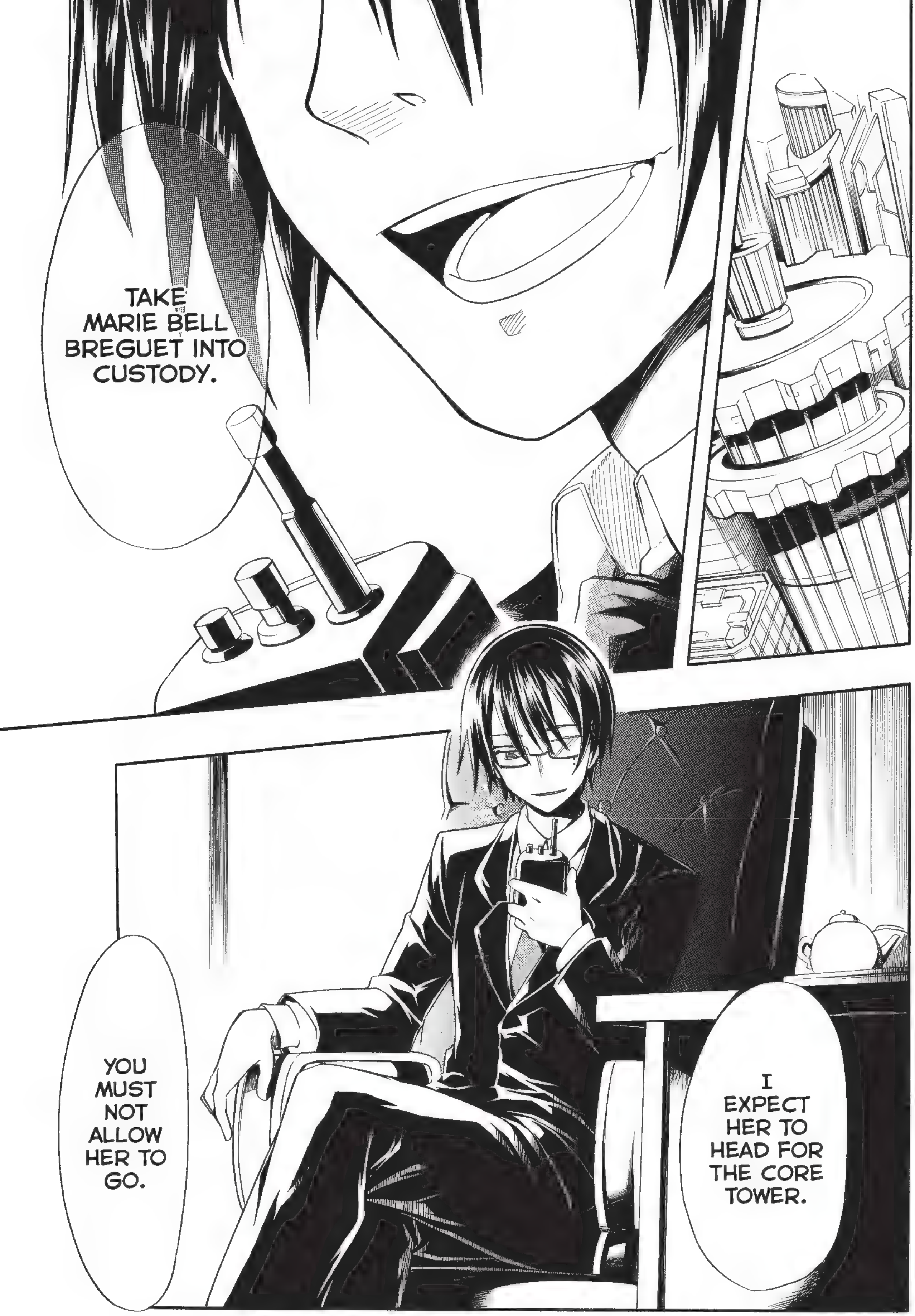

COME ON, LET'S HURRY.
THERE'S NO TIME TO WASTE, RIGHT?
OKAY, GREAT.
WE COULDN'T DO IT WITHOUT YOU.

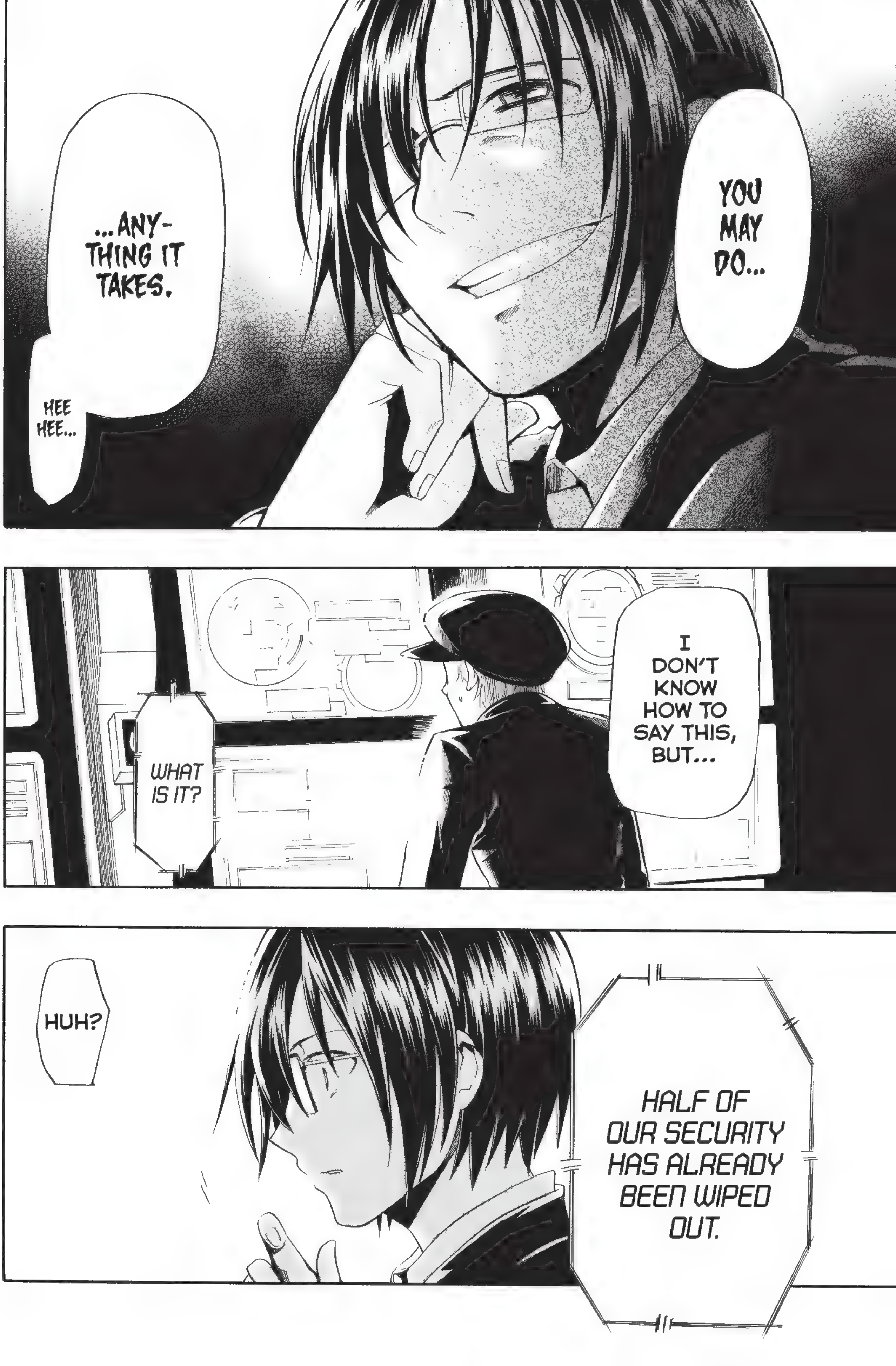

NAOTO MIURA, HIGH SCHOOL KID WITH SPECIAL EARS.
RYUZU, FLAWLESS AUTOMATON CRAFTED BY Y.
MARIE BELL BREGUET, PRODIGY MEISTER OF THE GUILD.
VAINNEY HALTER, HALF-MECHANIZED VETERAN OF THE ARMY.

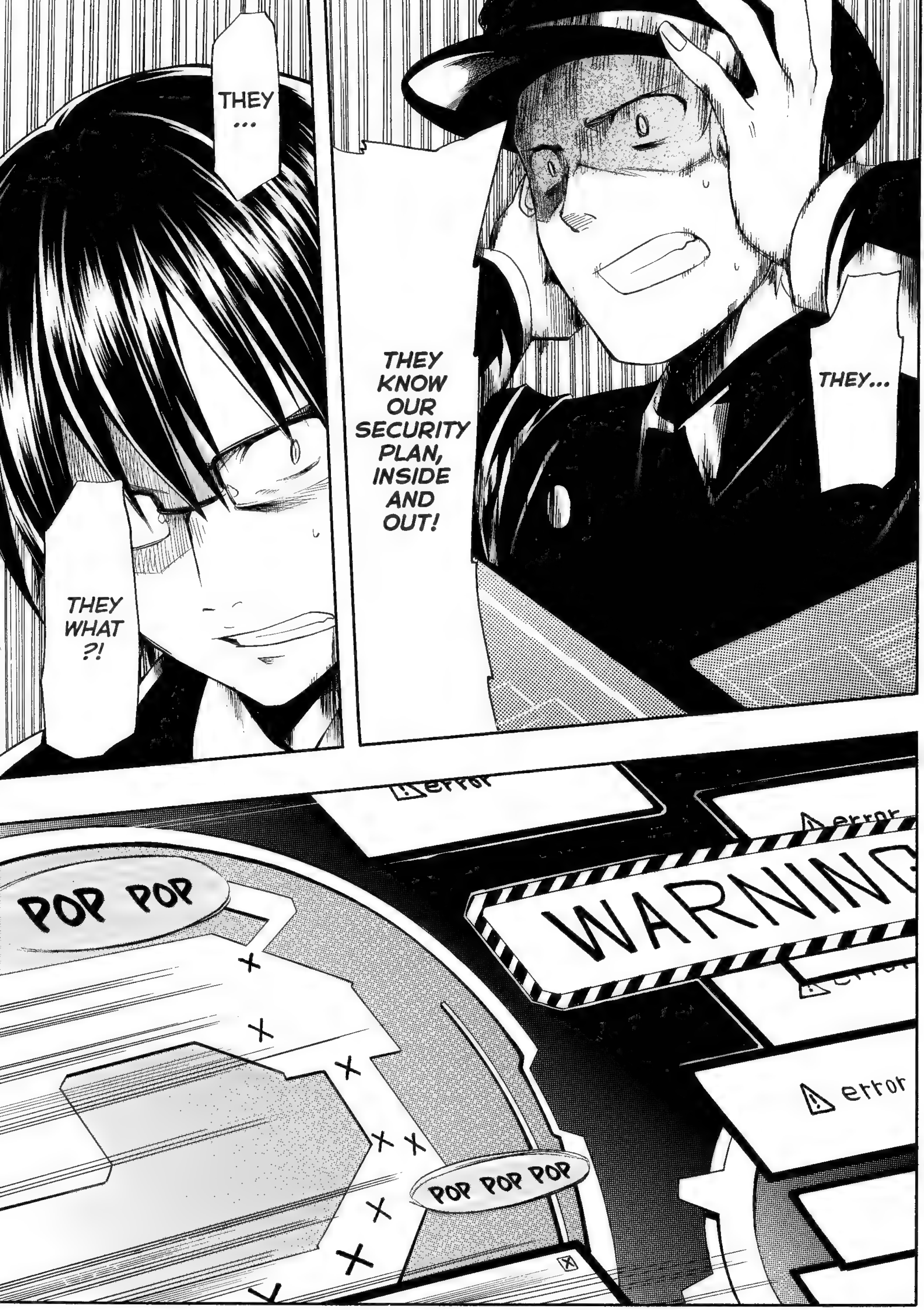

THAT WAS WHEN...
...THE GEARS OF THEIR FATE...
カチ!!
CHK
...WERE PUT INTO MOTION.

Clockwork Planet

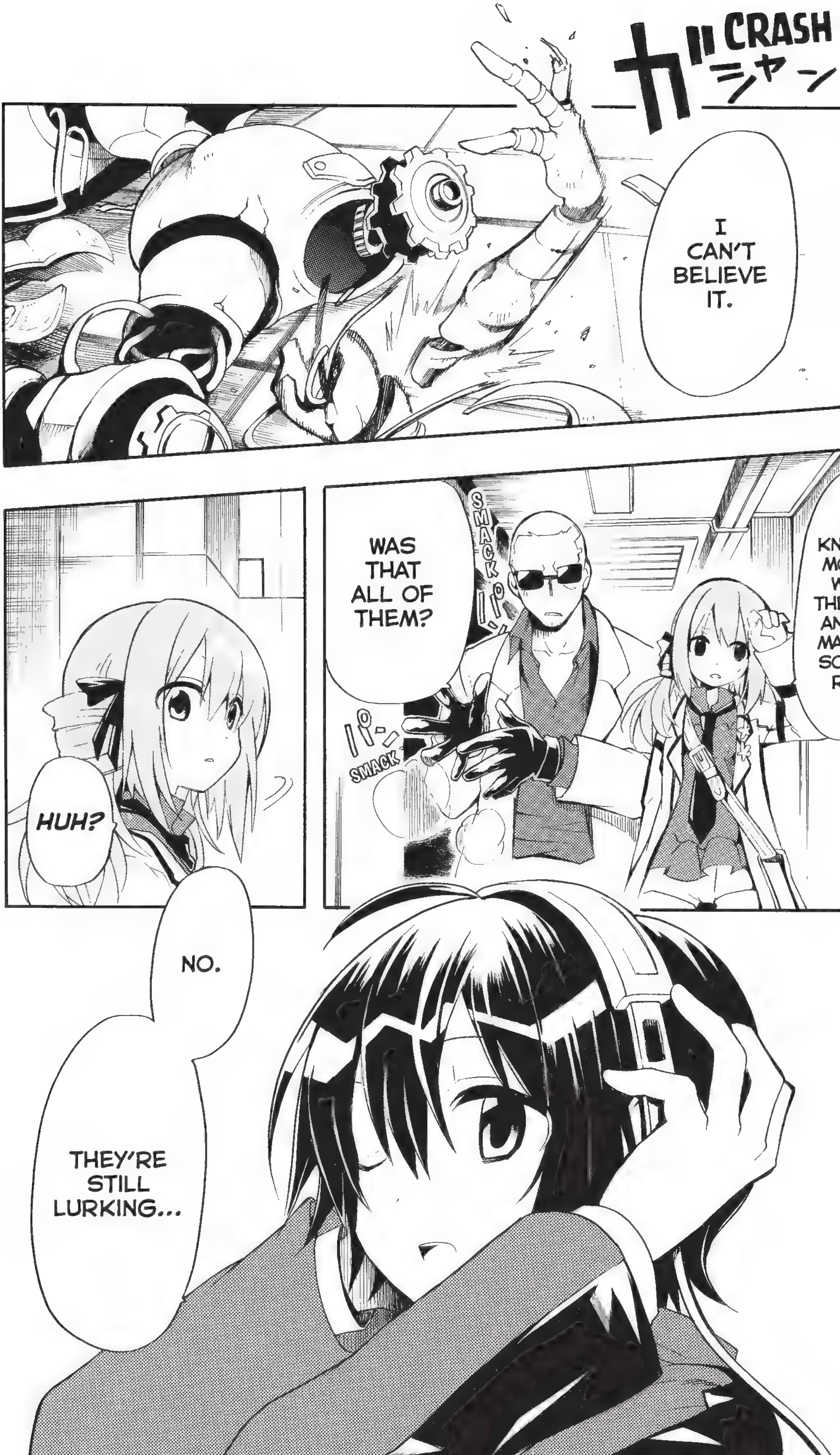
Clockwork
Planet

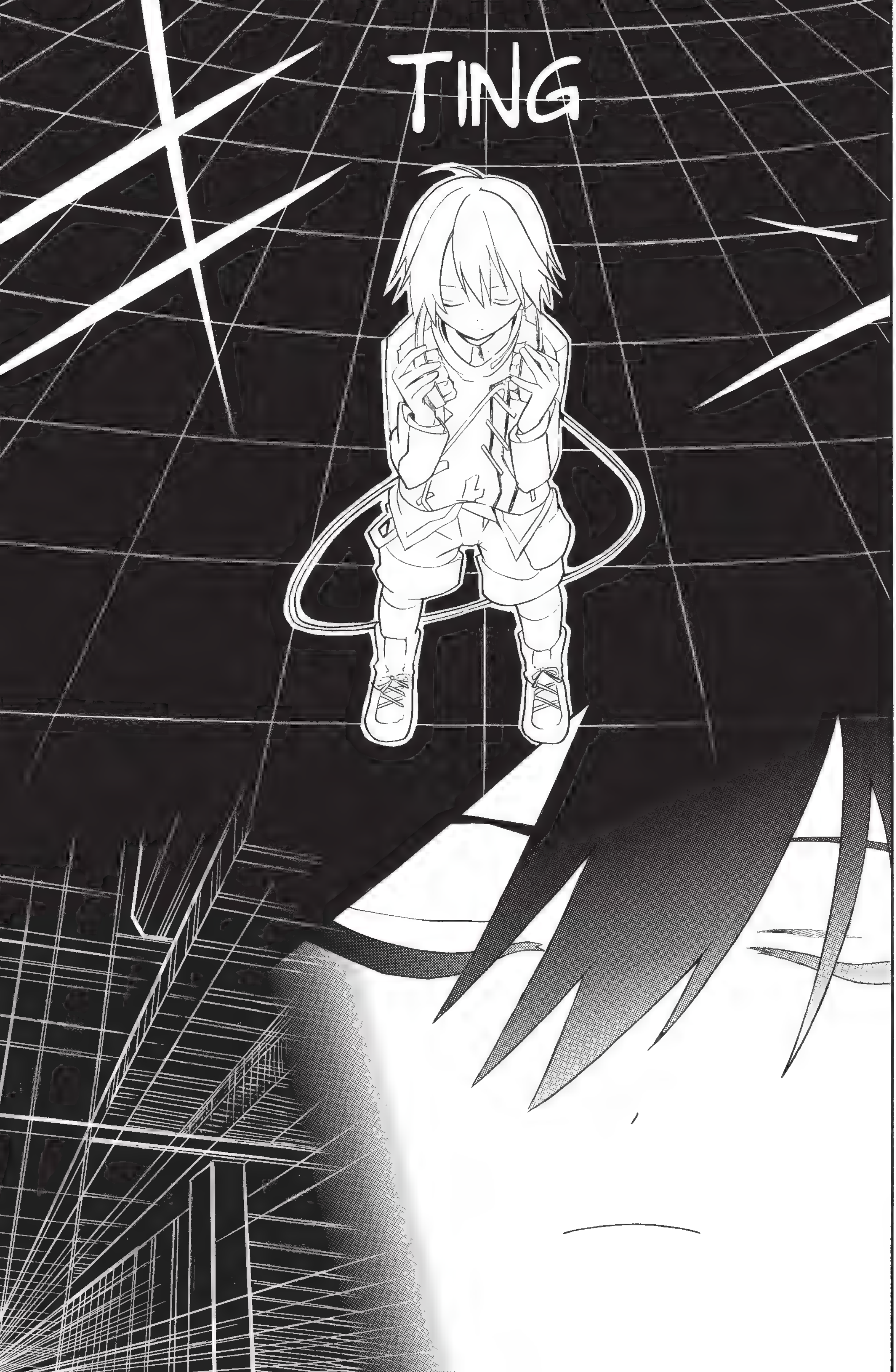

TAKE MARIE BELL BREGUET INTO CUSTODY.
I EXPECT HER TO HEAD FOR THE CORE TOWER.
YOU MUST NOT ALLOW HER TO GO.

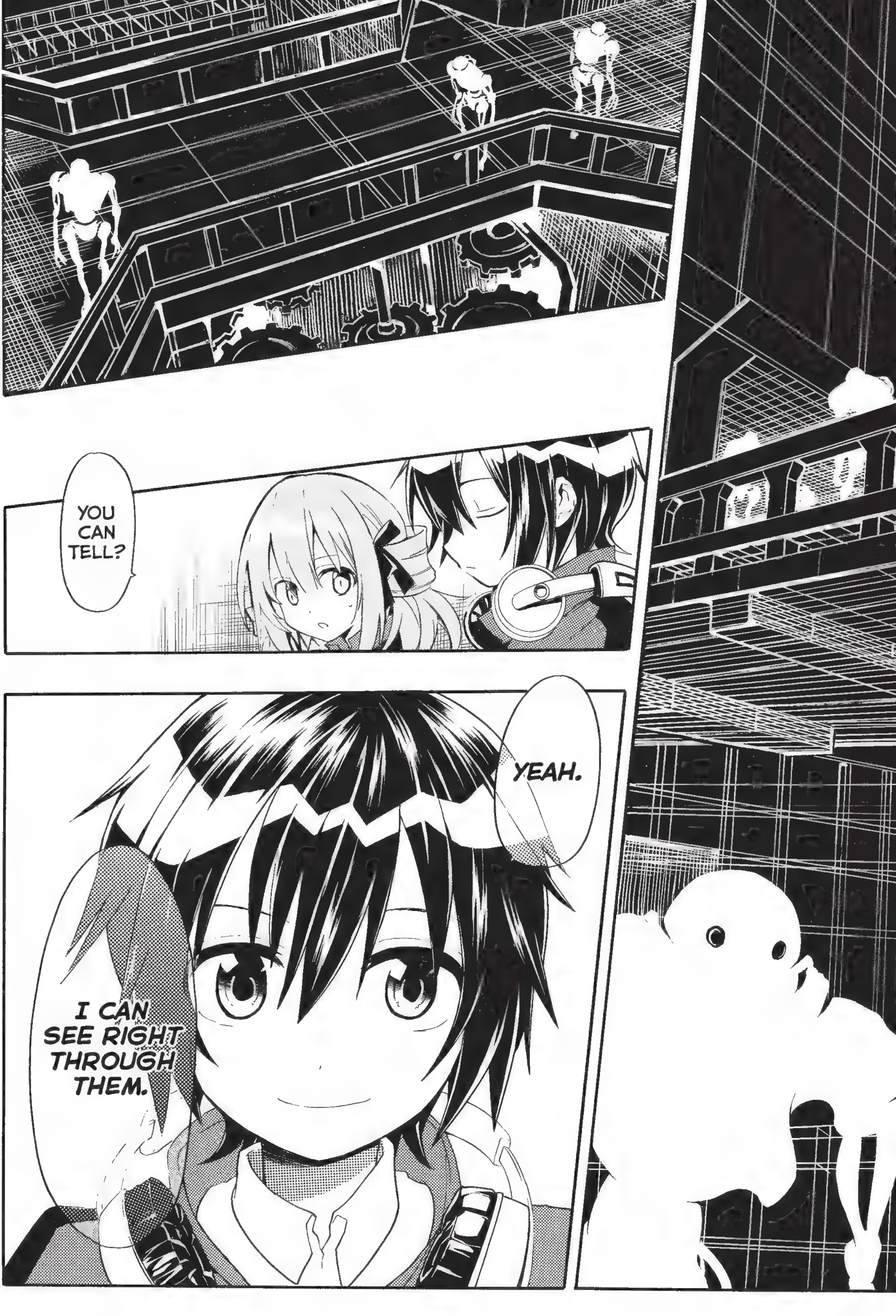

YOU MAY DO...
...ANYTHING IT TAKES.
HEE HEE...
I DON'T KNOW HOW TO SAY THIS, BUT...
WHAT IS IT?
HALF OF OUR SECURITY HAS ALREADY BEEN WIPED OUT.
HUH?

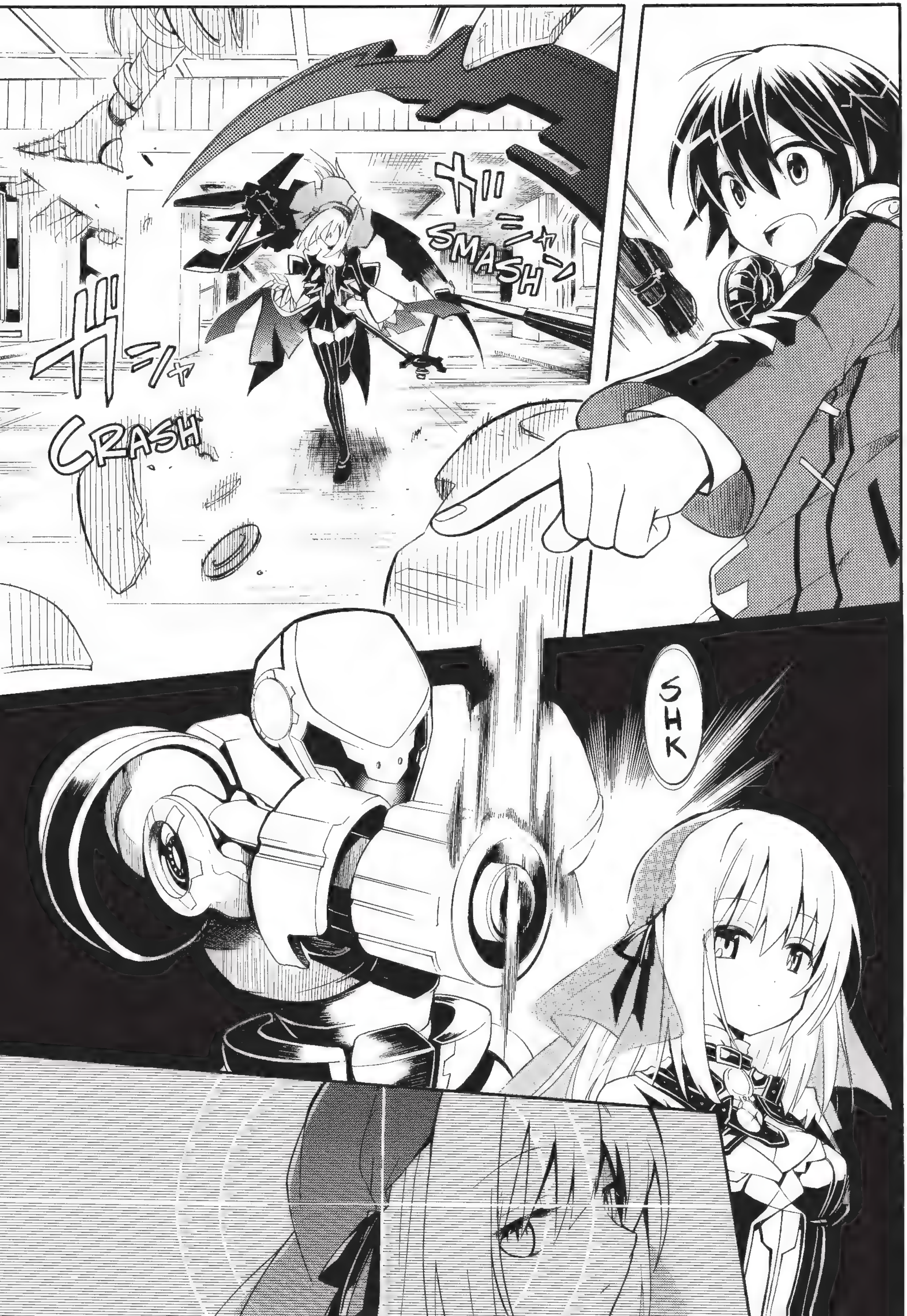

THEY...
THEY KNOW OUR SECURITY PLAN, INSIDE AND OUT!
THEY ...
THEY WHAT ?!
error
error
WARNING
error
error
POP POP
POP POP POP

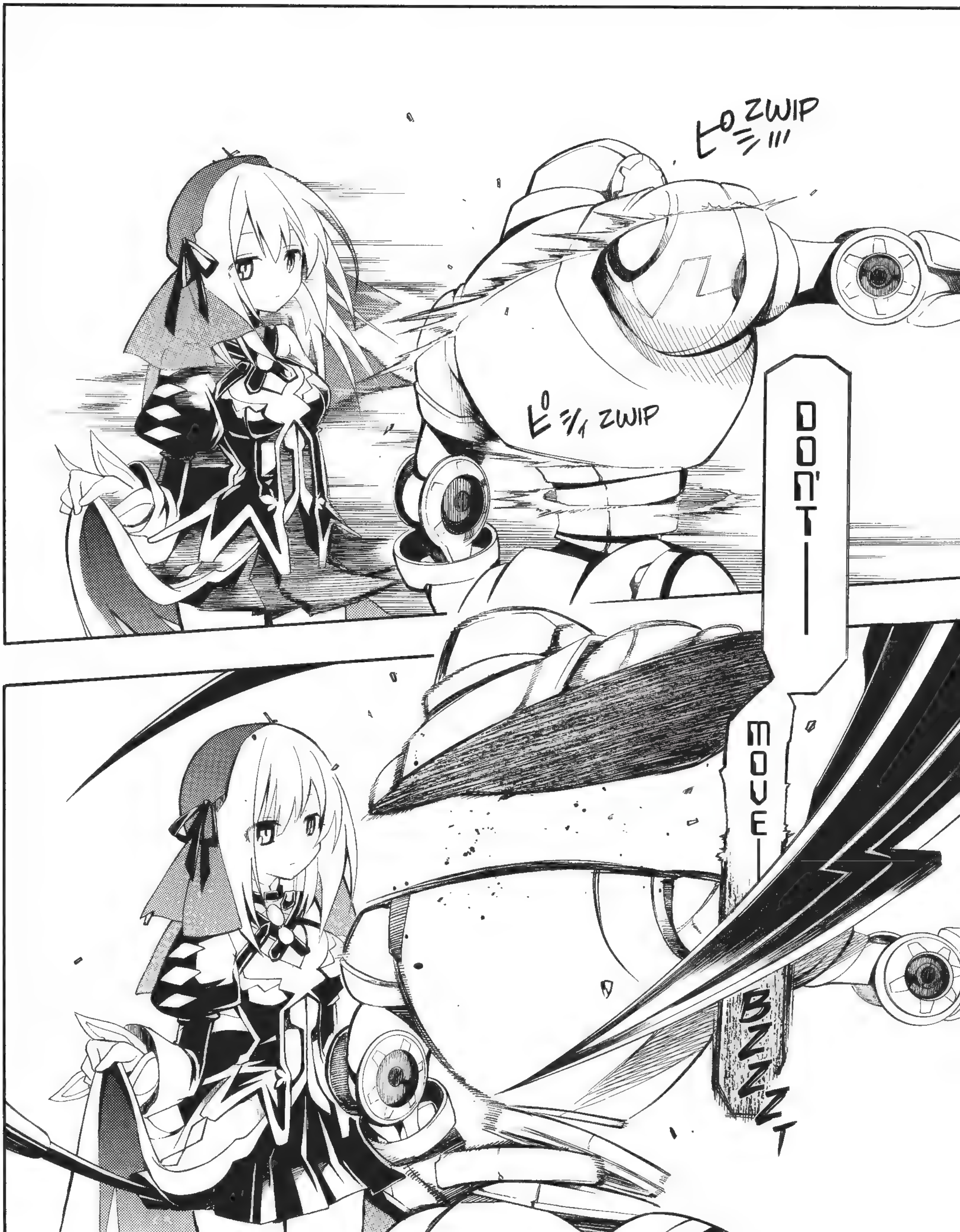
Clock 6: 4

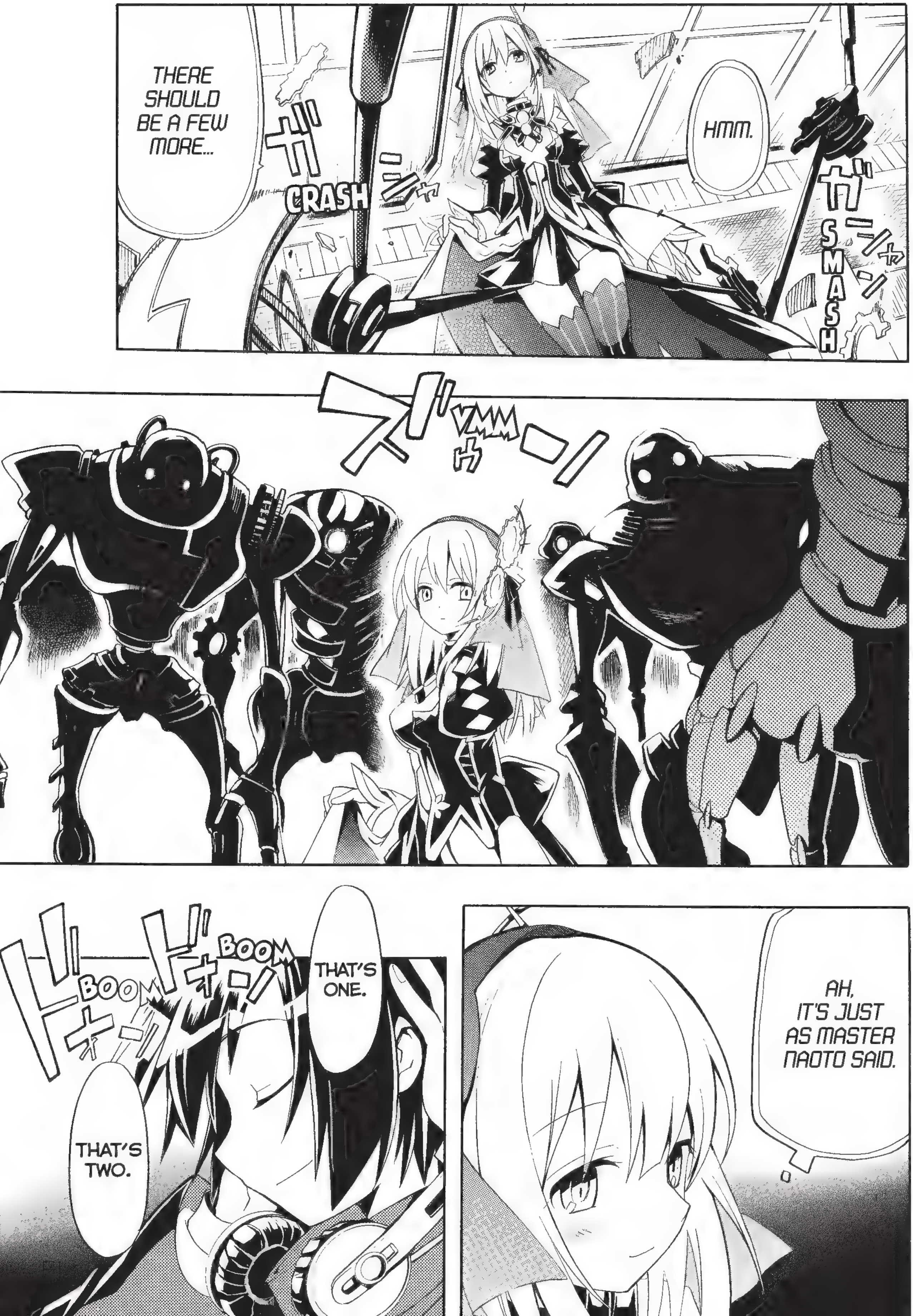

ガシャーン CRASH
I CAN'T BELIEVE IT.
YOU KNEW THE MODELS, WHERE THEY'D BE, AND HOW MANY. ALL SO ACCURATELY...
SMACK パン
WAS THAT ALL OF THEM?
パン SMACK
HUH?
NO.
THEY'RE STILL LURKING...

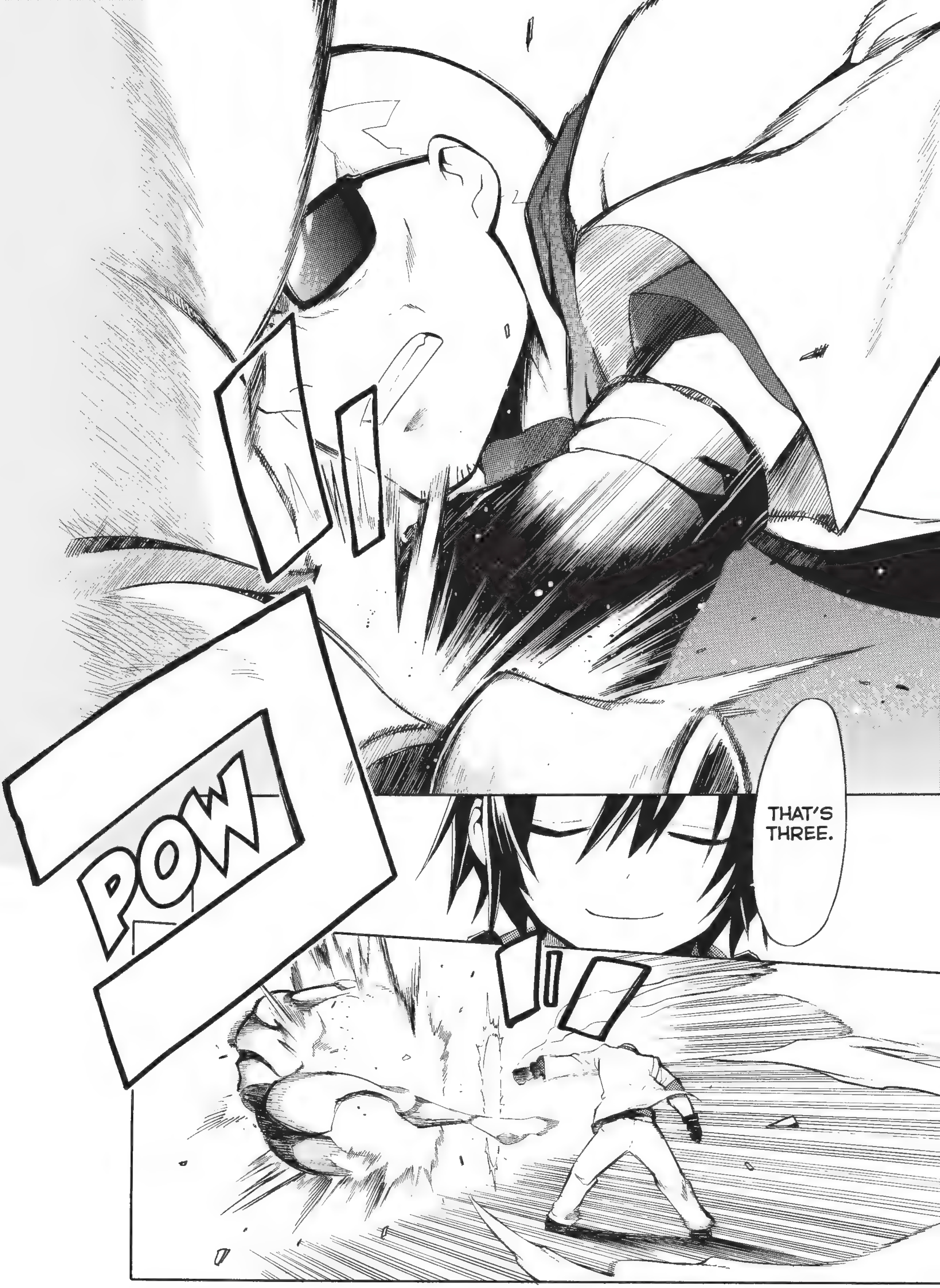

TING

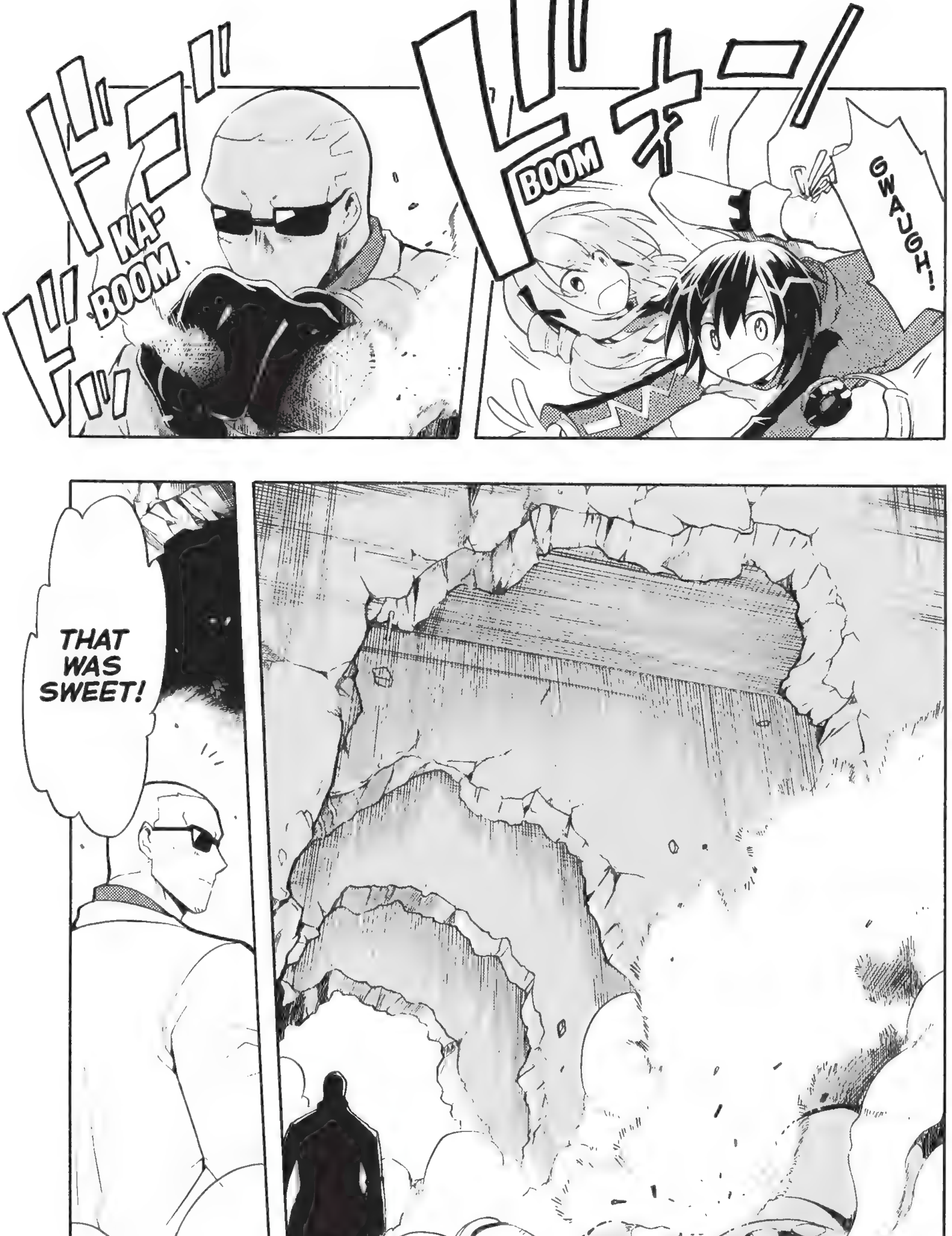

YOU CAN TELL?
YEAH.
I CAN SEE RIGHT THROUGH THEM.

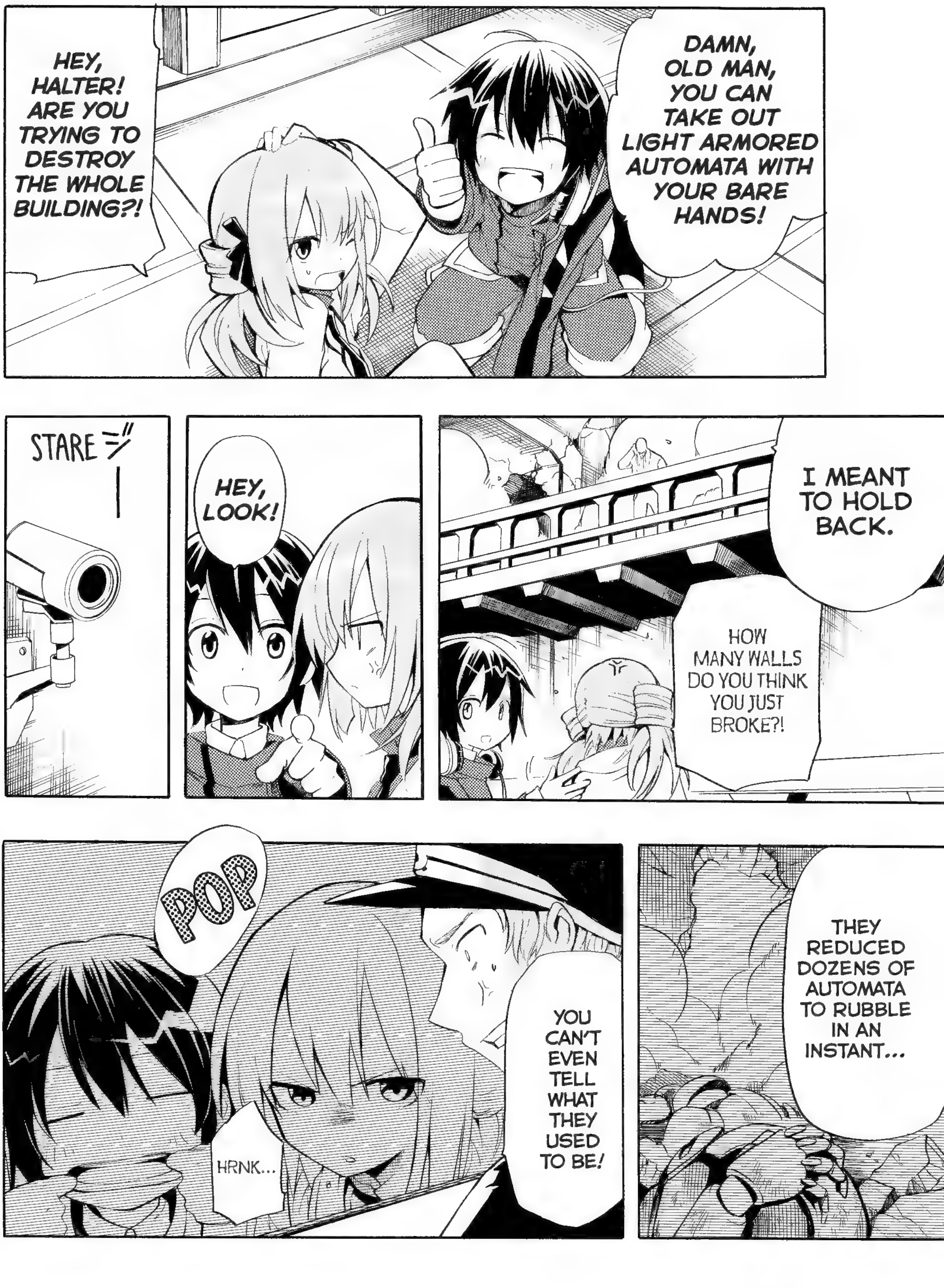

ガシャーン SMASH
ガシャ CRASH
SHK

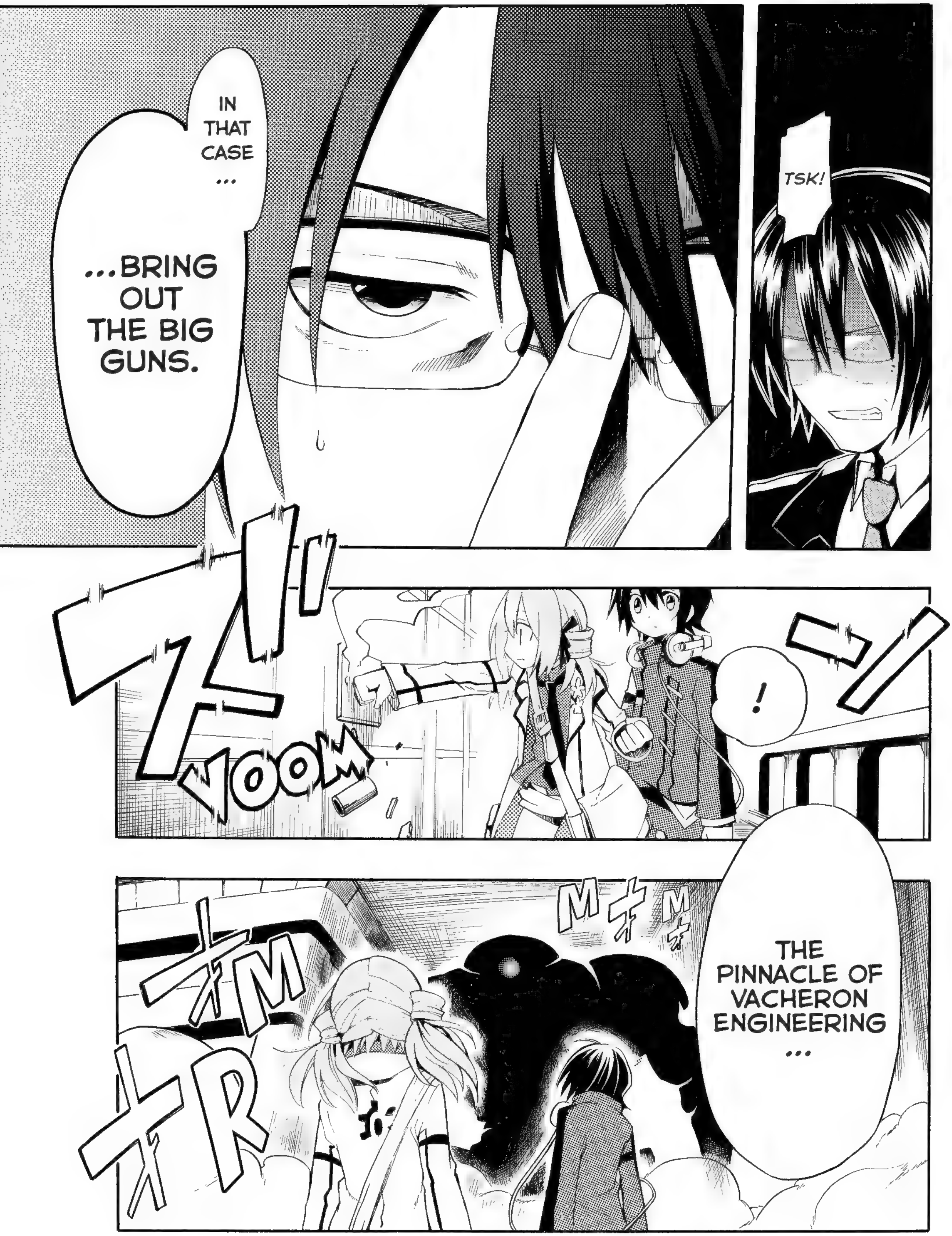

ピ ZWIP
ピシィ ZWIP
DON'T——
MOVE——
BZZZT

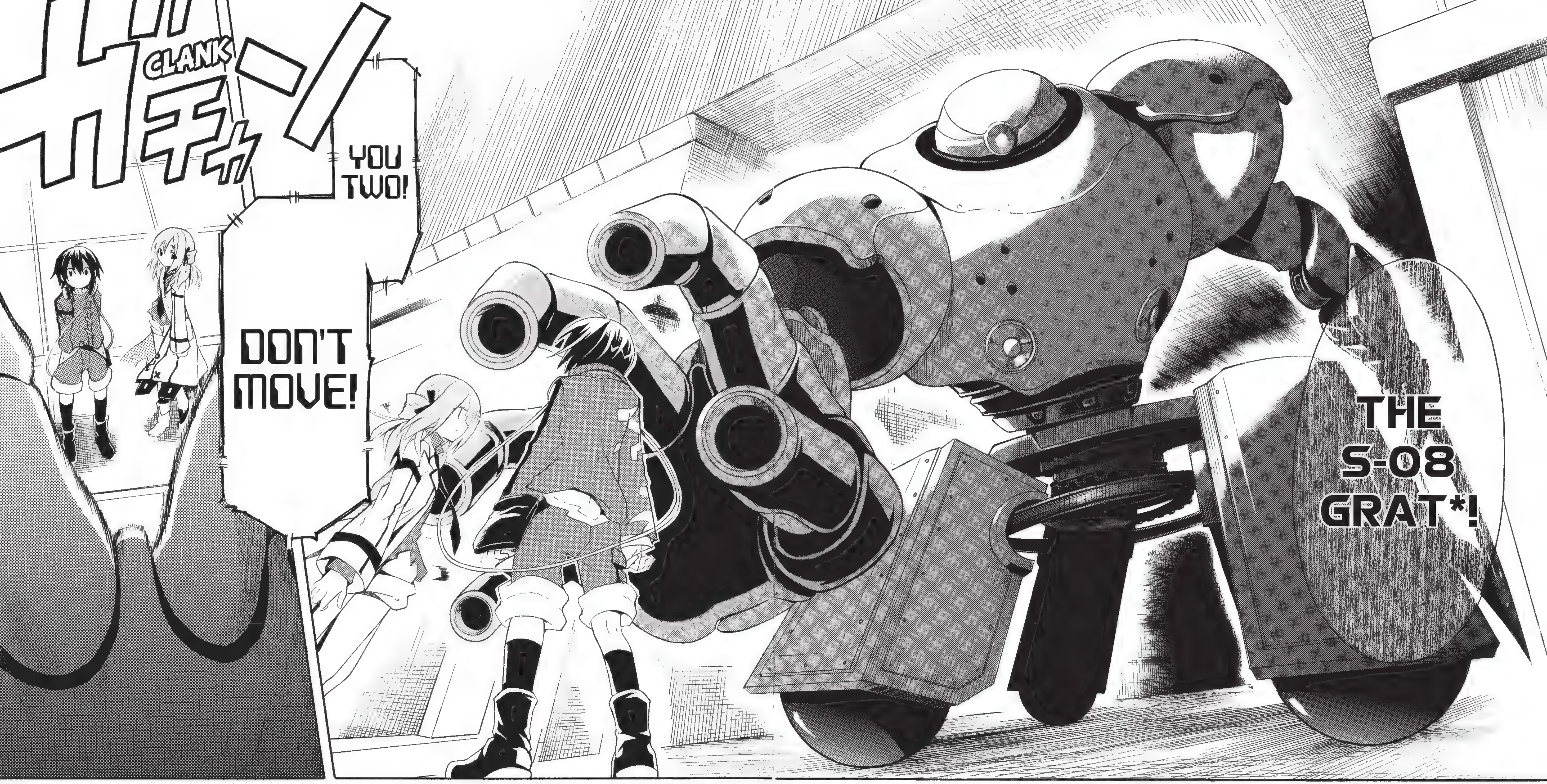

HMM.
ガシャーン SMASH
ガシャ CRASH
THERE SHOULD BE A FEW MORE...
ズドゥーン VMM
AH, IT'S JUST AS MASTER NAOTO SAID.
THAT'S ONE.
ドオッ BOOM
ドオーン BOOM
THAT'S TWO.


POW
THAT'S THREE.

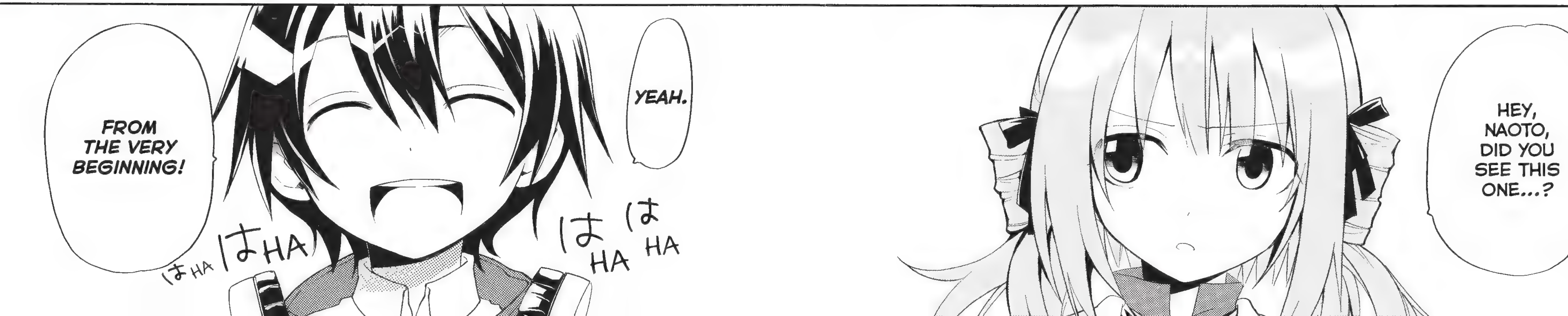

ドォーン
BOOM
GWAUGH!
ドゴッ
ドッ
KA-BOOM
THAT WAS SWEET!

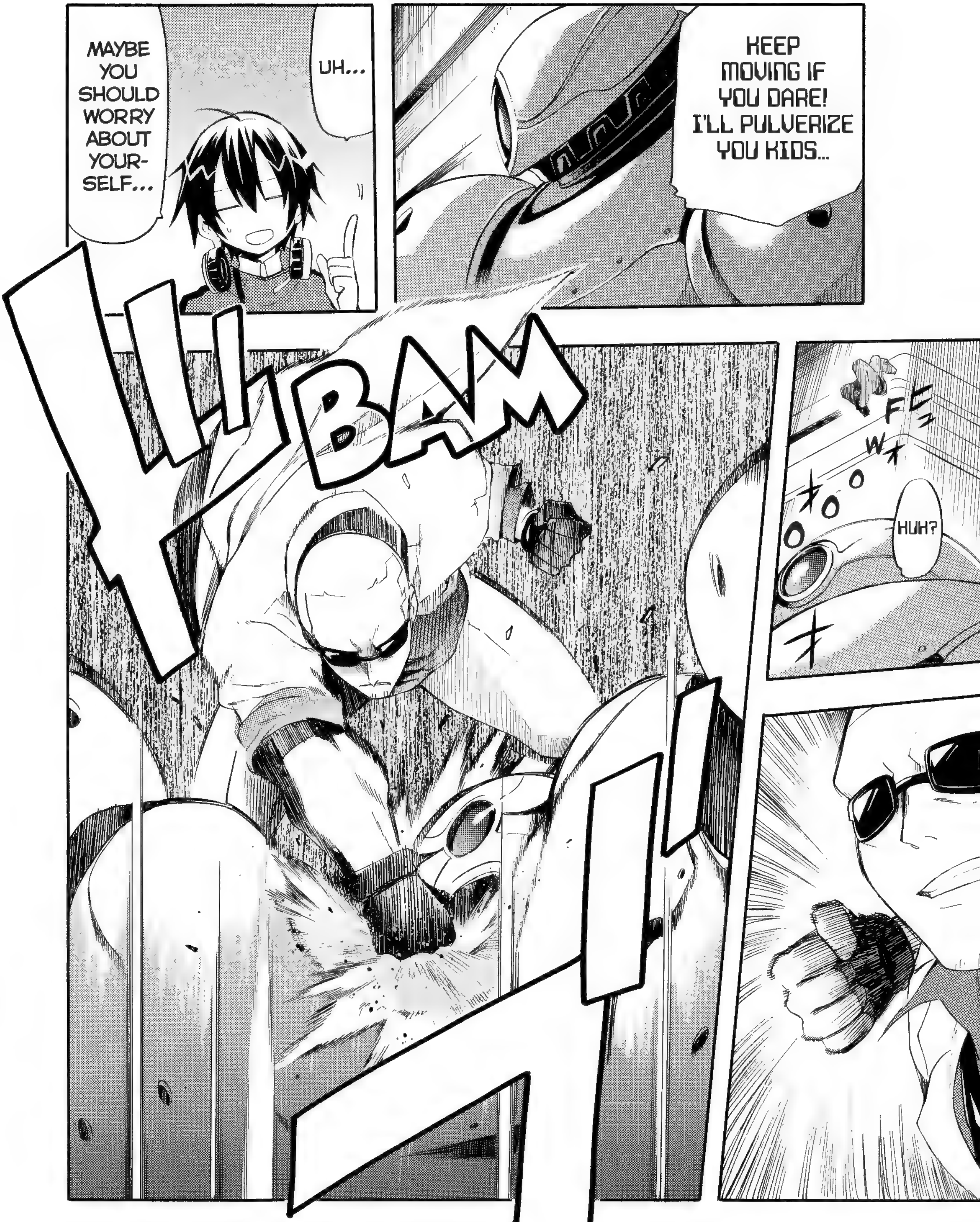

DAMN, OLD MAN, YOU CAN TAKE OUT LIGHT ARMORED AUTOMATA WITH YOUR BARE HANDS!
HEY, HALTER! ARE YOU TRYING TO DESTROY THE WHOLE BUILDING?!
I MEANT TO HOLD BACK.
HOW MANY WALLS DO YOU THINK YOU JUST BROKE?!
HEY, LOOK!
STARE
THEY REDUCED DOZENS OF AUTOMATA TO RUBBLE IN AN INSTANT...
YOU CAN'T EVEN TELL WHAT THEY USED TO BE!
POP
HRNK...

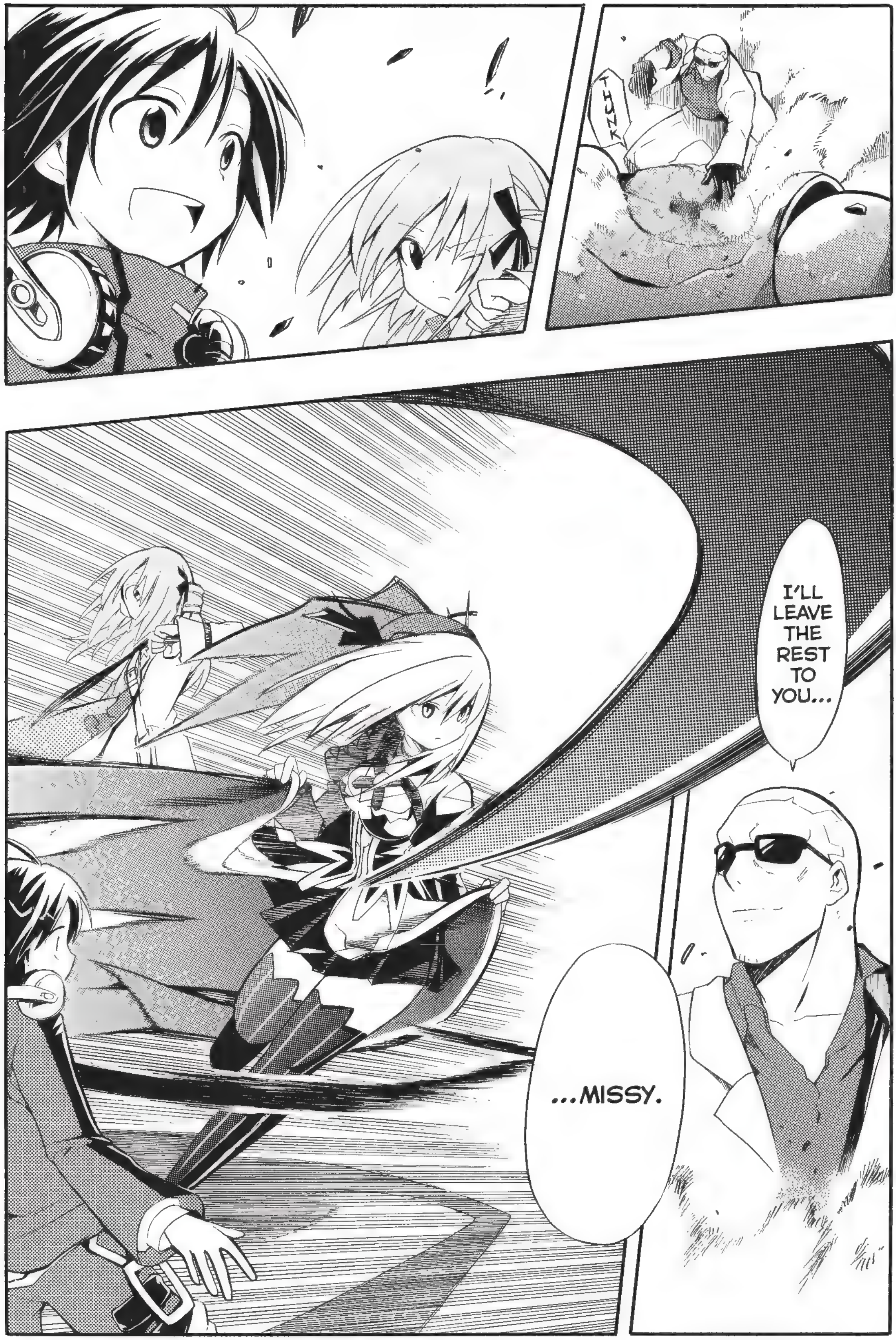

TSK!
IN THAT CASE...
...BRING OUT THE BIG GUNS.
VOOM
!
RM
MM
THE PINNACLE OF VACHERON ENGINEERING...

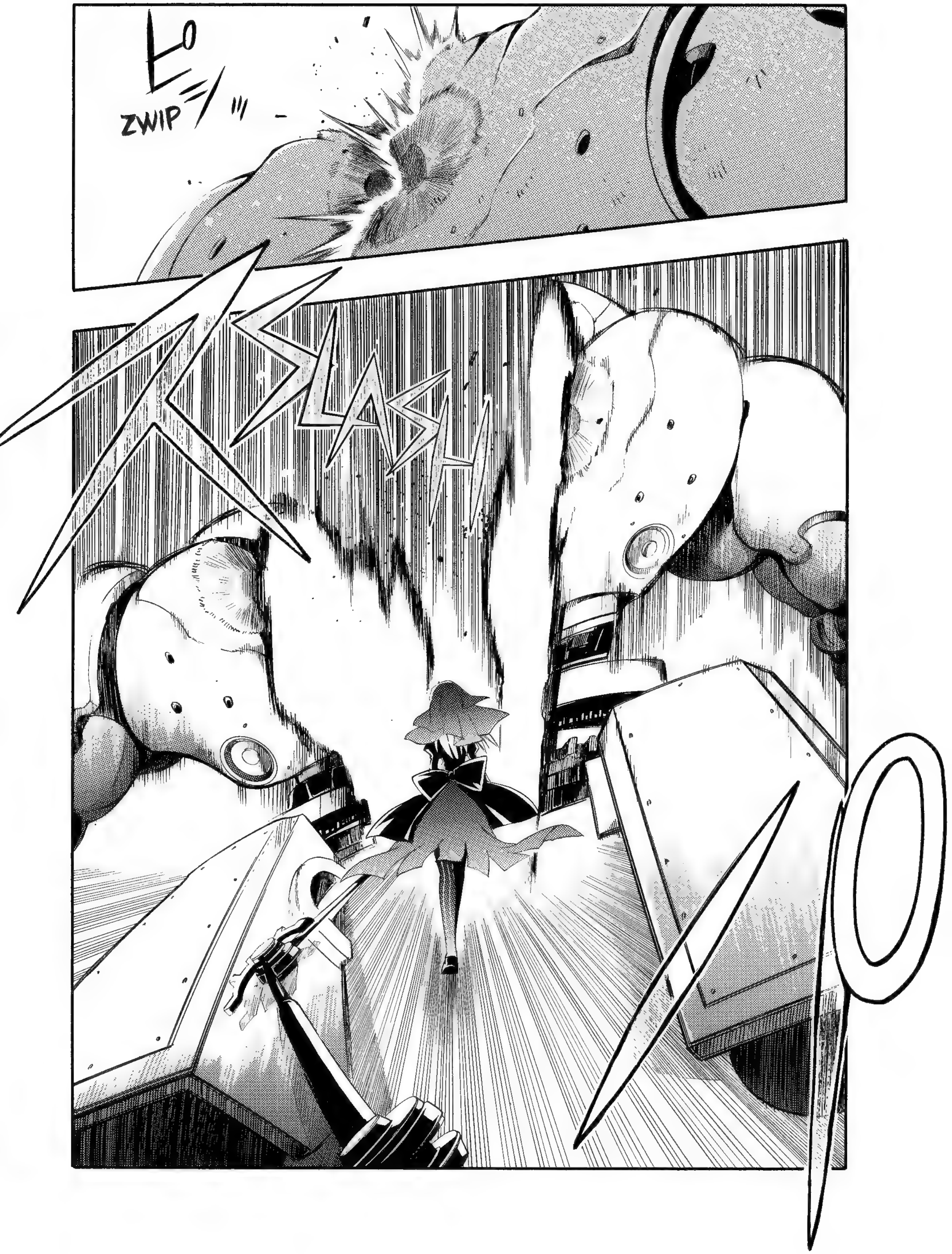

THE S-08 GRAT*!
YOU TWO!
DON'T MOVE!
ガチャーン CLANK

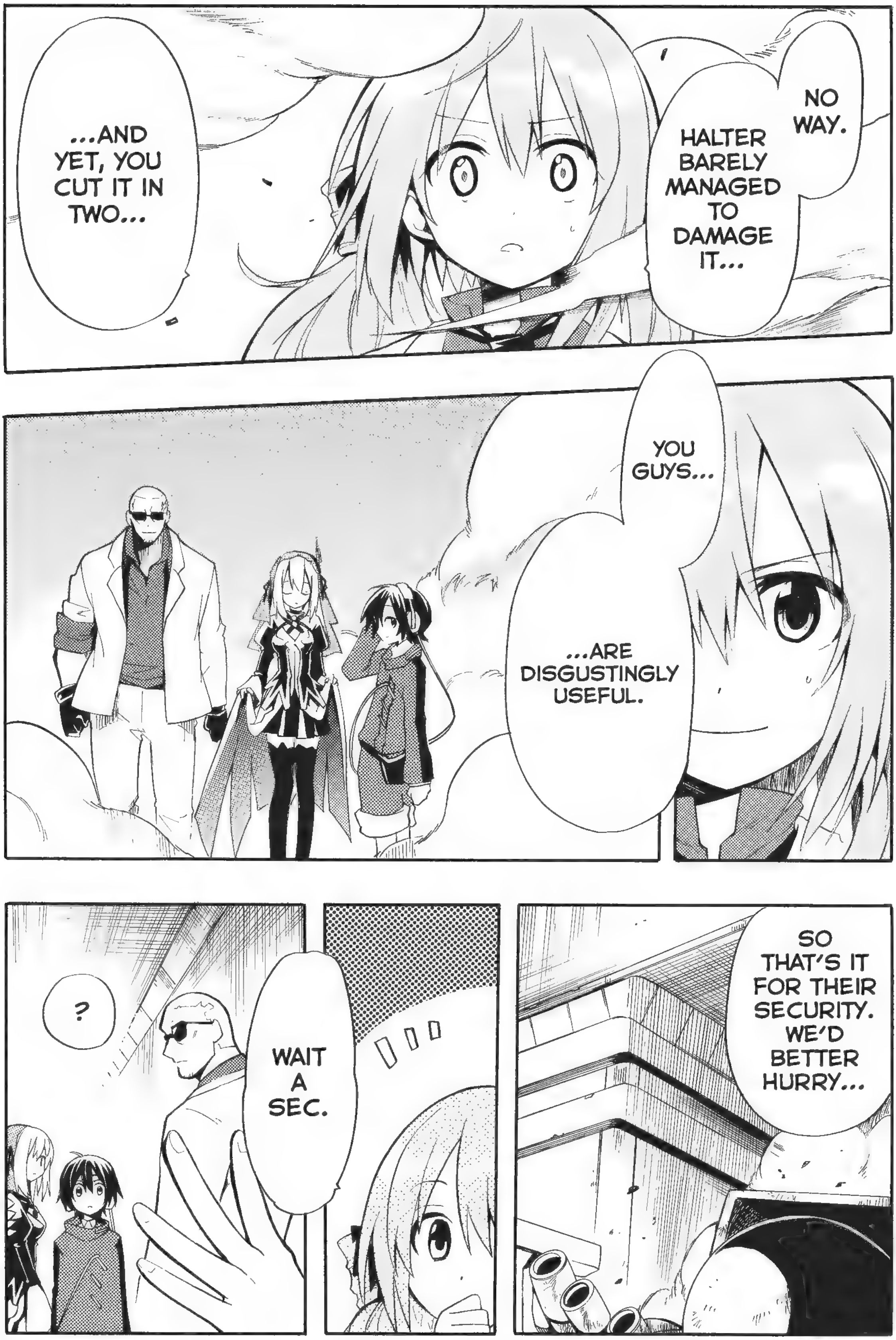
*Goliath

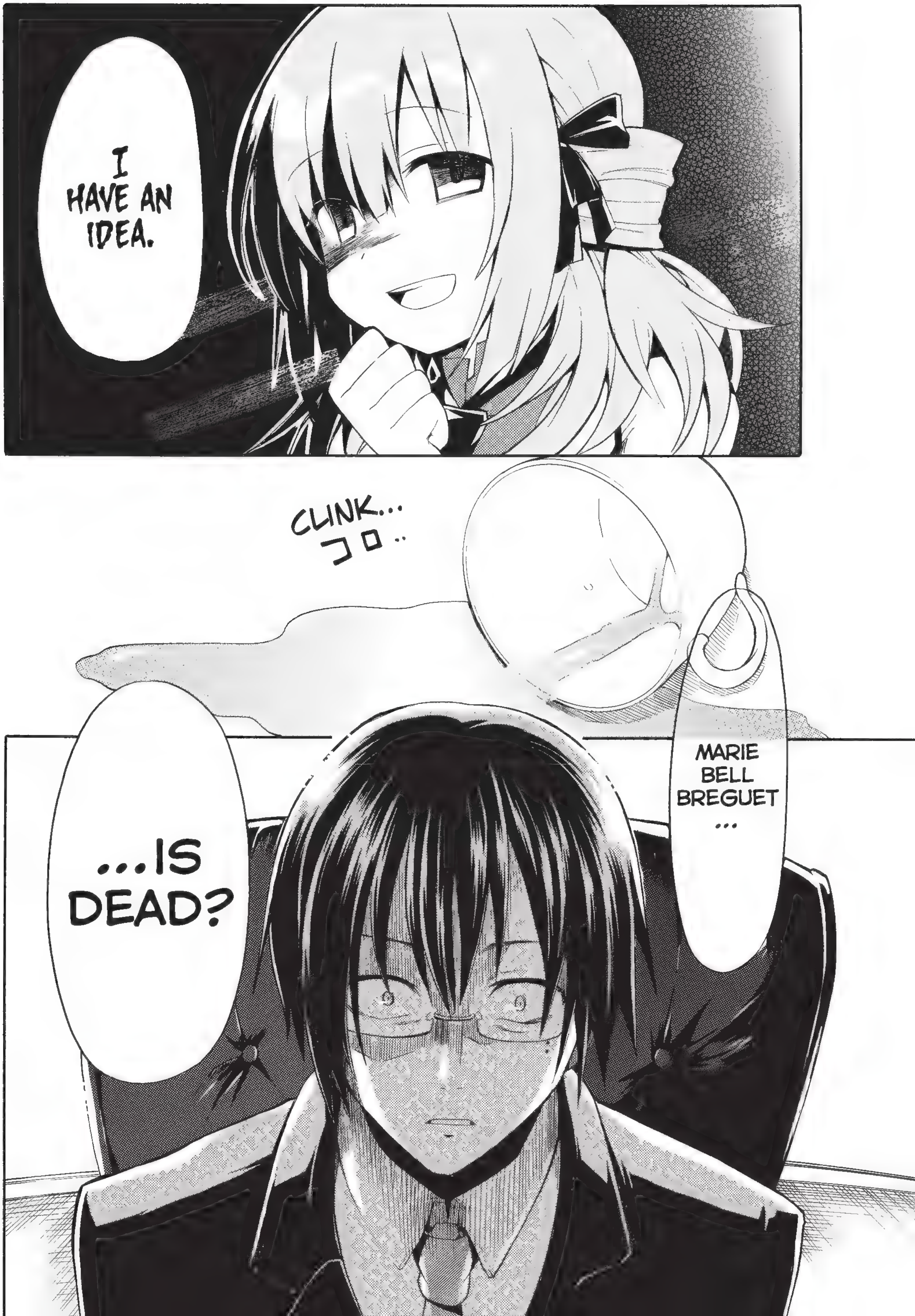

HEY, NAOTO, DID YOU SEE THIS ONE...?
YEAH.
FROM THE VERY BEGINNING!
はHA はHA はHA はHA

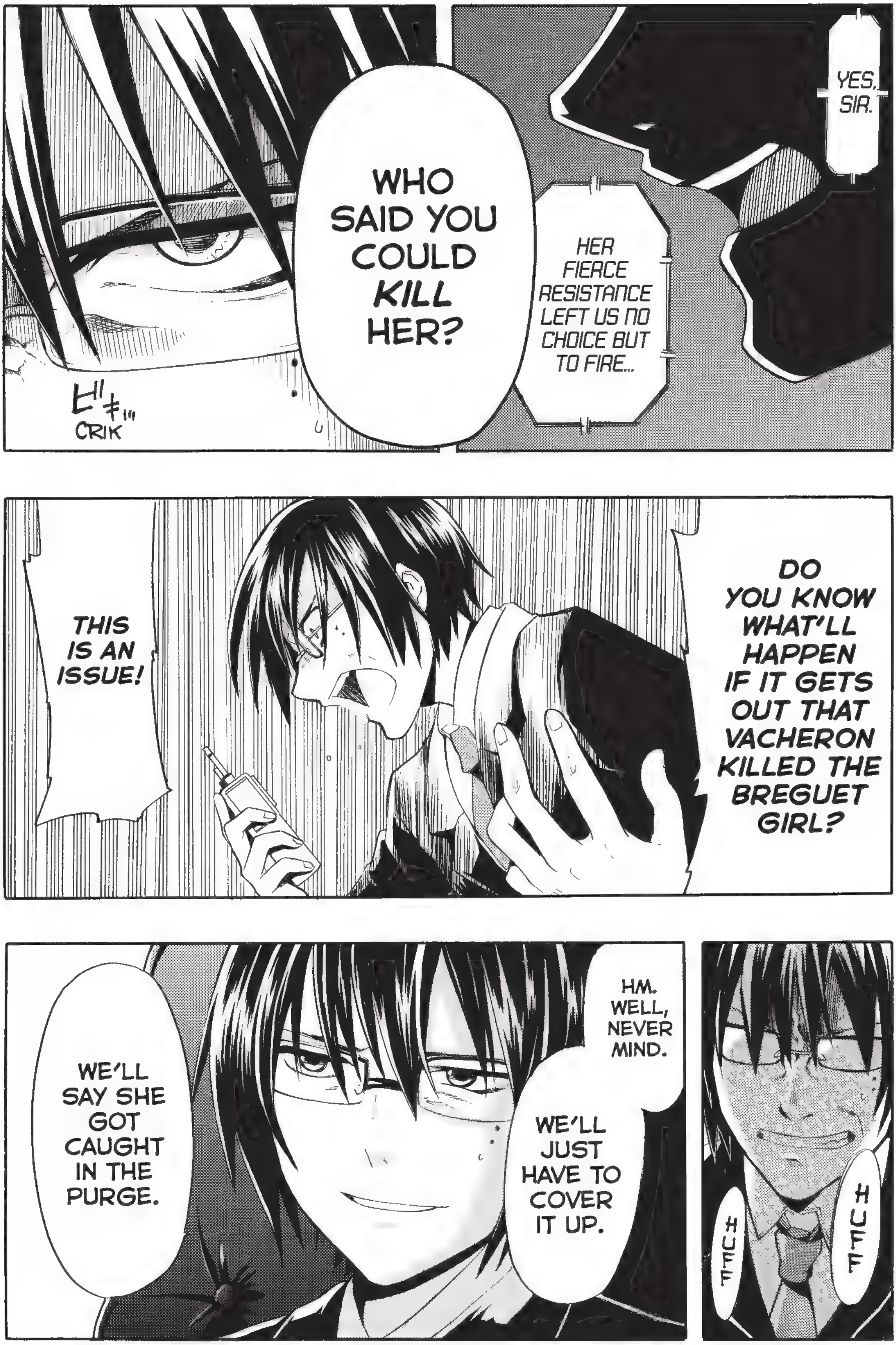

KEEP MOVING IF YOU DARE! I'LL PULVERIZE YOU KIDS...
UH...
MAYBE YOU SHOULD WORRY ABOUT YOURSELF...
FWOOO
HUH?
BAM!!

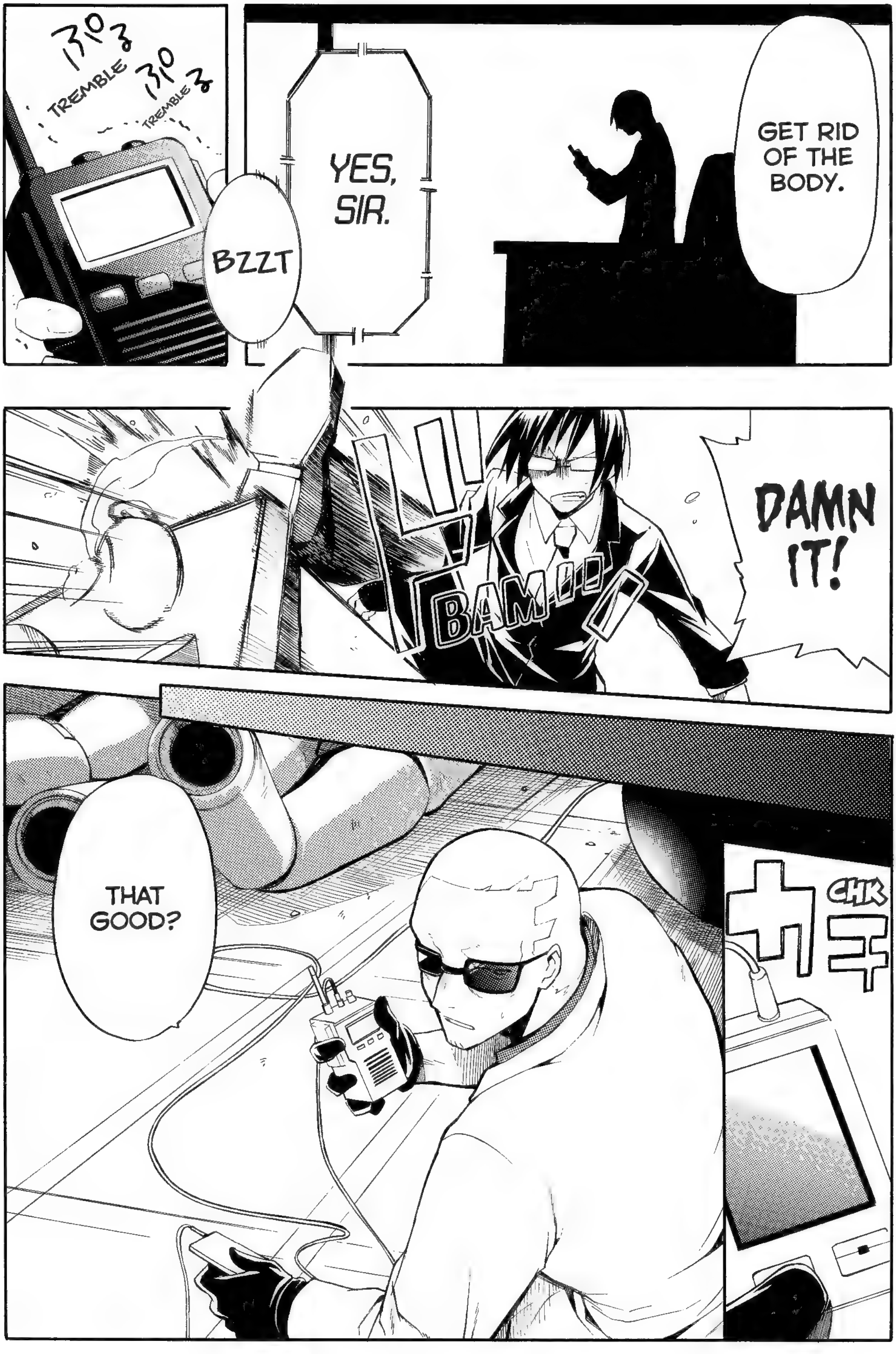

THUNK
!
I'LL LEAVE THE REST TO YOU...
...MISSY.

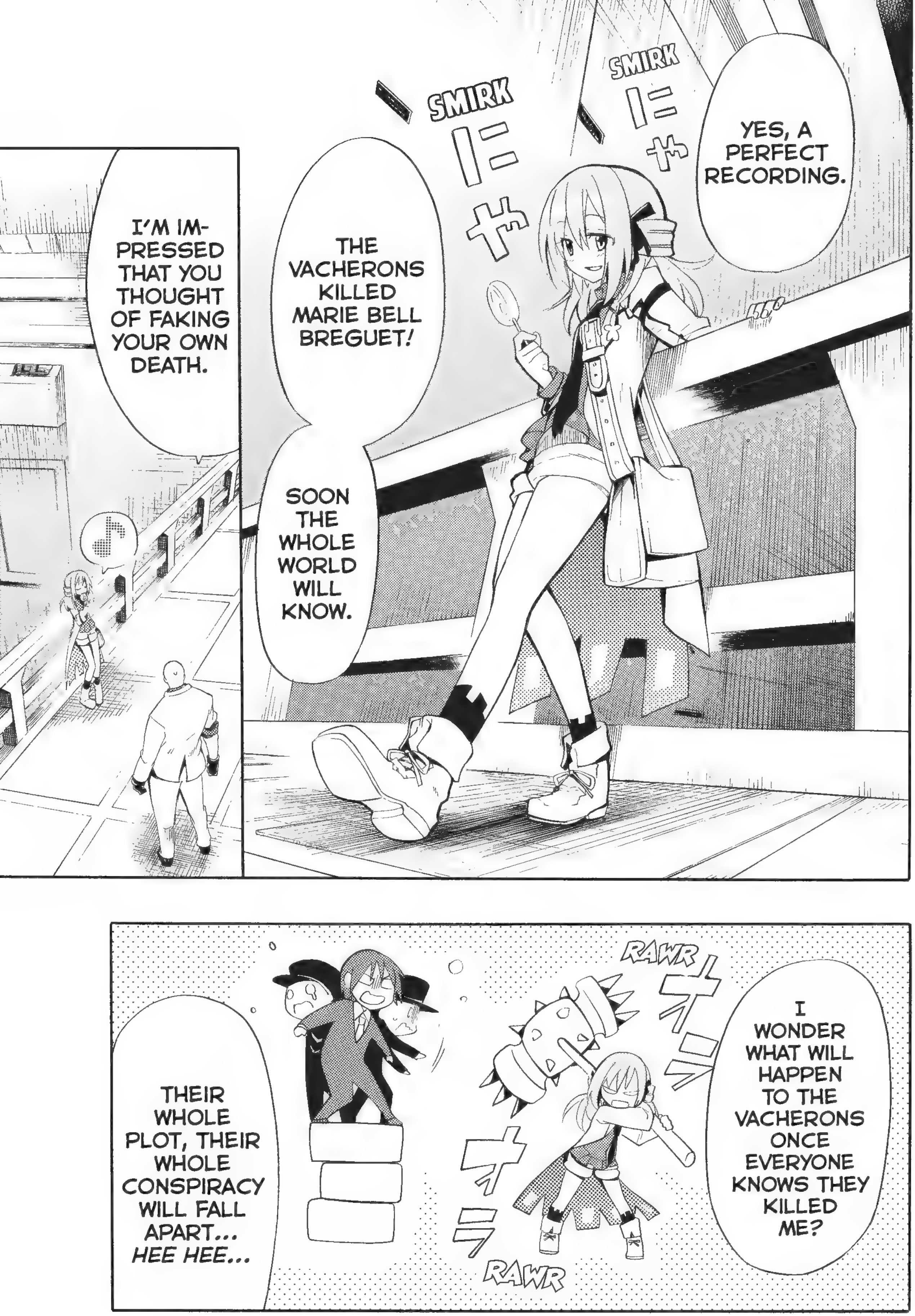

ピ
ZWIP
SLASH!!
パ

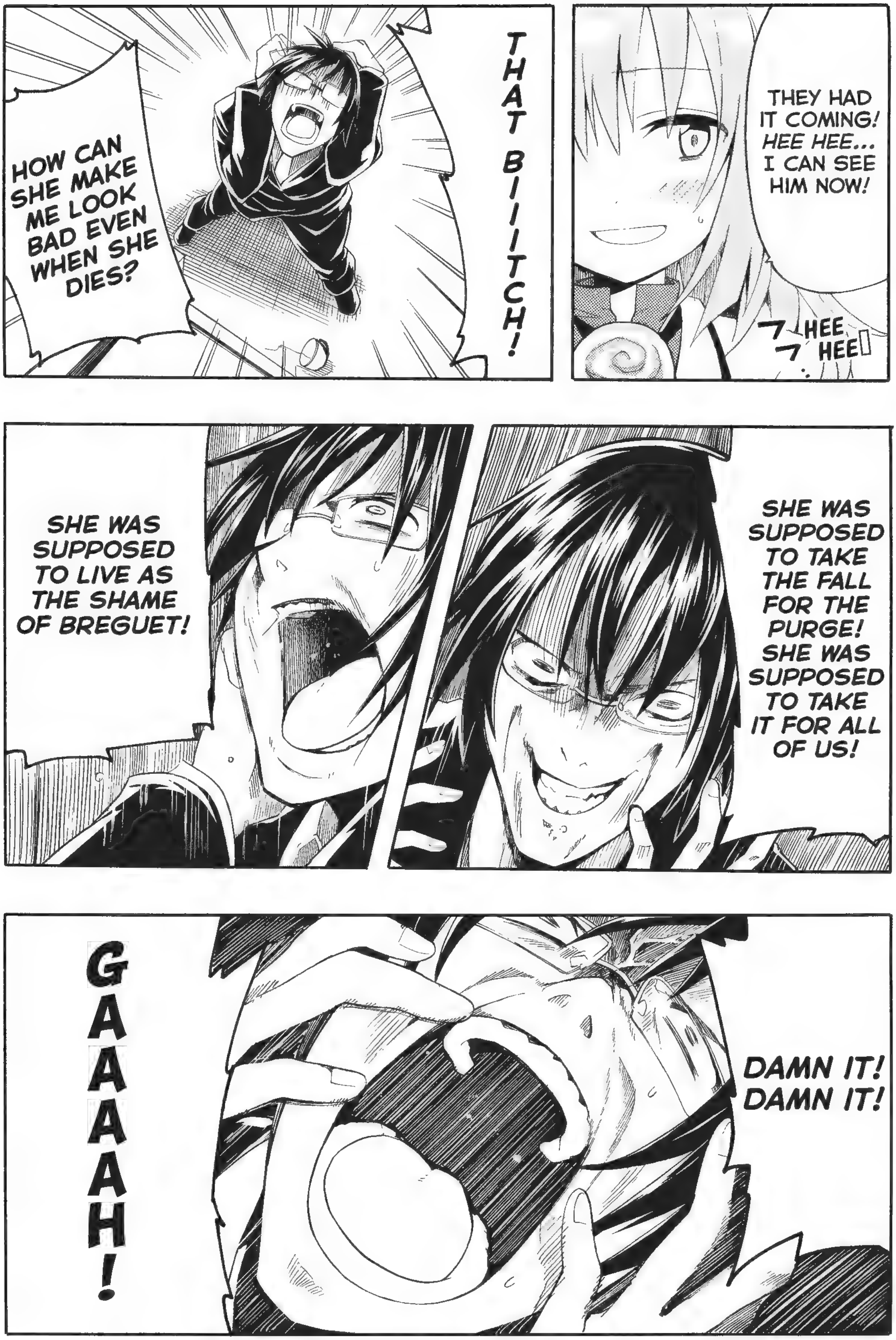

NO WAY.
HALTER BARELY MANAGED TO DAMAGE IT...
...AND YET, YOU CUT IT IN TWO...
YOU GUYS...
...ARE DISGUSTINGLY USEFUL.
SO THAT'S IT FOR THEIR SECURITY. WE'D BETTER HURRY...
WAIT A SEC.
?

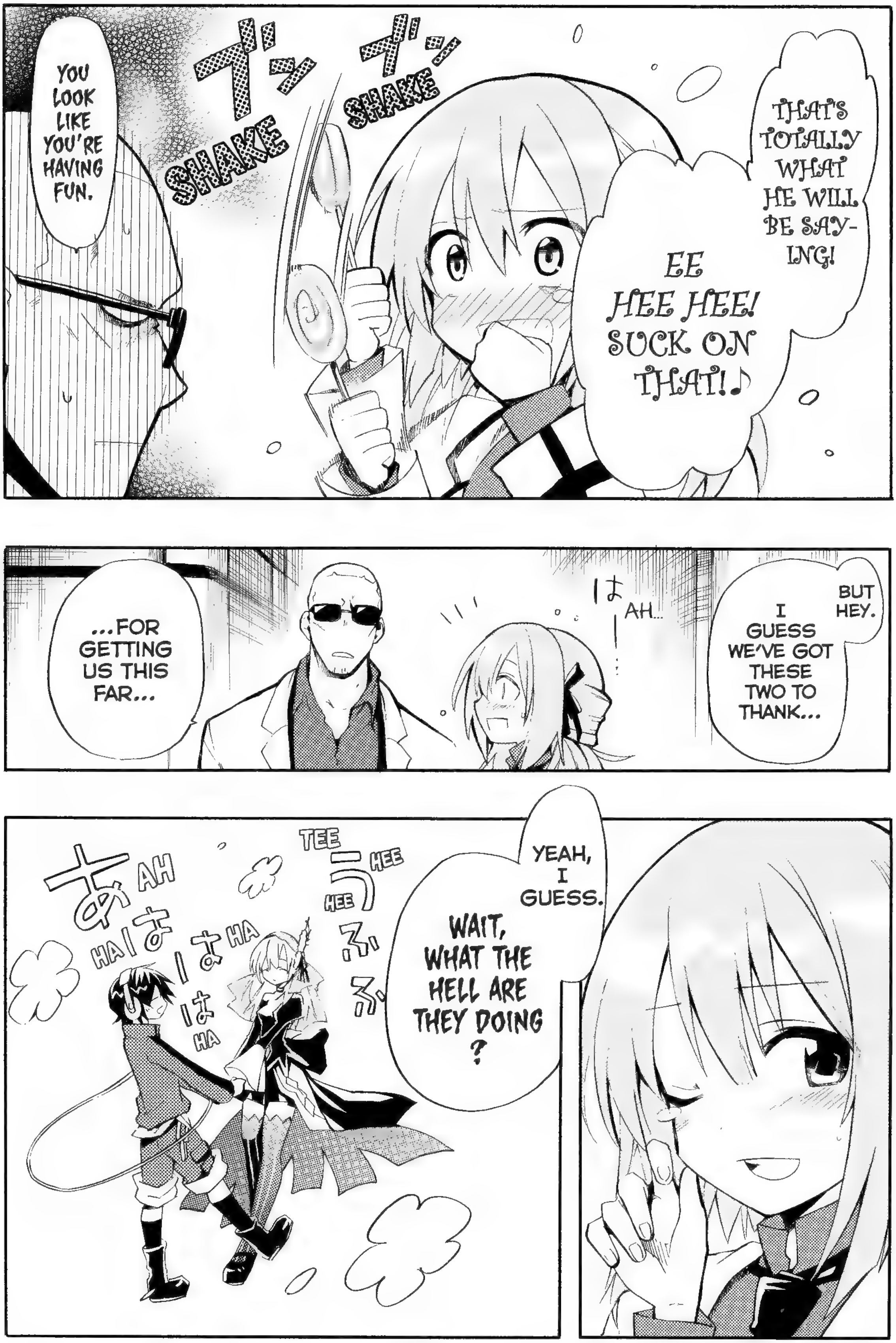

I HAVE AN IDEA.
CLINK... コロ..
MARIE BELL BREGUET...
...IS DEAD?

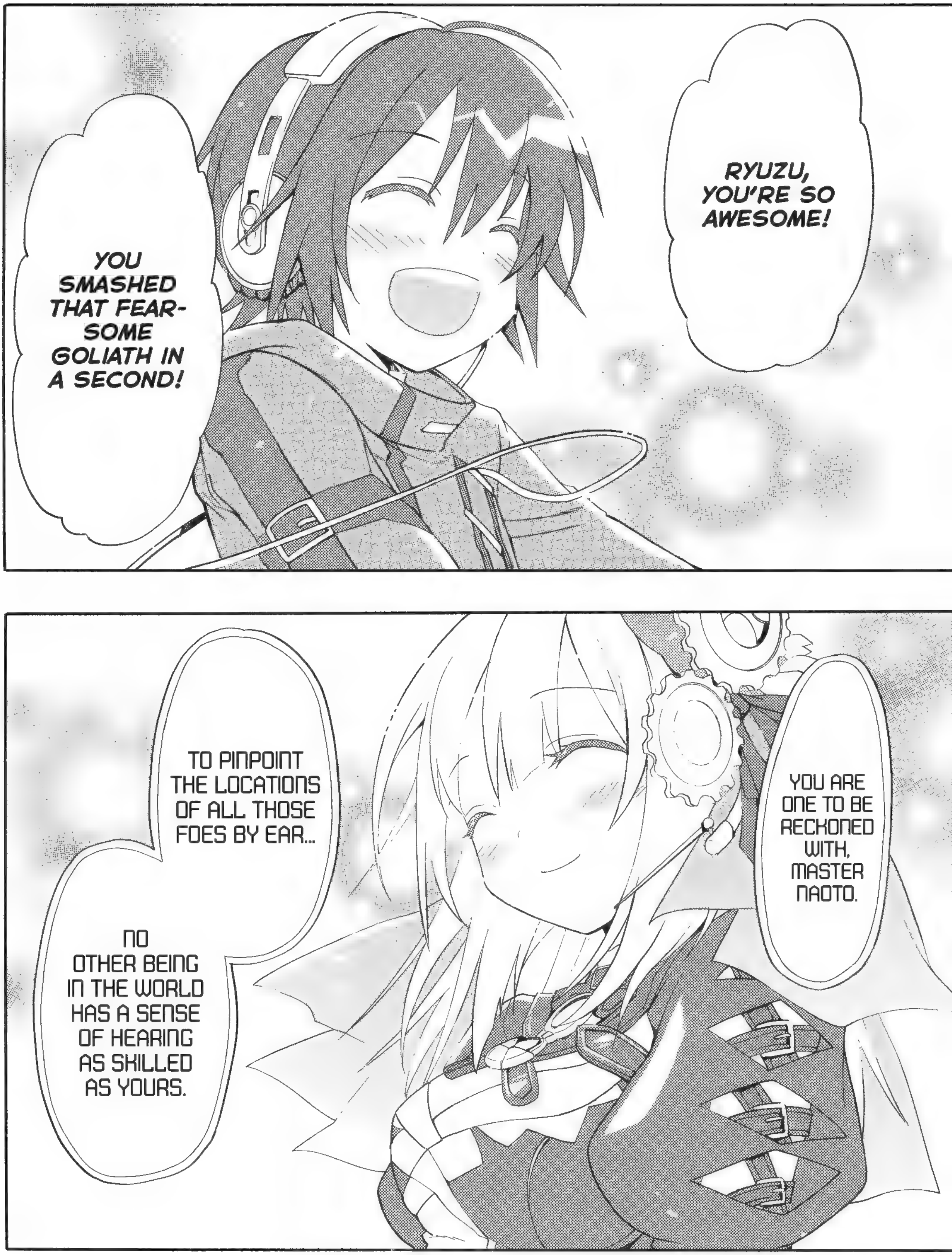

YES, SIR.
HER FIERCE RESISTANCE LEFT US NO CHOICE BUT TO FIRE...
WHO SAID YOU COULD KILL HER?
ビキッ CRIK
DO YOU KNOW WHAT'LL HAPPEN IF IT GETS OUT THAT VACHERON KILLED THE BREGUET GIRL?
THIS IS AN ISSUE!
HUFF
HUFF
HM. WELL, NEVER MIND.
WE'LL JUST HAVE TO COVER IT UP.
WE'LL SAY SHE GOT CAUGHT IN THE PURGE.

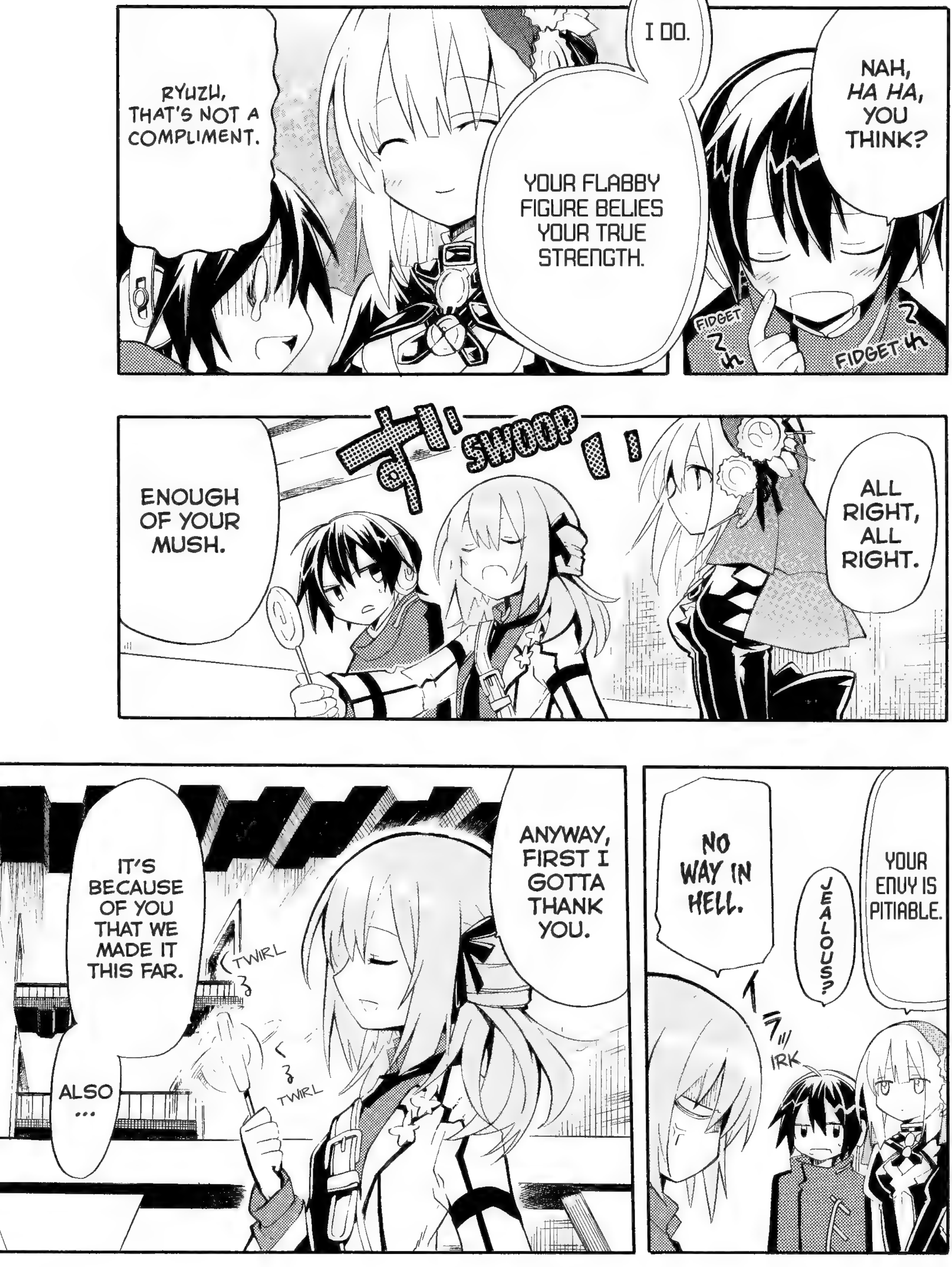

GET RID OF THE BODY.
YES, SIR.
BZZT
ぶる TREMBLE
ぶる TREMBLE
DAMN IT!
BAM!!
カチ CHK
THAT GOOD?

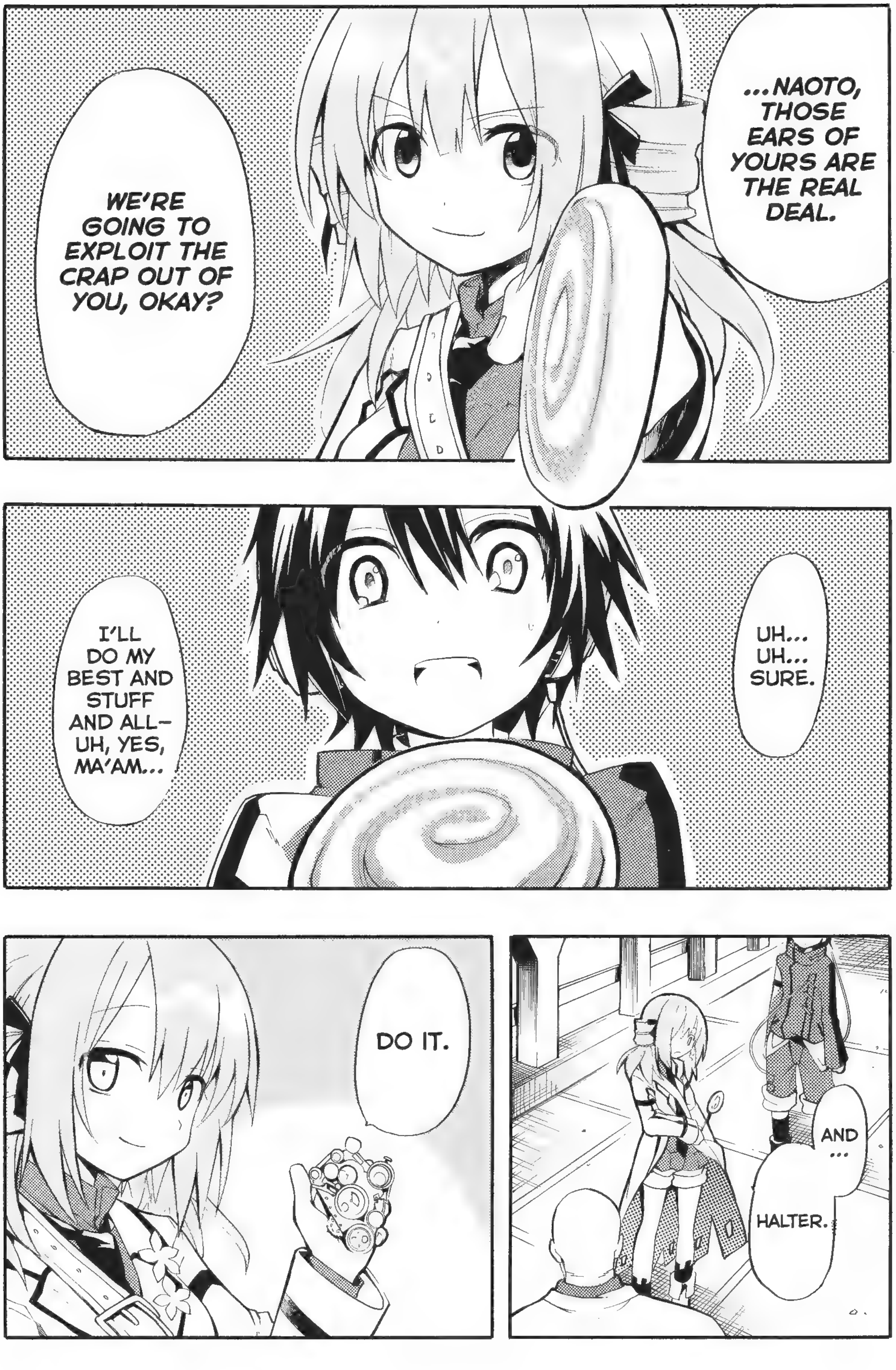

SMIRK
にや
SMIRK
にや
YES, A PERFECT RECORDING.
THE VACHERONS KILLED MARIE BELL BREGUET!
SOON THE WHOLE WORLD WILL KNOW.
I'M IMPRESSED THAT YOU THOUGHT OF FAKING YOUR OWN DEATH.
♪
RAWR
オラ
I WONDER WHAT WILL HAPPEN TO THE VACHERONS ONCE EVERYONE KNOWS THEY KILLED ME?
オラ
RAWR
THEIR WHOLE PLOT, THEIR WHOLE CONSPIRACY WILL FALL APART... *HEE HEE...*

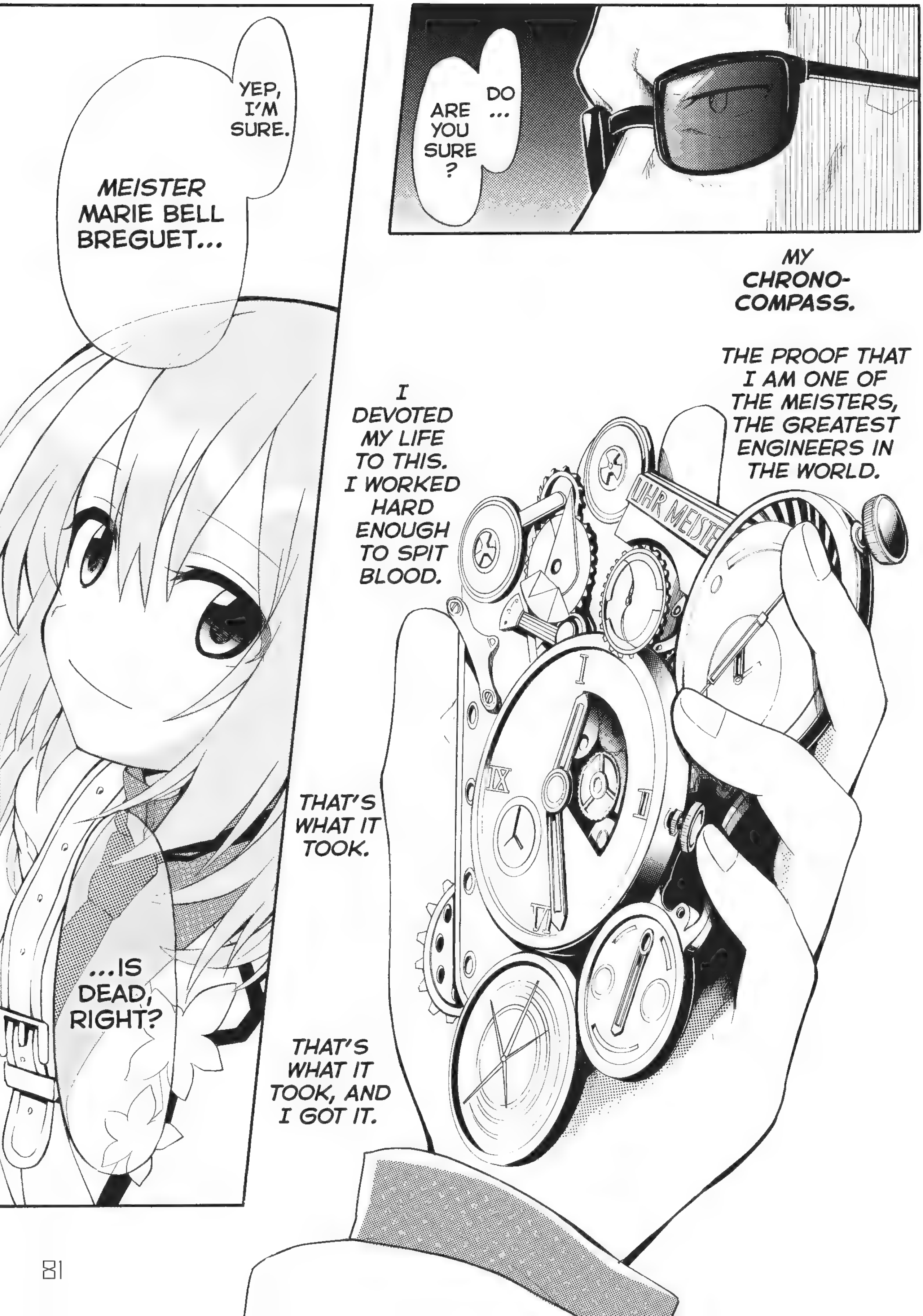

THEY HAD IT COMING! HEE HEE... I CAN SEE HIM NOW!
HEE HEE
THAT BIIIITCH!
HOW CAN SHE MAKE ME LOOK BAD EVEN WHEN SHE DIES?
SHE WAS SUPPOSED TO TAKE THE FALL FOR THE PURGE! SHE WAS SUPPOSED TO TAKE IT FOR ALL OF US!
SHE WAS SUPPOSED TO LIVE AS THE SHAME OF BREGUET!
DAMN IT! DAMN IT!
GAAAAH!

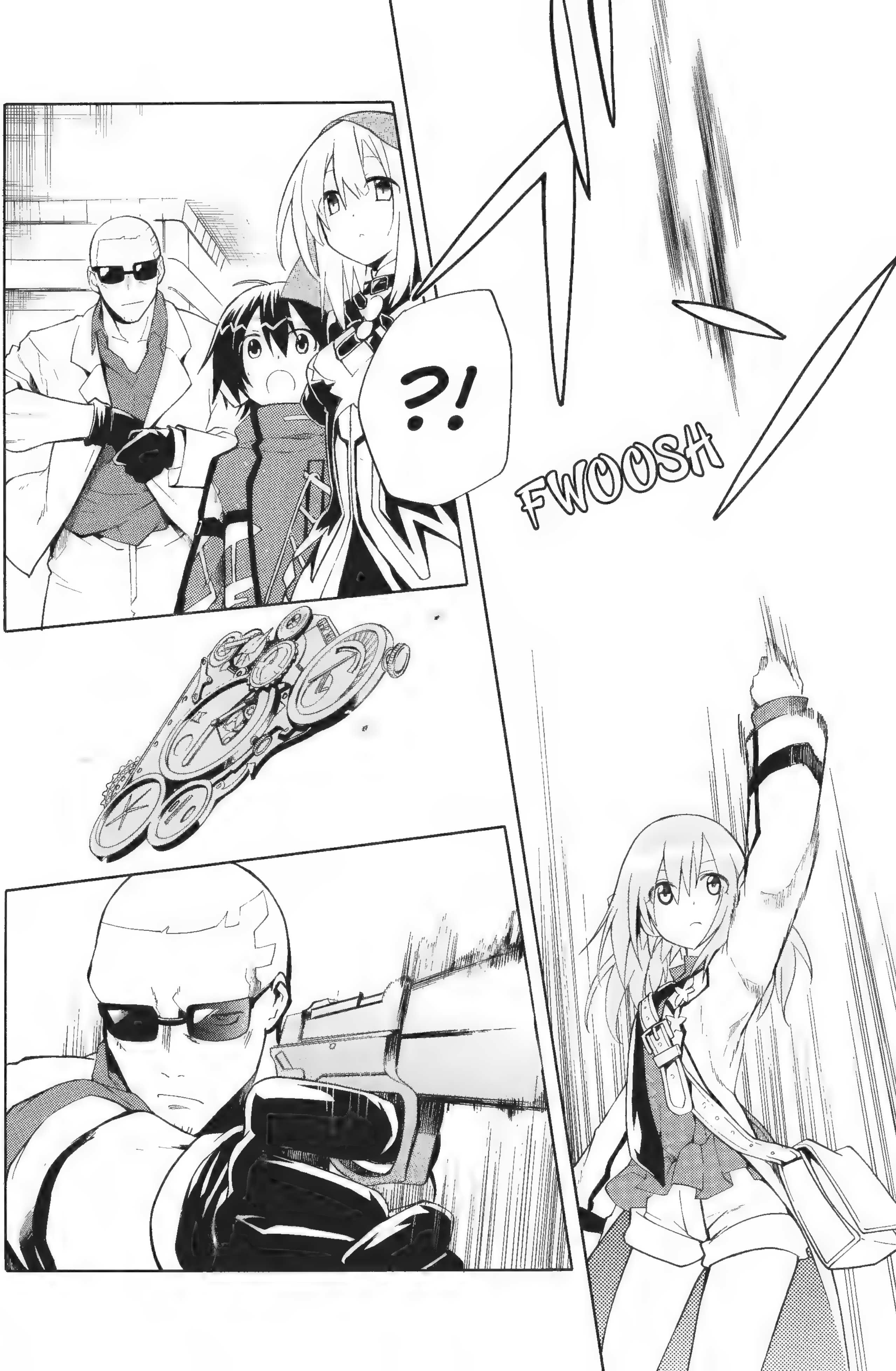

THAT'S TOTALLY WHAT HE WILL BE SAY-ING!
EE HEE HEE! SUCK ON THAT!♪
ブッ SHAKE
ブッ SHAKE
YOU LOOK LIKE YOU'RE HAVING FUN.
BUT HEY.
I GUESS WE'VE GOT THESE TWO TO THANK...
は AH...
...FOR GETTING US THIS FAR...
YEAH, I GUESS.
WAIT, WHAT THE HELL ARE THEY DOING?
う TEE ふ HEE ふ HEE
あ AH は HA は HA は HA

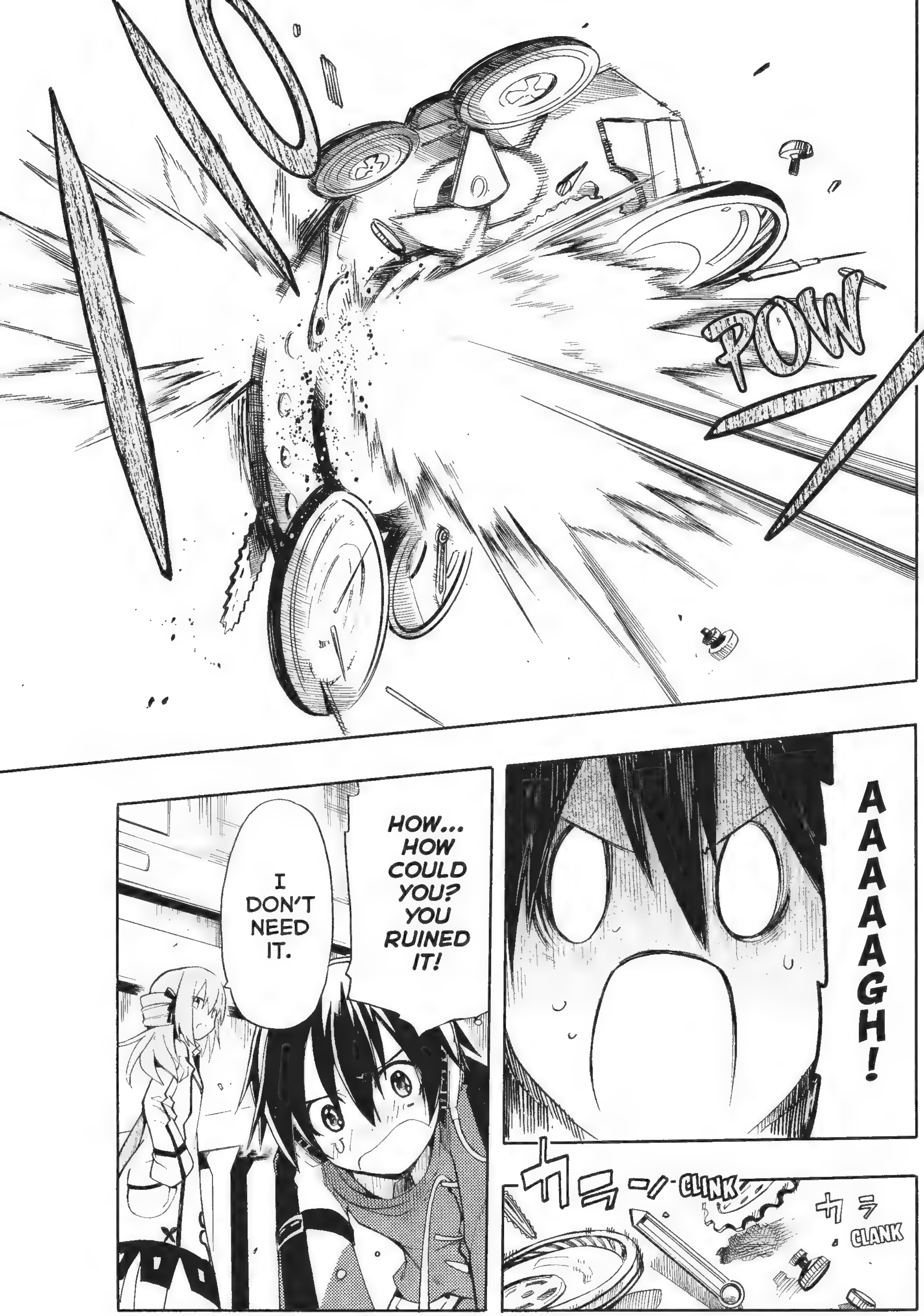

RYUZU, YOU'RE SO AWESOME!
YOU SMASHED THAT FEARSOME GOLIATH IN A SECOND!
YOU ARE ONE TO BE RECKONED WITH, MASTER NAOTO.
TO PINPOINT THE LOCATIONS OF ALL THOSE FOES BY EAR...
NO OTHER BEING IN THE WORLD HAS A SENSE OF HEARING AS SKILLED AS YOURS.

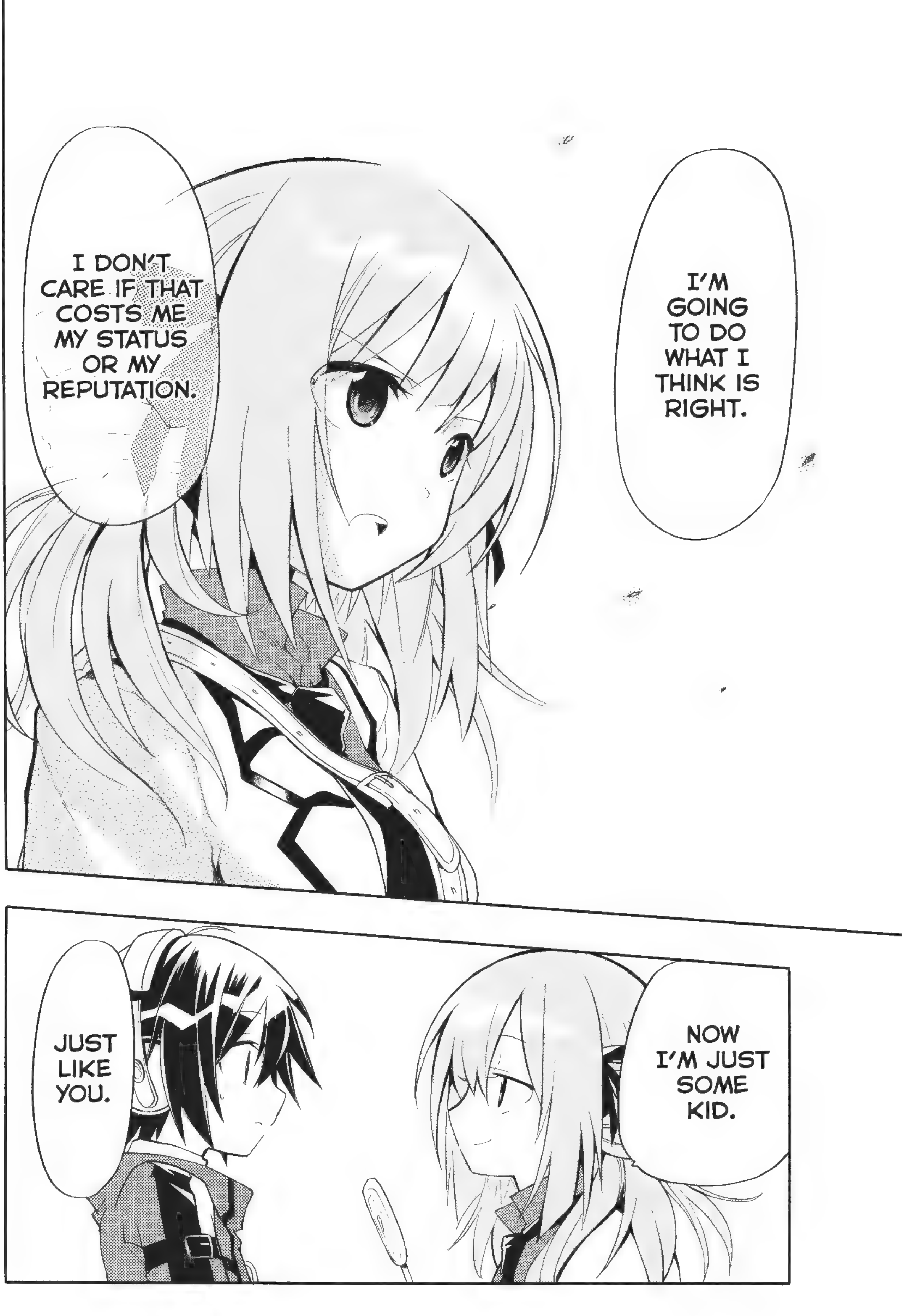

NAH, HA HA, YOU THINK?
FIDGET
FIDGET
I DO.
YOUR FLABBY FIGURE BELIES YOUR TRUE STRENGTH.
RYUZU, THAT'S NOT A COMPLIMENT.
ALL RIGHT, ALL RIGHT.
SWOOP
ENOUGH OF YOUR MUSH.
YOUR ENVY IS PITIABLE.
JEALOUS?
NO WAY IN HELL.
IRK
ANYWAY, FIRST I GOTTA THANK YOU.
IT'S BECAUSE OF YOU THAT WE MADE IT THIS FAR.
TWIRL
TWIRL
ALSO...

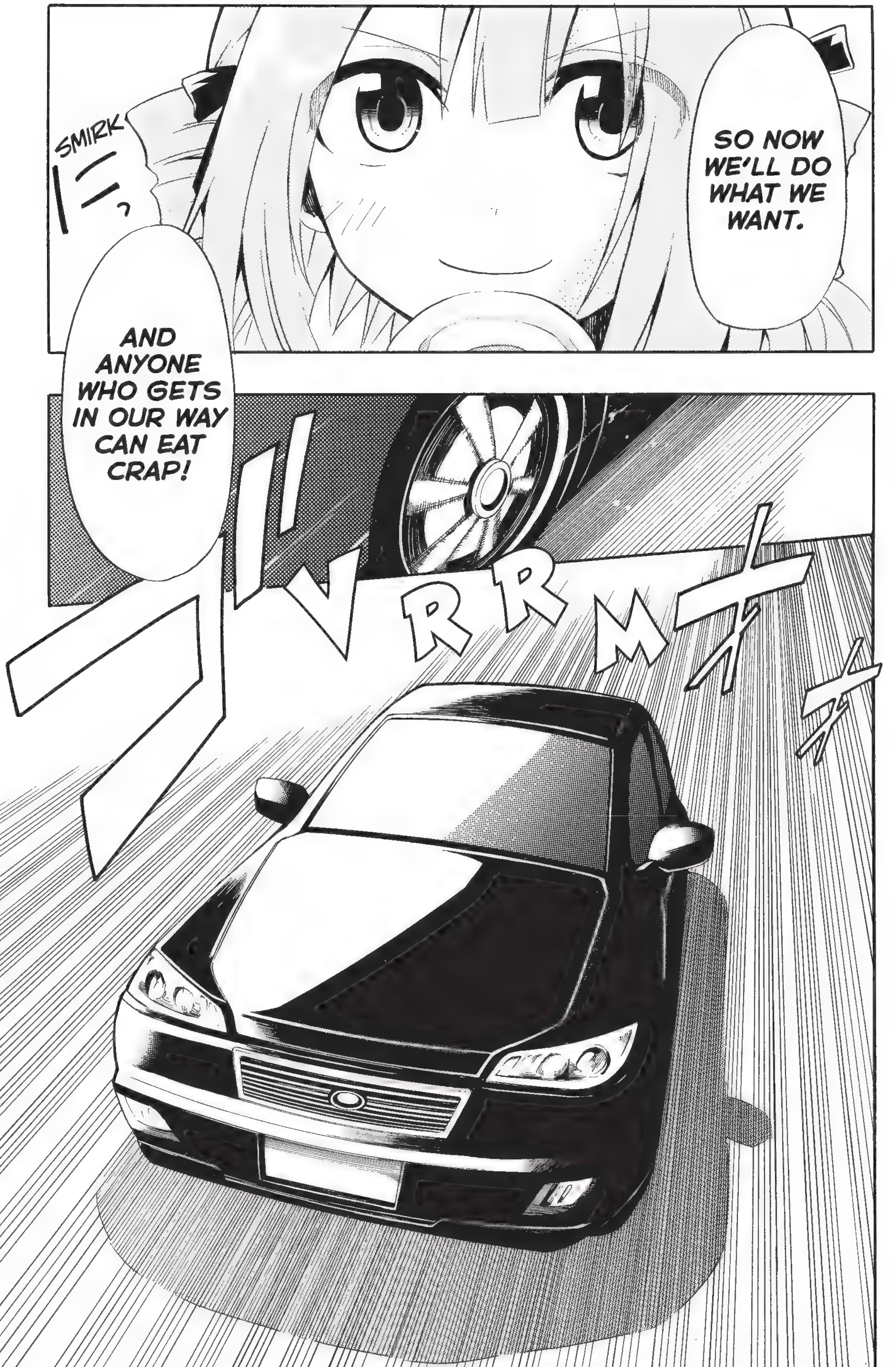

...NAOTO, THOSE EARS OF YOURS ARE THE REAL DEAL.
WE'RE GOING TO EXPLOIT THE CRAP OUT OF YOU, OKAY?
UH... UH... SURE.
I'LL DO MY BEST AND STUFF AND ALL— UH, YES, MA'AM...
AND...
HALTER.
DO IT.

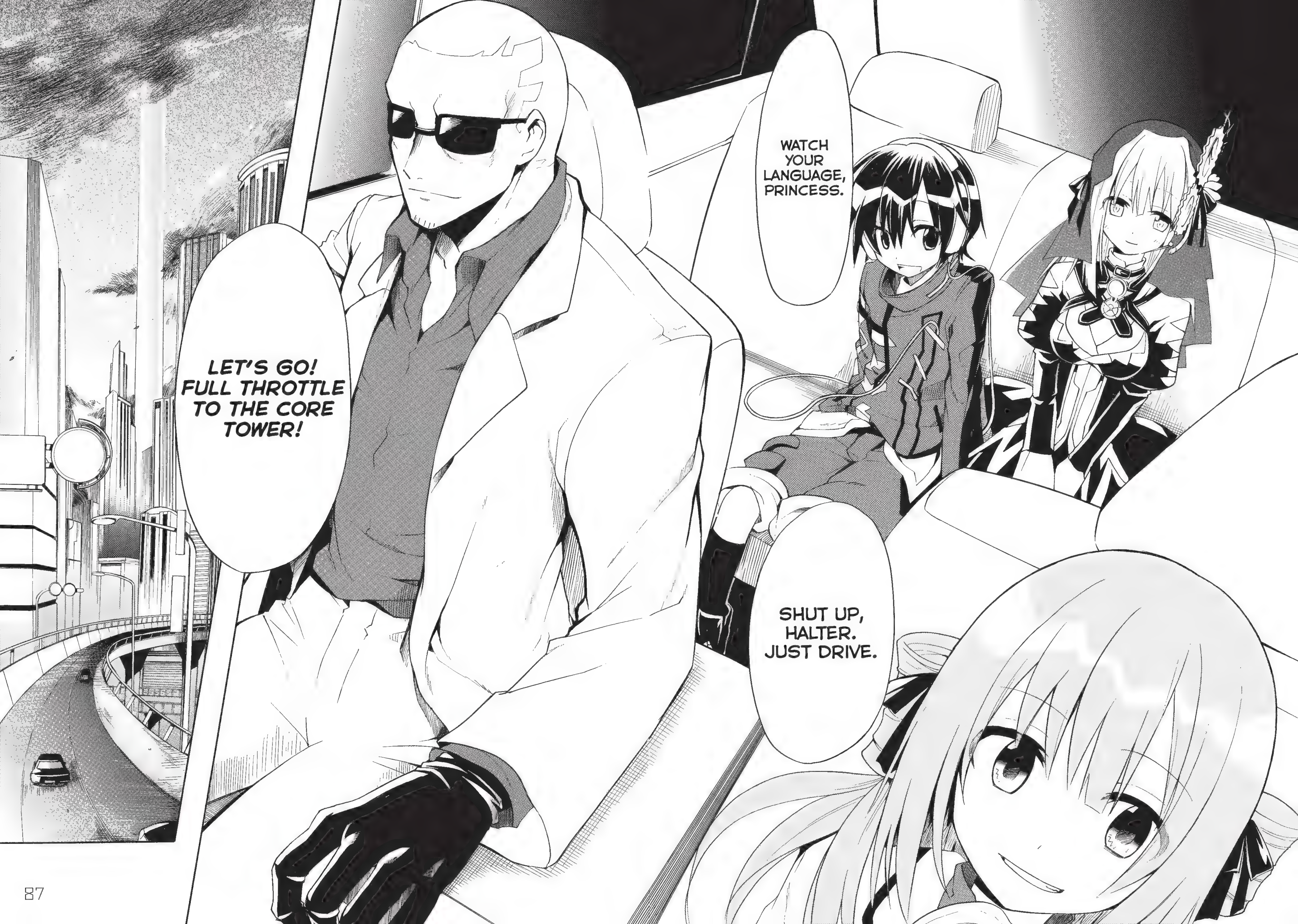

DO ... ARE YOU SURE ?
YEP, I'M SURE.
MEISTER MARIE BELL BREGUET...
...IS DEAD, RIGHT?
MY CHRONO-COMPASS.
THE PROOF THAT I AM ONE OF THE MEISTERS, THE GREATEST ENGINEERS IN THE WORLD.
I DEVOTED MY LIFE TO THIS. I WORKED HARD ENOUGH TO SPIT BLOOD.
UHR MEISTE
THAT'S WHAT IT TOOK.
THAT'S WHAT IT TOOK, AND I GOT IT.


?!
FWOOSH

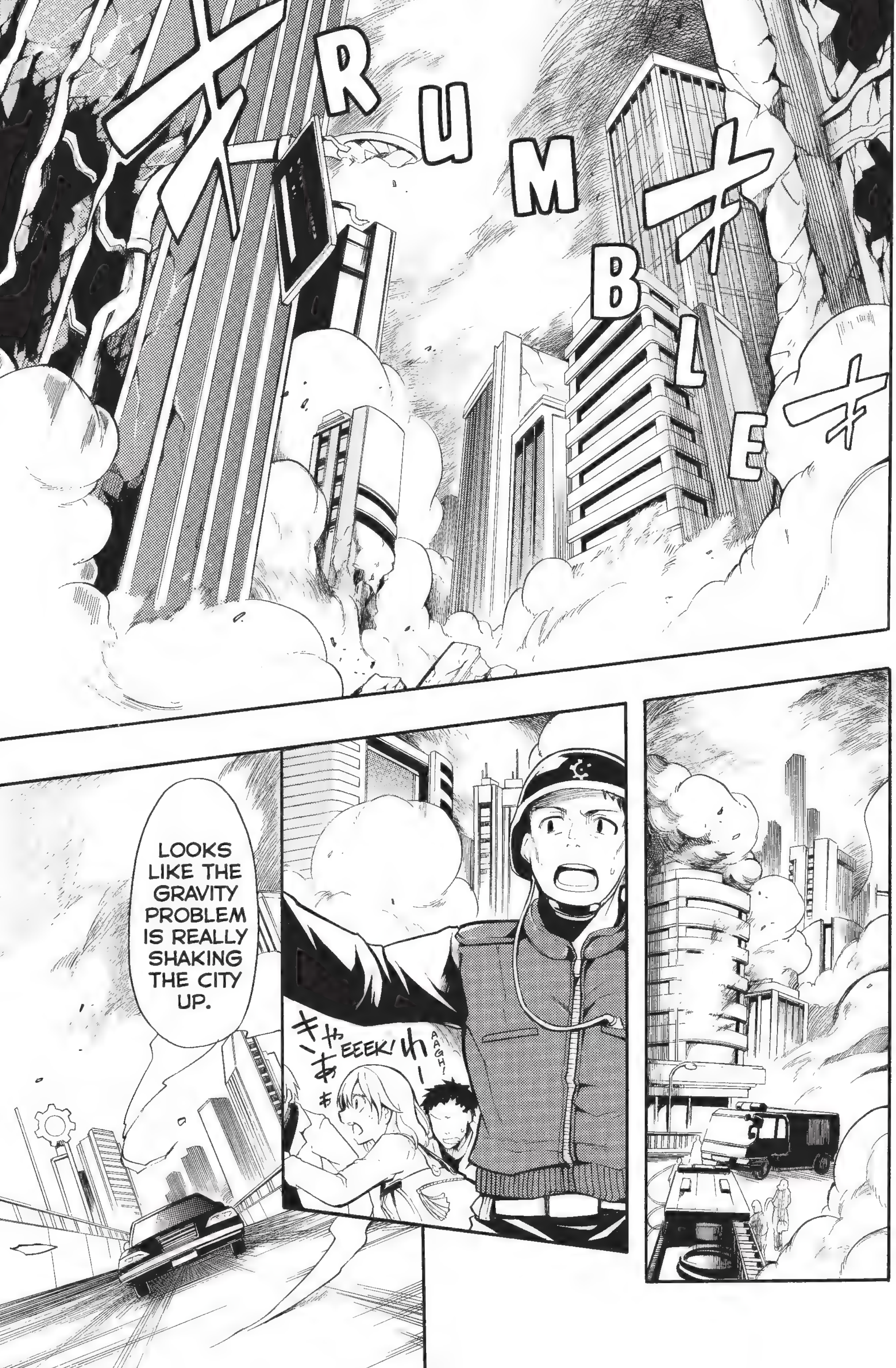

POW
AAAAAAGH!
カラーン CLINK
カラ CLANK
HOW... HOW COULD YOU? YOU RUINED IT!
I DON'T NEED IT.

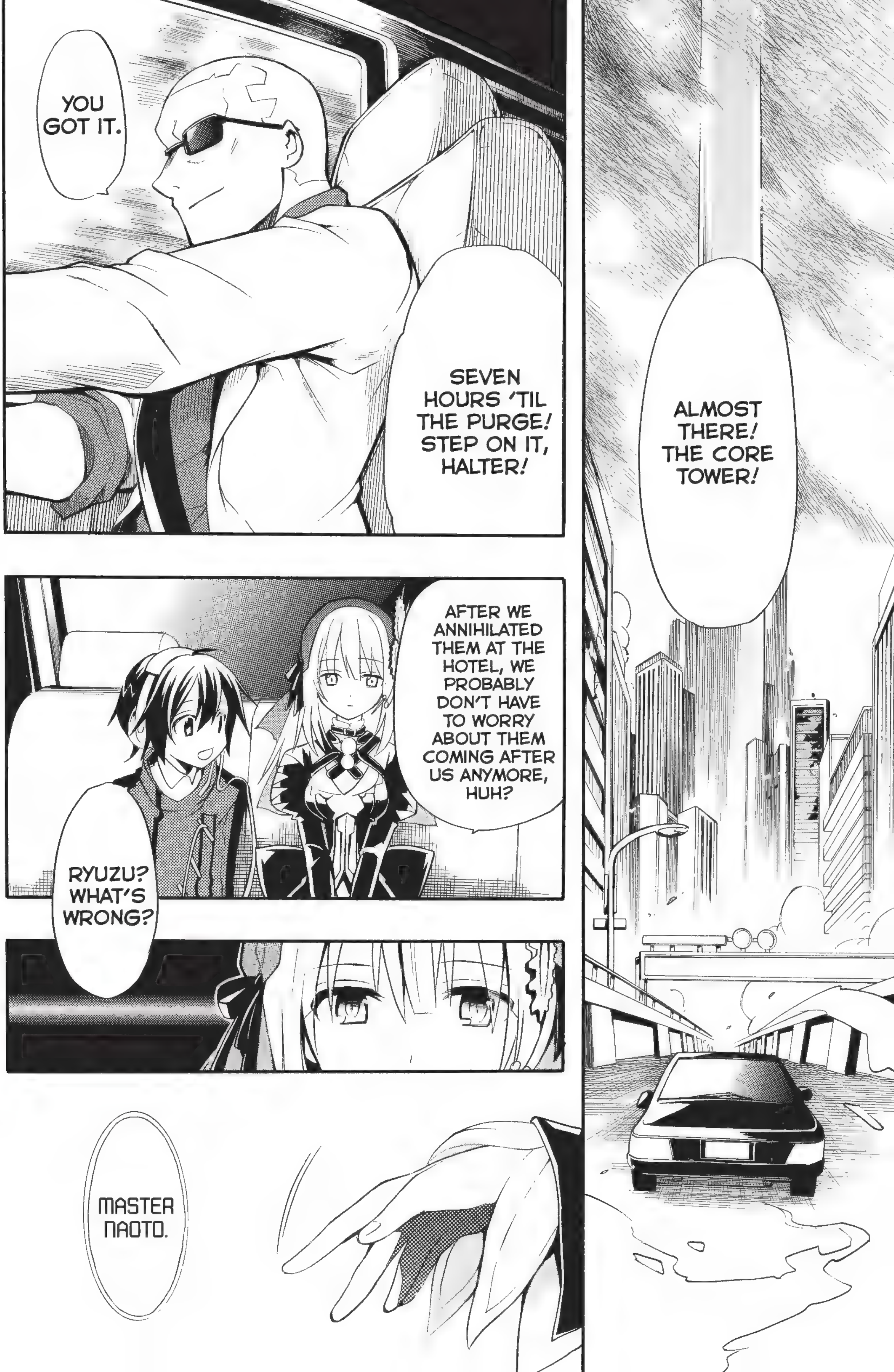

I'M GOING TO DO WHAT I THINK IS RIGHT.
I DON'T CARE IF THAT COSTS ME MY STATUS OR MY REPUTATION.
NOW I'M JUST SOME KID.
JUST LIKE YOU.

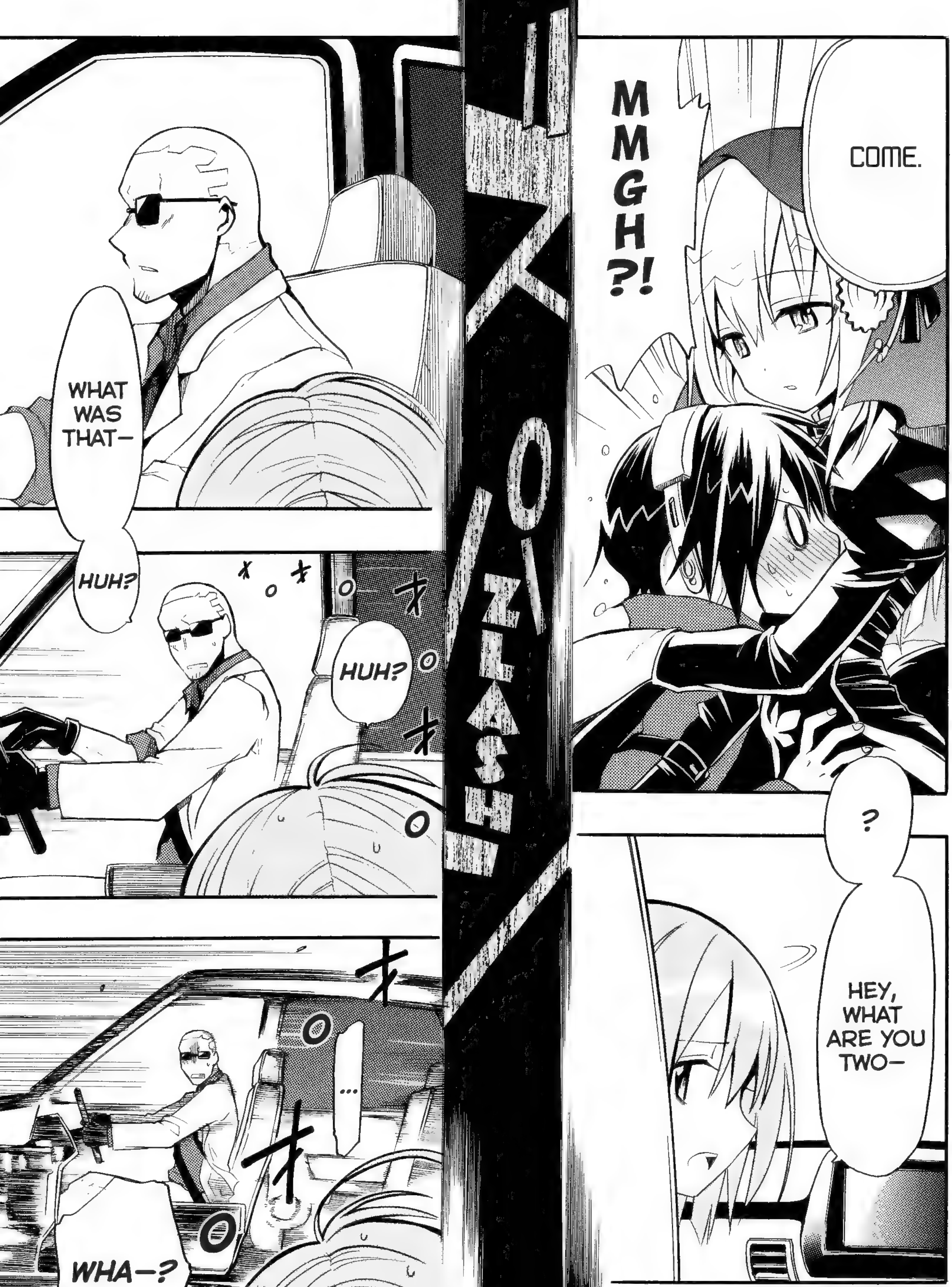

SO NOW WE'LL DO WHAT WE WANT.
SMIRK
AND ANYONE WHO GETS IN OUR WAY CAN EAT CRAP!
VRRM

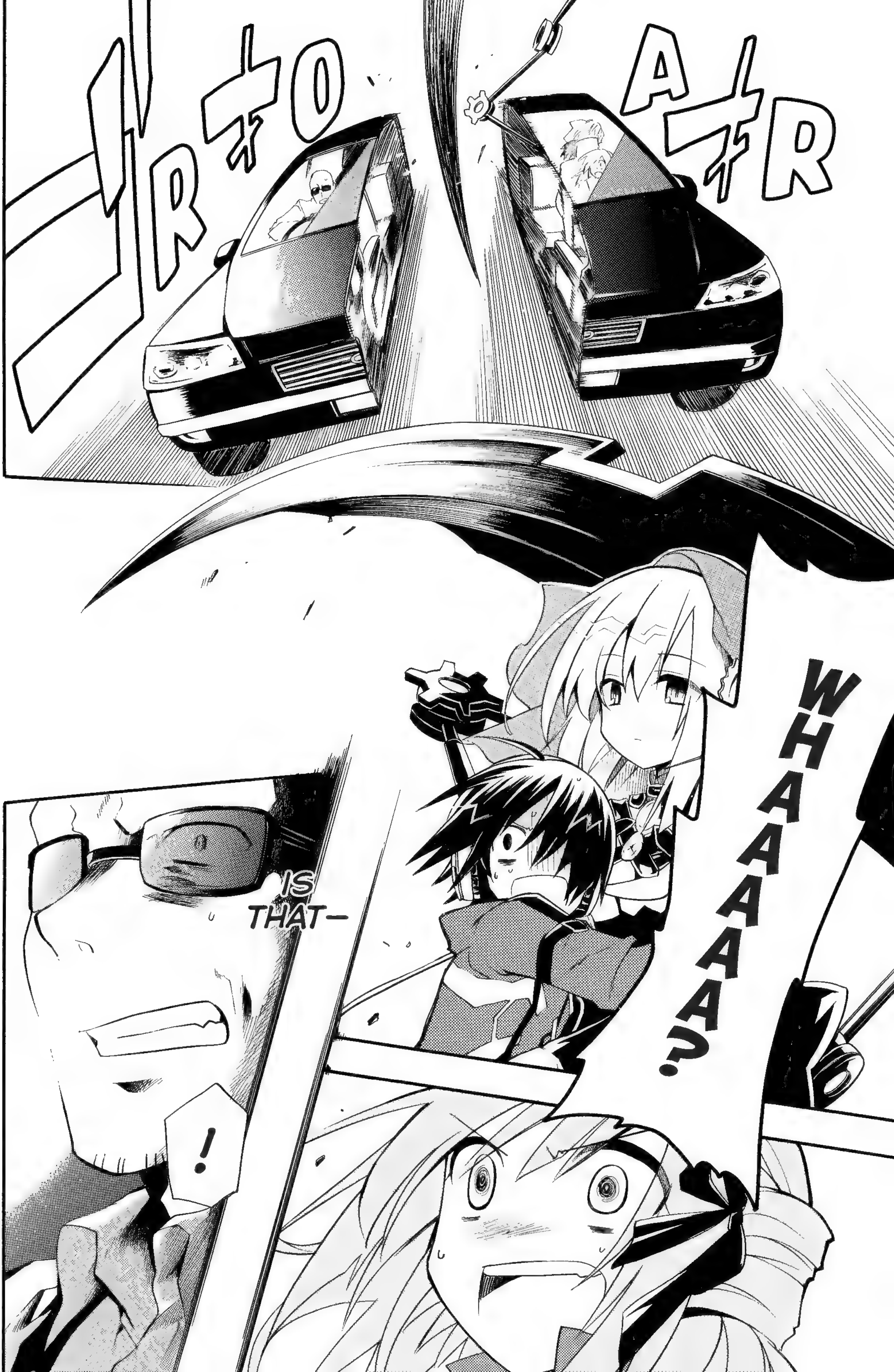

WATCH YOUR LANGUAGE, PRINCESS.
LET'S GO! FULL THROTTLE TO THE CORE TOWER!
SHUT UP, HALTER. JUST DRIVE.

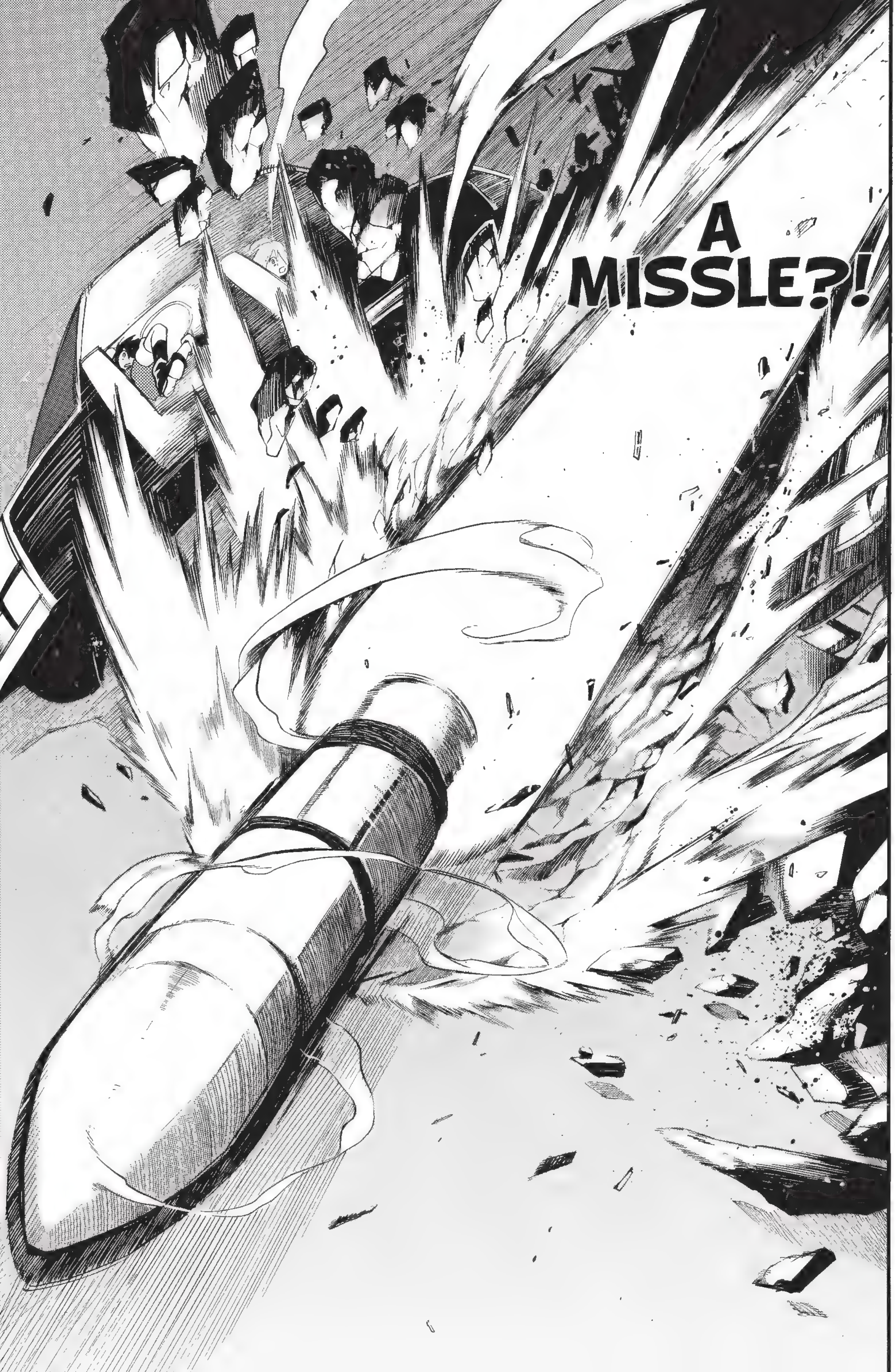
Clockwork Planet

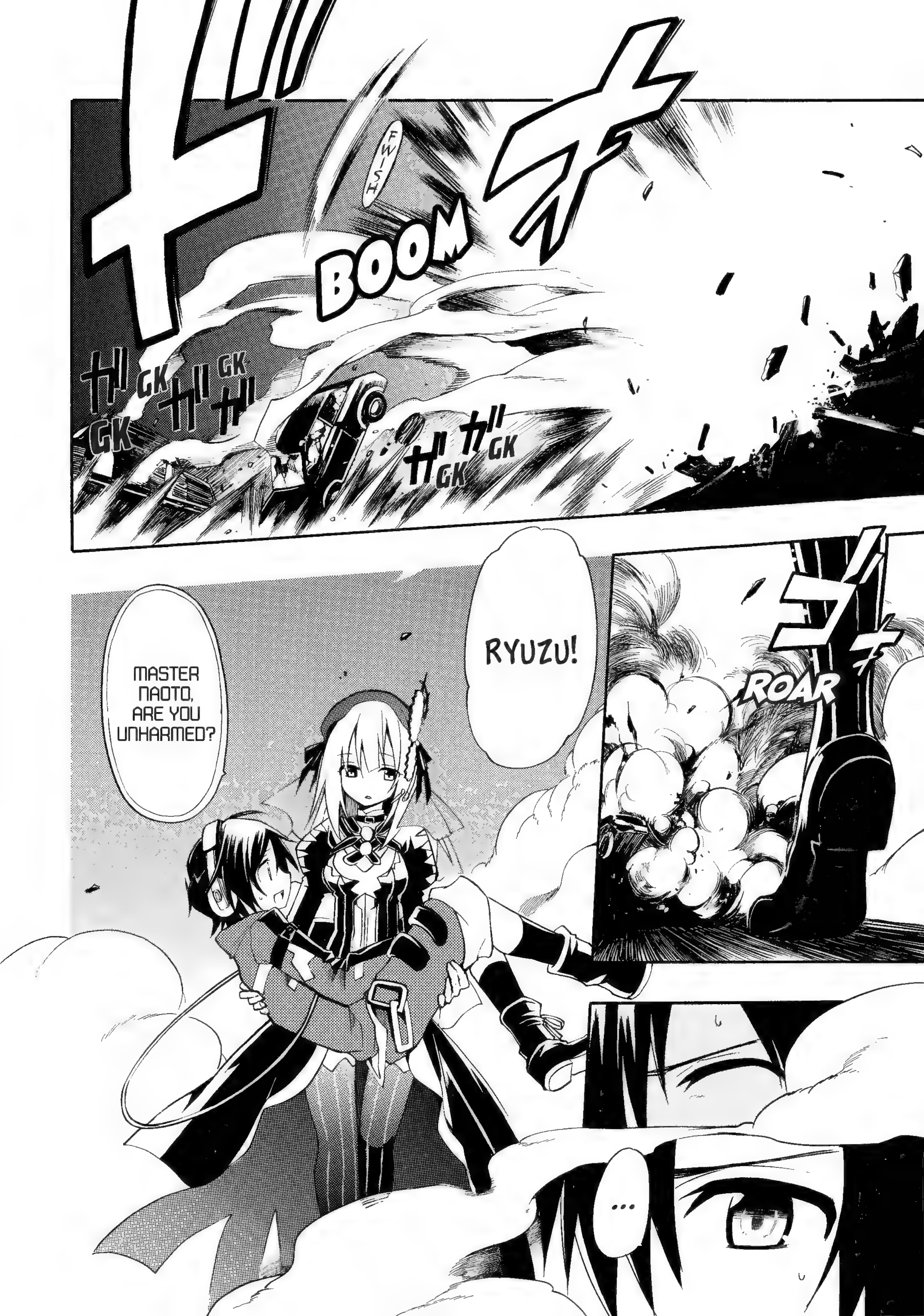

RUMBLE
キャーあぁ
EEEK!
わー
AAGH!
LOOKS LIKE THE GRAVITY PROBLEM IS REALLY SHAKING THE CITY UP.

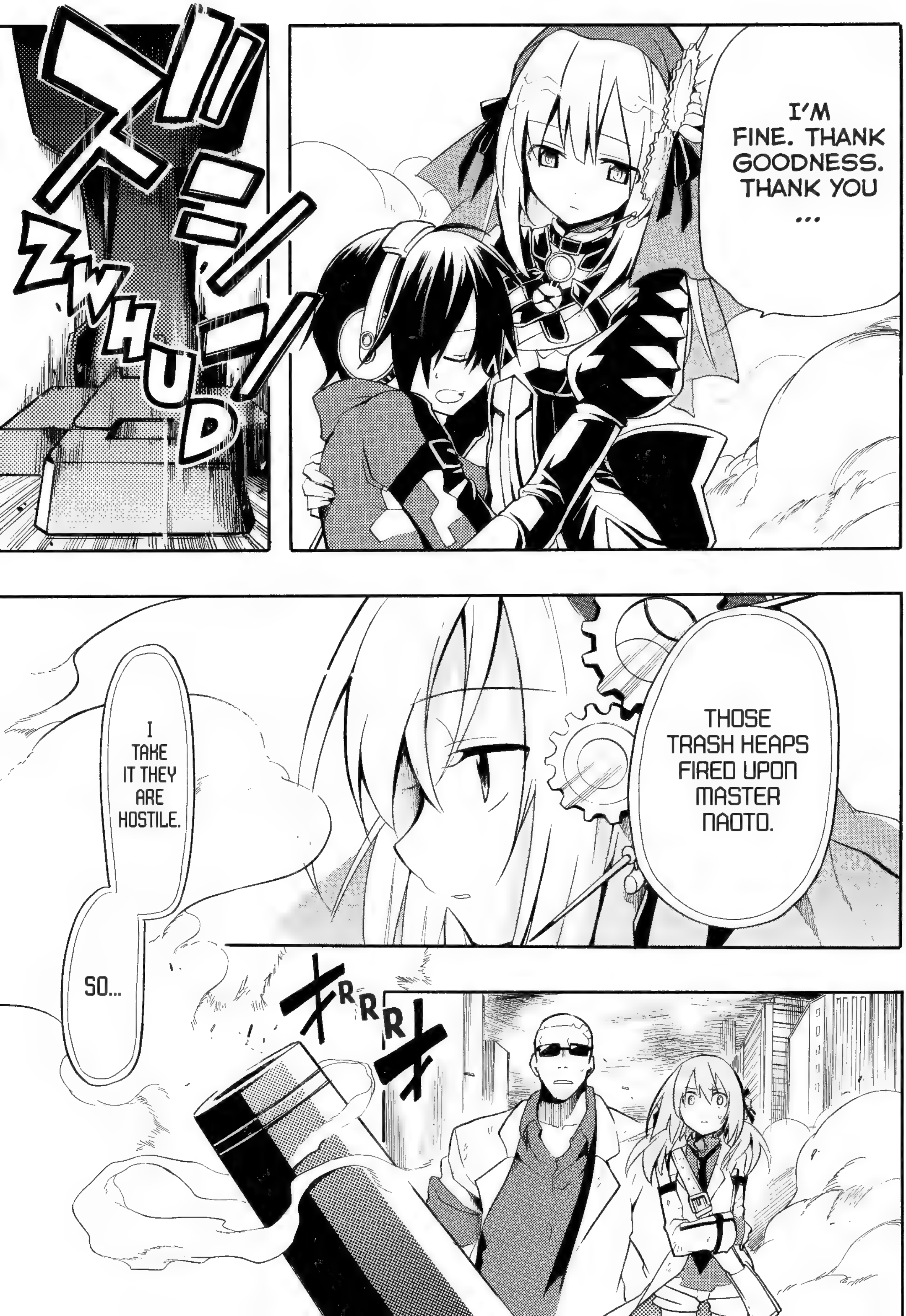

ALMOST THERE! THE CORE TOWER!
SEVEN HOURS 'TIL THE PURGE! STEP ON IT, HALTER!
YOU GOT IT.
AFTER WE ANNIHILATED THEM AT THE HOTEL, WE PROBABLY DON'T HAVE TO WORRY ABOUT THEM COMING AFTER US ANYMORE, HUH?
RYUZU? WHAT'S WRONG?
MASTER NAOTO.


COME.
MMGH?!
ZLASH!
WHAT WAS THAT—
HUH?
HUH?
?
HEY, WHAT ARE YOU TWO—
...
WHA—?

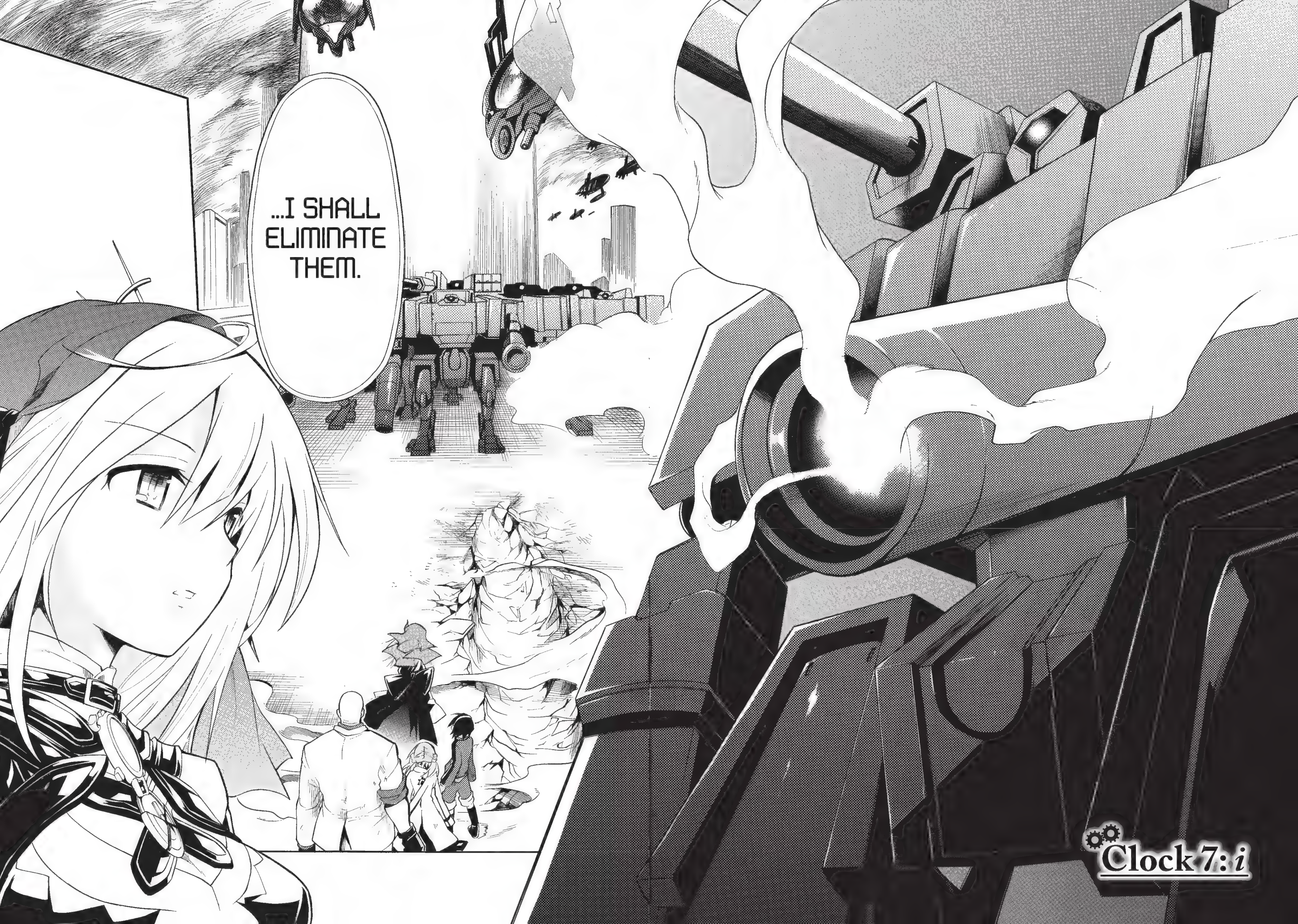

ゴRオO
AイR
WHAAAAAA?
IS THAT—
!

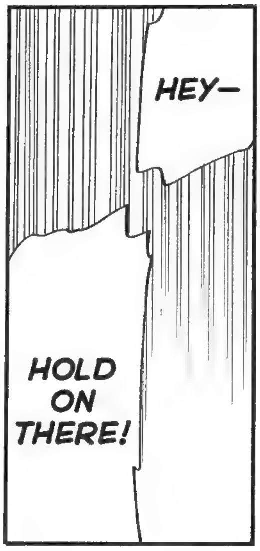

A MISSLE?!

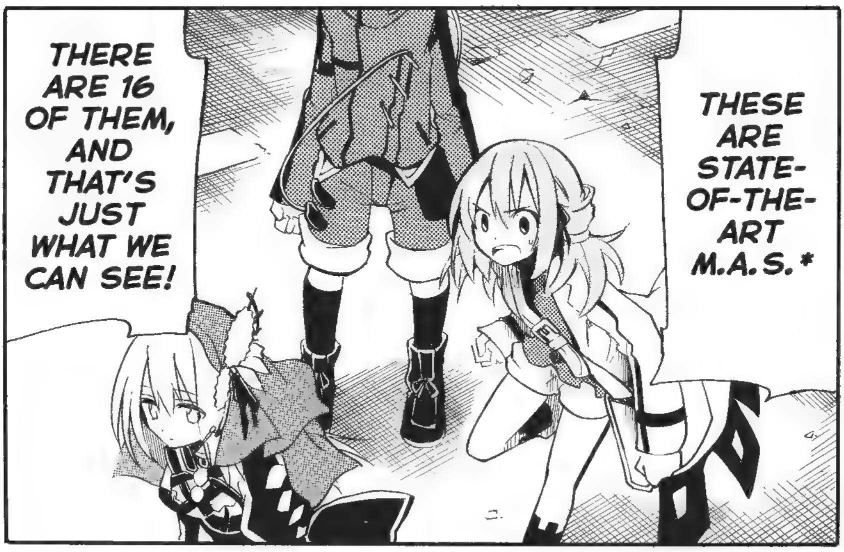

ドォ
FWISH
BOOM
ガガ
GK GK
ガガ
GK GK
ガガ
GK GK
ゴォ
ROAR
RYUZU!
MASTER NAOTO, ARE YOU UNHARMED?
...


I'M FINE. THANK GOODNESS. THANK YOU ...
ZWHUD
THOSE TRASH HEAPS FIRED UPON MASTER NAOTO.
I TAKE IT THEY ARE HOSTILE.
SO...
RRR

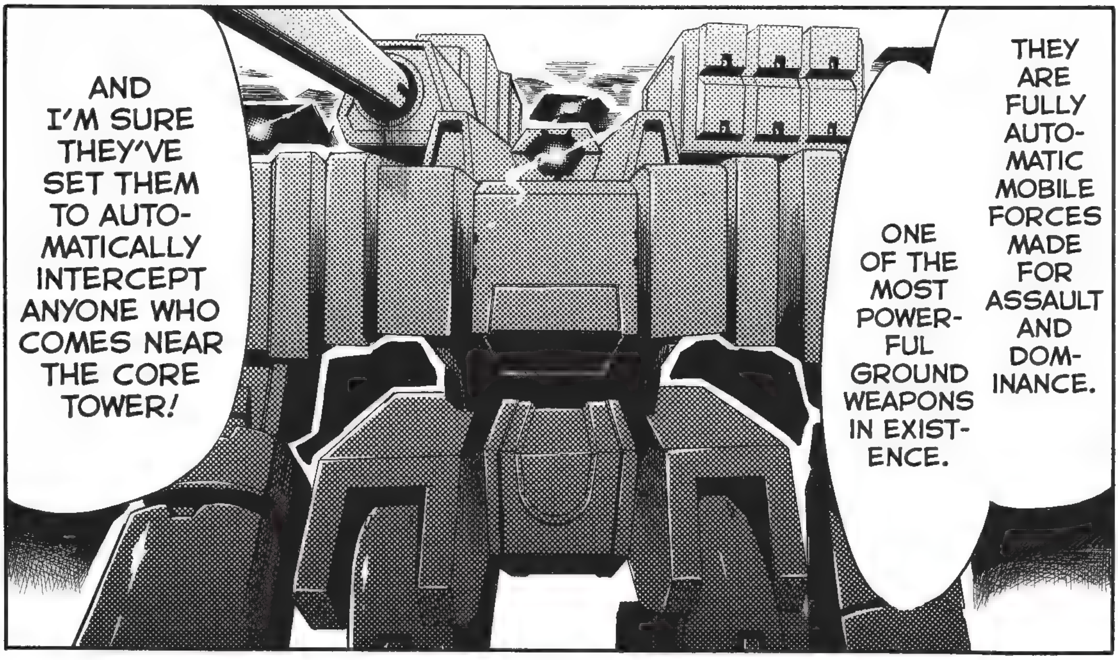
Clock 7: *i*

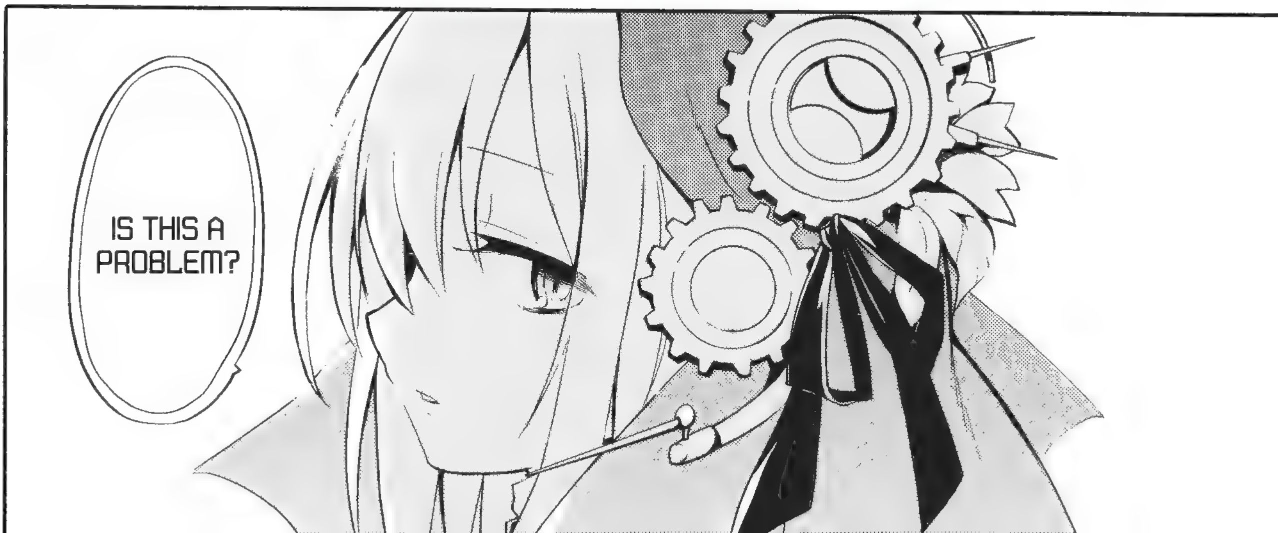

...I SHALL ELIMINATE THEM.

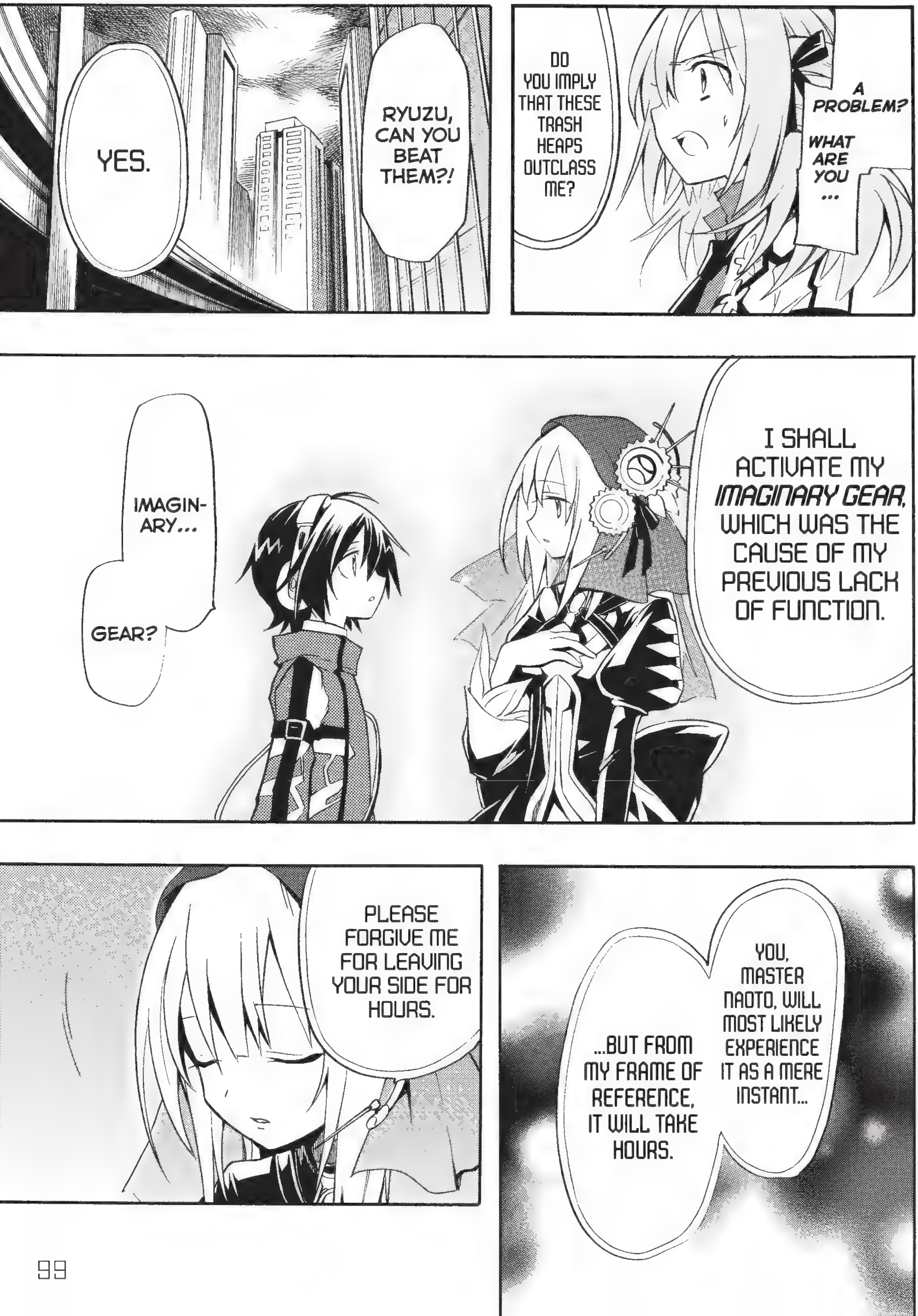

HEY—
HOLD ON THERE!

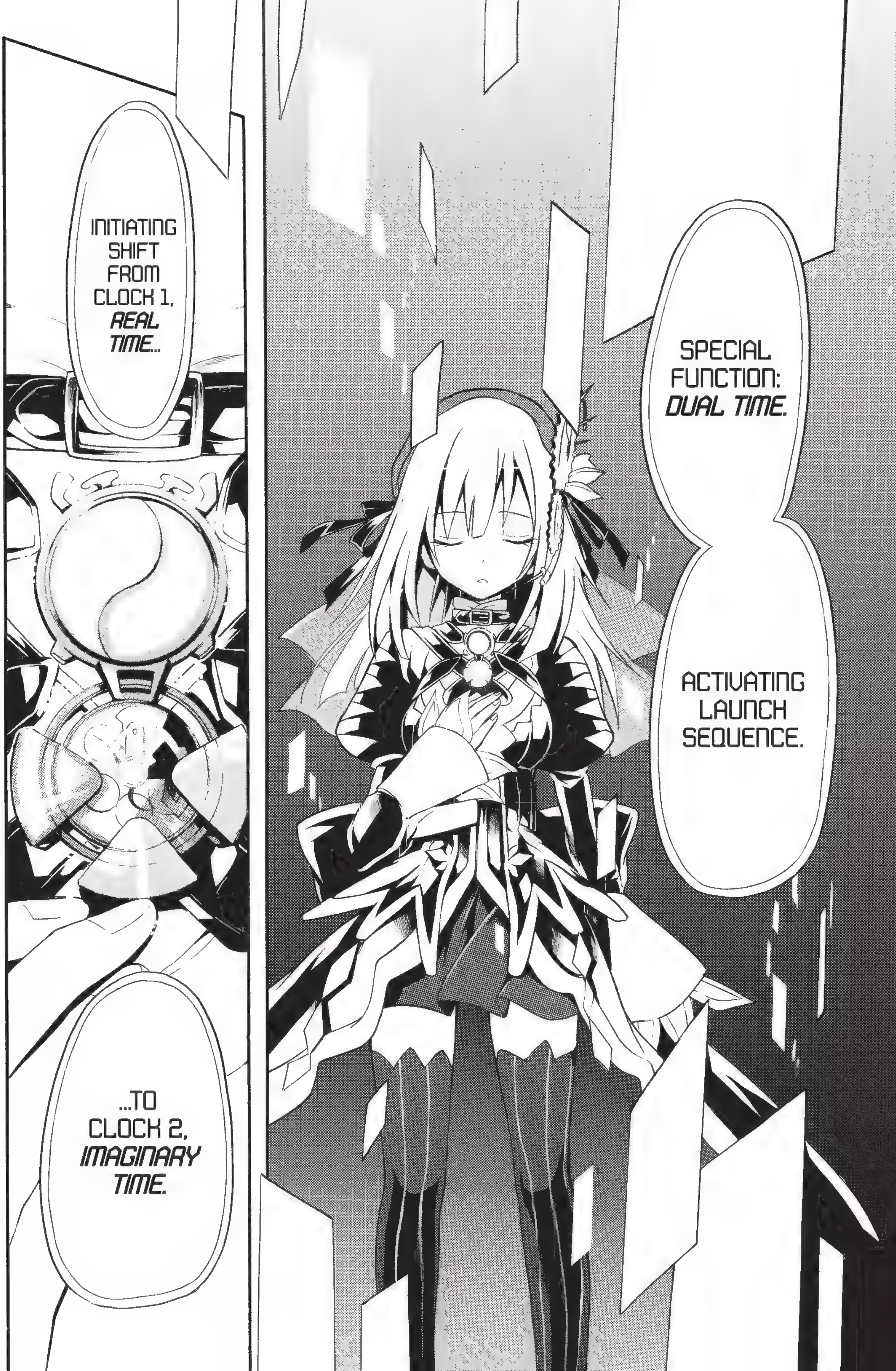

THESE ARE STATE-OF-THE-ART M.A.S.*
THERE ARE 16 OF THEM, AND THAT'S JUST WHAT WE CAN SEE!

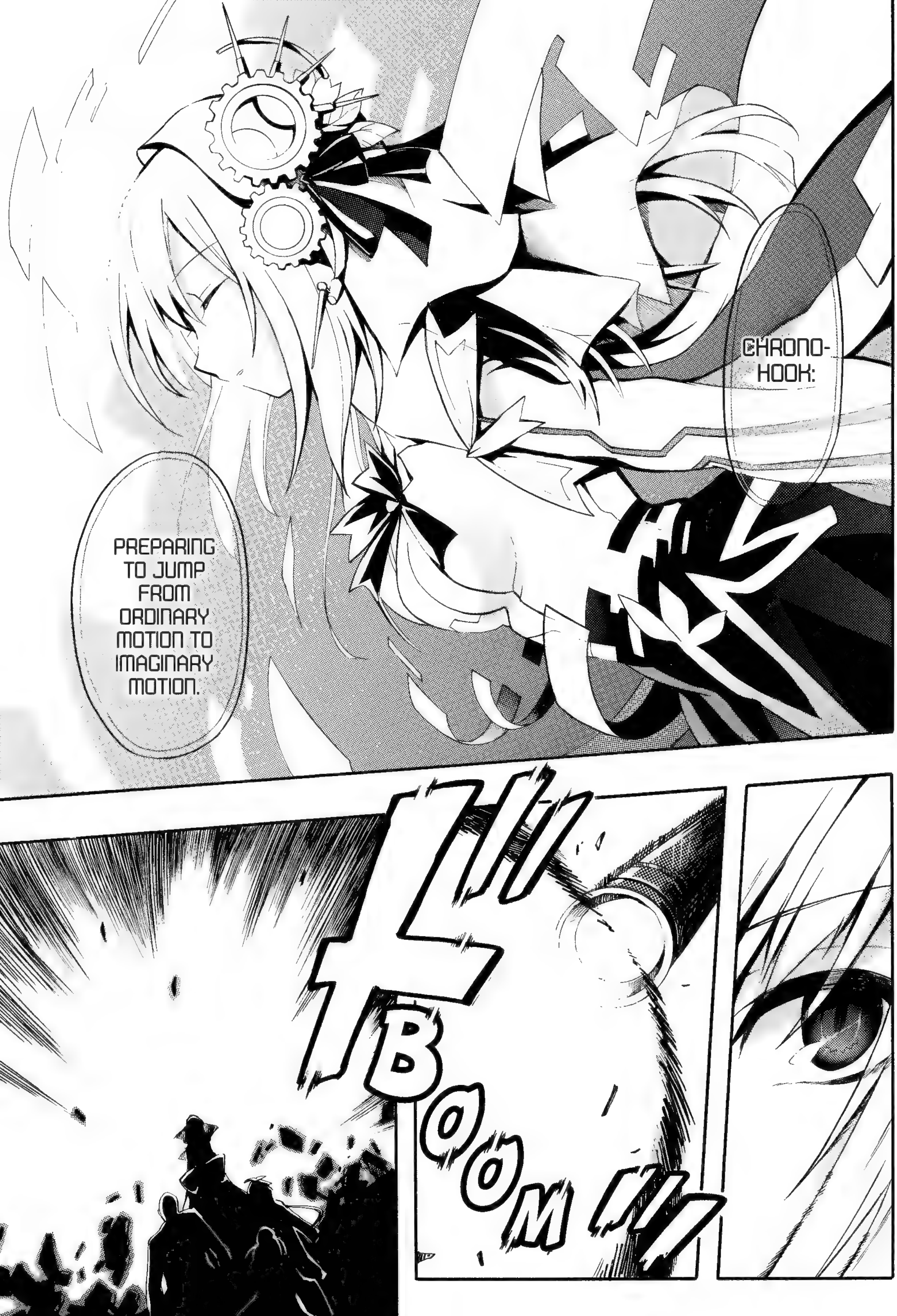
*Military automata

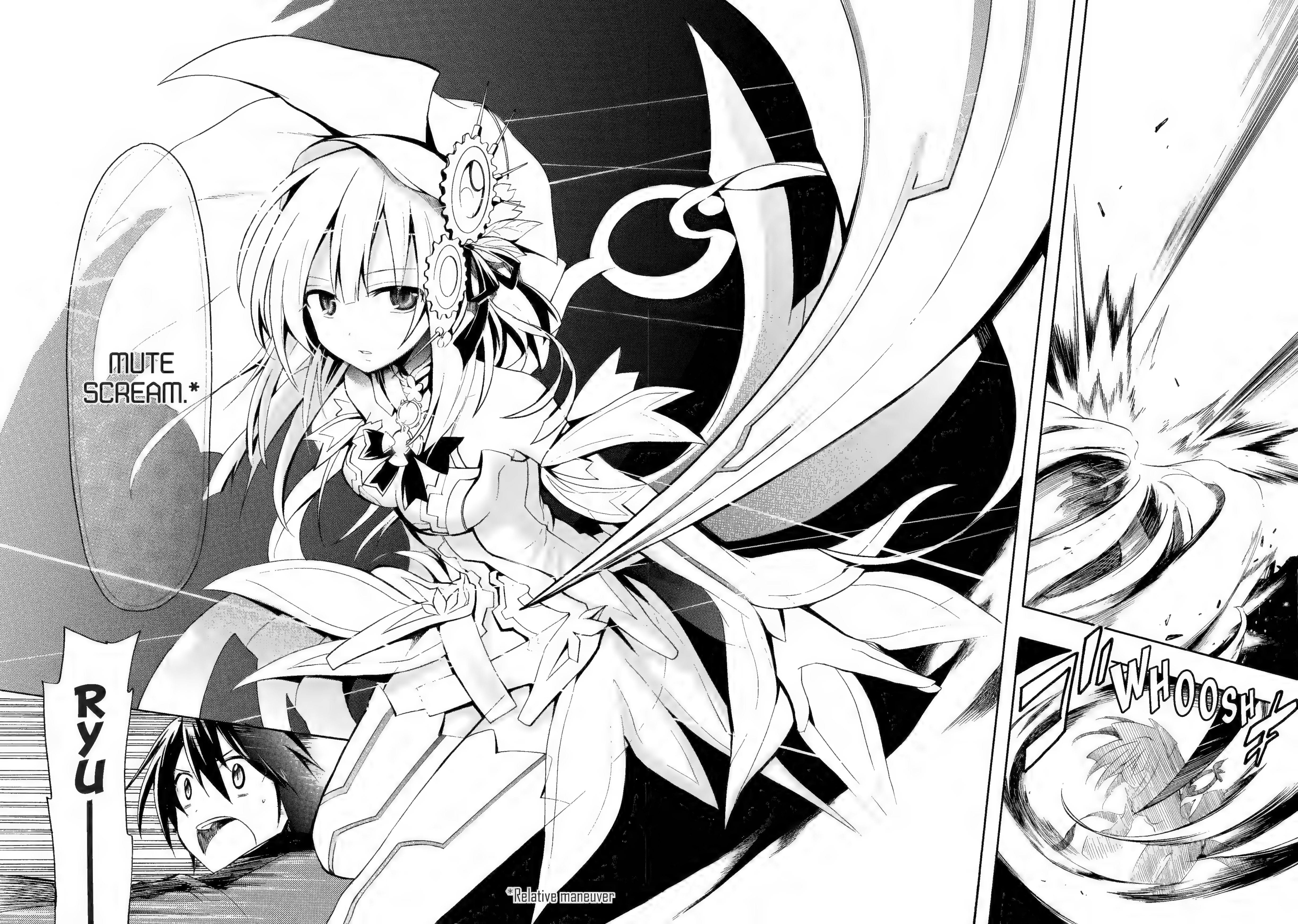

THEY ARE FULLY AUTOMATIC MOBILE FORCES MADE FOR ASSAULT AND DOMINANCE.
ONE OF THE MOST POWERFUL GROUND WEAPONS IN EXISTENCE.
AND I'M SURE THEY'VE SET THEM TO AUTOMATICALLY INTERCEPT ANYONE WHO COMES NEAR THE CORE TOWER!


IS THIS A PROBLEM?

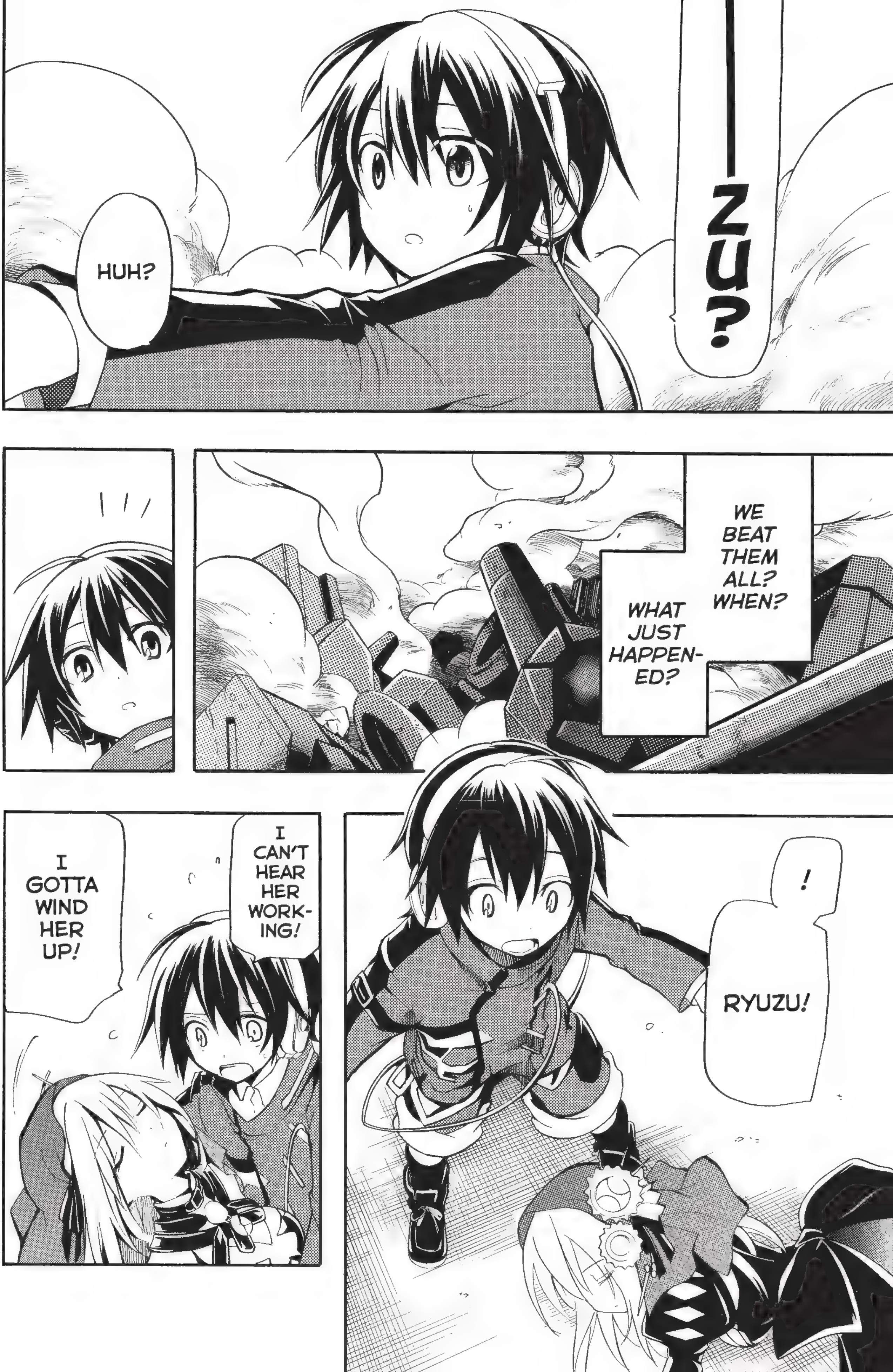

A PROBLEM? WHAT ARE YOU ...
DO YOU IMPLY THAT THESE TRASH HEAPS OUTCLASS ME?
RYUZU, CAN YOU BEAT THEM?!
YES.
I SHALL ACTIVATE MY *IMAGINARY GEAR*, WHICH WAS THE CAUSE OF MY PREVIOUS LACK OF FUNCTION.
IMAGINARY...
GEAR?
YOU, MASTER NAOTO, WILL MOST LIKELY EXPERIENCE IT AS A MERE INSTANT...
...BUT FROM MY FRAME OF REFERENCE, IT WILL TAKE HOURS.
PLEASE FORGIVE ME FOR LEAVING YOUR SIDE FOR HOURS.

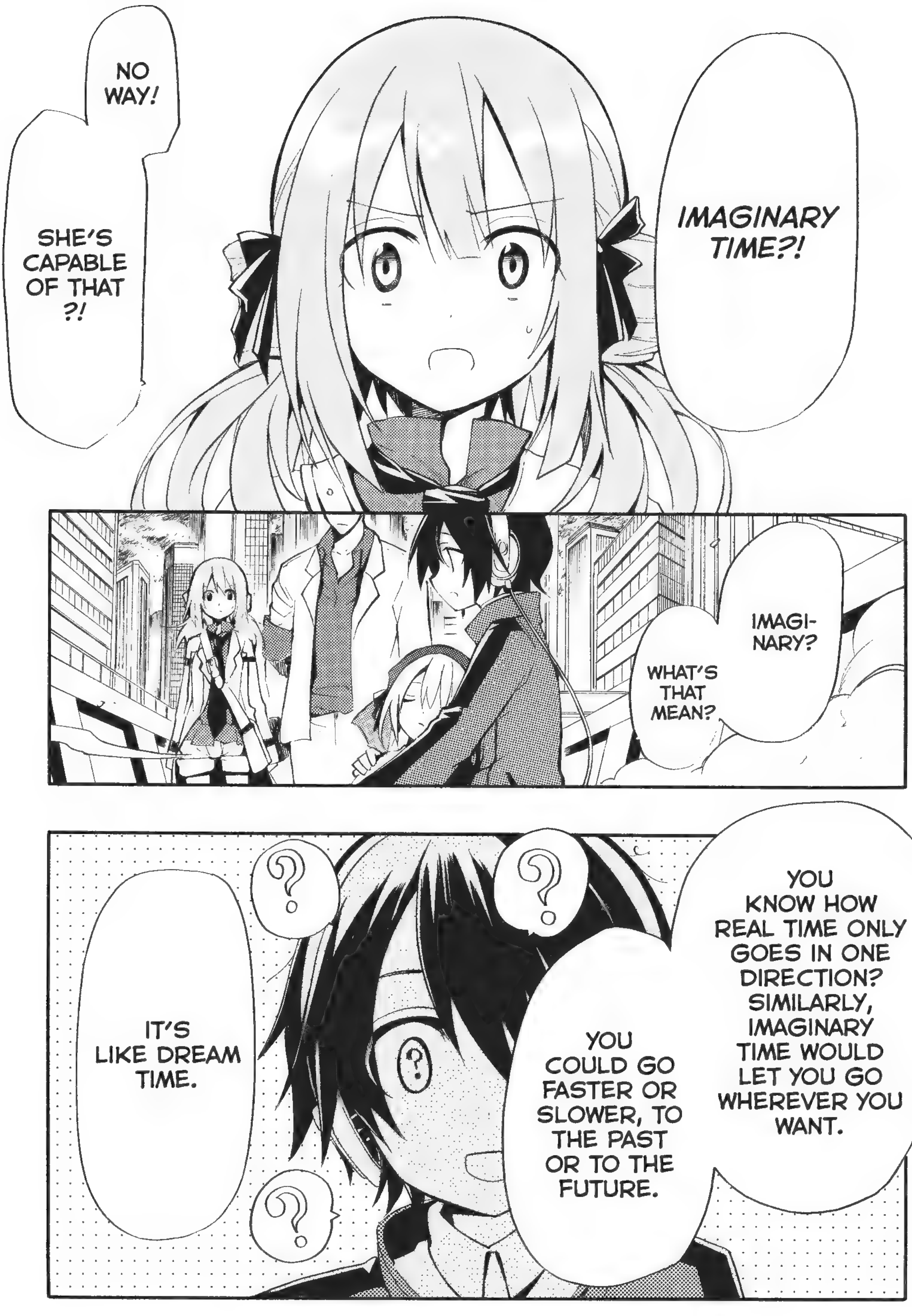

SPECIAL FUNCTION: *DUAL TIME.*
ACTIVATING LAUNCH SEQUENCE.
INITIATING SHIFT FROM CLOCK 1, *REAL TIME...*
...TO CLOCK 2, *IMAGINARY TIME.*

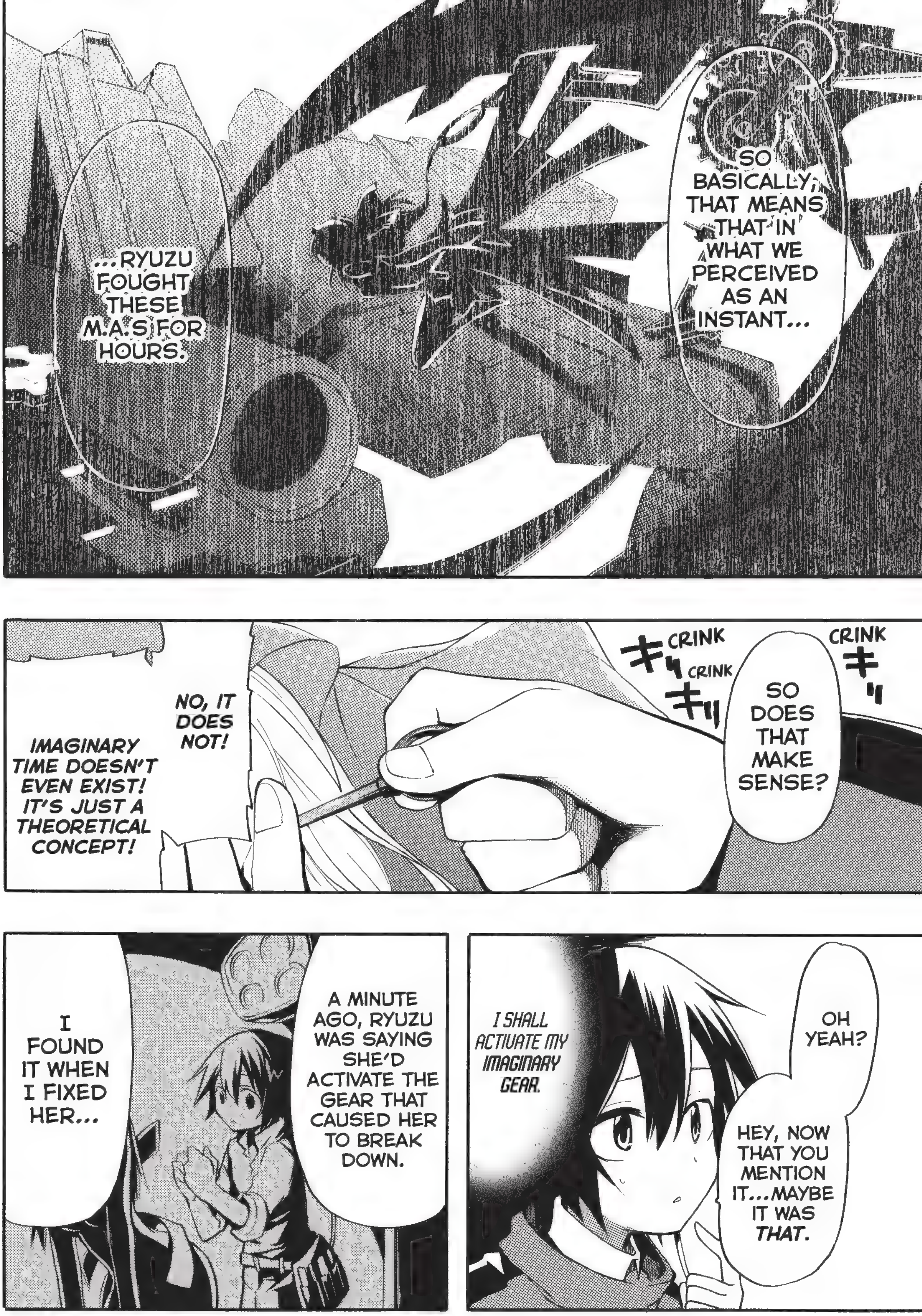

CHRONO-HOOK:
PREPARING TO JUMP FROM ORDINARY MOTION TO IMAGINARY MOTION.
BOOM!!!

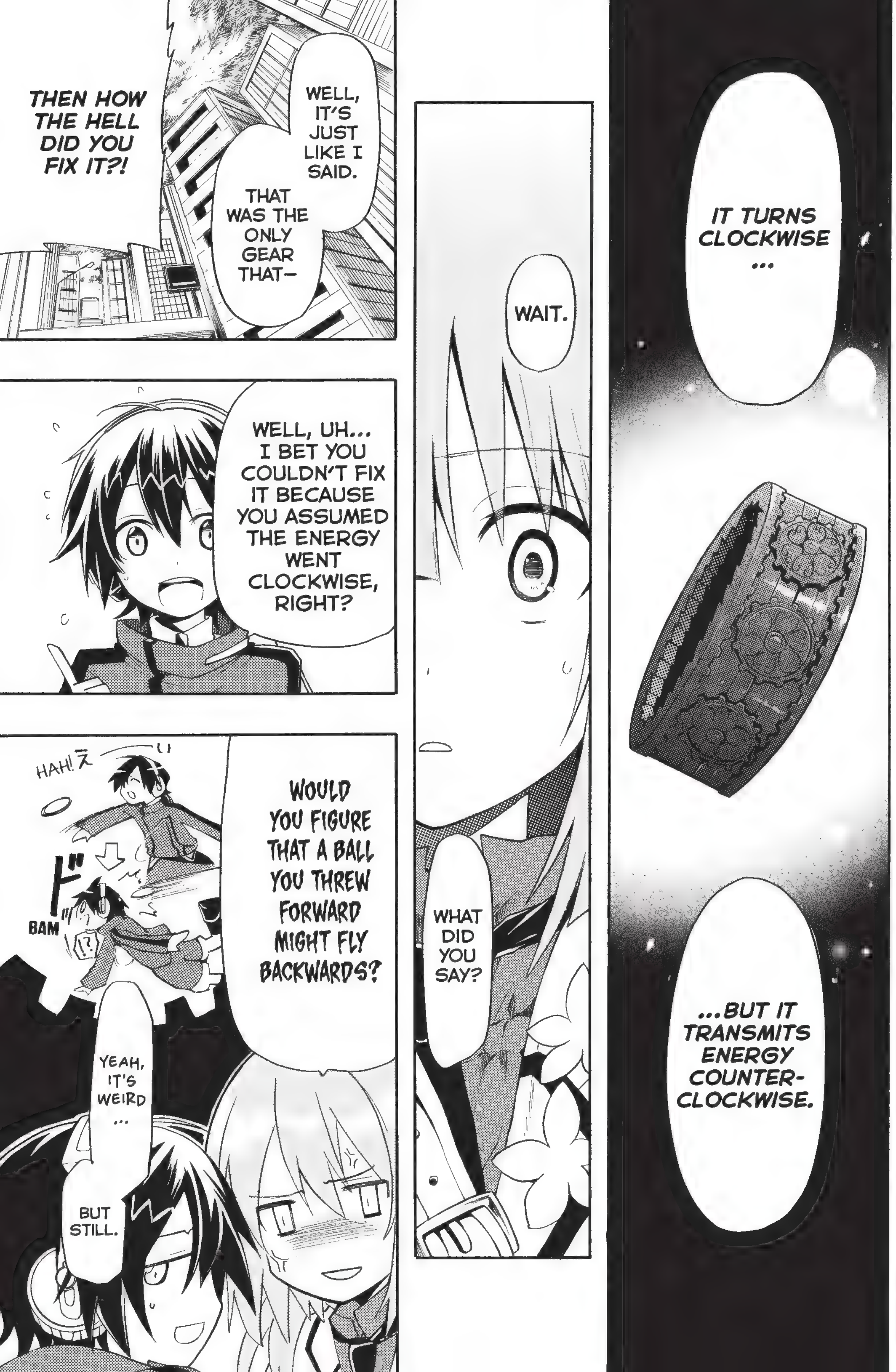

WHOOSH
MUTE SCREAM.*
RYU—

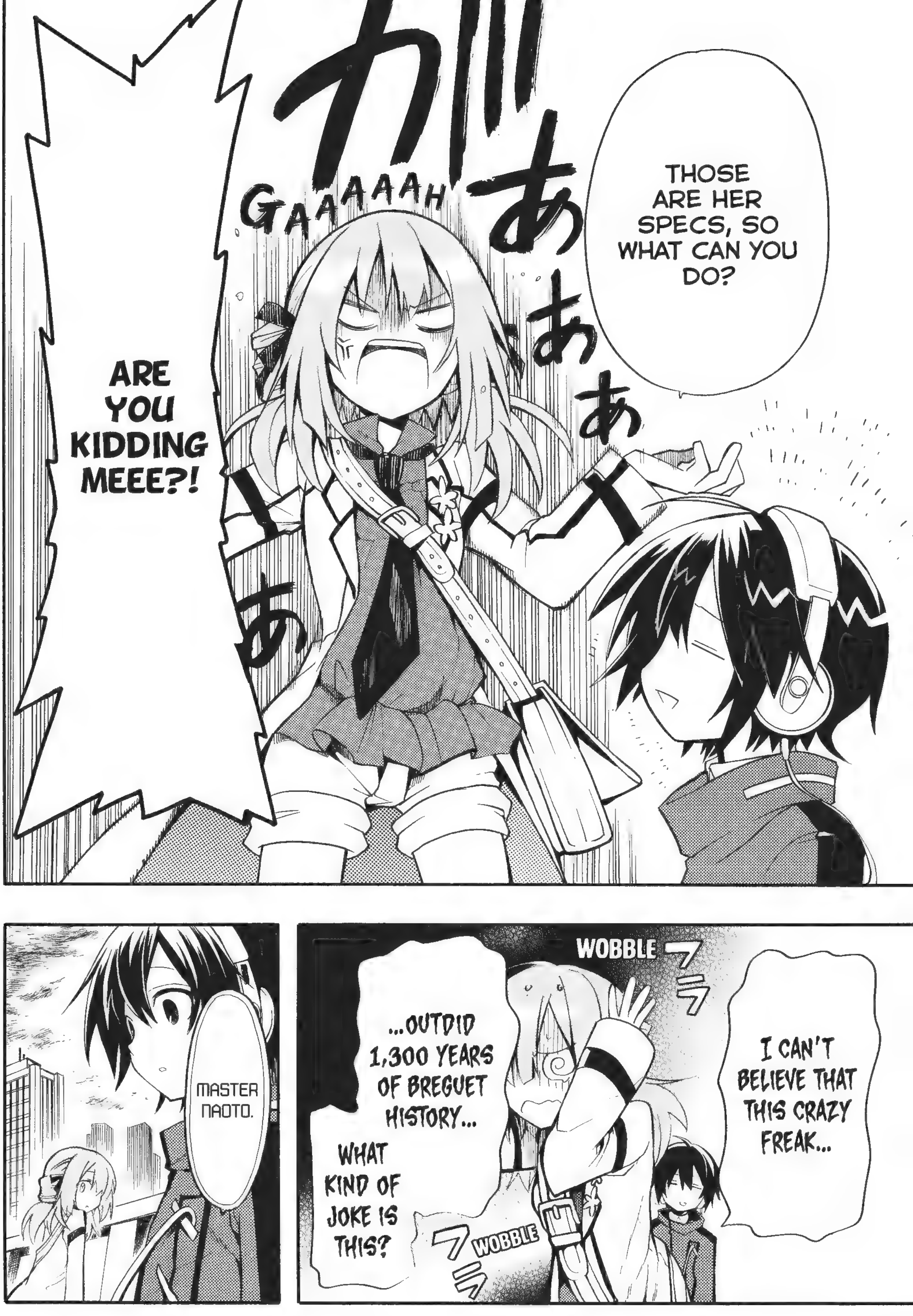
*Relative maneuver

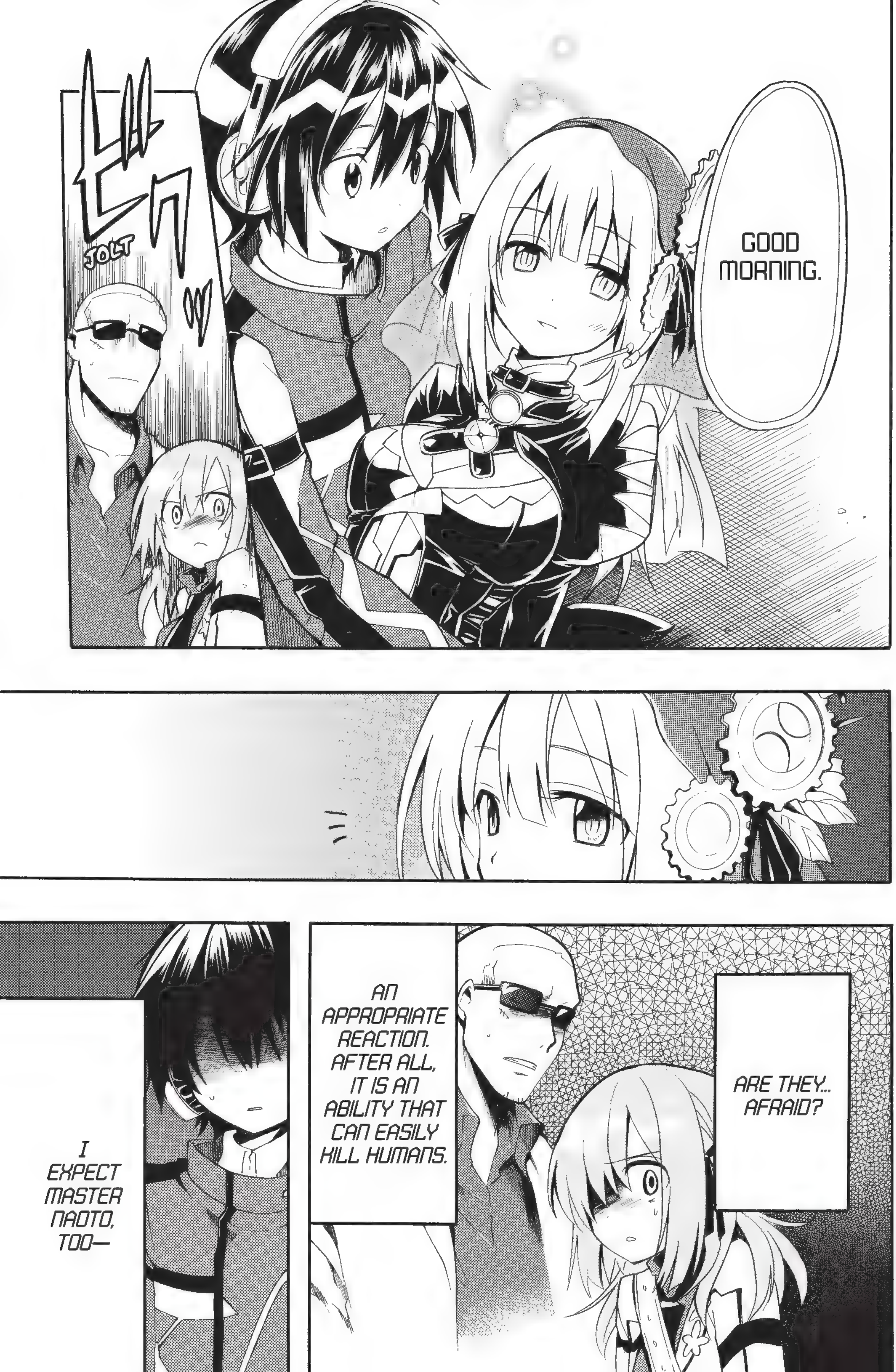

——ZU?
HUH?
WE BEAT THEM ALL? WHEN?
WHAT JUST HAPPENED?
!
RYUZU!
I CAN'T HEAR HER WORKING!
I GOTTA WIND HER UP!

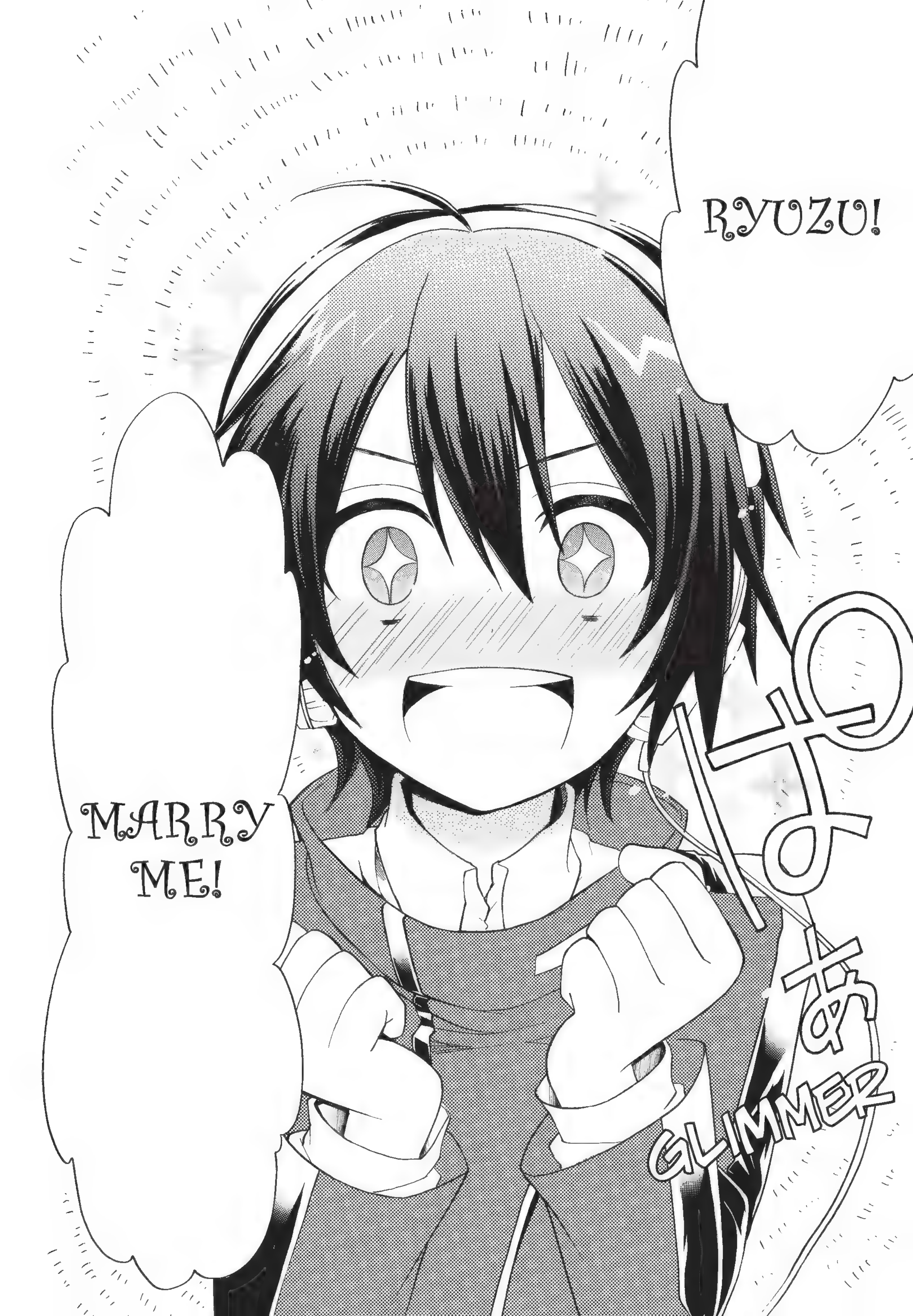

IMAGINARY TIME?!
NO WAY!
SHE'S CAPABLE OF THAT ?!
IMAGINARY?
WHAT'S THAT MEAN?
YOU KNOW HOW REAL TIME ONLY GOES IN ONE DIRECTION? SIMILARLY, IMAGINARY TIME WOULD LET YOU GO WHEREVER YOU WANT.
YOU COULD GO FASTER OR SLOWER, TO THE PAST OR TO THE FUTURE.
IT'S LIKE DREAM TIME.
?
?
?
?

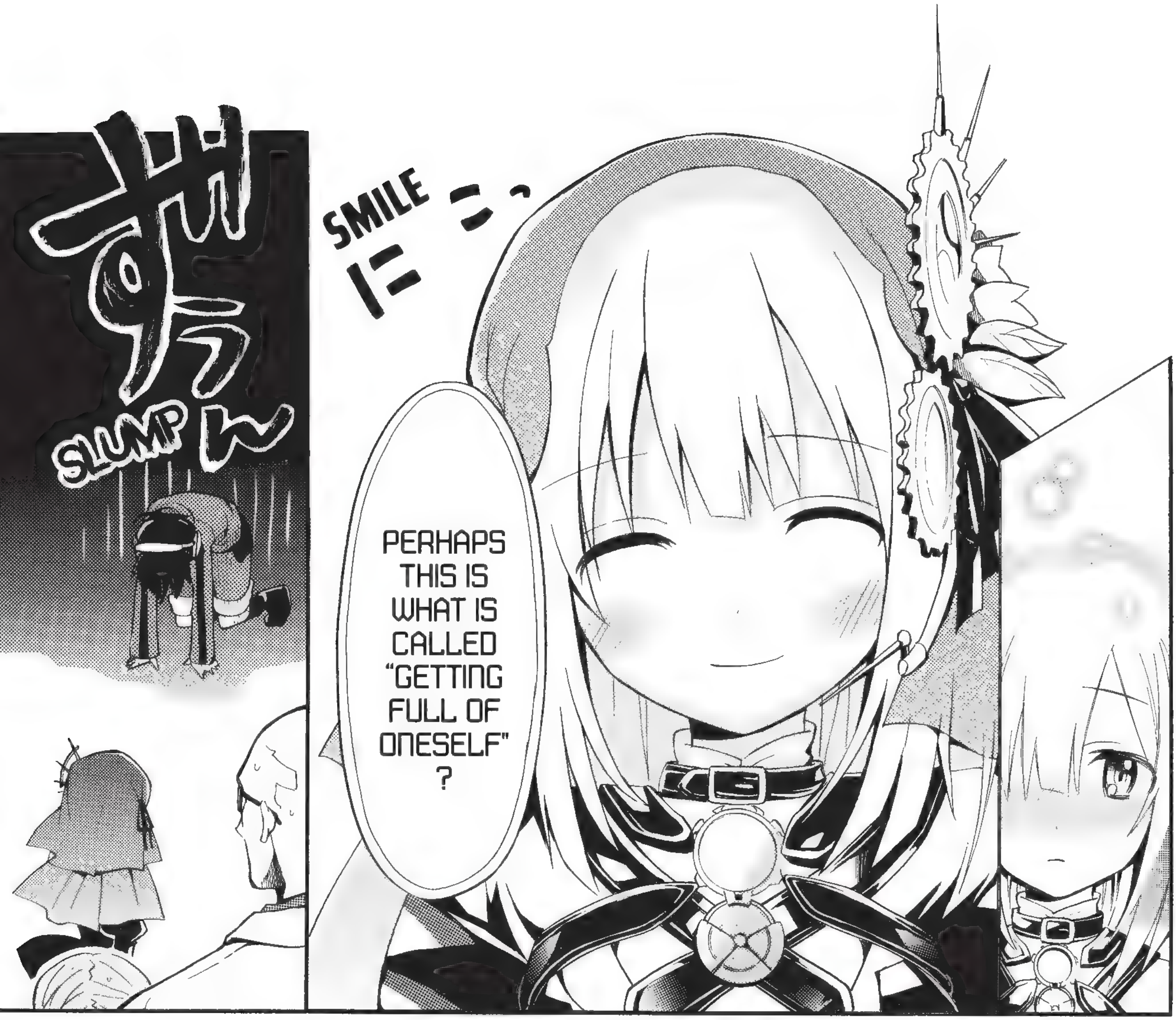

SO BASICALLY, THAT MEANS THAT IN WHAT WE PERCEIVED AS AN INSTANT...
...RYUZU FOUGHT THESE M.A.S FOR HOURS.
キッ CRINK
キッ CRINK
キッ CRINK
SO DOES THAT MAKE SENSE?
NO, IT DOES NOT!
IMAGINARY TIME DOESN'T EVEN EXIST! IT'S JUST A THEORETICAL CONCEPT!
OH YEAH?
HEY, NOW THAT YOU MENTION IT...MAYBE IT WAS *THAT*.
I SHALL ACTIVATE MY IMAGINARY GEAR.
A MINUTE AGO, RYUZU WAS SAYING SHE'D ACTIVATE THE GEAR THAT CAUSED HER TO BREAK DOWN.
I FOUND IT WHEN I FIXED HER...

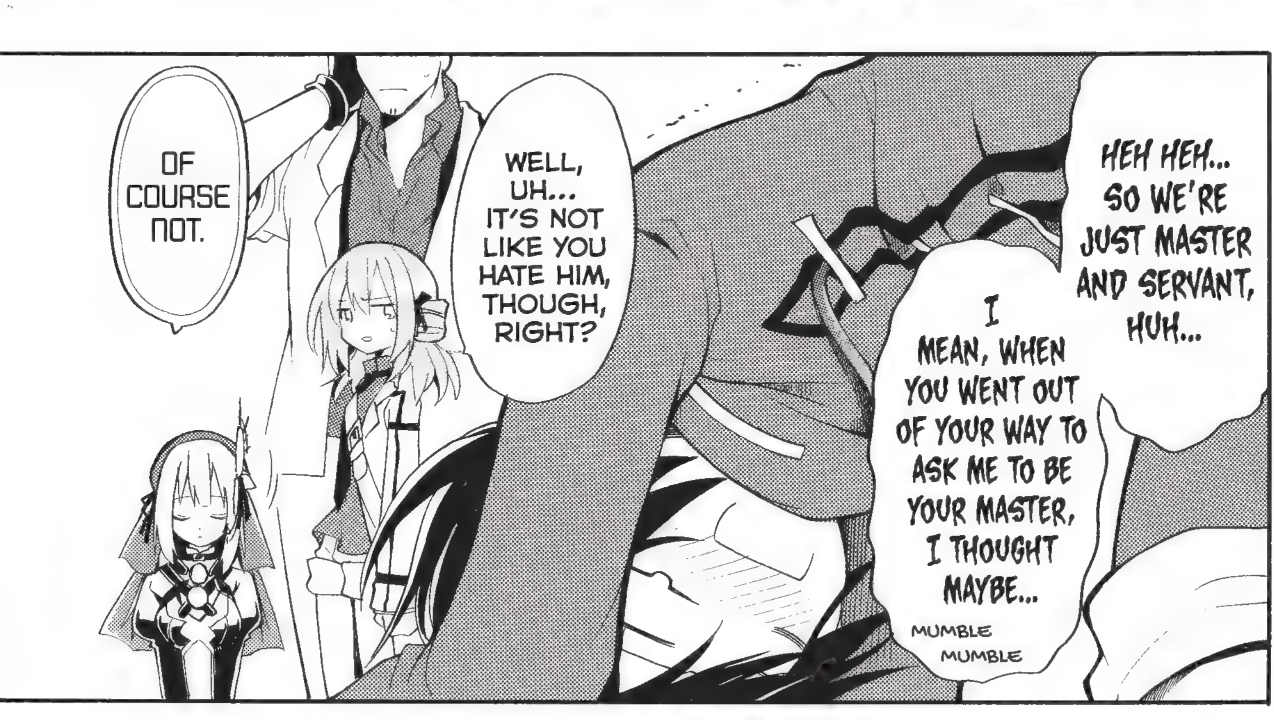

IT TURNS CLOCKWISE...
...BUT IT TRANSMITS ENERGY COUNTER-CLOCKWISE.
WAIT.
WHAT DID YOU SAY?
WELL, IT'S JUST LIKE I SAID.
THAT WAS THE ONLY GEAR THAT—
THEN HOW THE HELL DID YOU FIX IT?!
WELL, UH... I BET YOU COULDN'T FIX IT BECAUSE YOU ASSUMED THE ENERGY WENT CLOCKWISE, RIGHT?
WOULD YOU FIGURE THAT A BALL YOU THREW FORWARD MIGHT FLY BACKWARDS?
HAH! エ い
ド BAM
!?
YEAH, IT'S WEIRD...
BUT STILL.

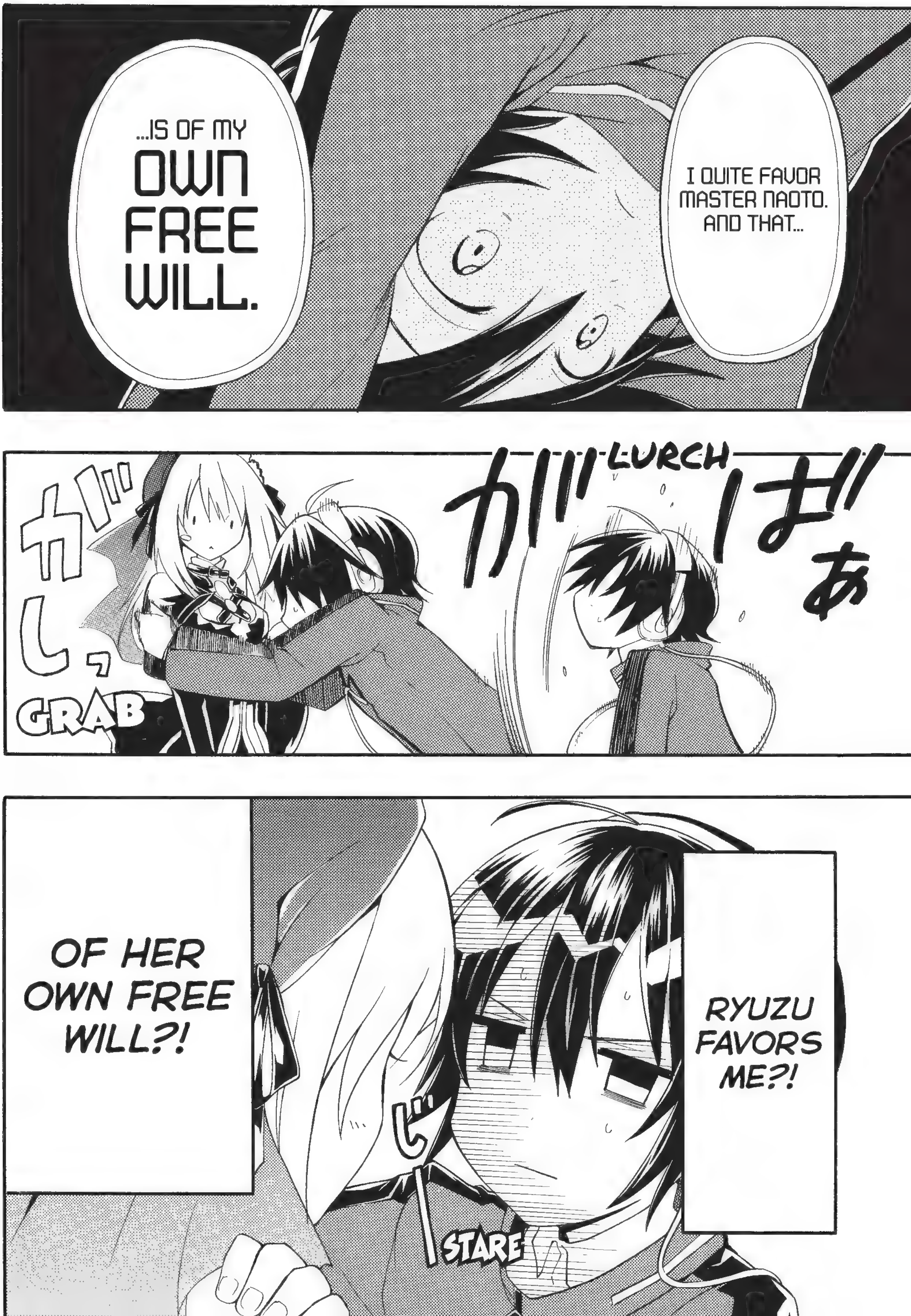

THOSE ARE HER SPECS, SO WHAT CAN YOU DO?
ガああああ
GAAAAAH
ARE YOU KIDDING MEEE?!
WOBBLE
フラ
I CAN'T BELIEVE THAT THIS CRAZY FREAK...
...OUTDID 1,300 YEARS OF BREGUET HISTORY...
WHAT KIND OF JOKE IS THIS?
フラ
WOBBLE
MASTER NAOTO.

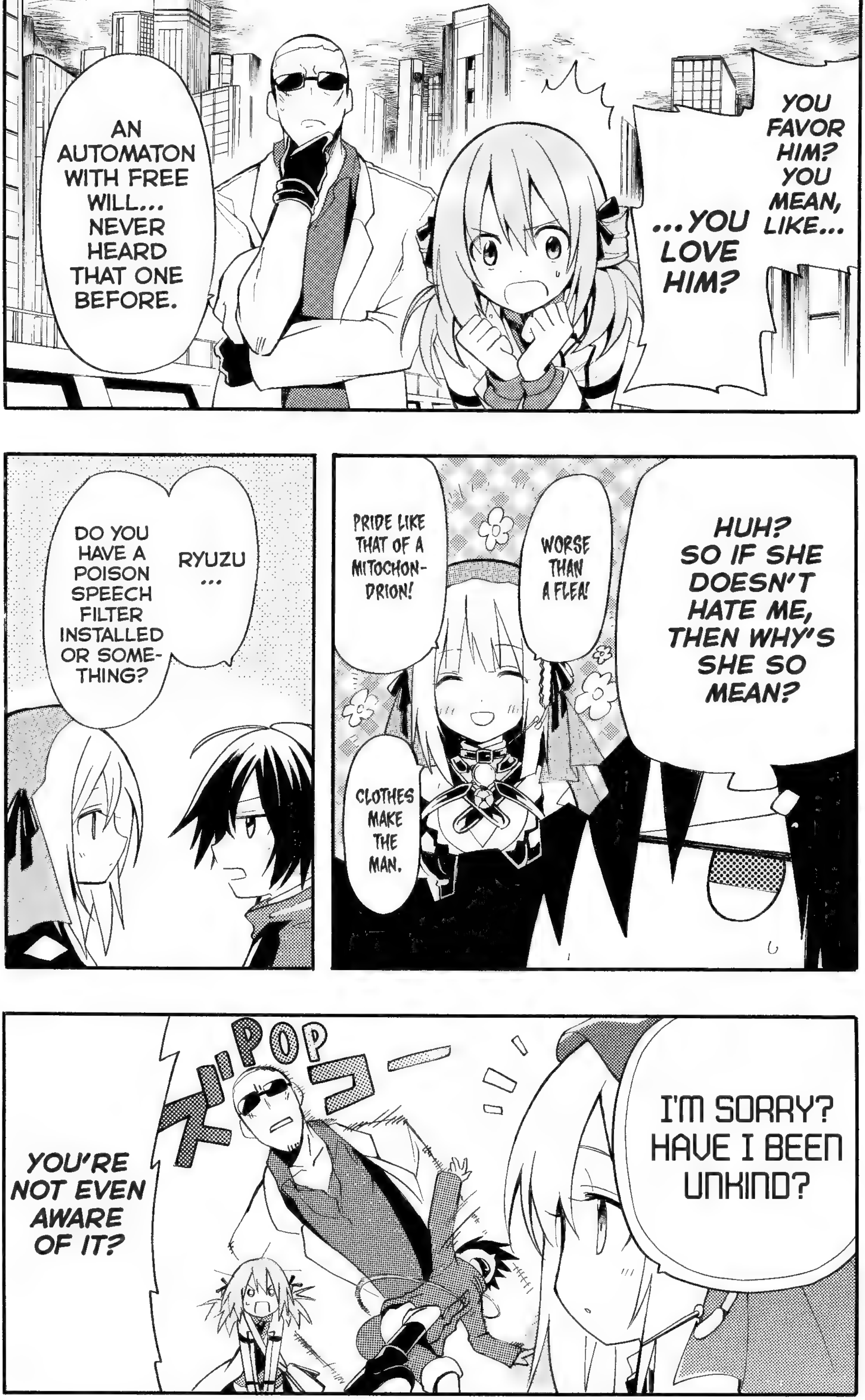

GOOD MORNING.
ビク
JOLT
ARE THEY... AFRAID?
AN APPROPRIATE REACTION. AFTER ALL, IT IS AN ABILITY THAT CAN EASILY KILL HUMANS.
I EXPECT MASTER NAOTO, TOO—

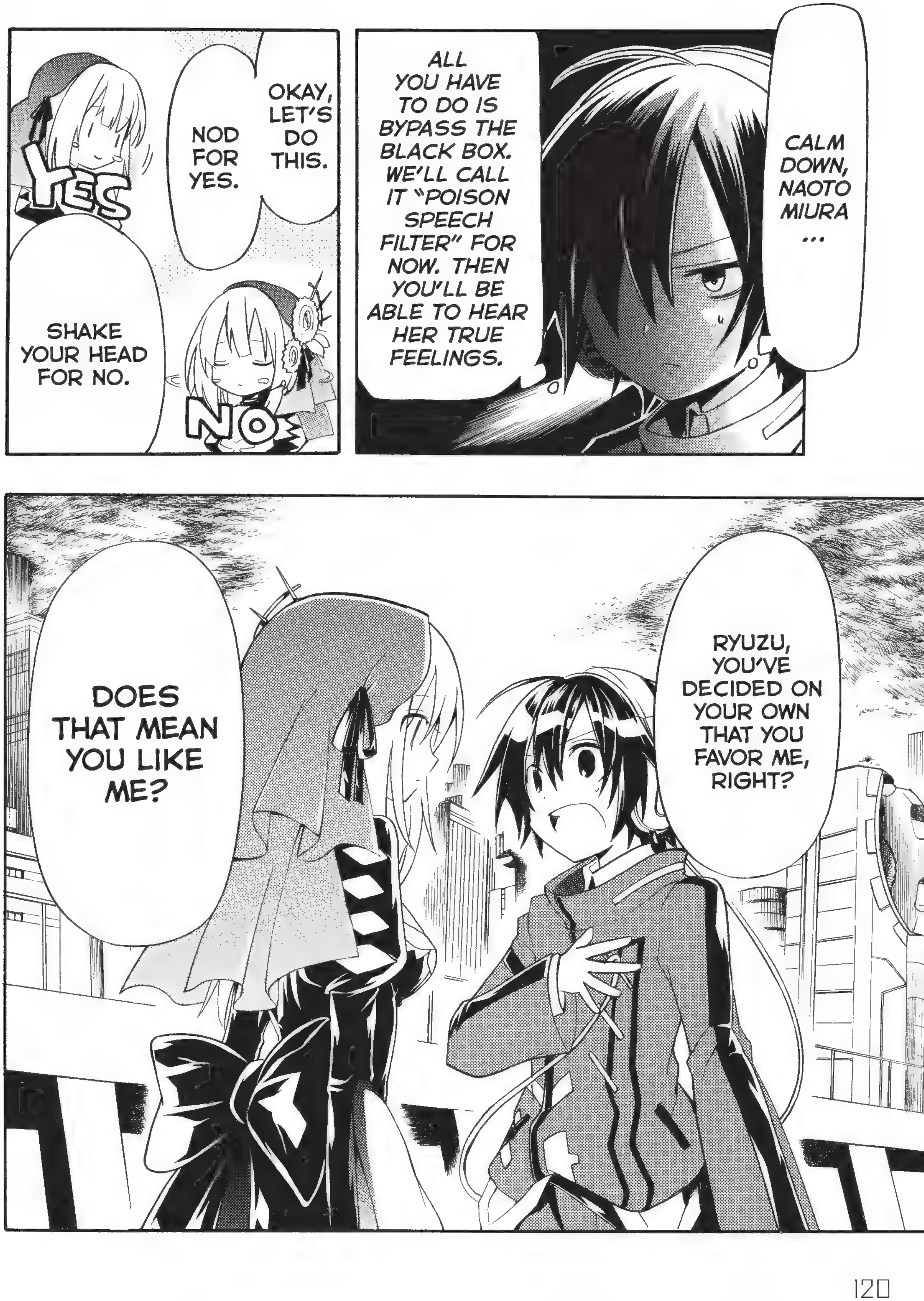

RYUZU!
MARRY ME!
GLIMMER

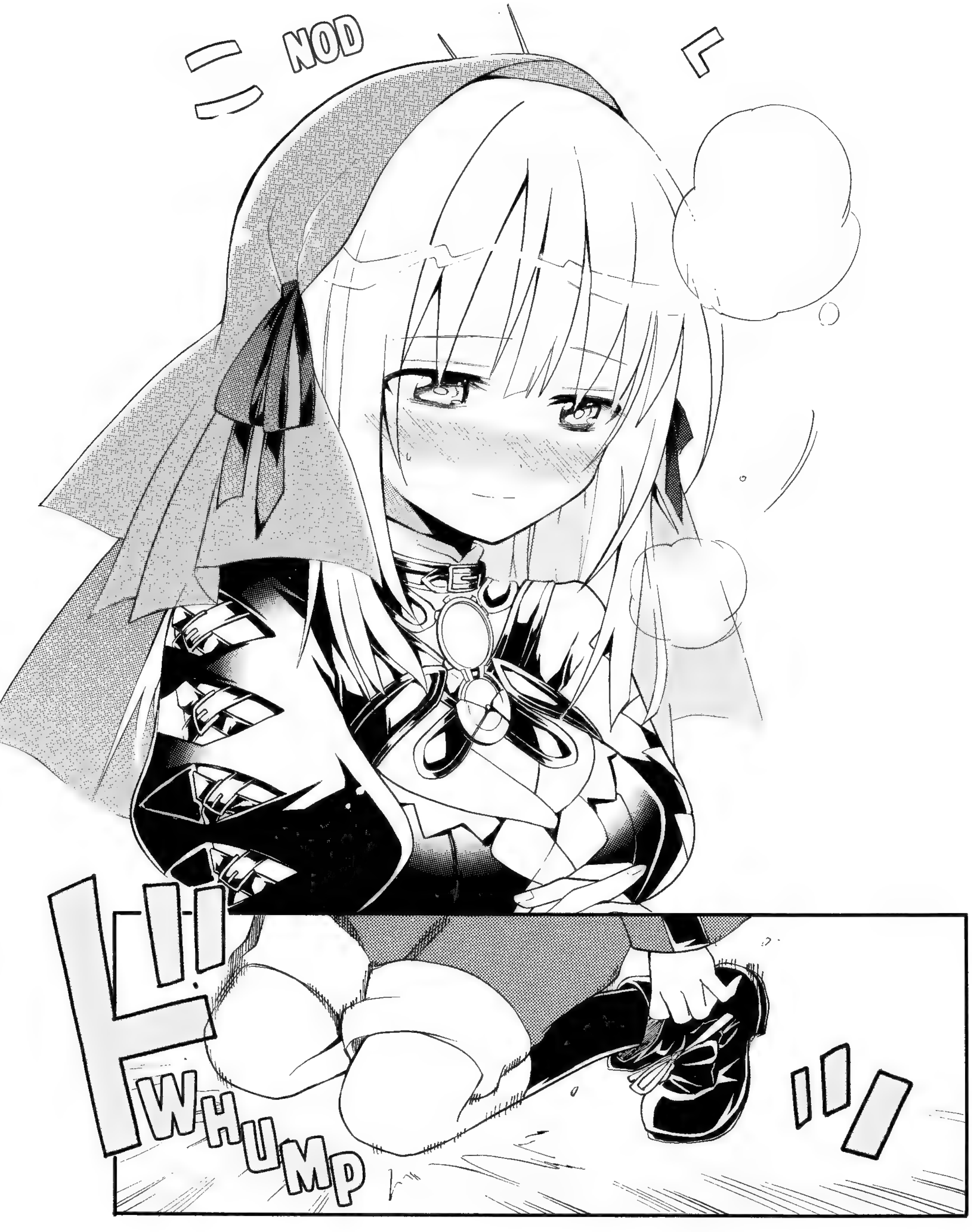

SMILE にこっ
PERHAPS THIS IS WHAT IS CALLED "GETTING FULL OF ONESELF"?
ずぅん SLUMP

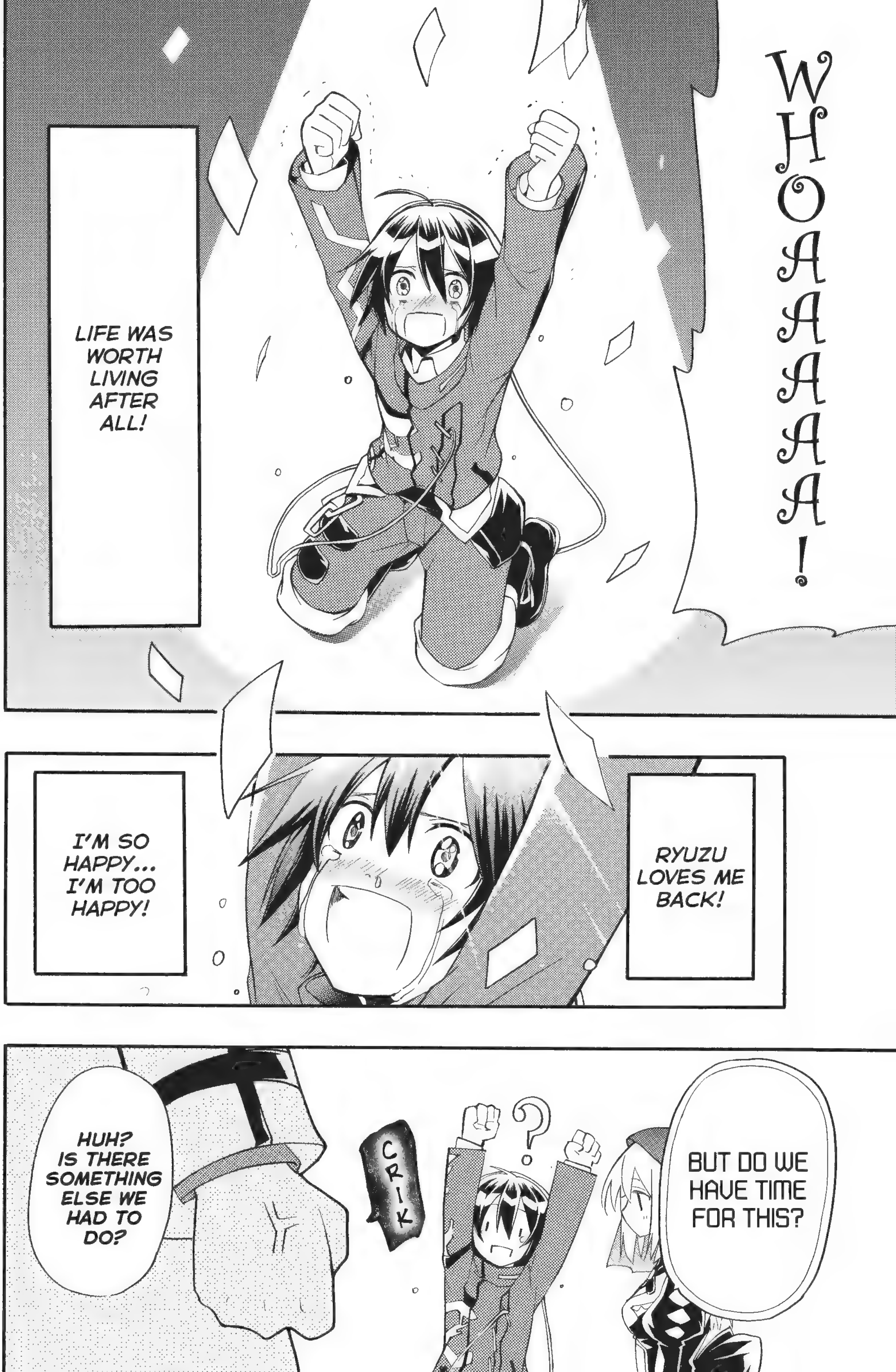

HEH HEH... SO WE'RE JUST MASTER AND SERVANT, HUH...
I MEAN, WHEN YOU WENT OUT OF YOUR WAY TO ASK ME TO BE YOUR MASTER, I THOUGHT MAYBE...
MUMBLE MUMBLE
WELL, UH... IT'S NOT LIKE YOU HATE HIM, THOUGH, RIGHT?
OF COURSE NOT.

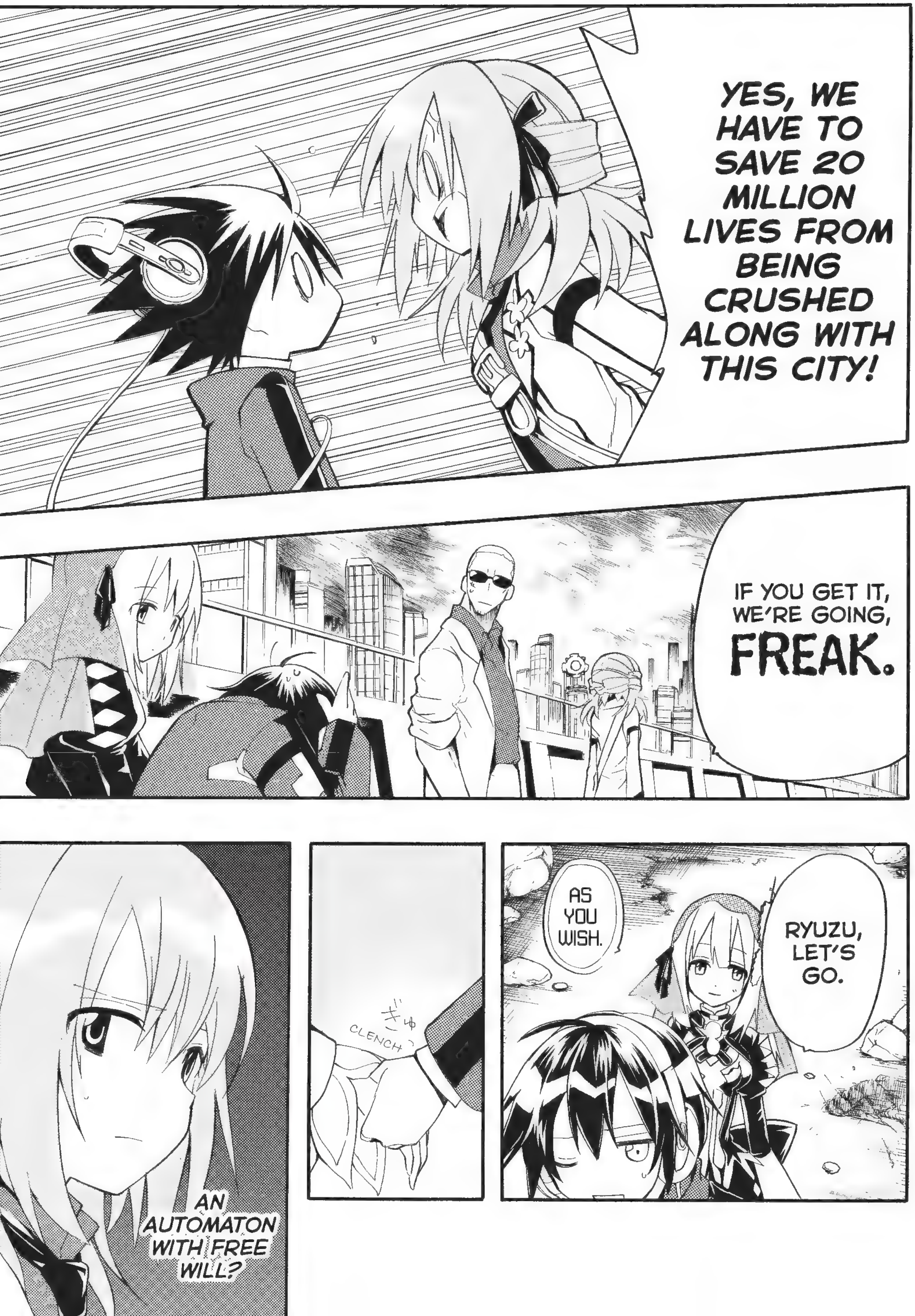

I QUITE FAVOR MASTER NAOTO. AND THAT...
...IS OF MY OWN FREE WILL.
がばぁ
LURCH
ガしっ
GRAB
RYUZU FAVORS ME?!
OF HER OWN FREE WILL?!
じー
STARE

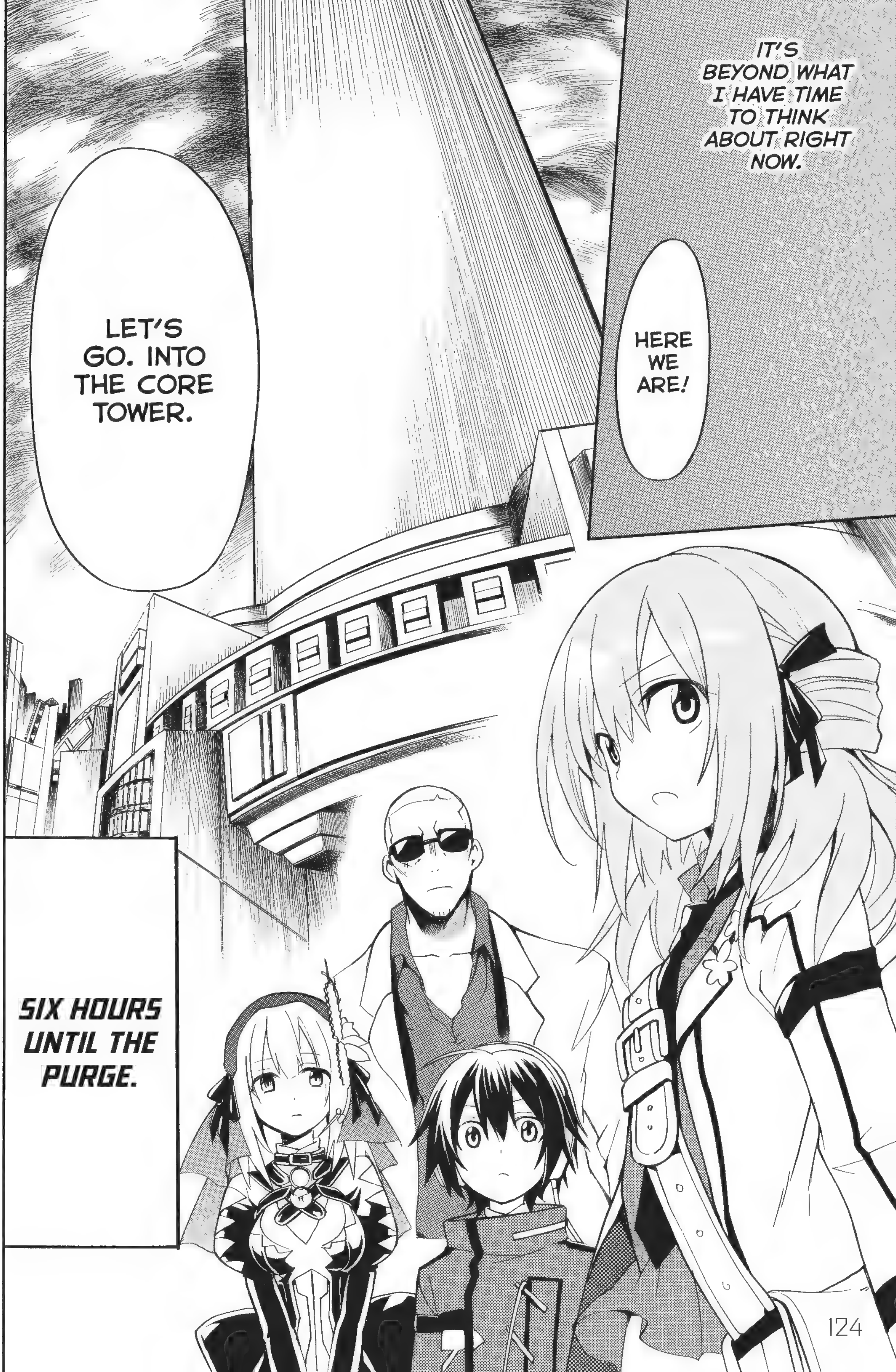

YOU FAVOR HIM? YOU MEAN, LIKE...
...YOU LOVE HIM?
AN AUTOMATON WITH FREE WILL... NEVER HEARD THAT ONE BEFORE.
HUH? SO IF SHE DOESN'T HATE ME, THEN WHY'S SHE SO MEAN?
WORSE THAN A FLEA!
PRIDE LIKE THAT OF A MITOCHONDRION!
CLOTHES MAKE THE MAN.
RYUZU...
DO YOU HAVE A POISON SPEECH FILTER INSTALLED OR SOMETHING?
I'M SORRY? HAVE I BEEN UNKIND?
POP
YOU'RE NOT EVEN AWARE OF IT?


CALM DOWN, NAOTO MIURA...
ALL YOU HAVE TO DO IS BYPASS THE BLACK BOX. WE'LL CALL IT "POISON SPEECH FILTER" FOR NOW. THEN YOU'LL BE ABLE TO HEAR HER TRUE FEELINGS.
OKAY, LET'S DO THIS.
NOD FOR YES.
YES
SHAKE YOUR HEAD FOR NO.
NO
RYUZU, YOU'VE DECIDED ON YOUR OWN THAT YOU FAVOR ME, RIGHT?
DOES THAT MEAN YOU LIKE ME?


NOD
WHUMP

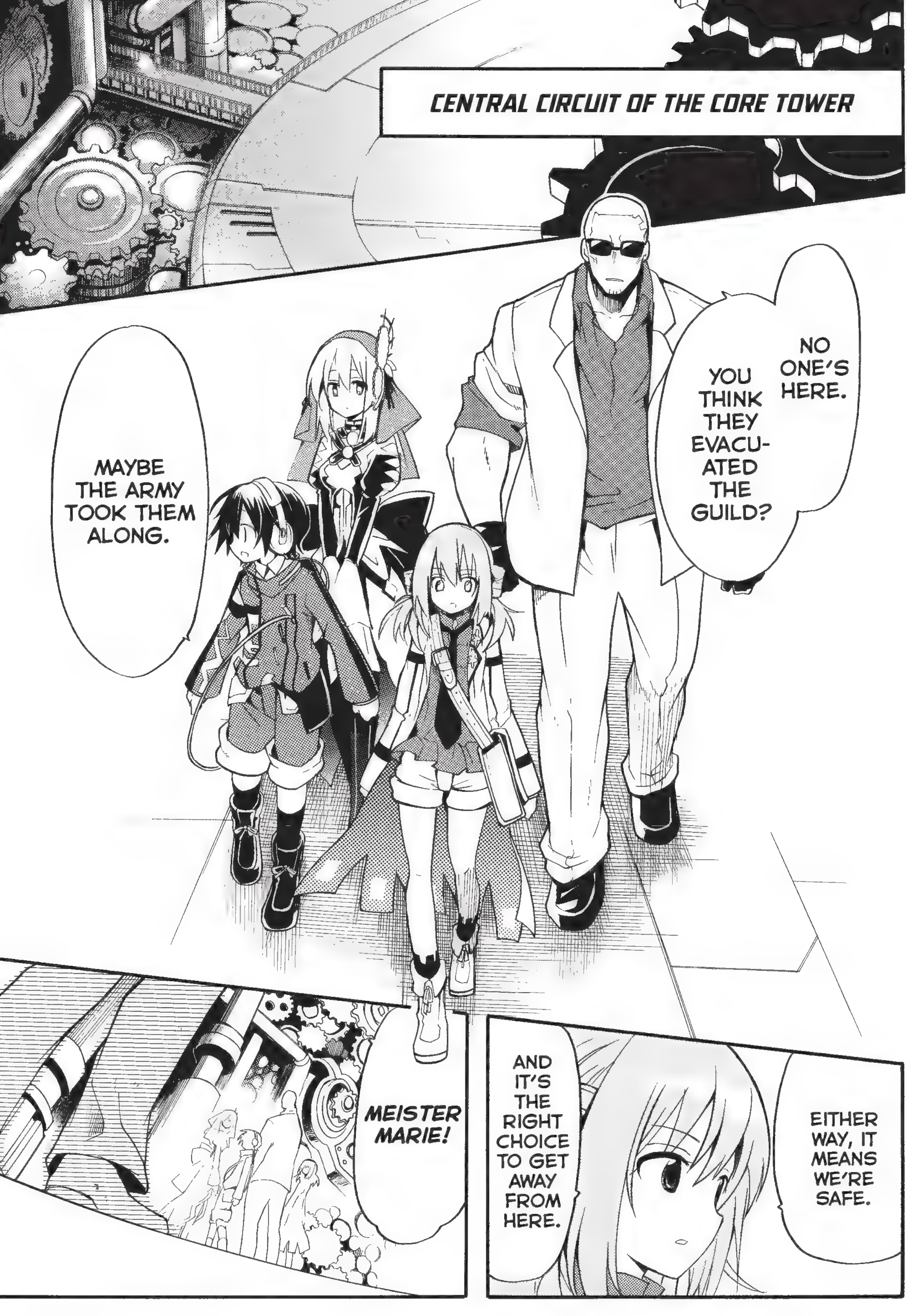

WHOAAAAA!
LIFE WAS WORTH LIVING AFTER ALL!
RYUZU LOVES ME BACK!
I'M SO HAPPY... I'M TOO HAPPY!
BUT DO WE HAVE TIME FOR THIS?
?
CRIK
HUH? IS THERE SOMETHING ELSE WE HAD TO DO?

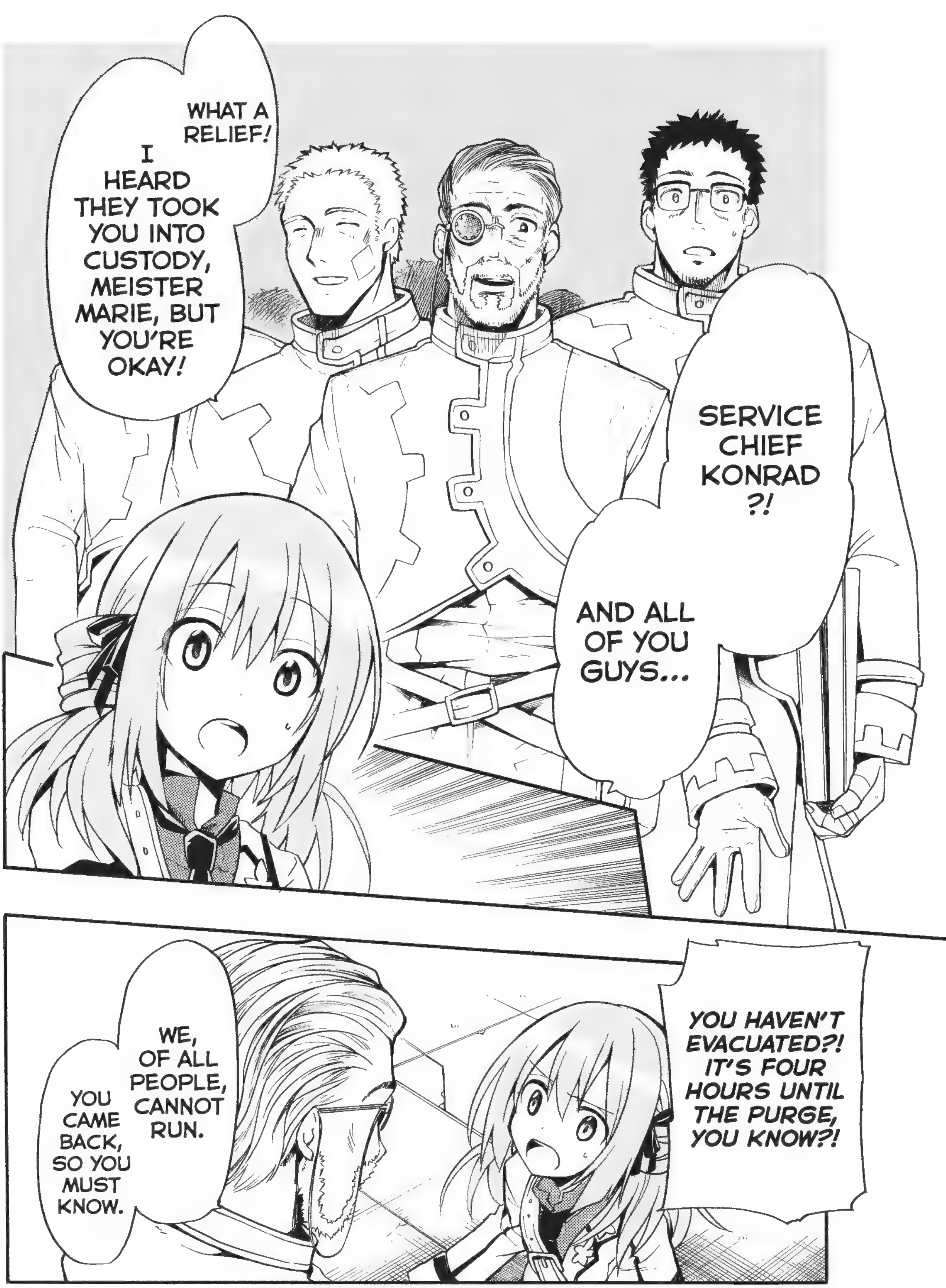

YES, WE HAVE TO SAVE 20 MILLION LIVES FROM BEING CRUSHED ALONG WITH THIS CITY!
IF YOU GET IT, WE'RE GOING, FREAK.
RYUZU, LET'S GO.
AS YOU WISH.
ぎゅ
CLENCH
AN AUTOMATON WITH FREE WILL?

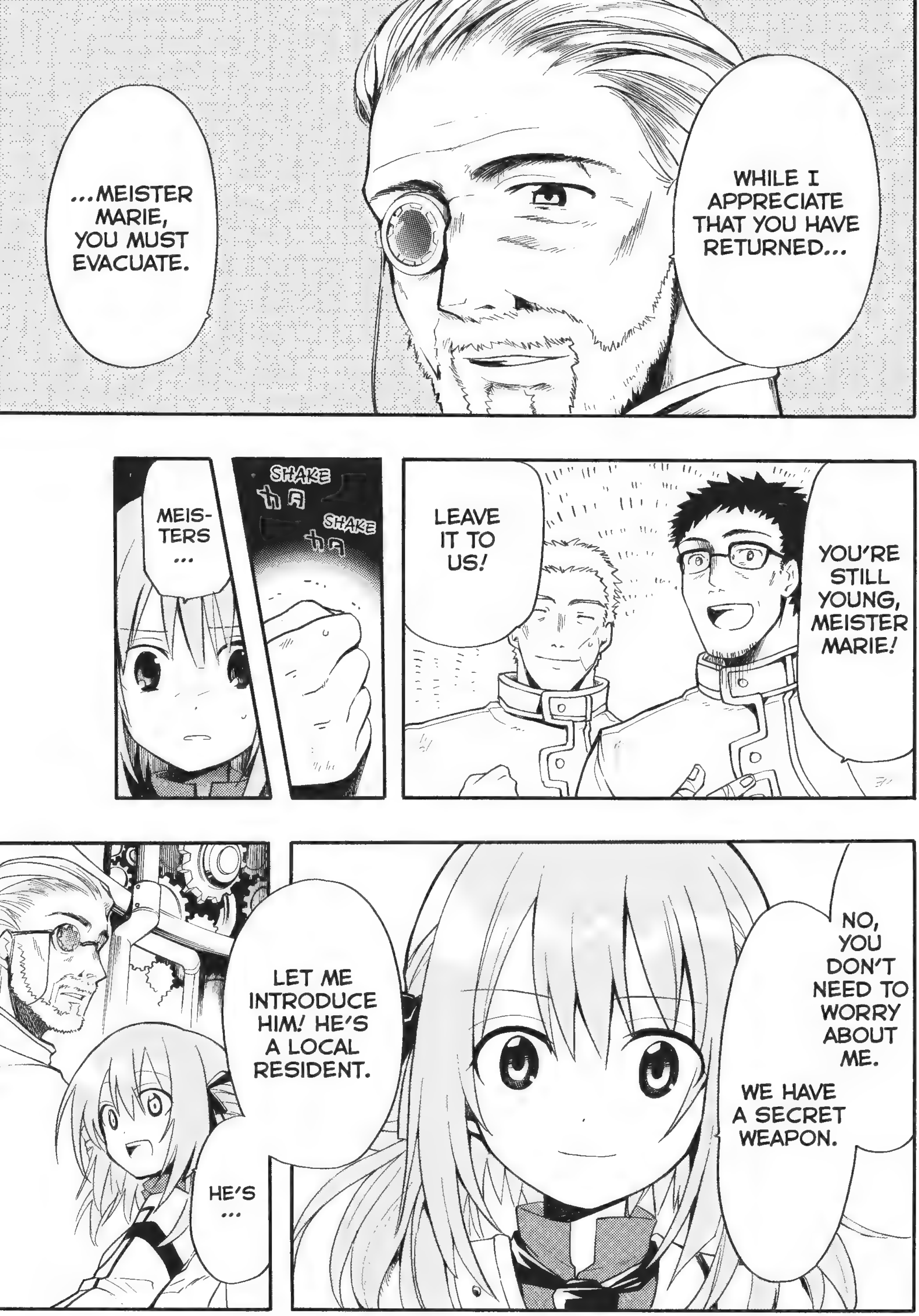

IT'S BEYOND WHAT I HAVE TIME TO THINK ABOUT RIGHT NOW.
HERE WE ARE!
LET'S GO. INTO THE CORE TOWER.
SIX HOURS UNTIL THE PURGE.

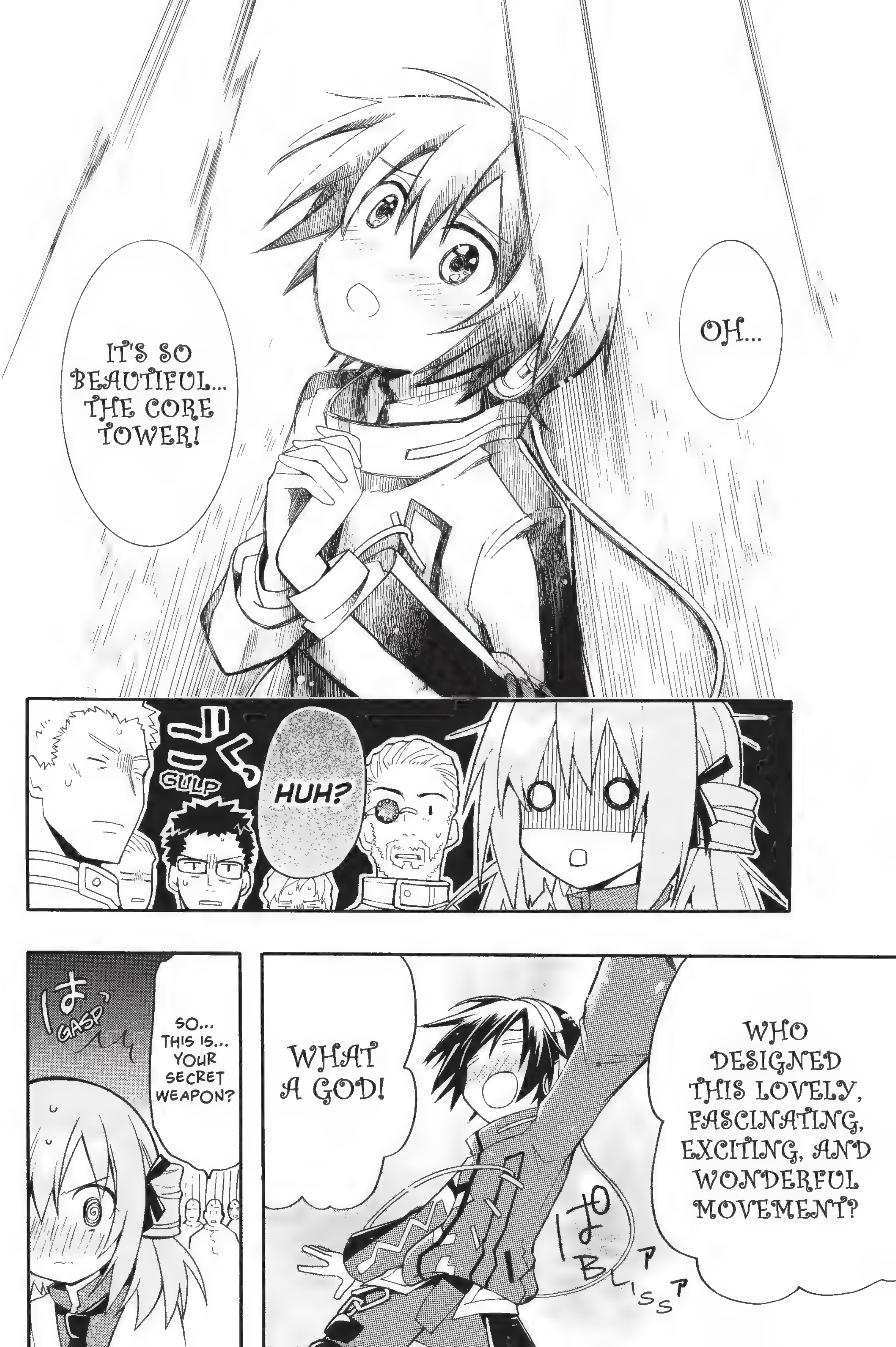
Clockwork
Planet

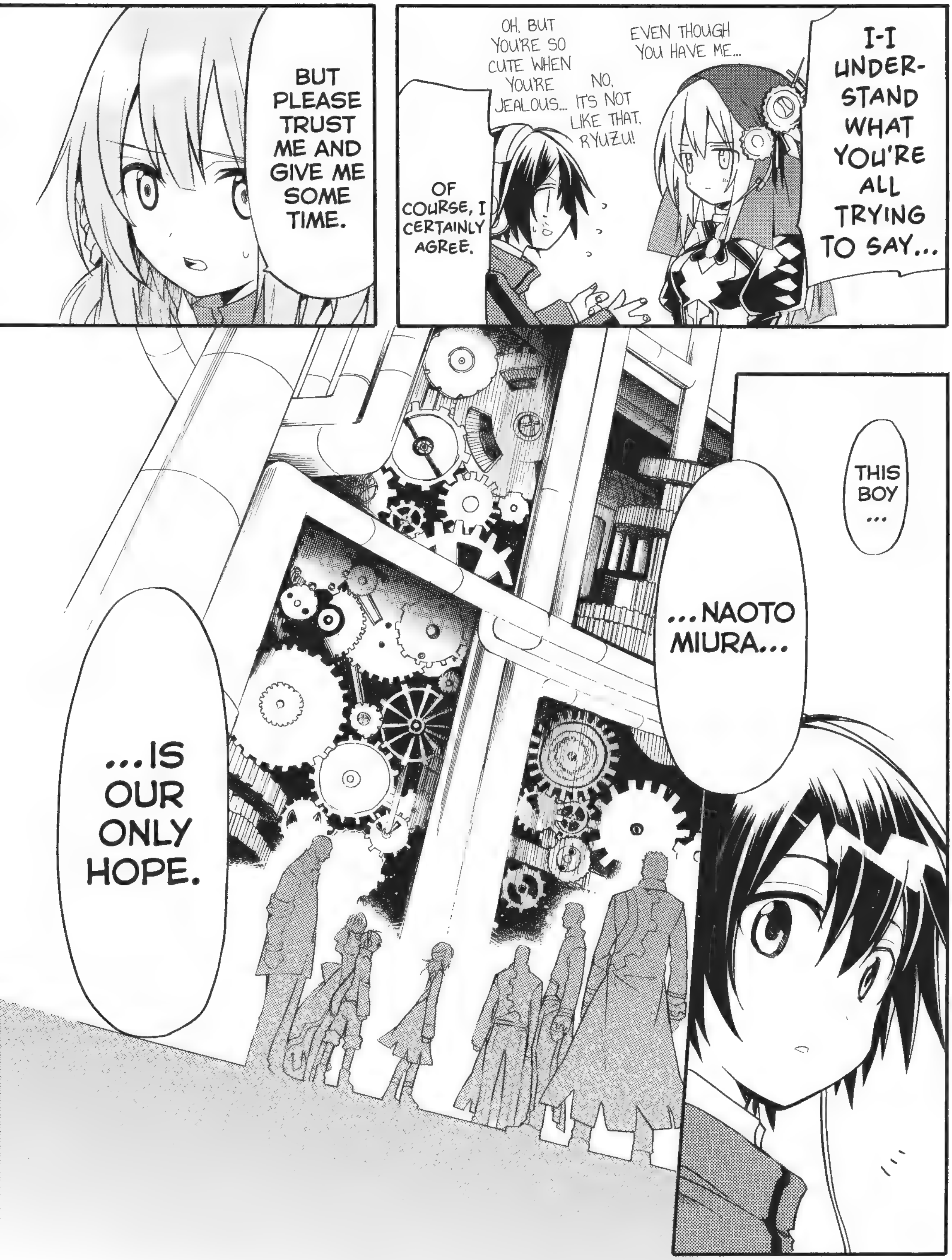
Clockwork
Planet


CENTRAL CIRCUIT OF THE CORE TOWER
NO ONE'S HERE.
YOU THINK THEY EVACUATED THE GUILD?
MAYBE THE ARMY TOOK THEM ALONG.
EITHER WAY, IT MEANS WE'RE SAFE.
AND IT'S THE RIGHT CHOICE TO GET AWAY FROM HERE.
MEISTER MARIE!

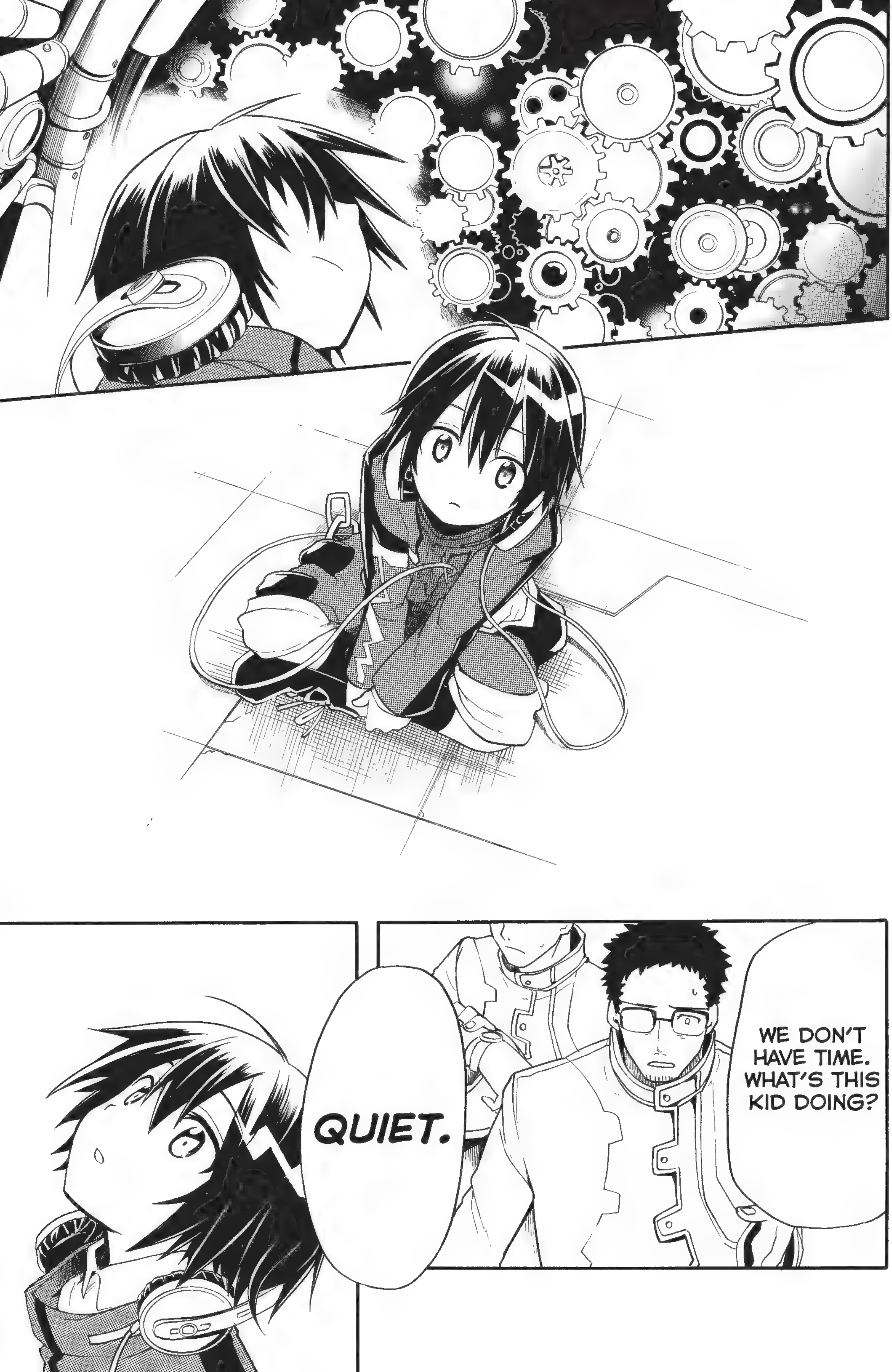

WHAT A RELIEF! I HEARD THEY TOOK YOU INTO CUSTODY, MEISTER MARIE, BUT YOU'RE OKAY!
SERVICE CHIEF KONRAD?!
AND ALL OF YOU GUYS...
YOU HAVEN'T EVACUATED?! IT'S FOUR HOURS UNTIL THE PURGE, YOU KNOW?!
WE, OF ALL PEOPLE, CANNOT RUN.
YOU CAME BACK, SO YOU MUST KNOW.

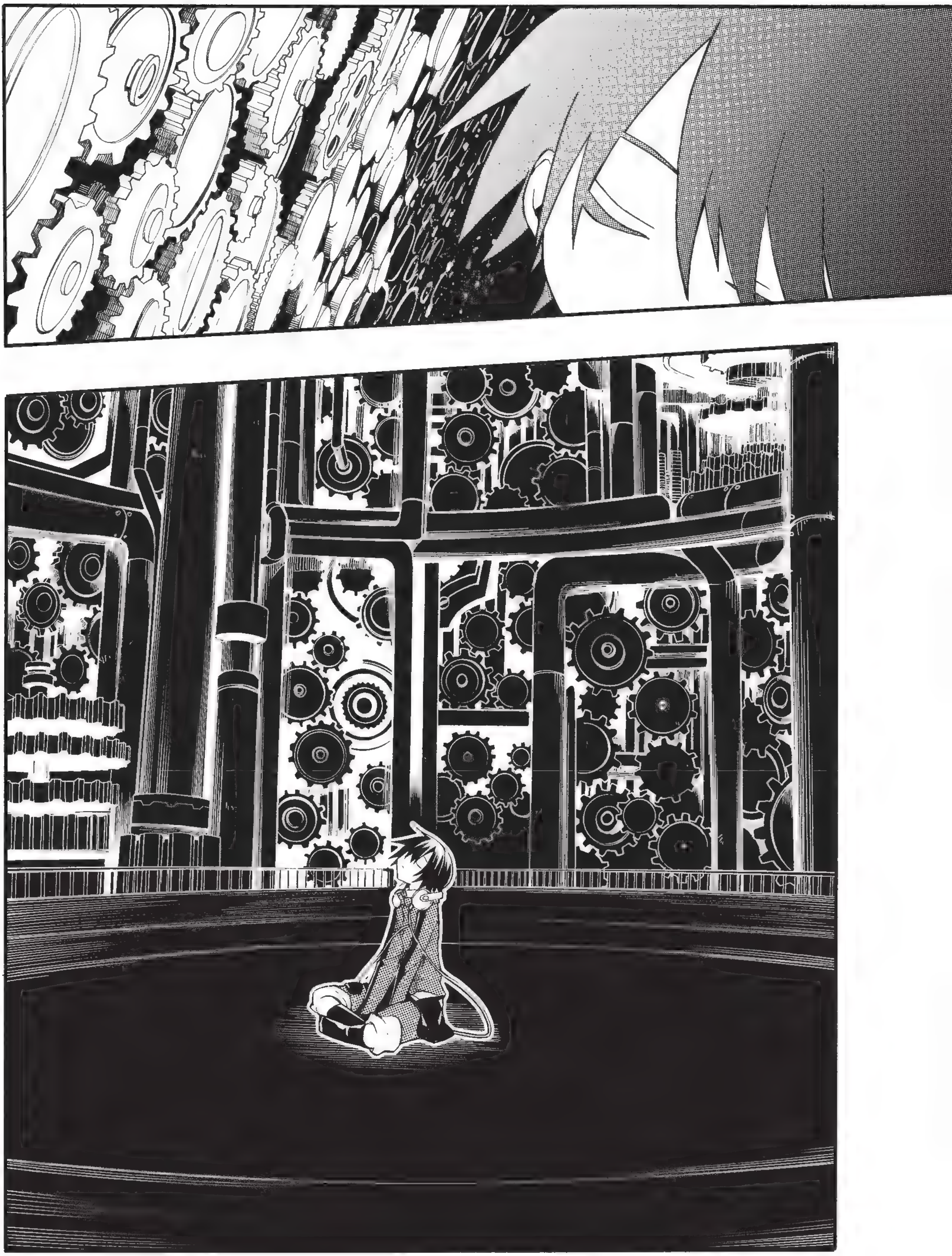

WHILE I APPRECIATE THAT YOU HAVE RETURNED...
...MEISTER MARIE, YOU MUST EVACUATE.
YOU'RE STILL YOUNG, MEISTER MARIE!
LEAVE IT TO US!
SHAKE カタ
SHAKE カタ
MEISTERS...
NO, YOU DON'T NEED TO WORRY ABOUT ME.
WE HAVE A SECRET WEAPON.
LET ME INTRODUCE HIM! HE'S A LOCAL RESIDENT.
HE'S...

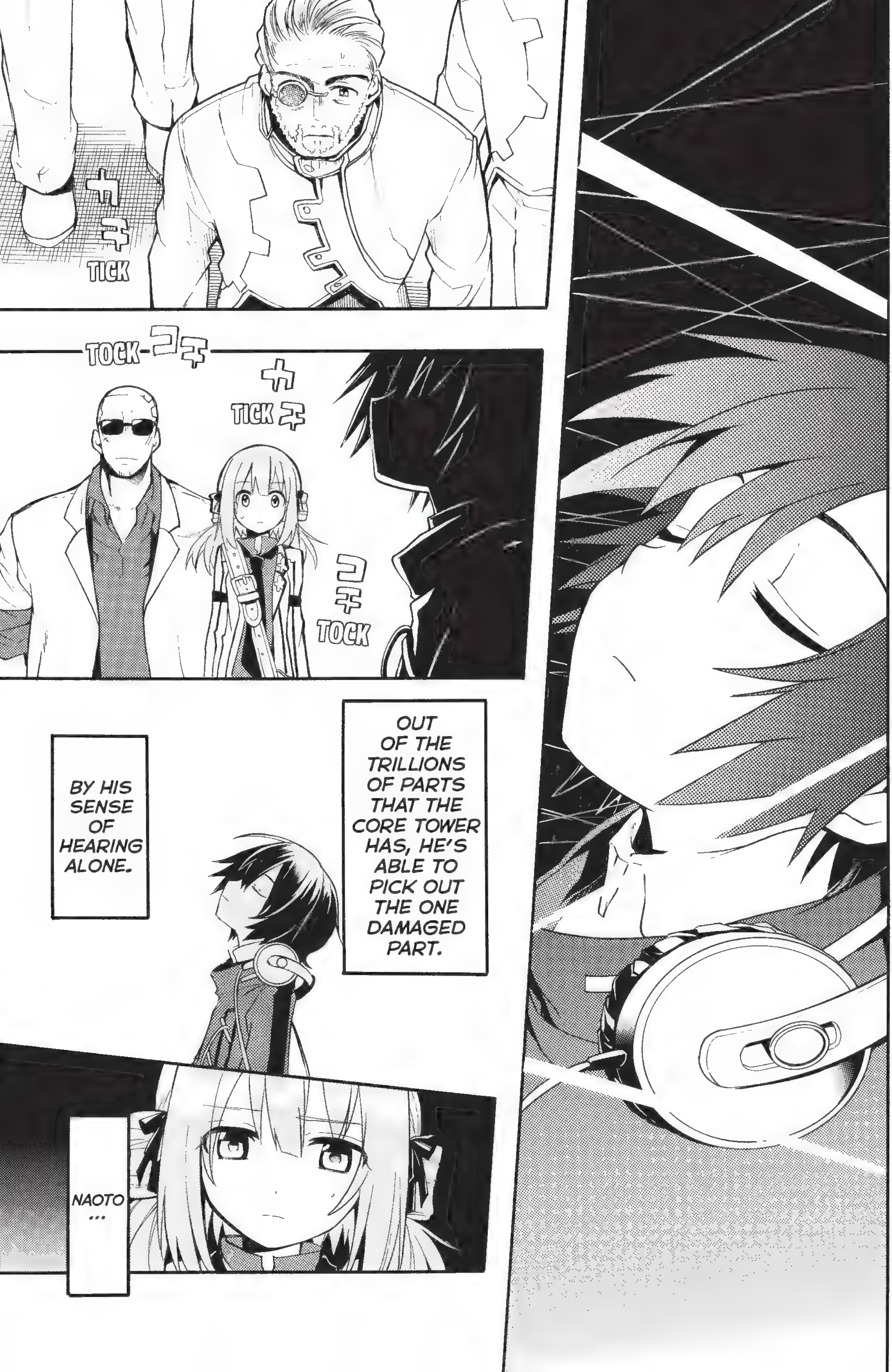

OH...
IT'S SO BEAUTIFUL... THE CORE TOWER!
HUH?
ごくっ GULP
WHO DESIGNED THIS LOVELY, FASCINATING, EXCITING, AND WONDERFUL MOVEMENT?
WHAT A GOD!
ぱあ BLISS
はっ GASP
SO... THIS IS... YOUR SECRET WEAPON?

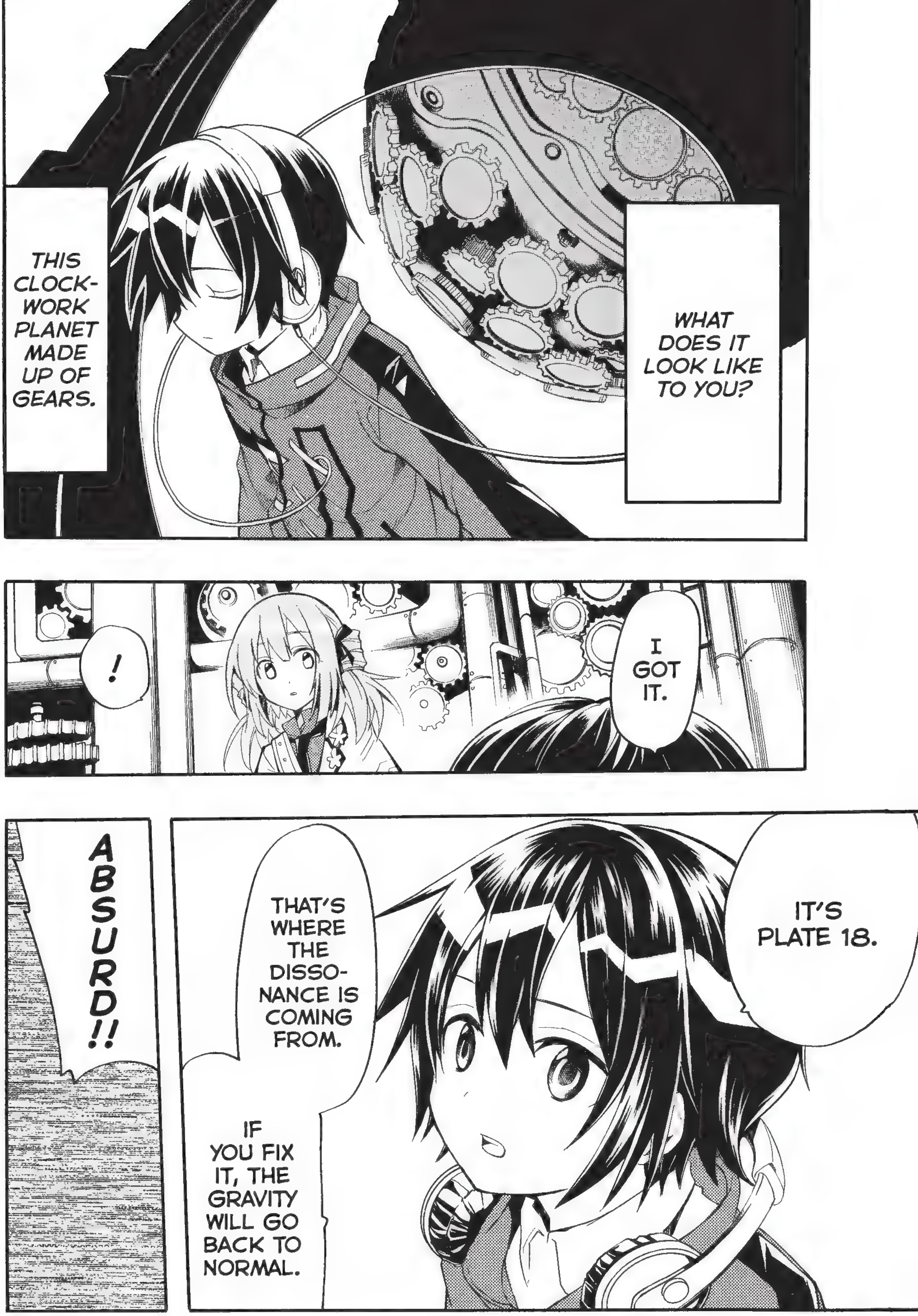

I-I UNDERSTAND WHAT YOU'RE ALL TRYING TO SAY...
EVEN THOUGH YOU HAVE ME...
NO, IT'S NOT LIKE THAT, RYUZU!
OH, BUT YOU'RE SO CUTE WHEN YOU'RE JEALOUS...
OF COURSE, I CERTAINLY AGREE.
BUT PLEASE TRUST ME AND GIVE ME SOME TIME.
THIS BOY...
...NAOTO MIURA...
...IS OUR ONLY HOPE.

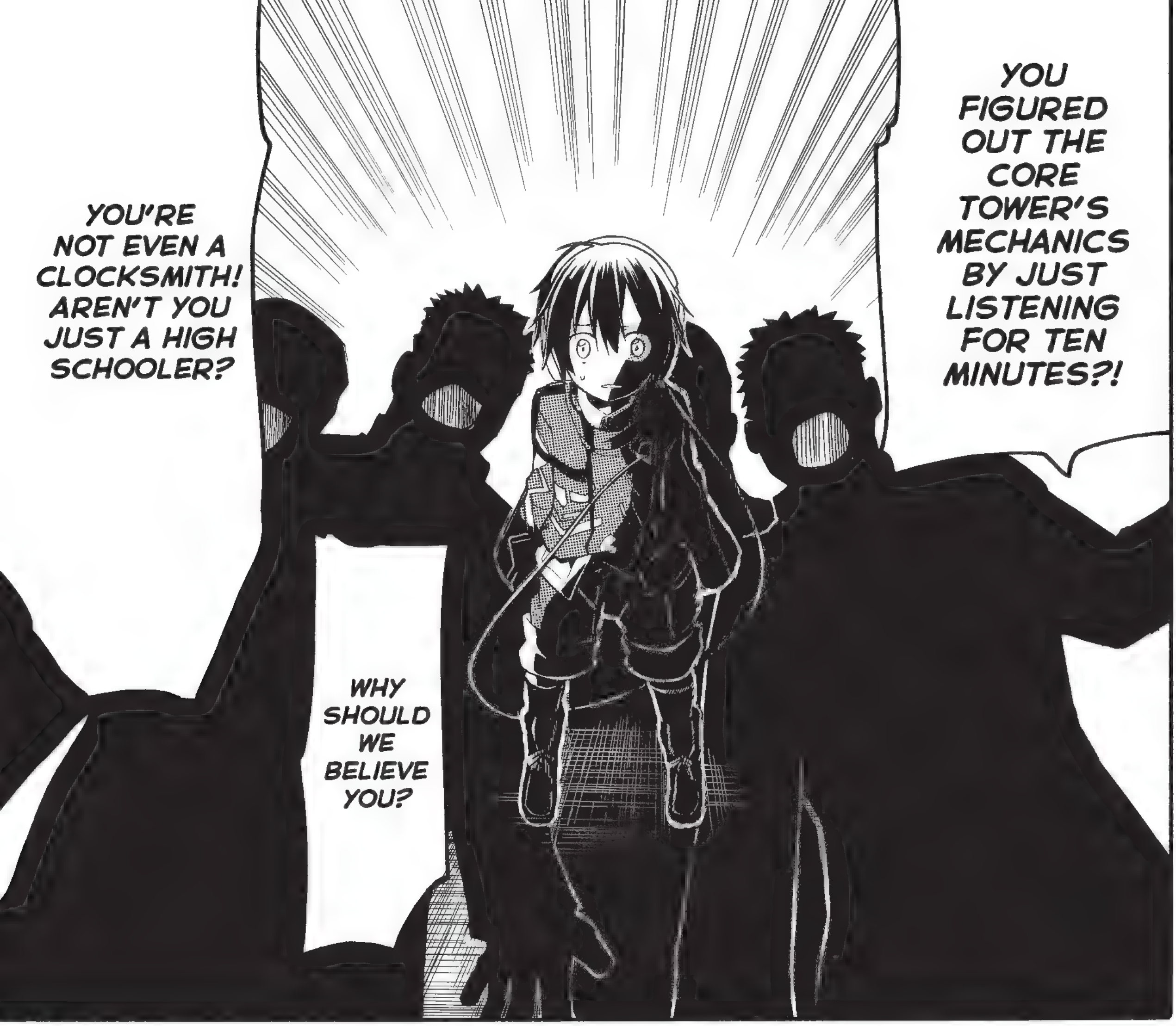
Clock 8: 1 and 1

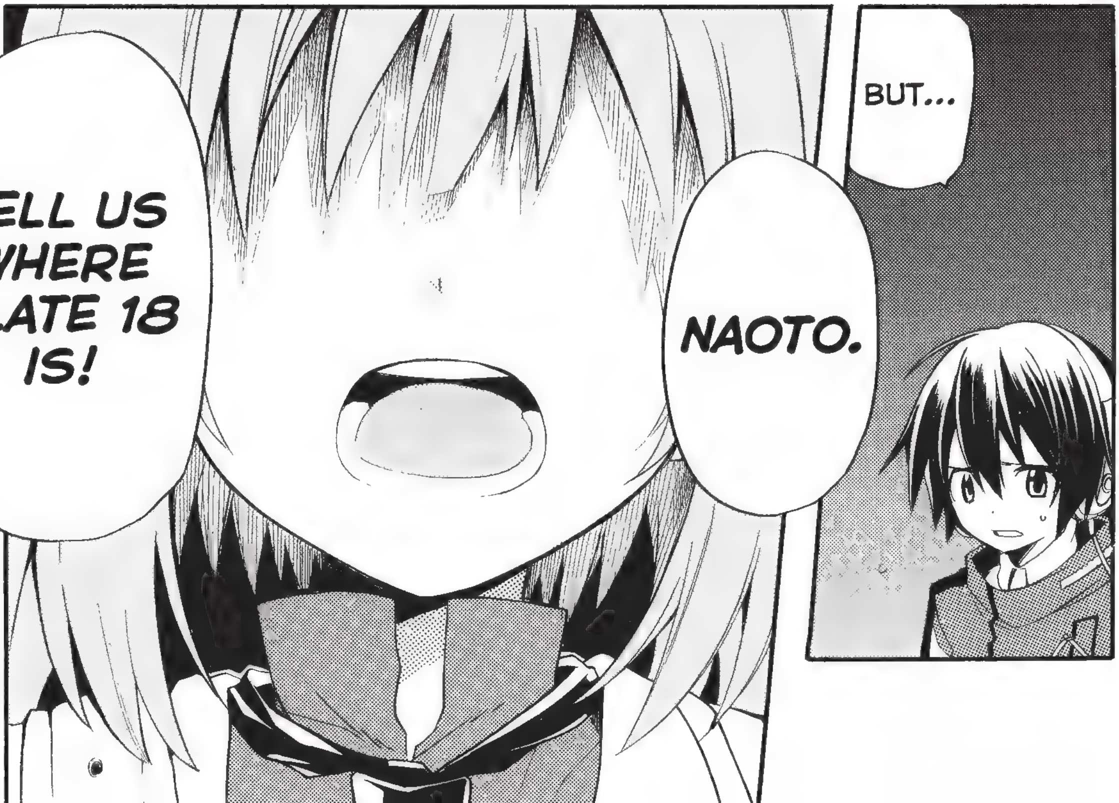

WE DON'T HAVE TIME. WHAT'S THIS KID DOING?
QUIET.

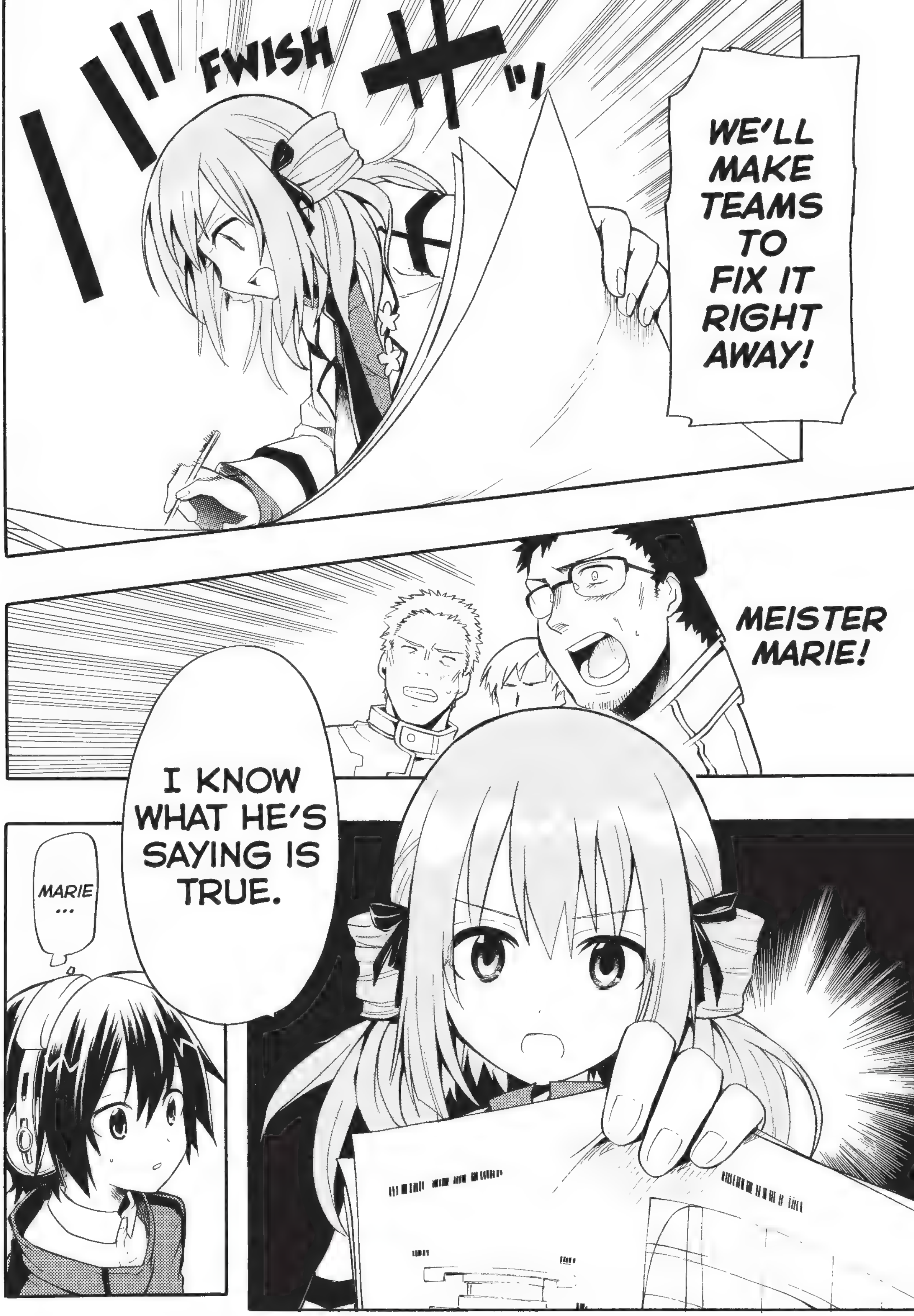


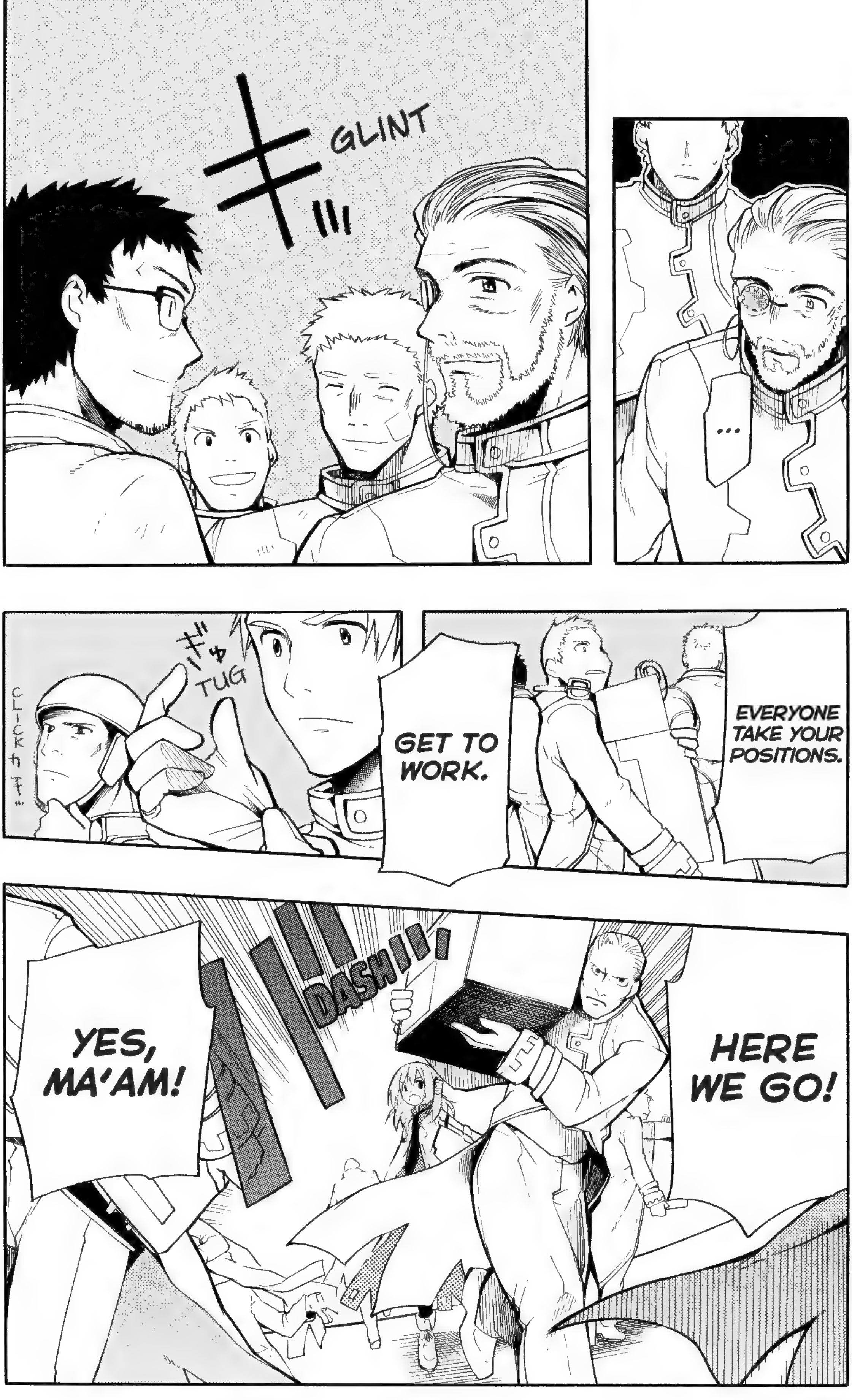

カチ
TICK
TOCK コチ
カチ
TICK
コチ
TOCK
OUT OF THE TRILLIONS OF PARTS THAT THE CORE TOWER HAS, HE'S ABLE TO PICK OUT THE ONE DAMAGED PART.
BY HIS SENSE OF HEARING ALONE.
NAOTO...

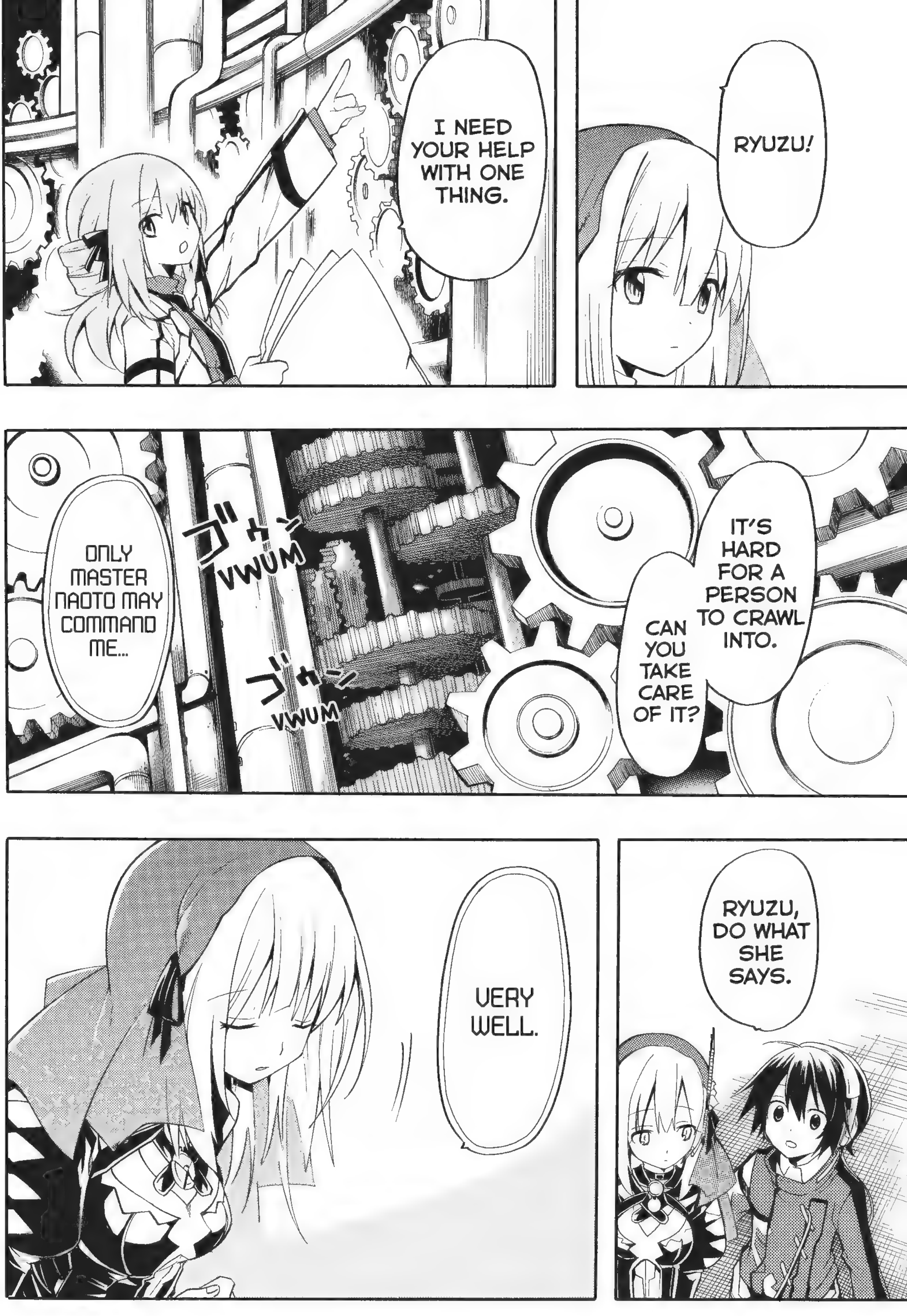

WHAT DOES IT LOOK LIKE TO YOU?
THIS CLOCKWORK PLANET MADE UP OF GEARS.
I GOT IT.
!
IT'S PLATE 18.
THAT'S WHERE THE DISSONANCE IS COMING FROM.
IF YOU FIX IT, THE GRAVITY WILL GO BACK TO NORMAL.
ABSURD!!

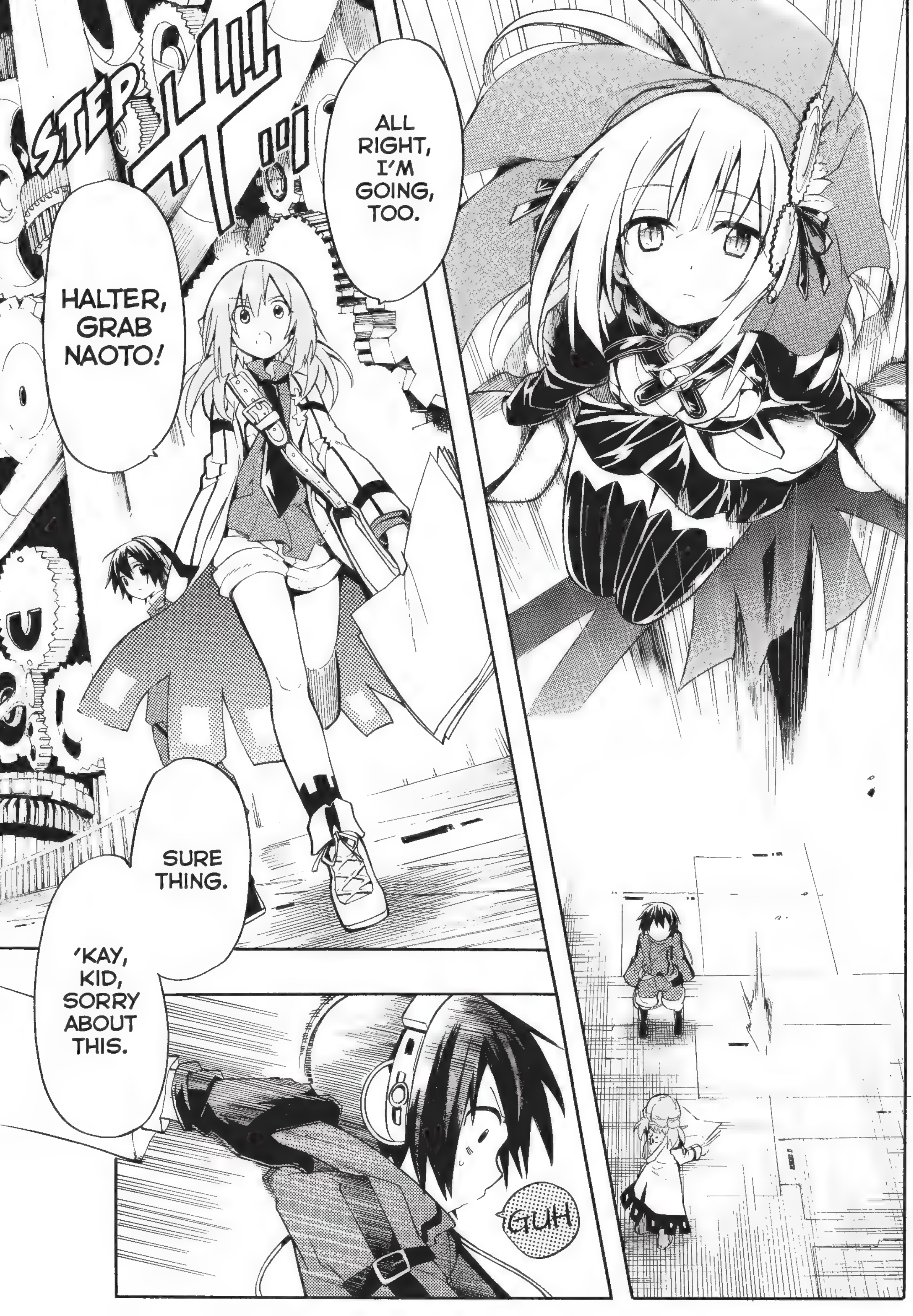

YOU FIGURED OUT THE CORE TOWER'S MECHANICS BY JUST LISTENING FOR TEN MINUTES?!
YOU'RE NOT EVEN A CLOCKSMITH! AREN'T YOU JUST A HIGH SCHOOLER?
WHY SHOULD WE BELIEVE YOU?

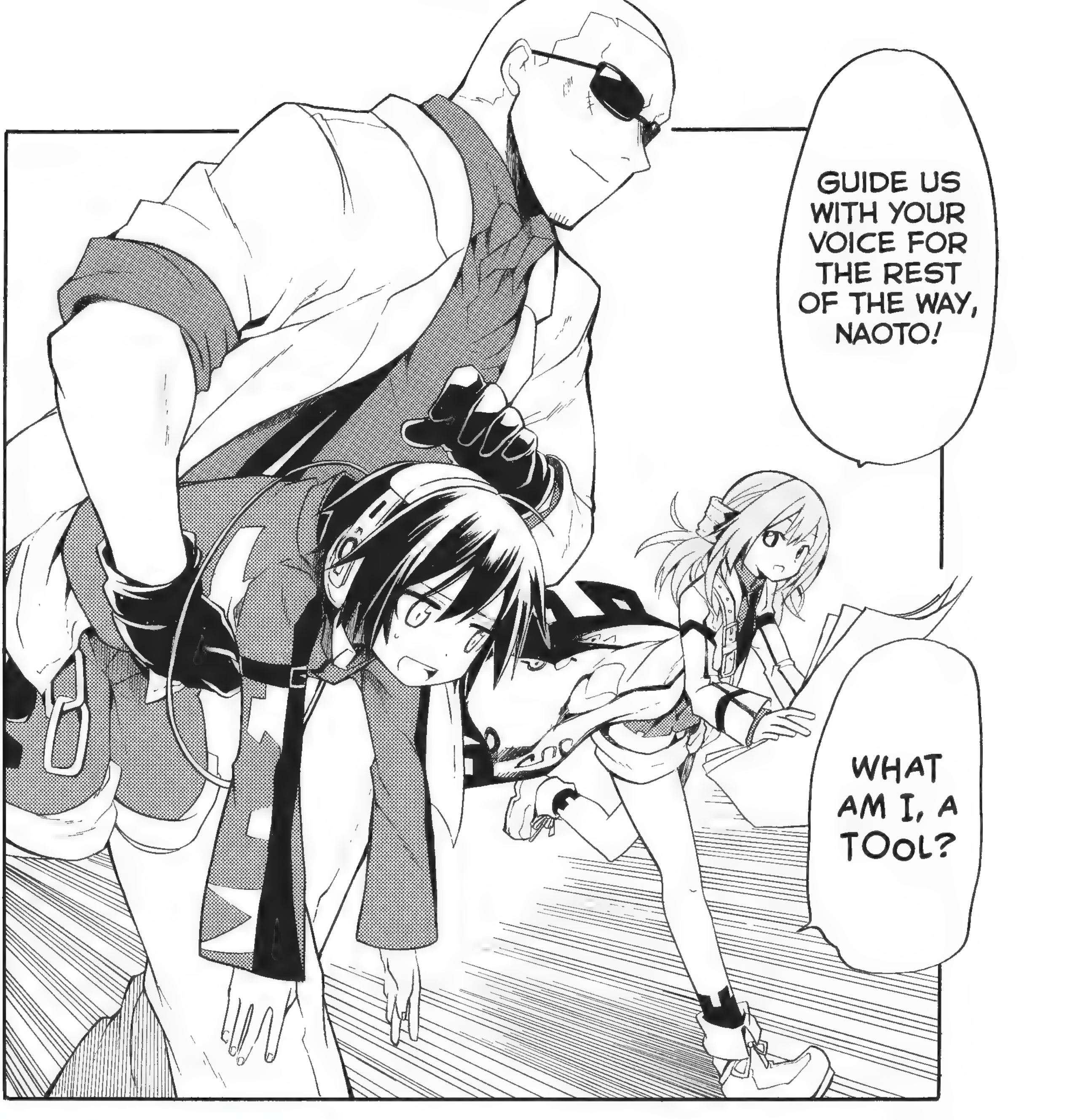

BUT...
NAOTO.
TELL US WHERE PLATE 18 IS!

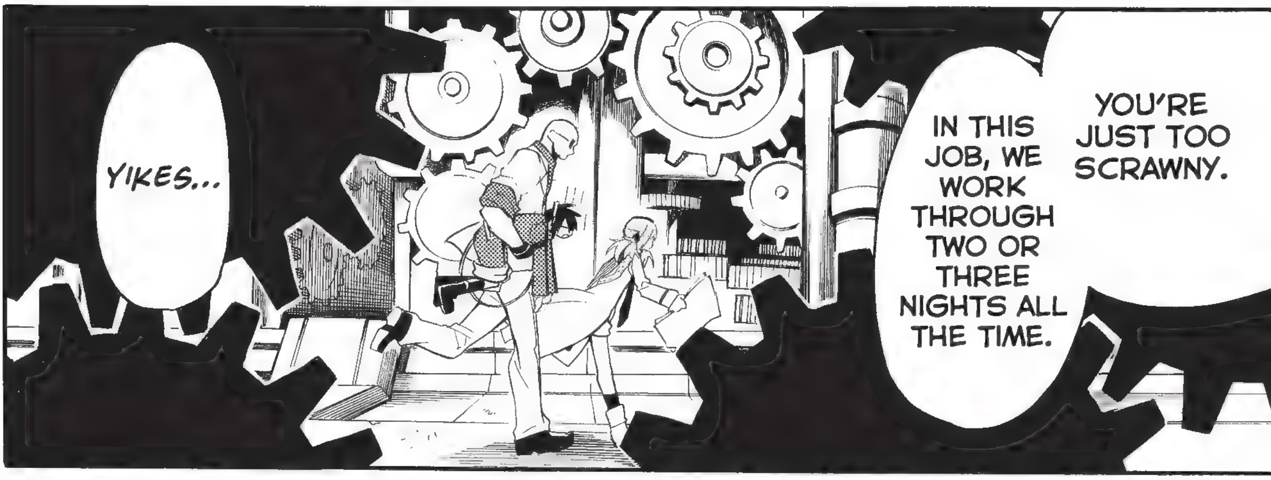

FWISH
WE'LL MAKE TEAMS TO FIX IT RIGHT AWAY!
MEISTER MARIE!
I KNOW WHAT HE'S SAYING IS TRUE.
MARIE ...

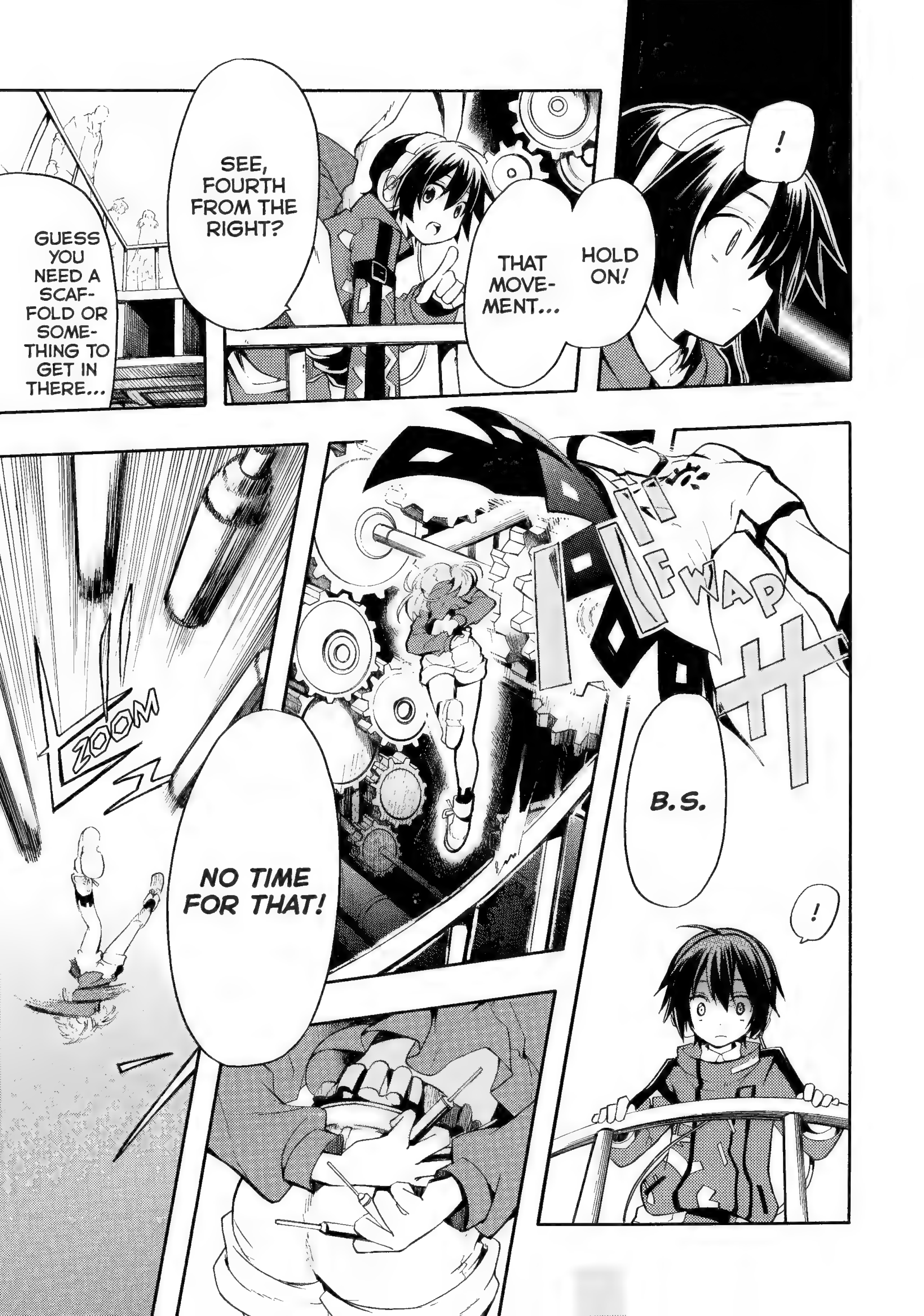

...
キ
GLINT
EVERYONE TAKE YOUR POSITIONS.
GET TO WORK.
ギュ
TUG
CLICK
カチ
HERE WE GO!
DASH
YES, MA'AM!

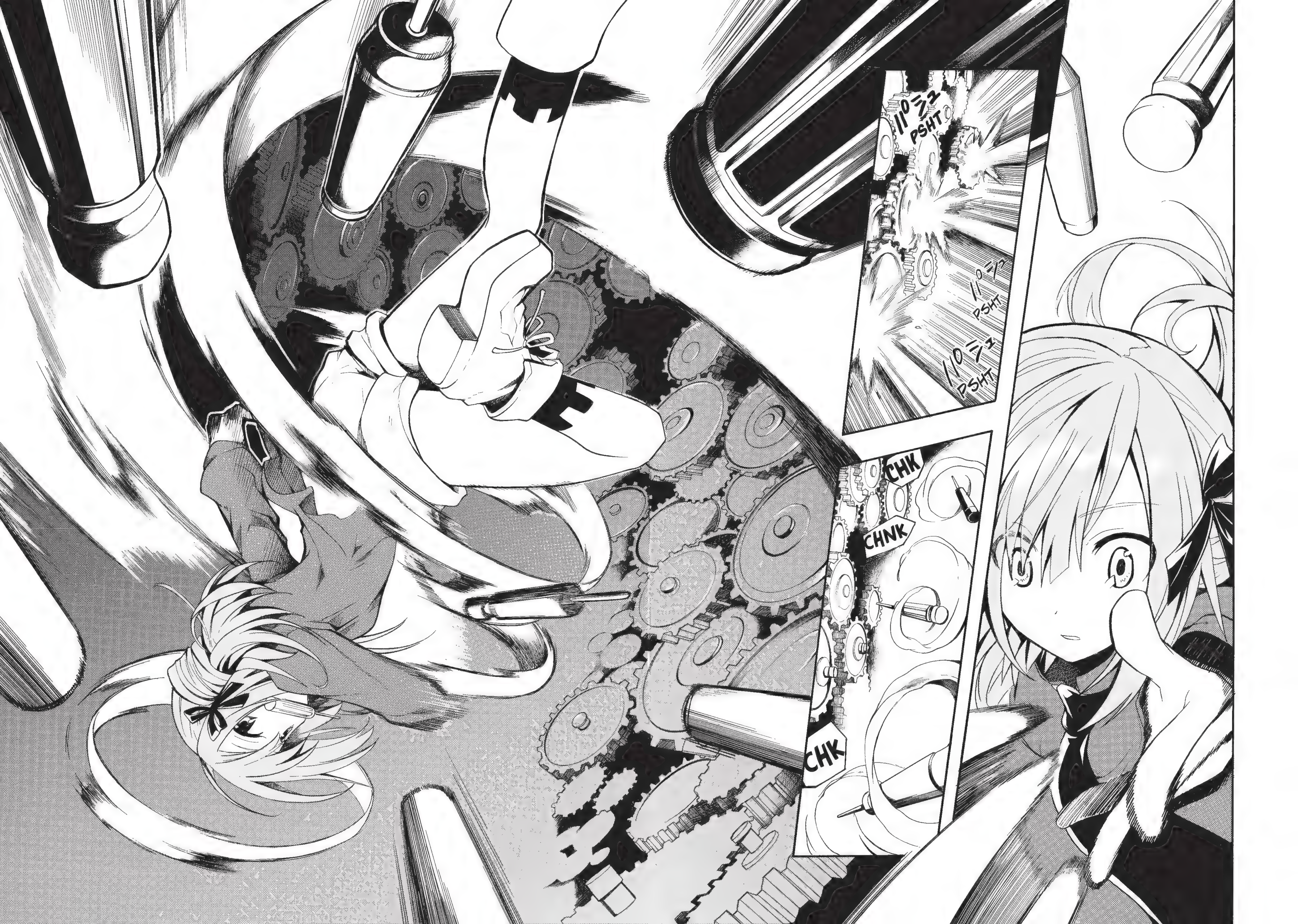

RYUZU!
I NEED YOUR HELP WITH ONE THING.
IT'S HARD FOR A PERSON TO CRAWL INTO.
CAN YOU TAKE CARE OF IT?
ゴゥン VWUM
ゴゥン VWUM
ONLY MASTER NAOTO MAY COMMAND ME...
RYUZU, DO WHAT SHE SAYS.
VERY WELL.

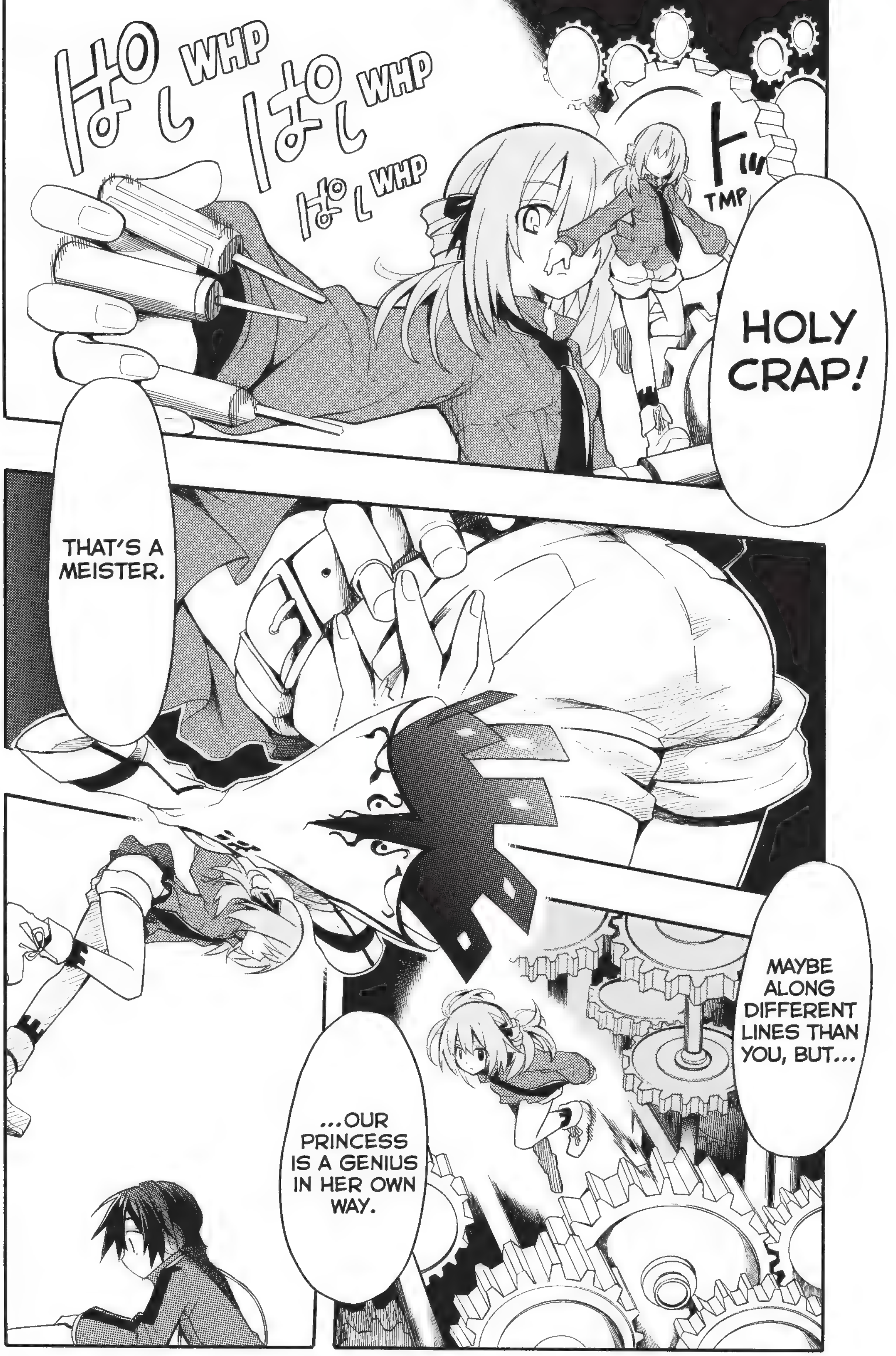

STEP
ALL RIGHT, I'M GOING, TOO.
HALTER, GRAB NAOTO!
SURE THING.
'KAY, KID, SORRY ABOUT THIS.
GUH

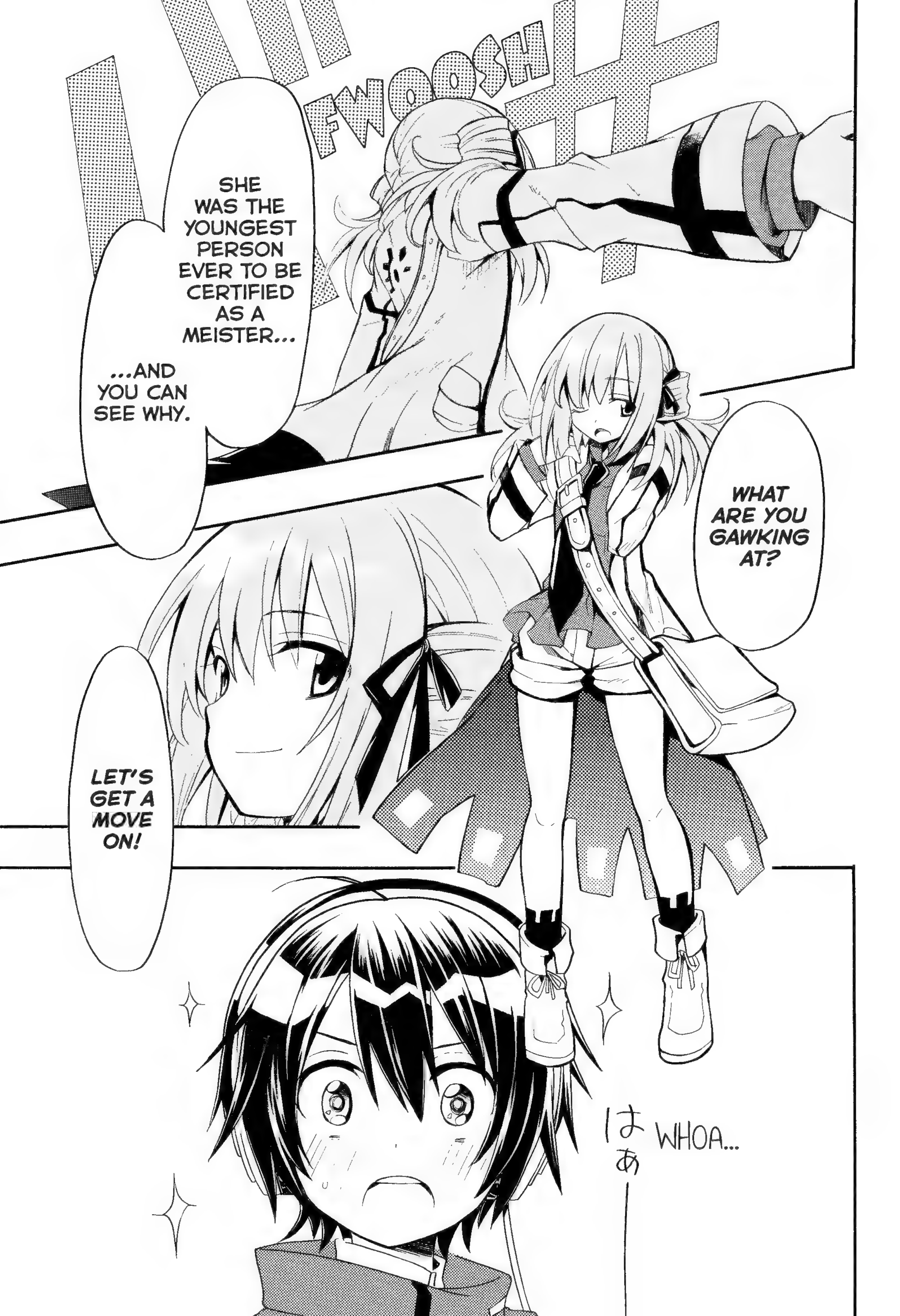

GUIDE US WITH YOUR VOICE FOR THE REST OF THE WAY, NAOTO!
WHAT AM I, A TOOL?


YOU'RE JUST TOO SCRAWNY.
IN THIS JOB, WE WORK THROUGH TWO OR THREE NIGHTS ALL THE TIME.
YIKES...


!
HOLD ON! THAT MOVEMENT...
SEE, FOURTH FROM THE RIGHT?
GUESS YOU NEED A SCAFFOLD OR SOMETHING TO GET IN THERE...
FWAP
B.S.
ZOOM
NO TIME FOR THAT!
!

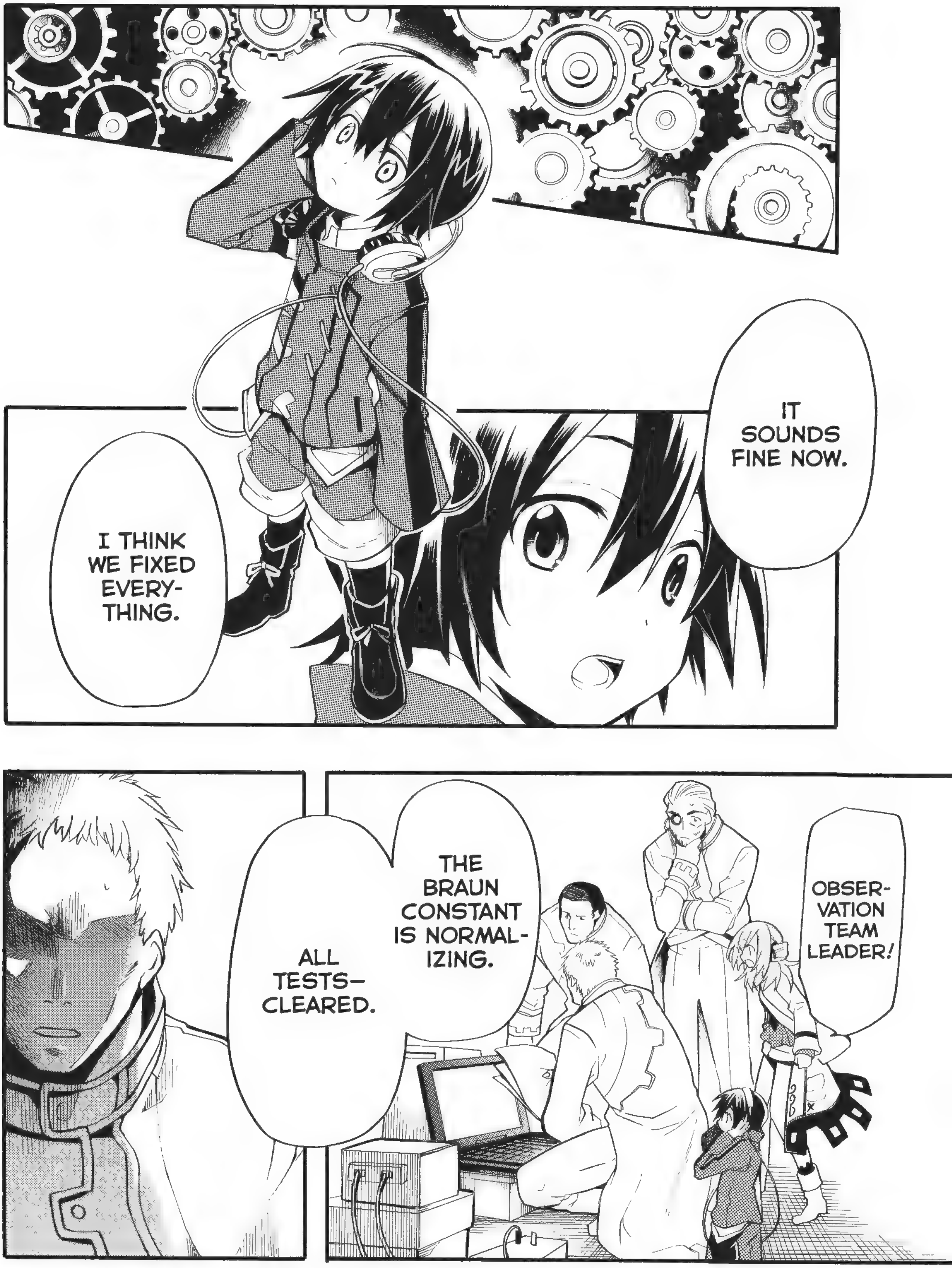

パシュ PSHT
パシュ PSHT
パシュ PSHT
CHK
CHNK
CHK

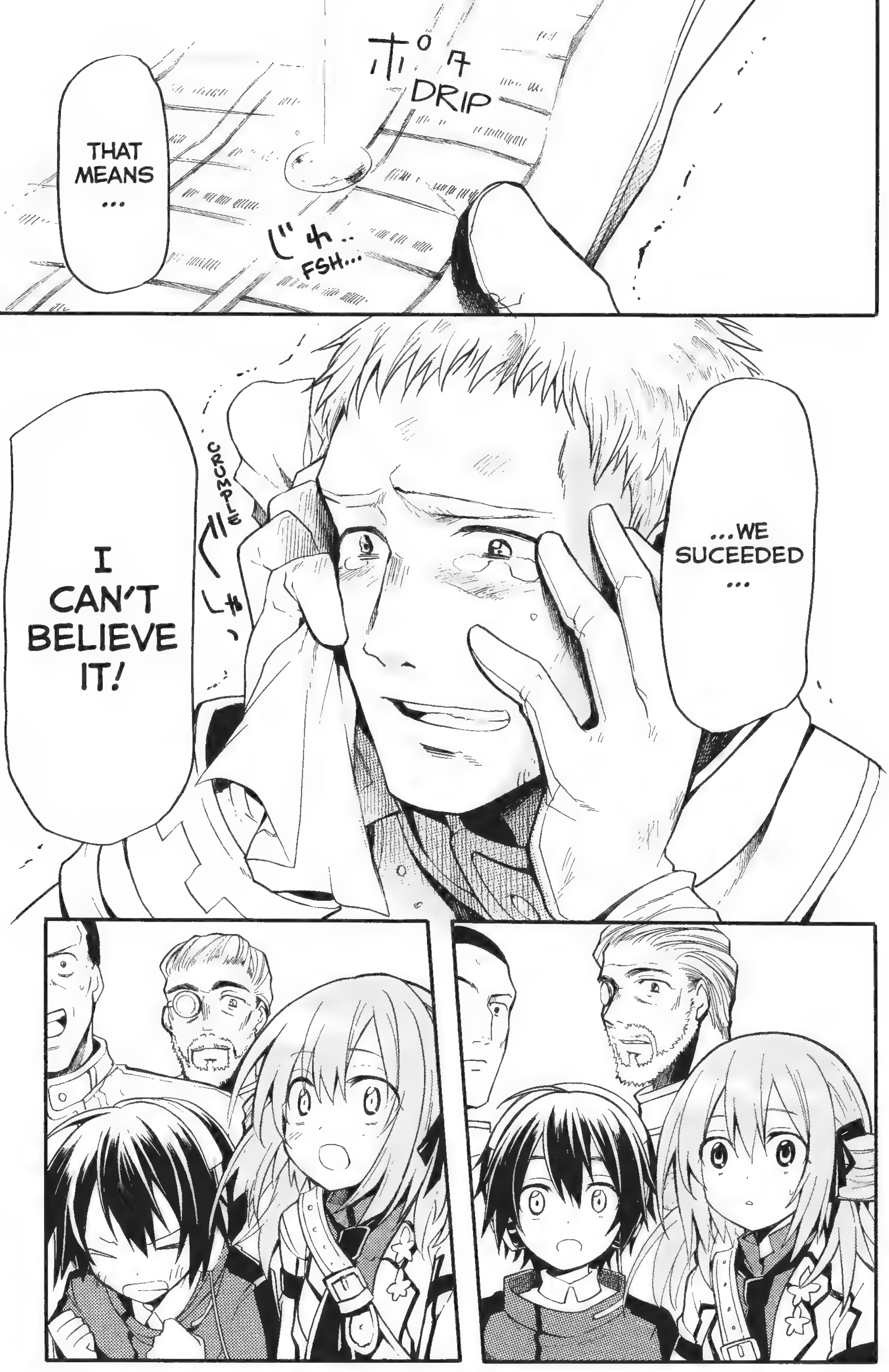

ぱし WHP
ぱし WHP
ぱし WHP
ド TMP
HOLY CRAP!
THAT'S A MEISTER.
MAYBE ALONG DIFFERENT LINES THAN YOU, BUT...
...OUR PRINCESS IS A GENIUS IN HER OWN WAY.

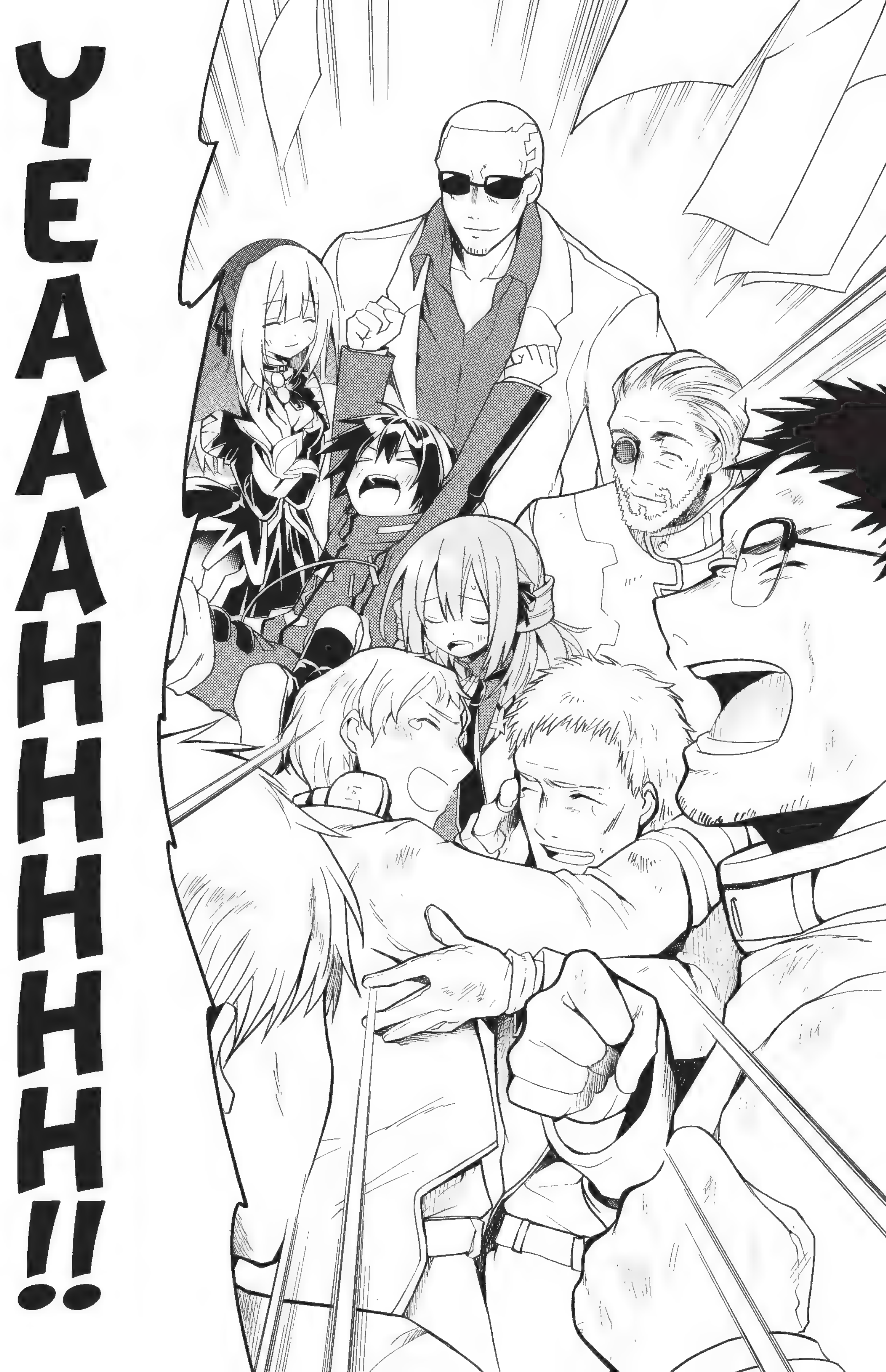

FWOOSH
SHE WAS THE YOUNGEST PERSON EVER TO BE CERTIFIED AS A MEISTER...
...AND YOU CAN SEE WHY.
WHAT ARE YOU GAWKING AT?
LET'S GET A MOVE ON!
はあ
WHOA...

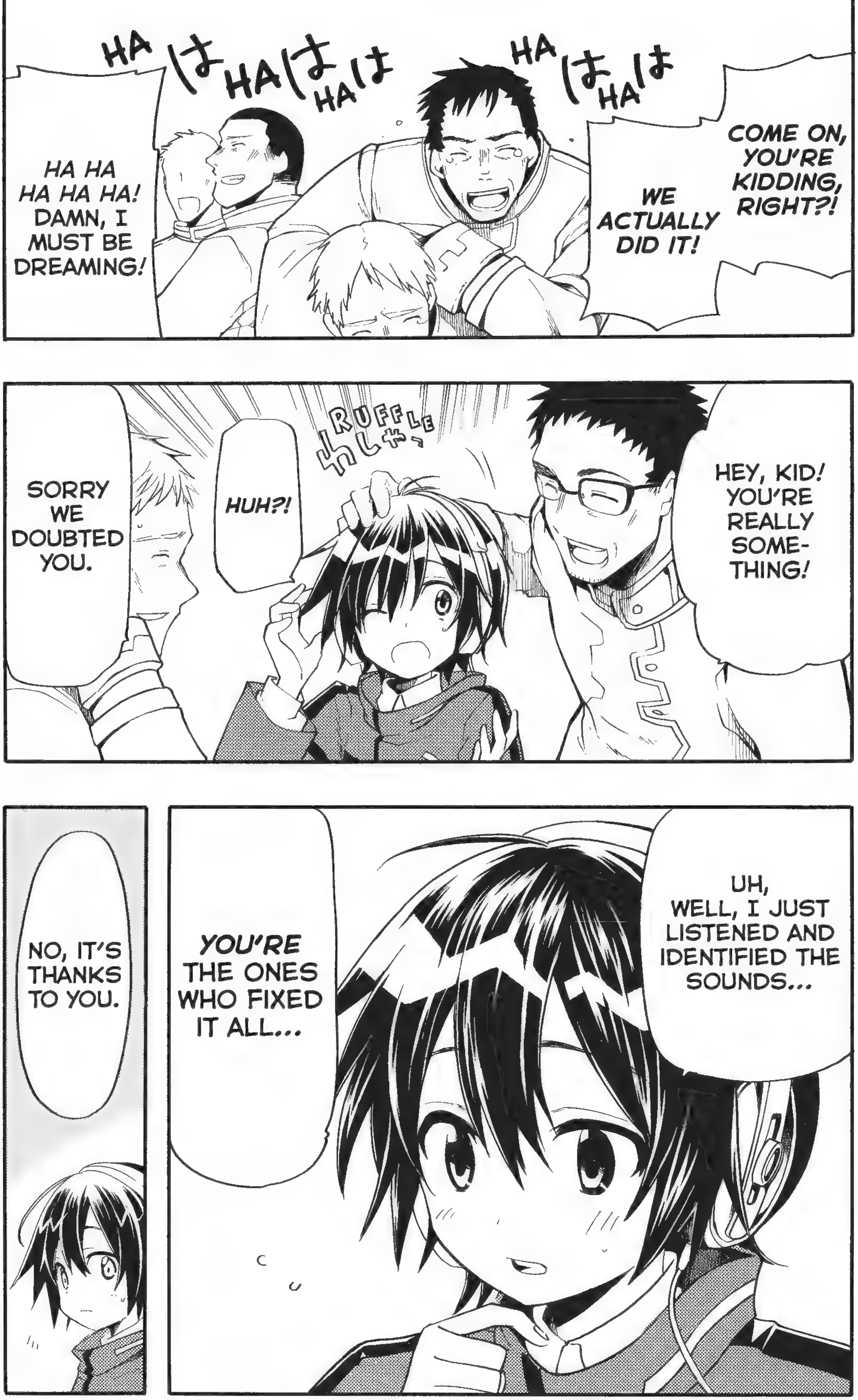
TICK
カチ
コチ
TOCK
TOCK
コチ
TICK
カチ
TOCK
コチ

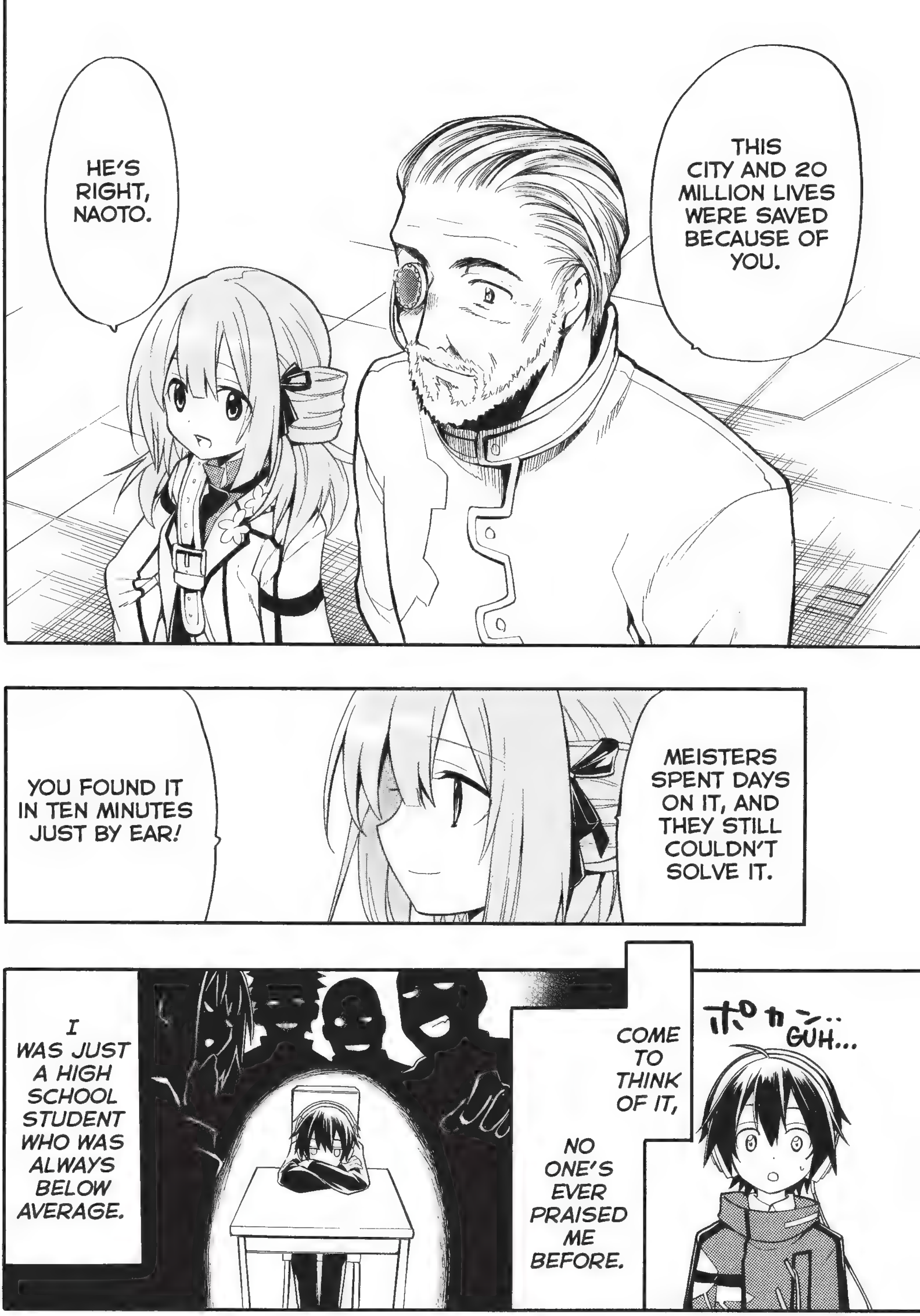
TICK
カチ
TOCK
コチ

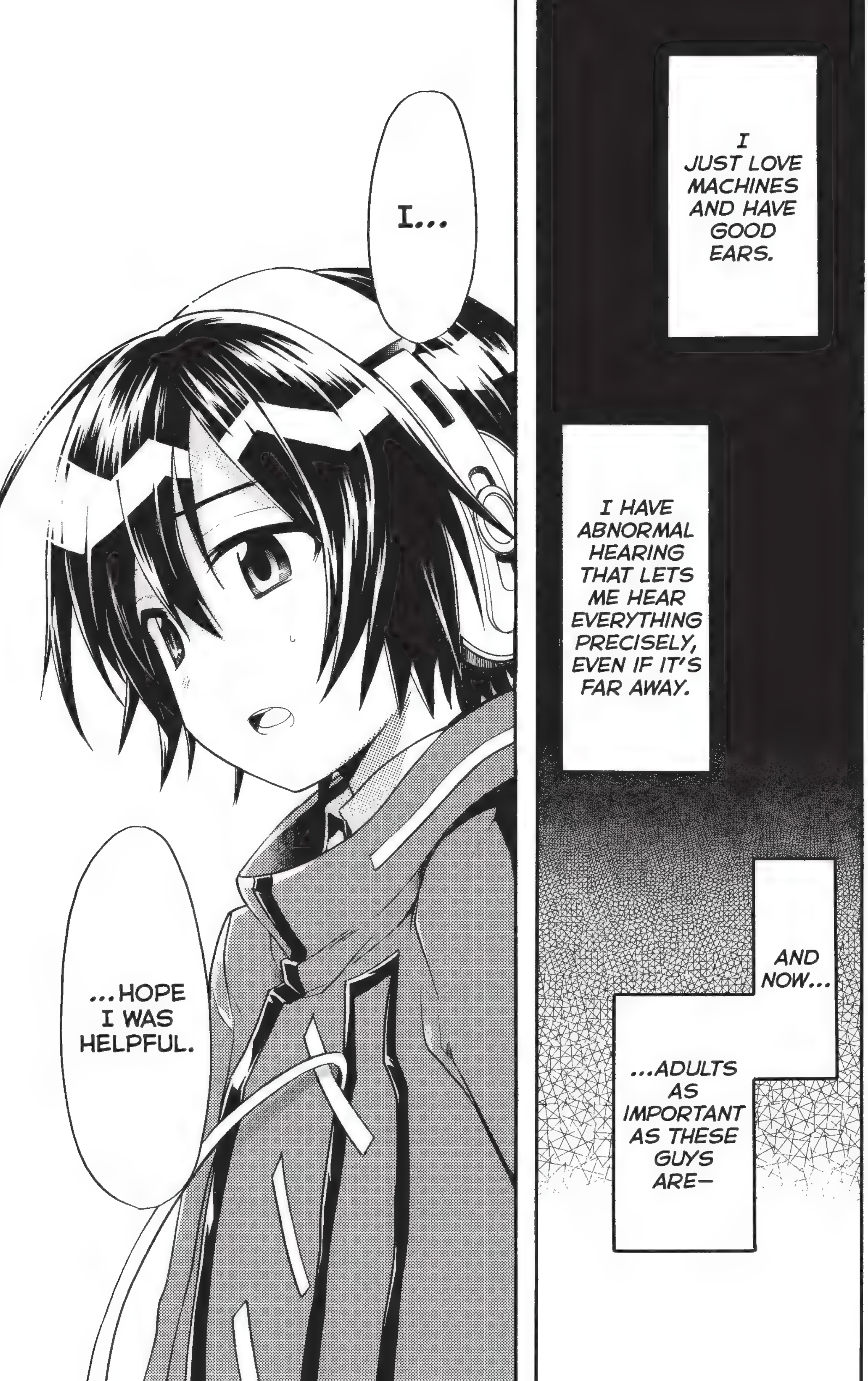

IT SOUNDS FINE NOW.
I THINK WE FIXED EVERYTHING.
OBSERVATION TEAM LEADER!
THE BRAUN CONSTANT IS NORMALIZING.
ALL TESTS—CLEARED.

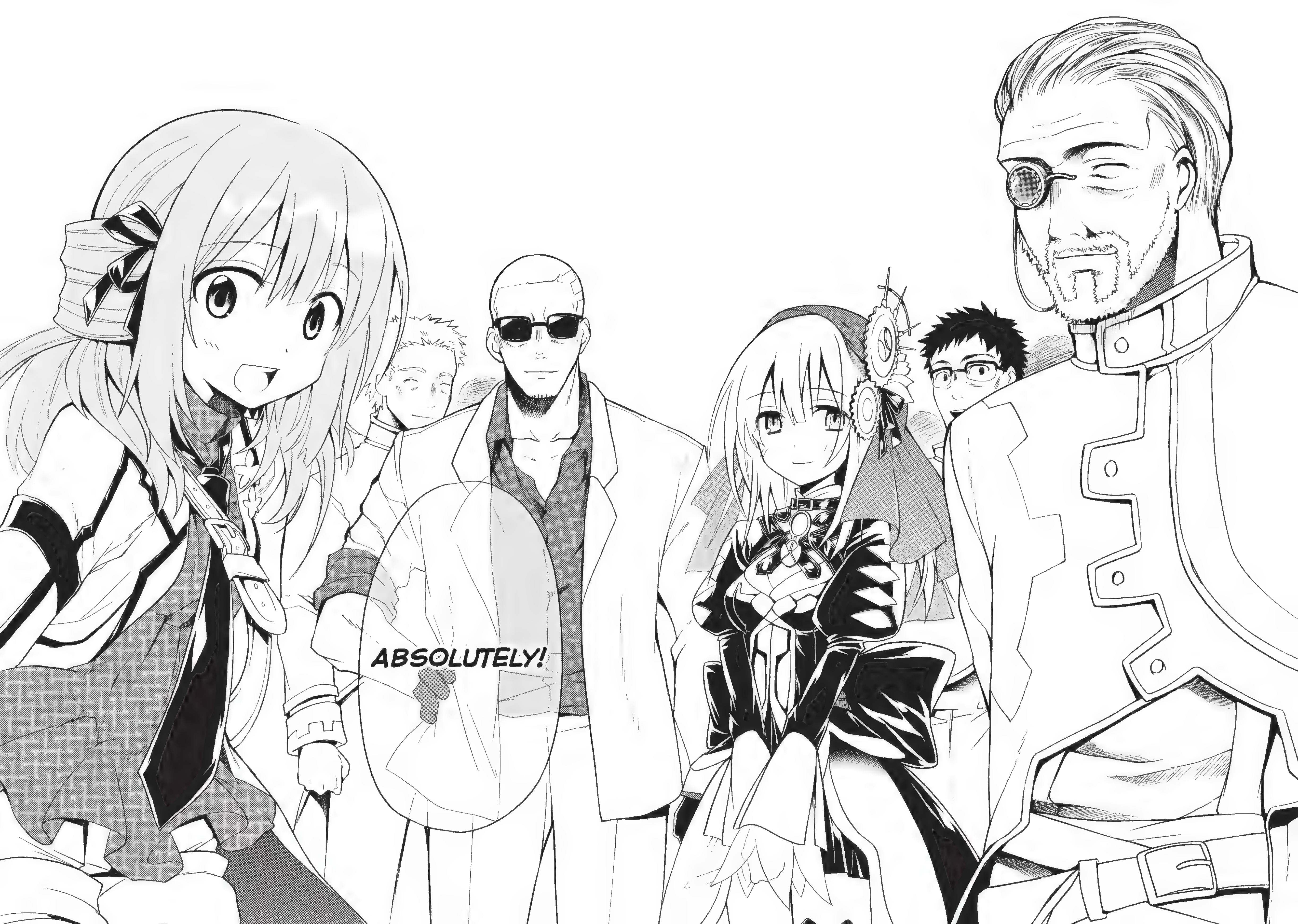

ポタ DRIP
THAT MEANS ...
じわ.. FSH...
...WE SUCEEDED ...
くしゃ CRUMPLE
I CAN'T BELIEVE IT!

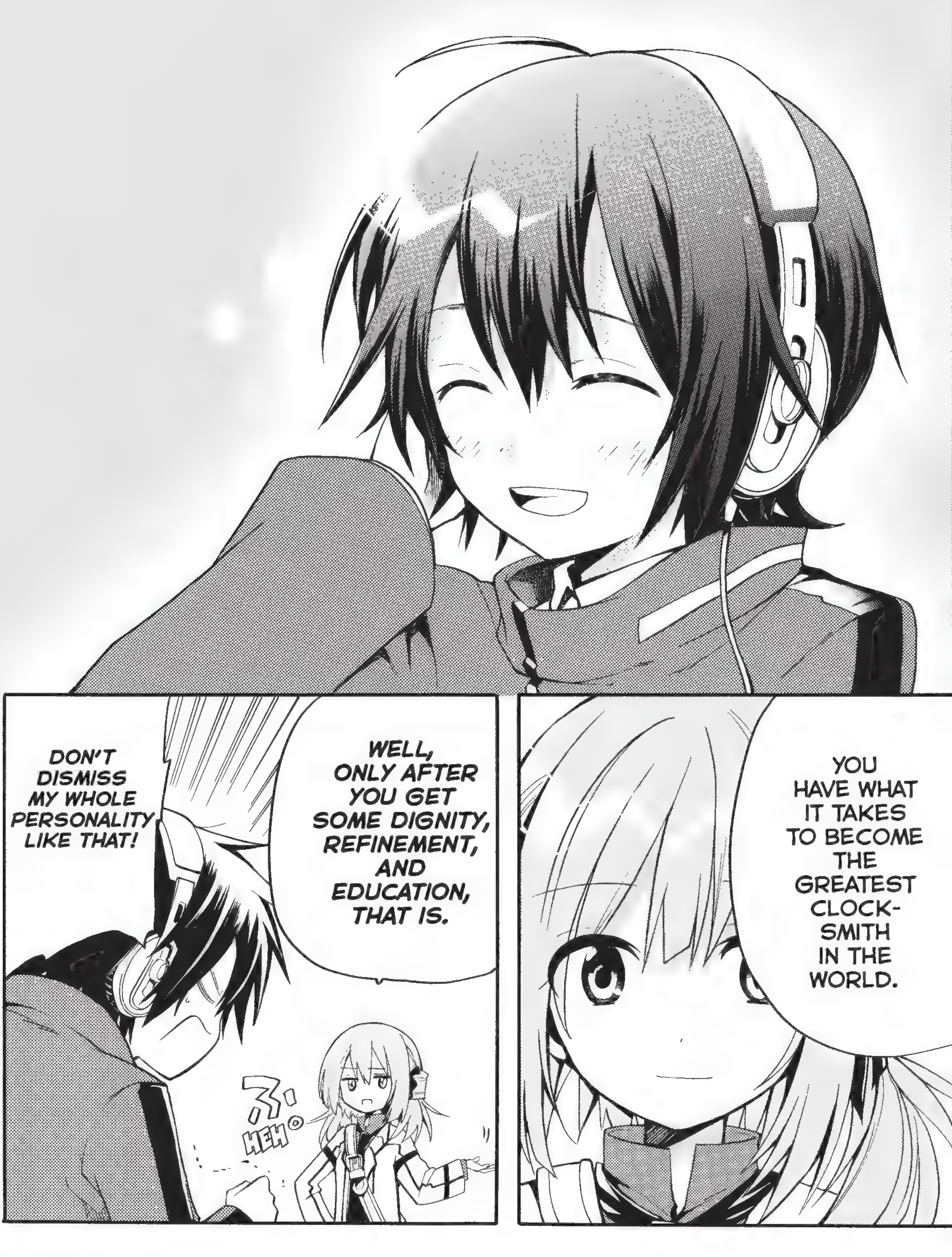

YEAAAHHHHH!!

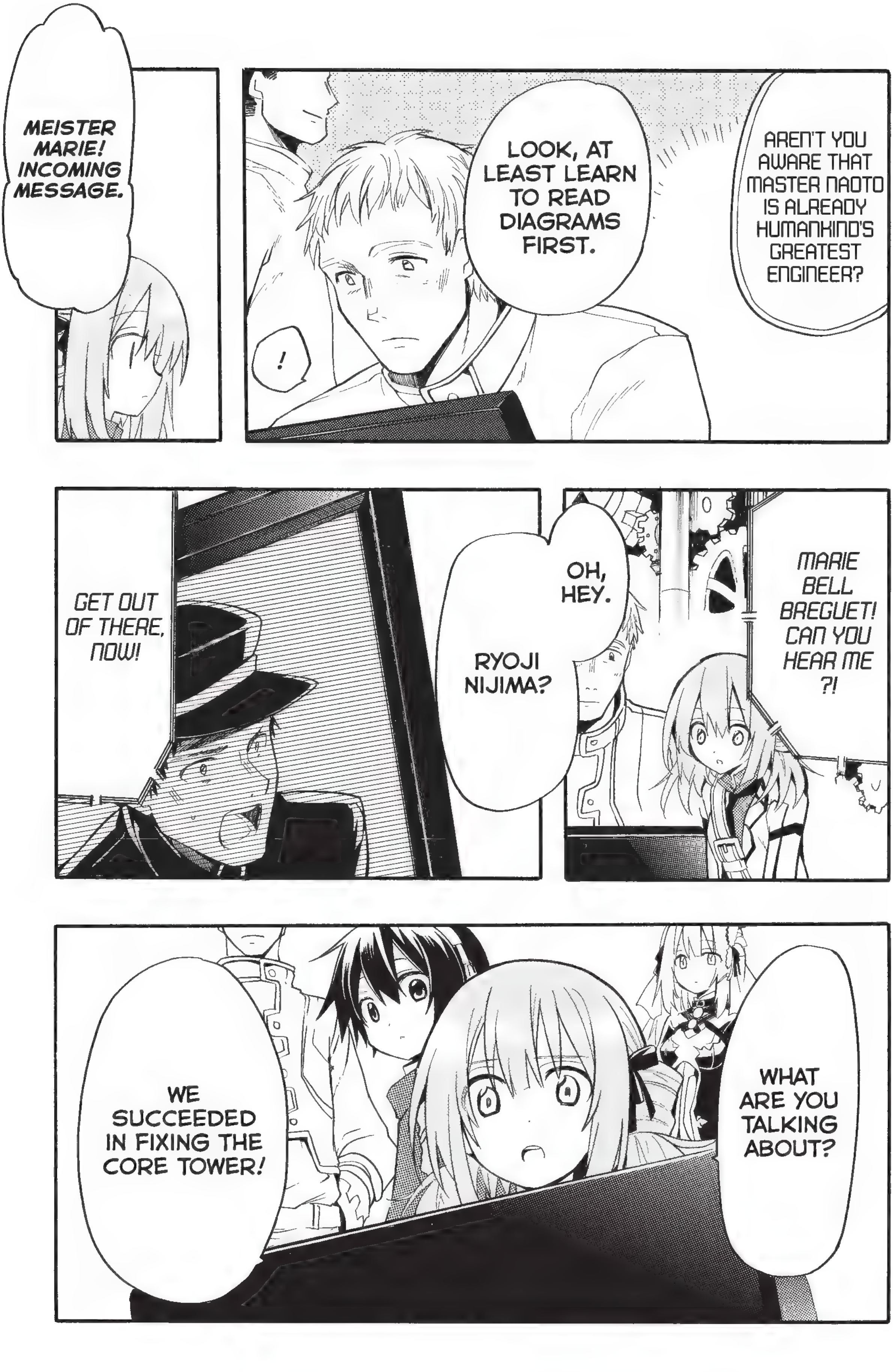

HA は HA は HA は
COME ON, YOU'RE KIDDING, RIGHT?!
WE ACTUALLY DID IT!
HA は HA は HA は
HA HA HA HA HA! DAMN, I MUST BE DREAMING!
HEY, KID! YOU'RE REALLY SOME-THING!
RUFFLE わしゃっ
HUH?!
SORRY WE DOUBTED YOU.
UH, WELL, I JUST LISTENED AND IDENTIFIED THE SOUNDS...
YOU'RE THE ONES WHO FIXED IT ALL...
NO, IT'S THANKS TO YOU.

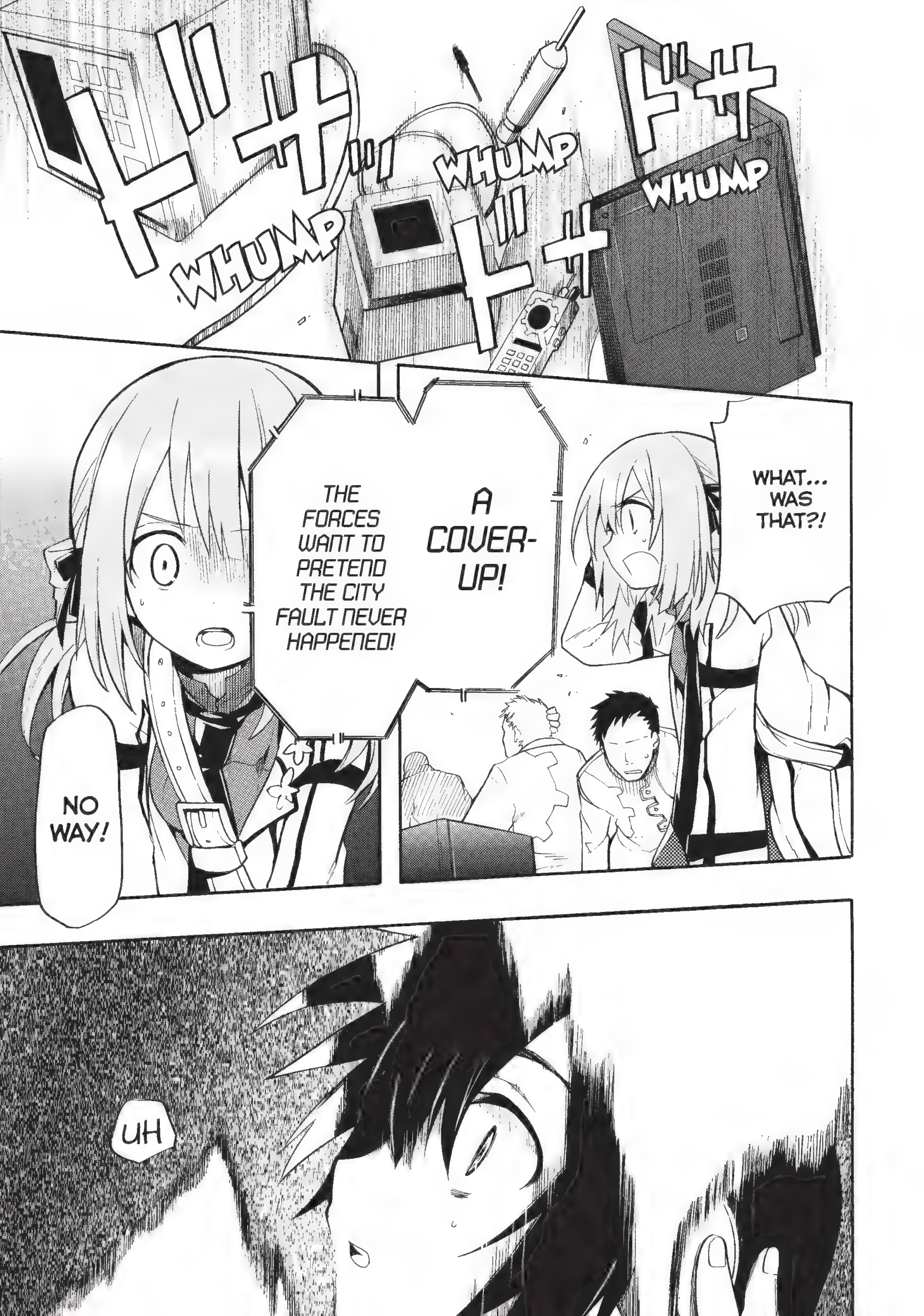

THIS CITY AND 20 MILLION LIVES WERE SAVED BECAUSE OF YOU.
HE'S RIGHT, NAOTO.
MEISTERS SPENT DAYS ON IT, AND THEY STILL COULDN'T SOLVE IT.
YOU FOUND IT IN TEN MINUTES JUST BY EAR!
ポカン… GUH...
COME TO THINK OF IT,
NO ONE'S EVER PRAISED ME BEFORE.
I WAS JUST A HIGH SCHOOL STUDENT WHO WAS ALWAYS BELOW AVERAGE.

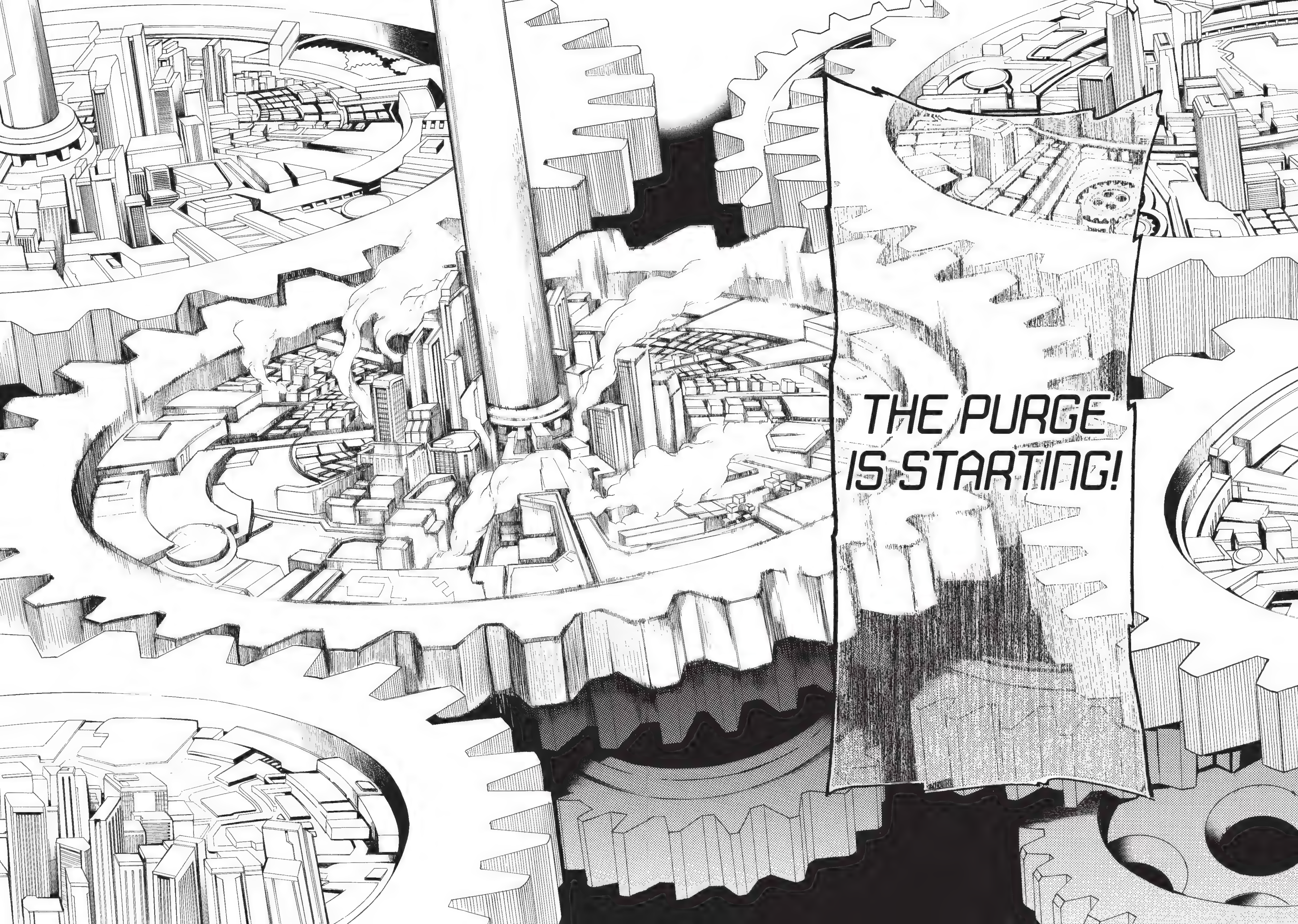

I JUST LOVE MACHINES AND HAVE GOOD EARS.
I HAVE ABNORMAL HEARING THAT LETS ME HEAR EVERYTHING PRECISELY, EVEN IF IT'S FAR AWAY.
AND NOW...
...ADULTS AS IMPORTANT AS THESE GUYS ARE—
I...
...HOPE I WAS HELPFUL.

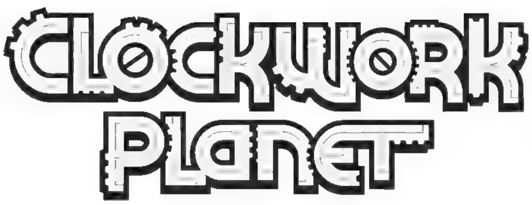

ABSOLUTELY!

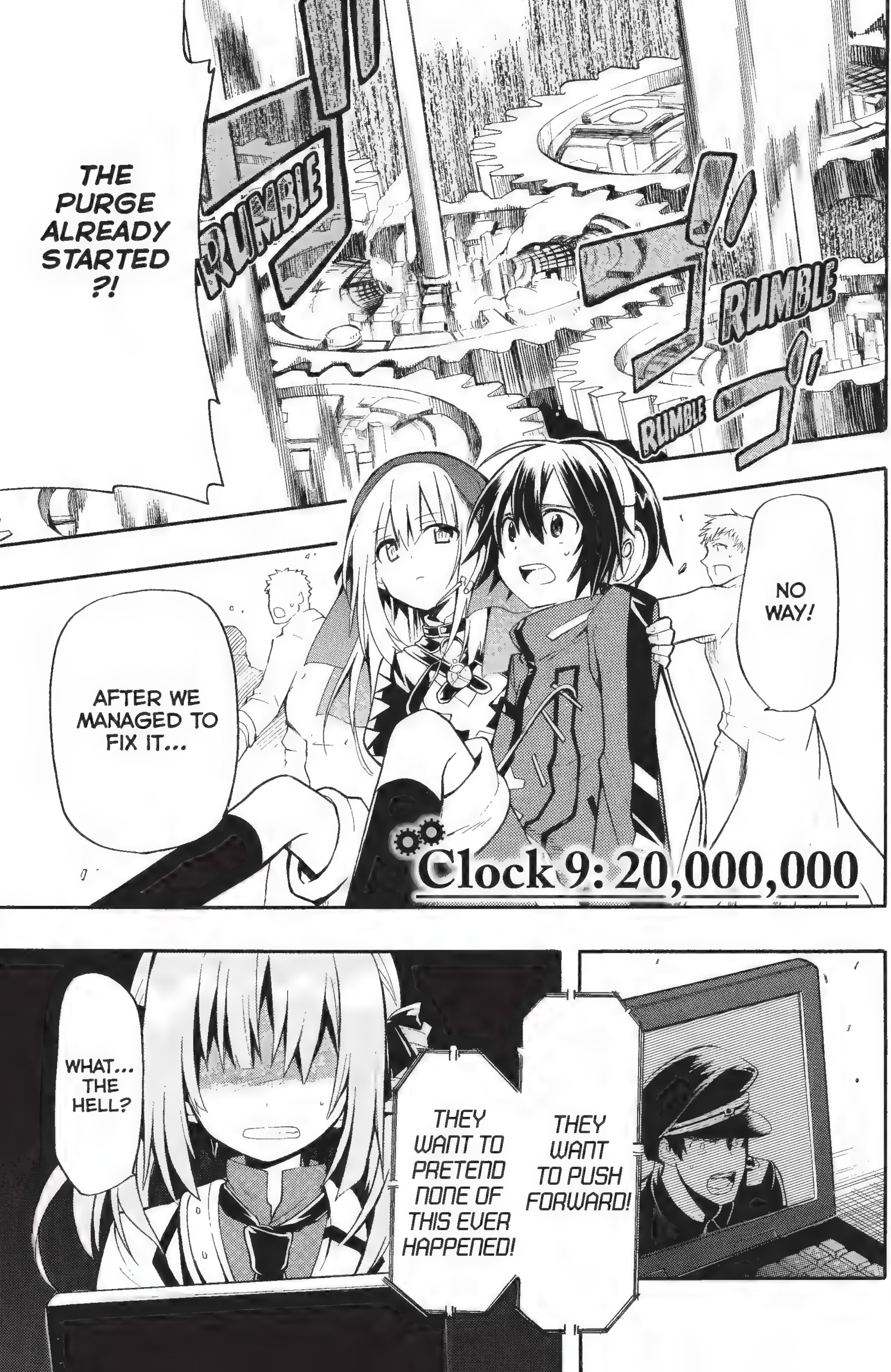

YOU HAVE WHAT IT TAKES TO BECOME THE GREATEST CLOCKSMITH IN THE WORLD.
WELL, ONLY AFTER YOU GET SOME DIGNITY, REFINEMENT, AND EDUCATION, THAT IS.
DON'T DISMISS MY WHOLE PERSONALITY LIKE THAT!
ふ HEH


AREN'T YOU AWARE THAT MASTER NAOTO IS ALREADY HUMANKIND'S GREATEST ENGINEER?
LOOK, AT LEAST LEARN TO READ DIAGRAMS FIRST.
!
MEISTER MARIE! INCOMING MESSAGE.
MARIE BELL BREGUET! CAN YOU HEAR ME ?!
OH, HEY.
RYOJI NIJIMA?
GET OUT OF THERE, NOW!
WHAT ARE YOU TALKING ABOUT?
WE SUCCEEDED IN FIXING THE CORE TOWER!


ドサ
WHUMP
ドサッ
WHUMP
ドサッ
WHUMP
WHUMP
WHAT... WAS THAT?!
A COVER-UP!
THE FORCES WANT TO PRETEND THE CITY FAULT NEVER HAPPENED!
NO WAY!
UH

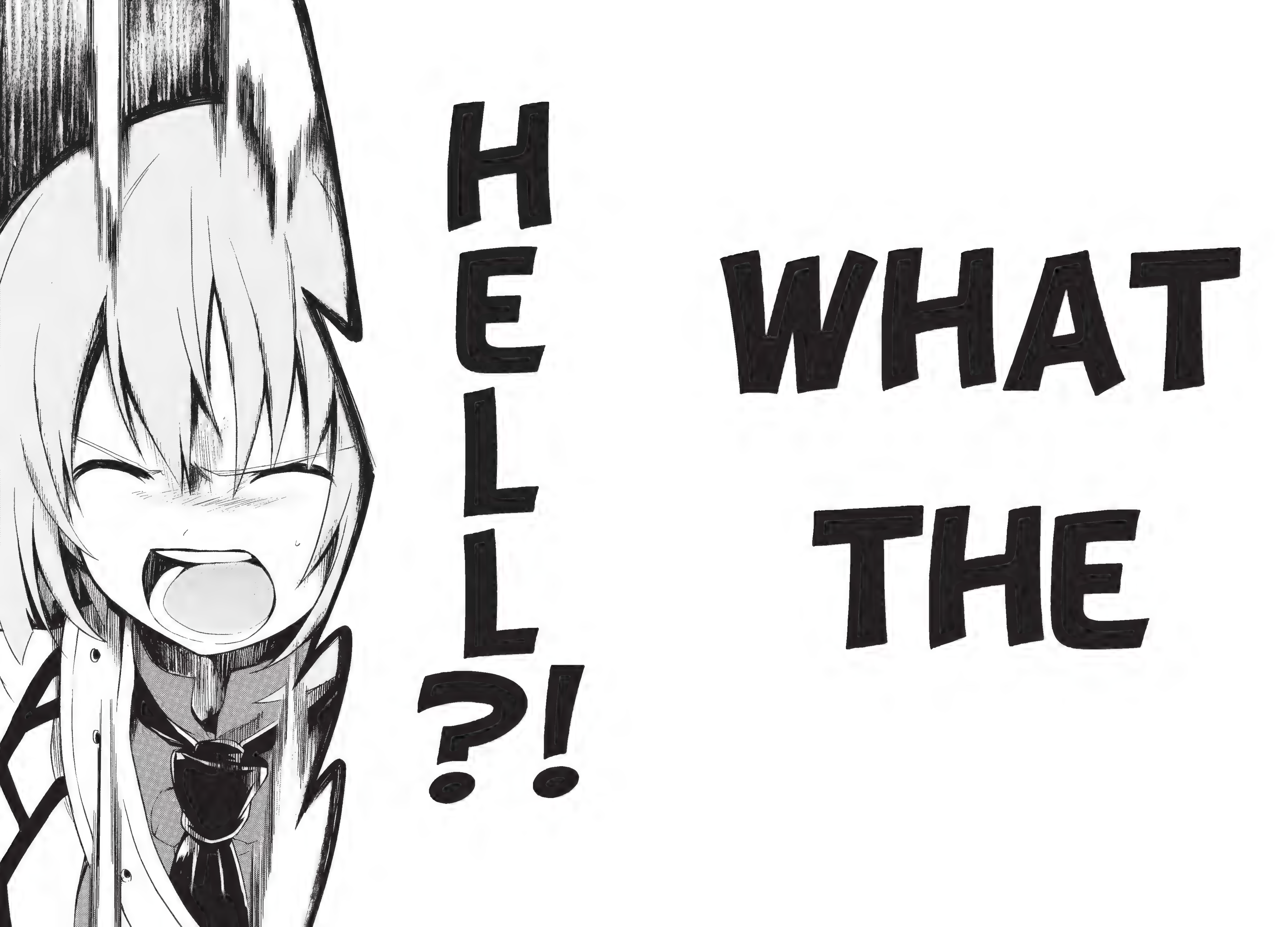

THE PURGE IS STARTING!

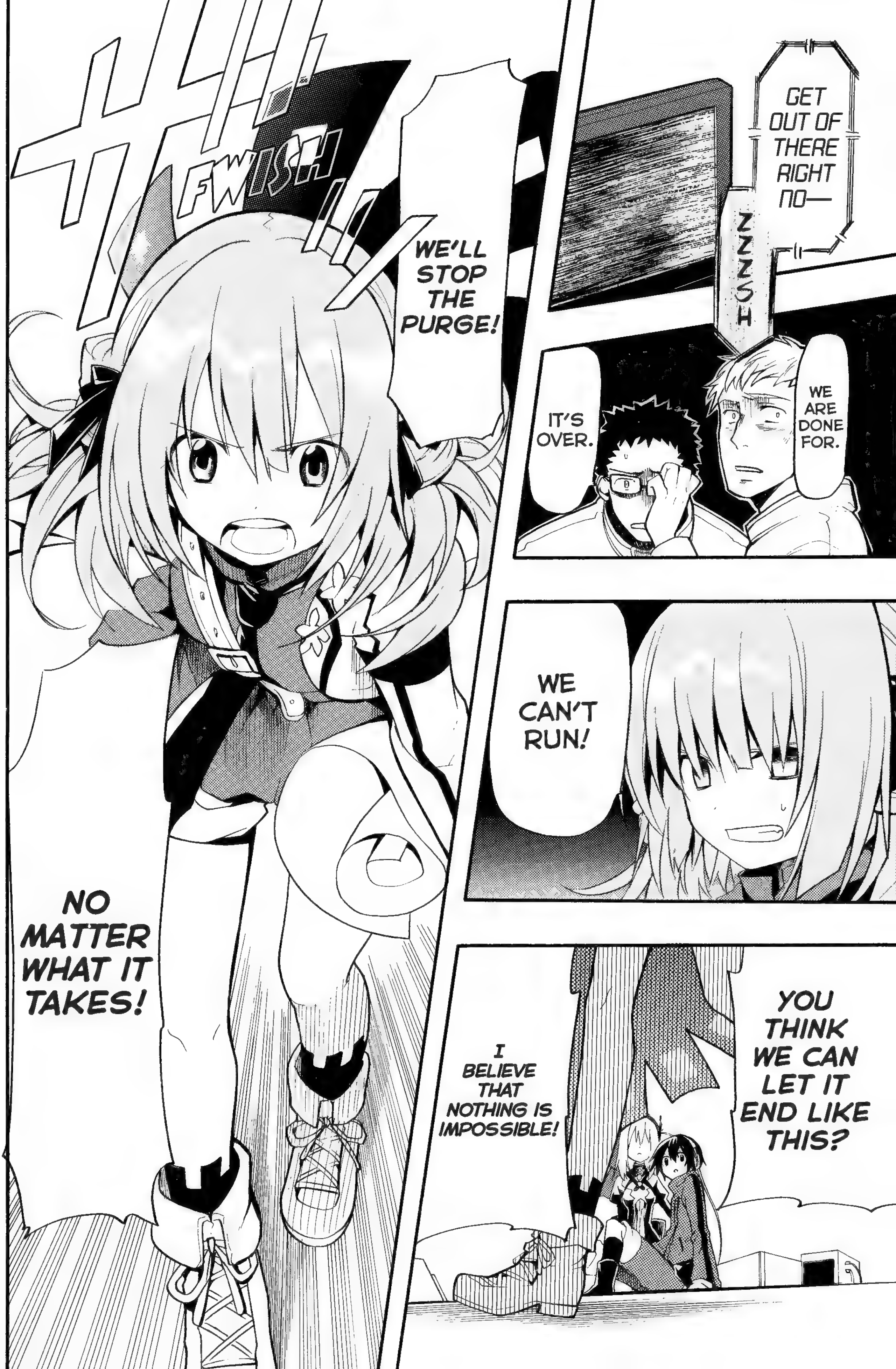

Clockwork
Planet

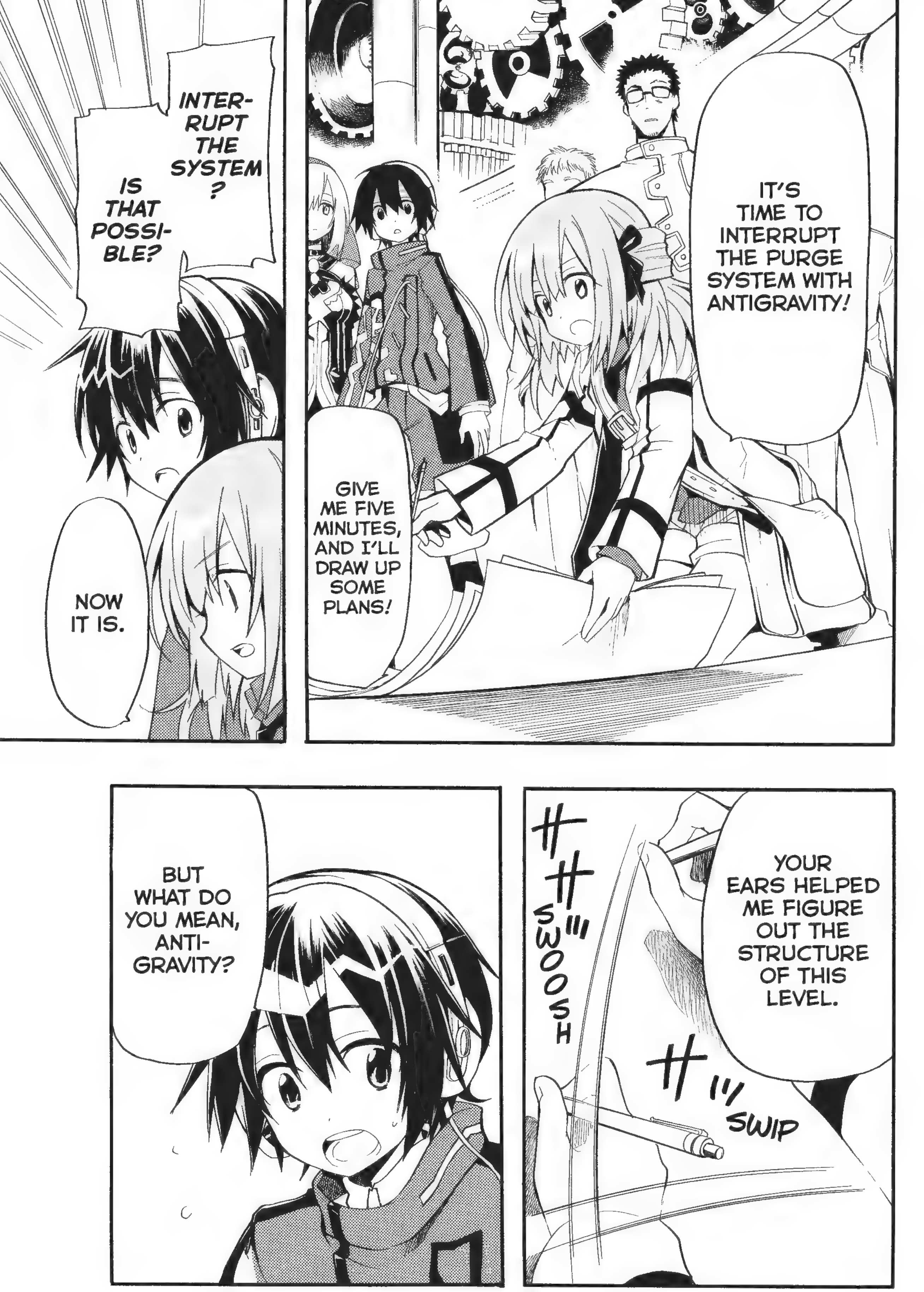


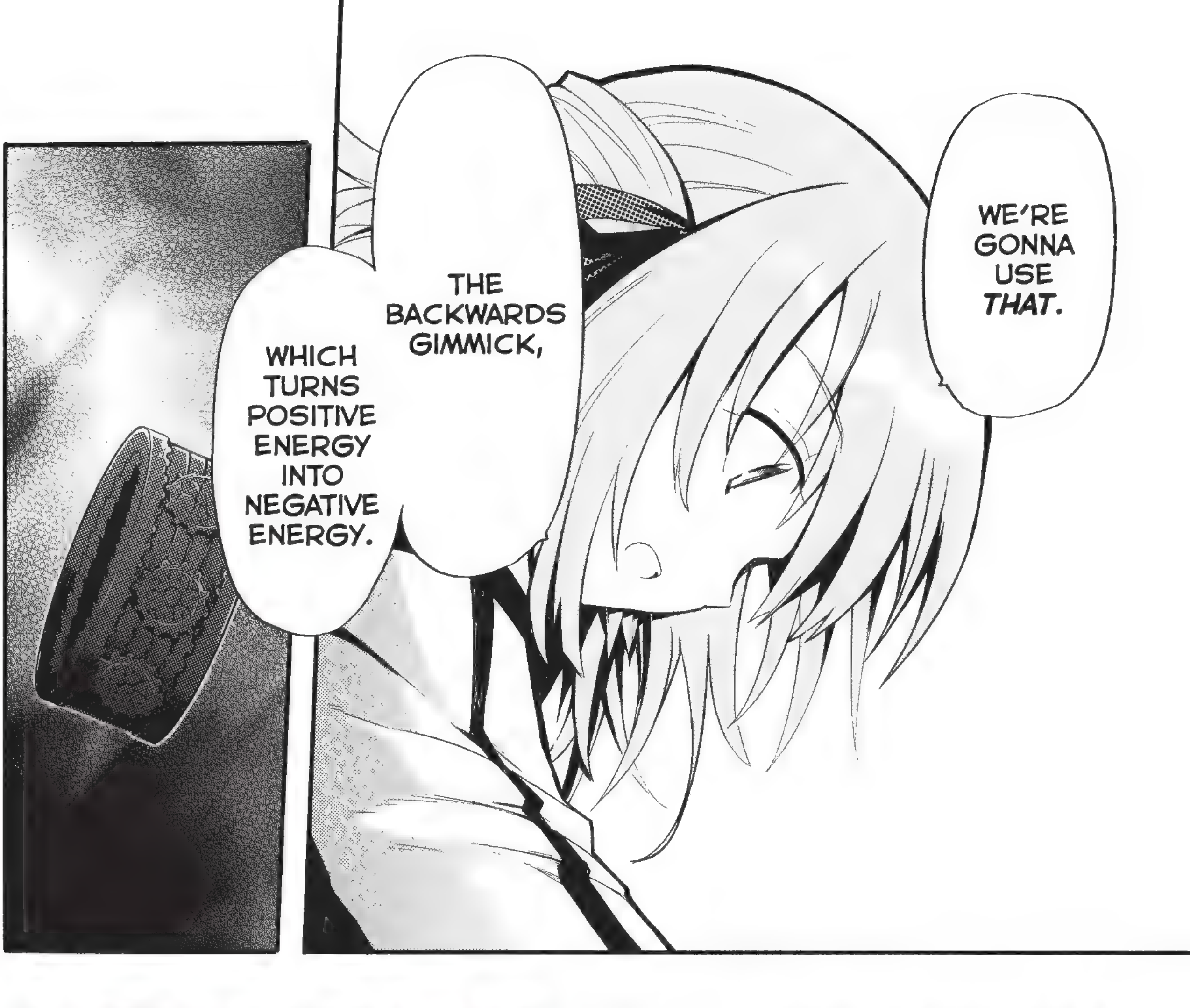
Clock 9: 20,000,000

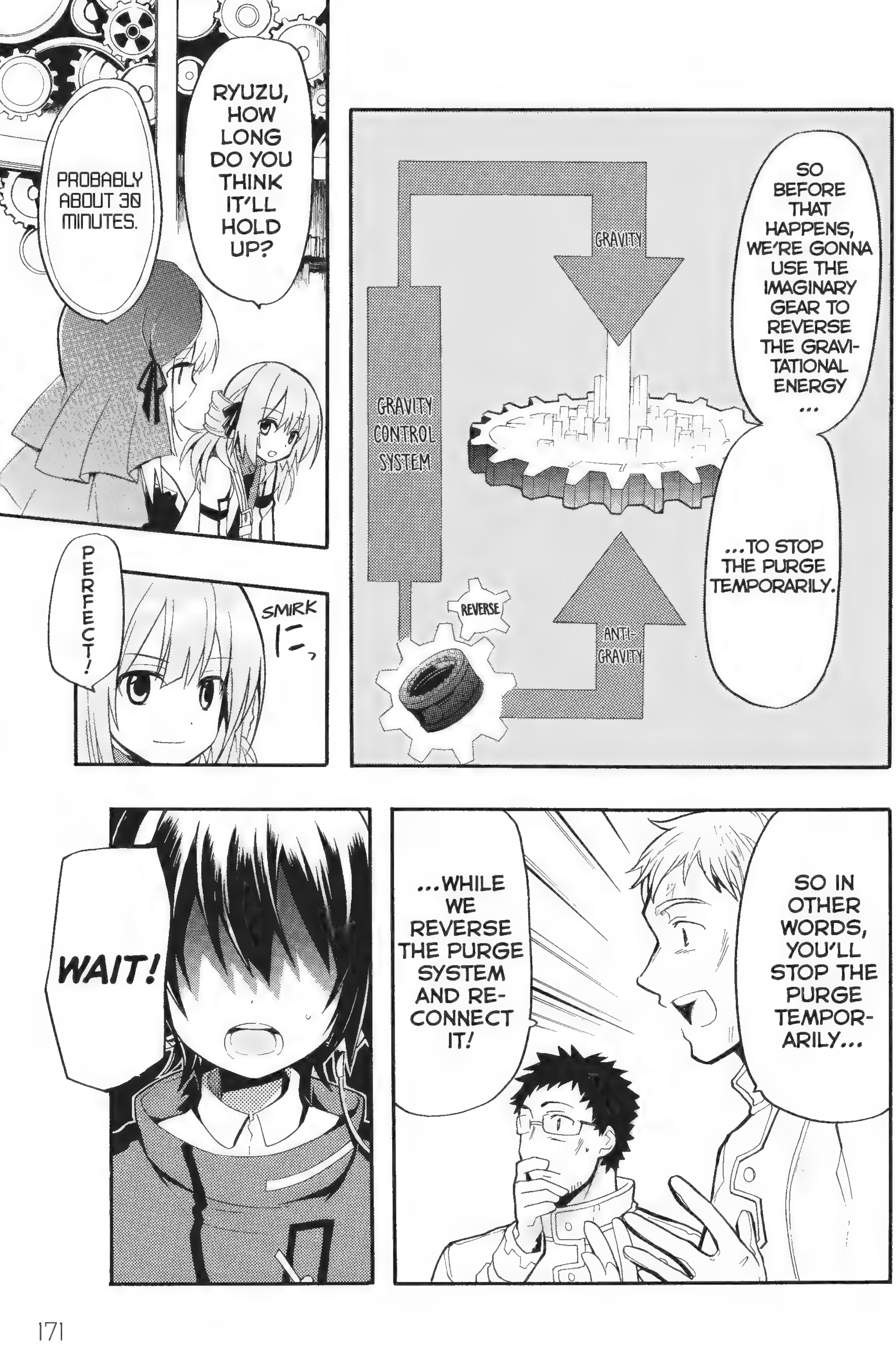
RUMBLE
RUMBLE
RUMBLE
THE PURGE ALREADY STARTED?!
NO WAY!
AFTER WE MANAGED TO FIX IT...
THEY WANT TO PUSH FORWARD!
THEY WANT TO PRETEND NONE OF THIS EVER HAPPENED!
WHAT... THE HELL?

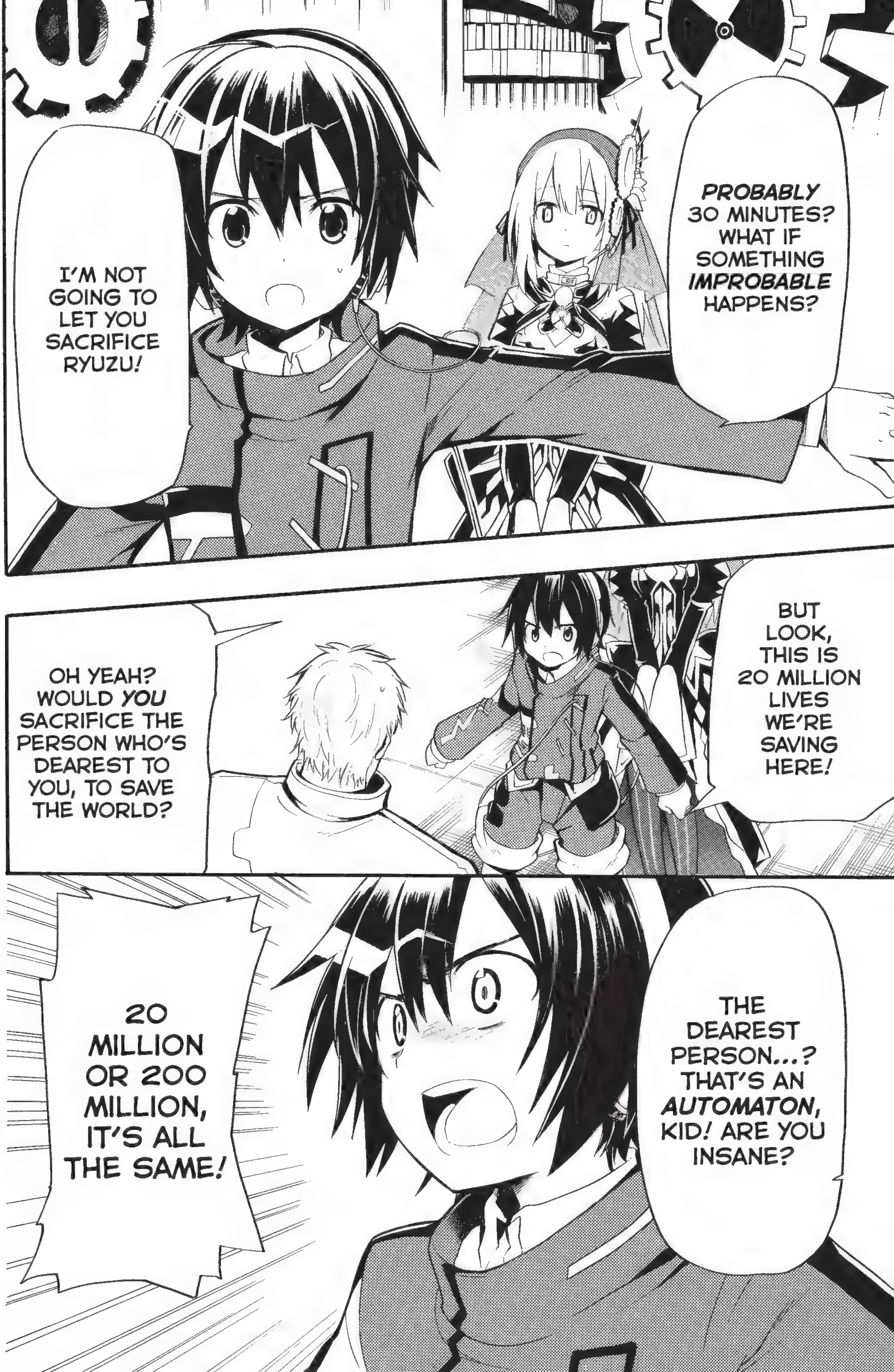

WHAT THE
HELL?!

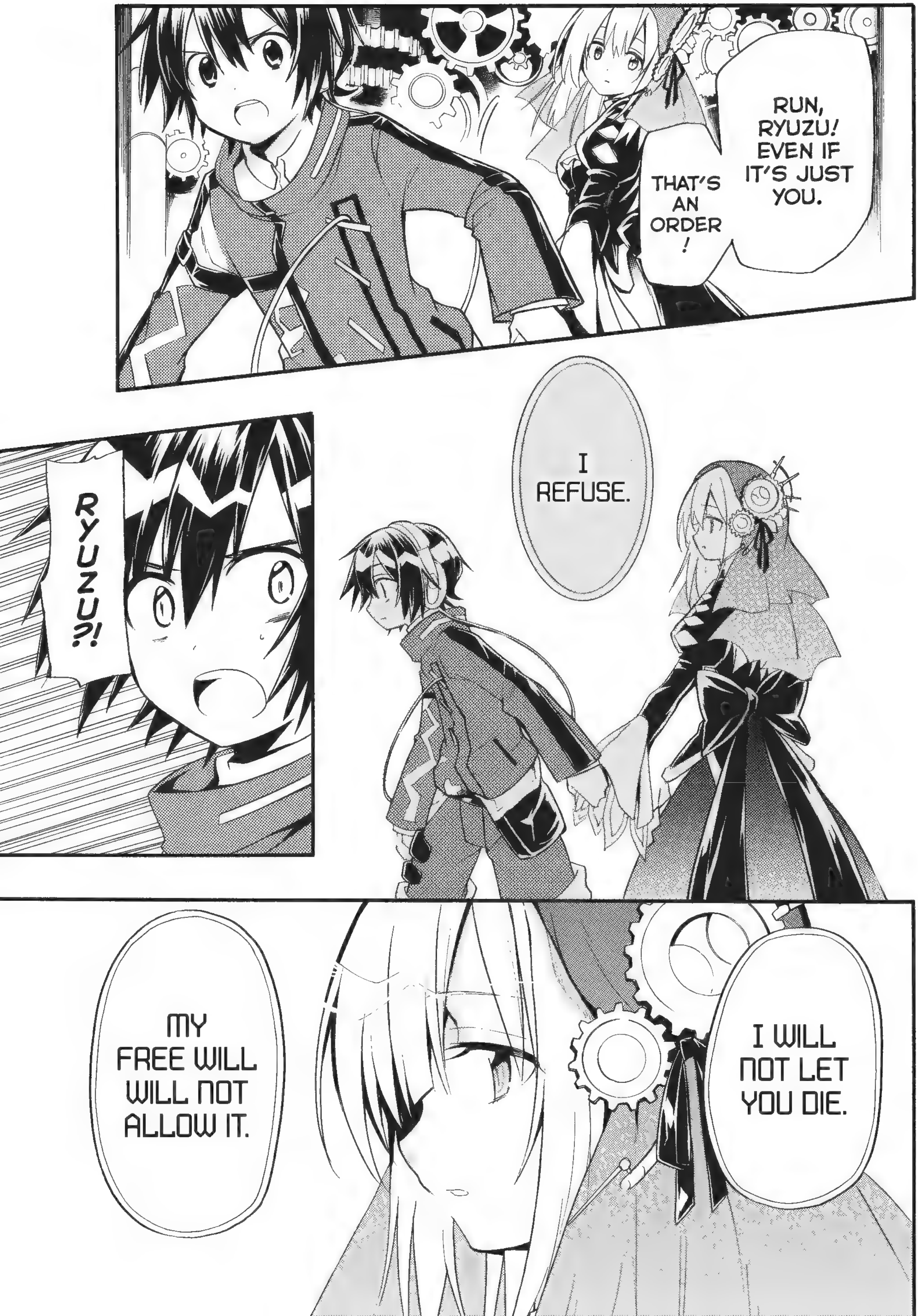

GET OUT OF THERE RIGHT NO—
ZZZSH
WE ARE DONE FOR.
IT'S OVER.
WE CAN'T RUN!
YOU THINK WE CAN LET IT END LIKE THIS?
I BELIEVE THAT NOTHING IS IMPOSSIBLE!
FWISH
WE'LL STOP THE PURGE!
NO MATTER WHAT IT TAKES!

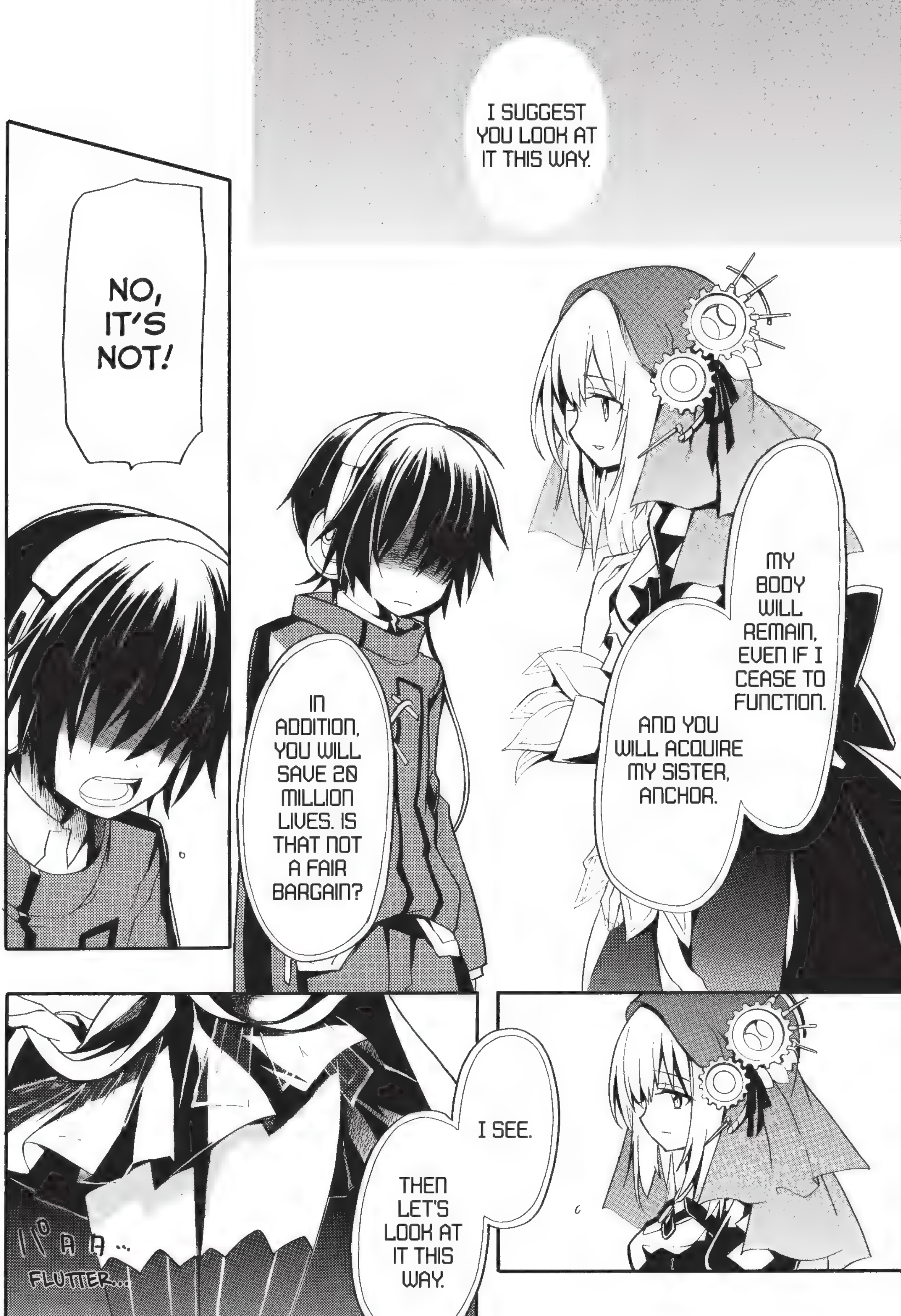

IT'S TIME TO INTERRUPT THE PURGE SYSTEM WITH ANTIGRAVITY!
GIVE ME FIVE MINUTES, AND I'LL DRAW UP SOME PLANS!
INTERRUPT THE SYSTEM?
IS THAT POSSIBLE?
NOW IT IS.
YOUR EARS HELPED ME FIGURE OUT THE STRUCTURE OF THIS LEVEL.
SWOOSH
SWIP
BUT WHAT DO YOU MEAN, ANTIGRAVITY?


WE'RE GONNA USE *THAT.*
THE BACKWARDS GIMMICK,
WHICH TURNS POSITIVE ENERGY INTO NEGATIVE ENERGY.
THE *IMAGINARY GEAR?*
YES.
AFTER ALL, A PURGE IS WHEN GRAVITY SINKS THE CITY DEEP INTO THE EARTH.

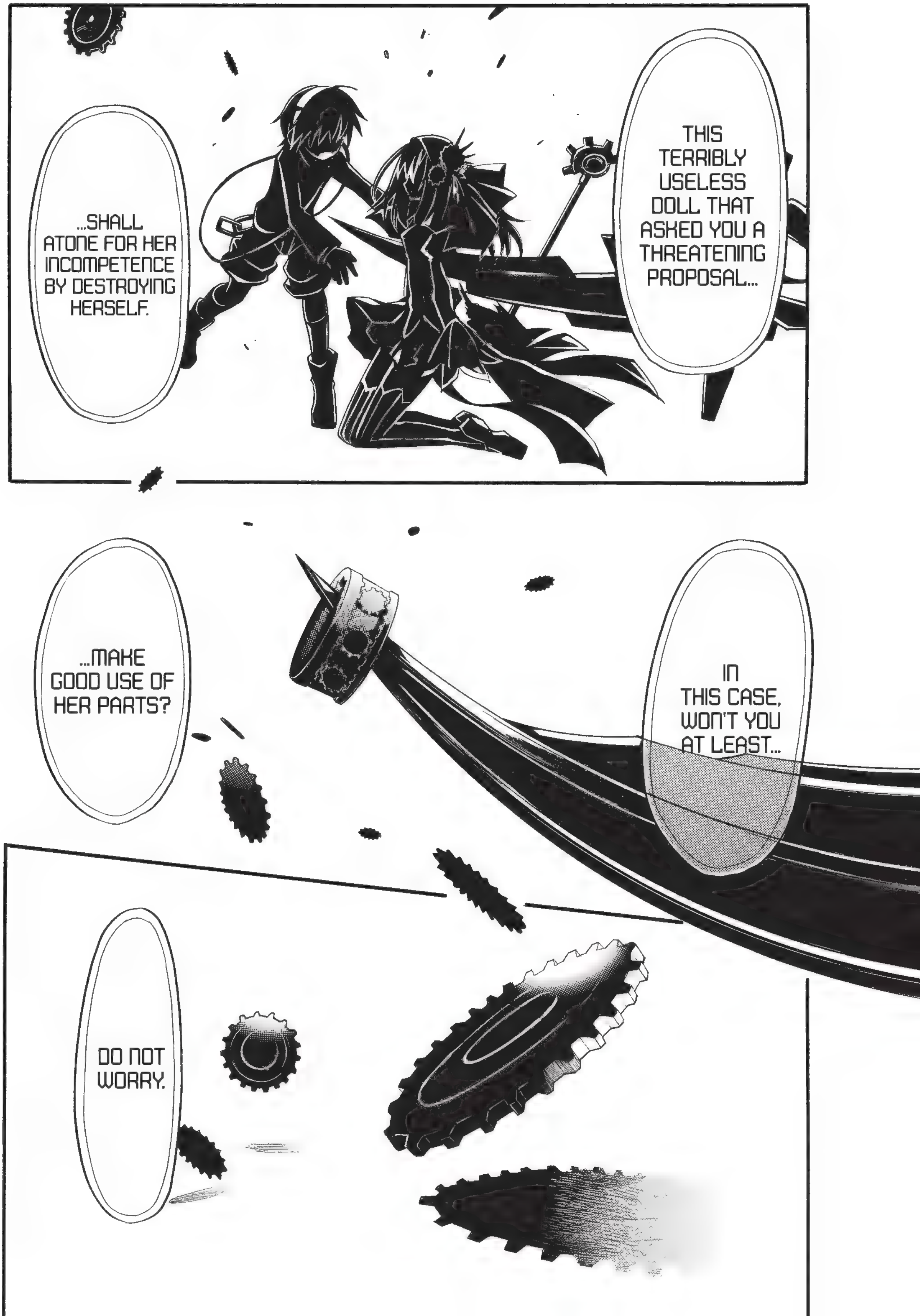

RYUZU, HOW LONG DO YOU THINK IT'LL HOLD UP?
PROBABLY ABOUT 30 MINUTES.
SO BEFORE THAT HAPPENS, WE'RE GONNA USE THE IMAGINARY GEAR TO REVERSE THE GRAVITATIONAL ENERGY...
...TO STOP THE PURGE TEMPORARILY.
GRAVITY
GRAVITY CONTROL SYSTEM
REVERSE
ANTI-GRAVITY
PERFECT!
SMIRK
にっ
SO IN OTHER WORDS, YOU'LL STOP THE PURGE TEMPORARILY...
...WHILE WE REVERSE THE PURGE SYSTEM AND RECONNECT IT!
WAIT!

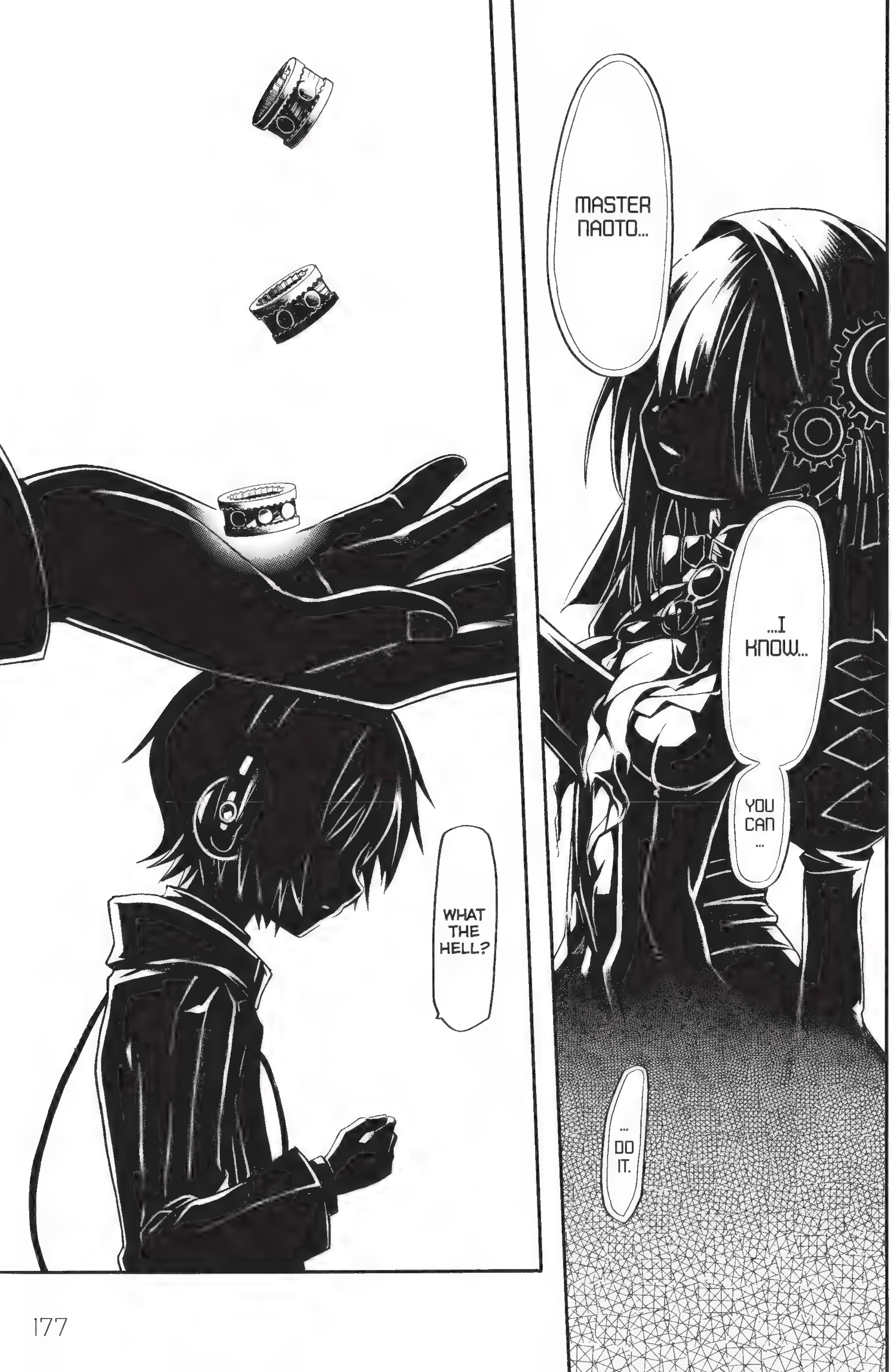

PROBABLY 30 MINUTES? WHAT IF SOMETHING IMPROBABLE HAPPENS?
I'M NOT GOING TO LET YOU SACRIFICE RYUZU!
BUT LOOK, THIS IS 20 MILLION LIVES WE'RE SAVING HERE!
OH YEAH? WOULD YOU SACRIFICE THE PERSON WHO'S DEAREST TO YOU, TO SAVE THE WORLD?
THE DEAREST PERSON...? THAT'S AN AUTOMATON, KID! ARE YOU INSANE?
20 MILLION OR 200 MILLION, IT'S ALL THE SAME!

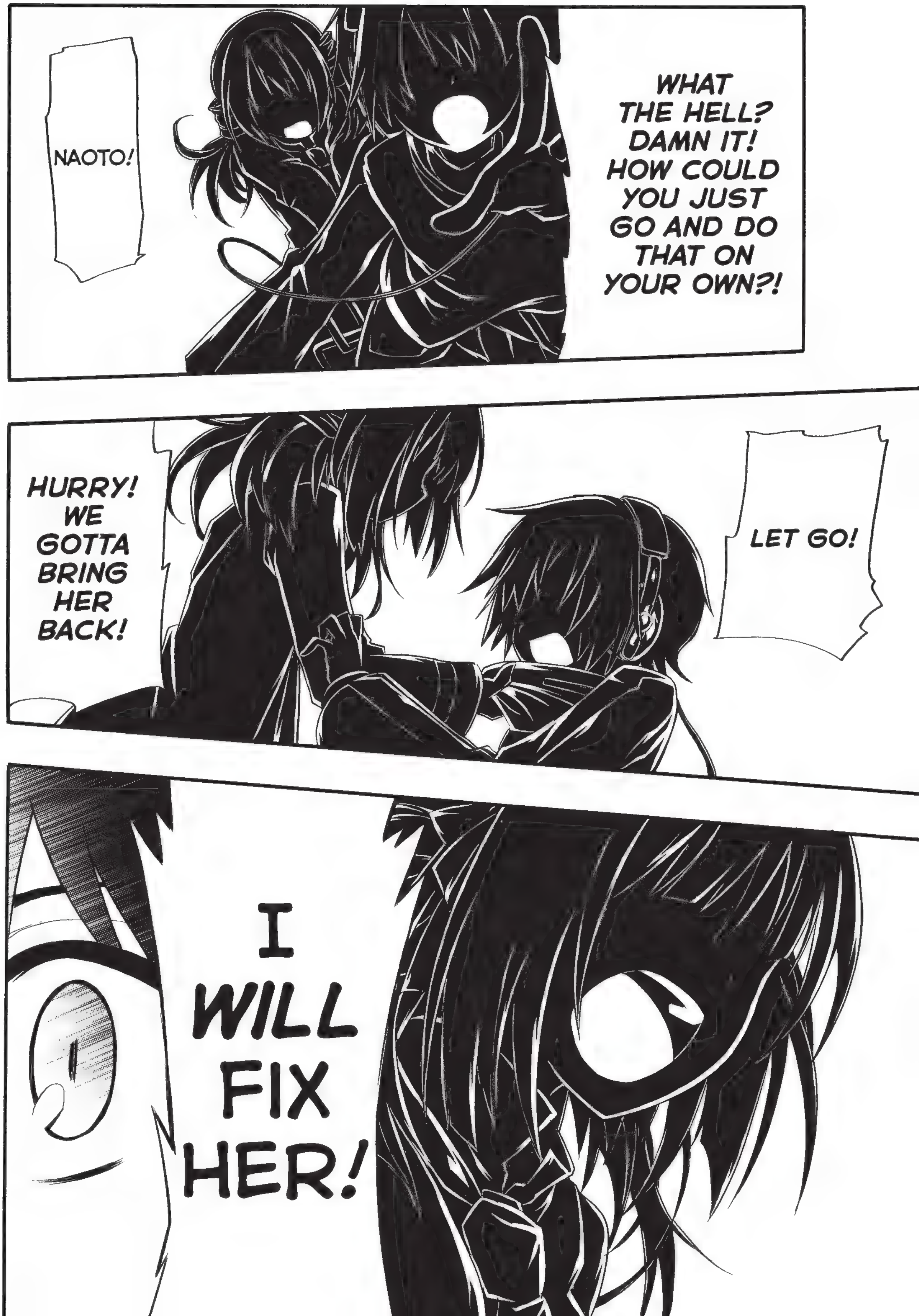

RUN, RYUZU! EVEN IF IT'S JUST YOU.
THAT'S AN ORDER!
I REFUSE.
RYUZU?!
I WILL NOT LET YOU DIE.
MY FREE WILL WILL NOT ALLOW IT.

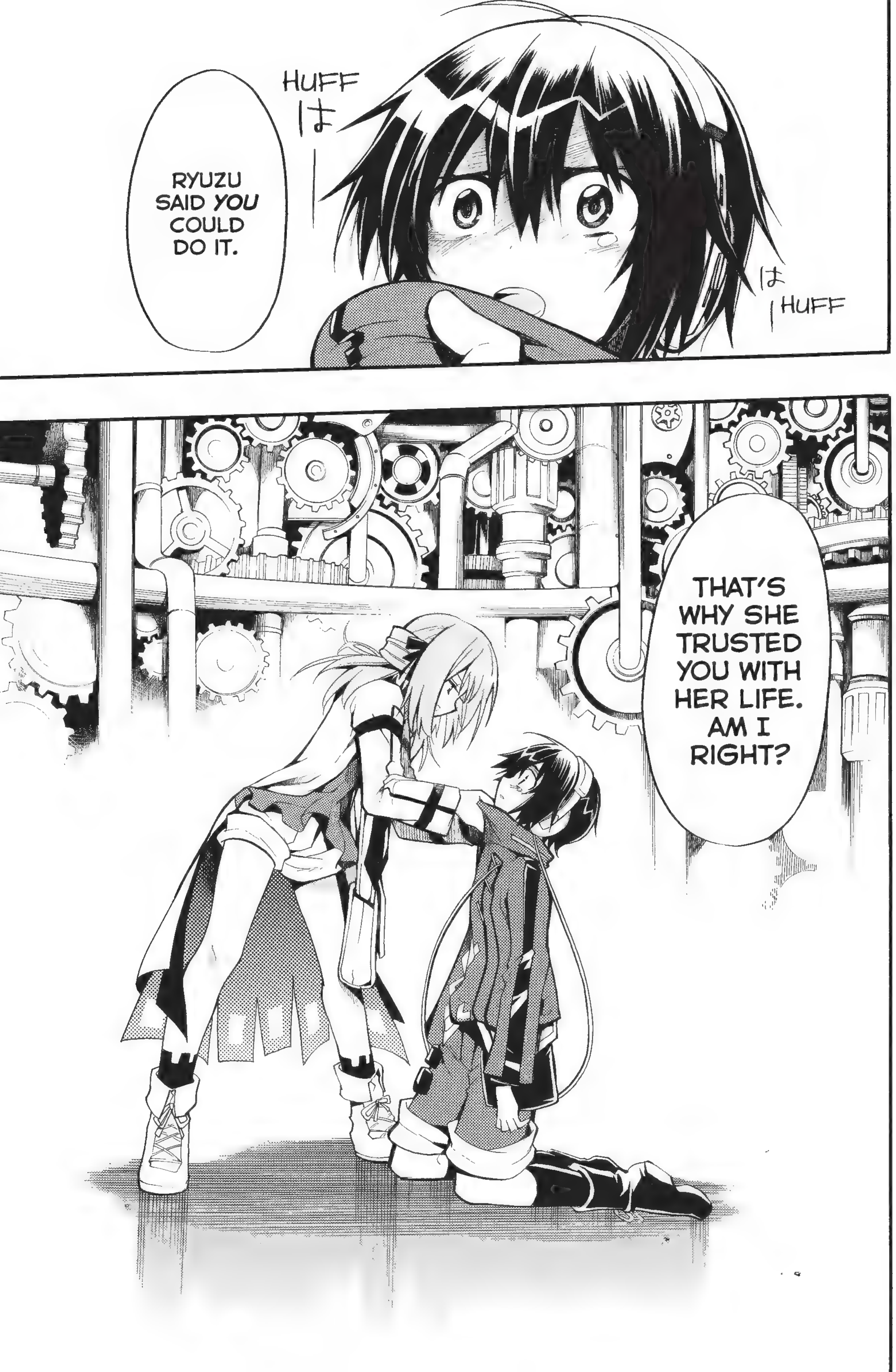

I SUGGEST YOU LOOK AT IT THIS WAY.
MY BODY WILL REMAIN, EVEN IF I CEASE TO FUNCTION.
AND YOU WILL ACQUIRE MY SISTER, ANCHOR.
IN ADDITION, YOU WILL SAVE 20 MILLION LIVES. IS THAT NOT A FAIR BARGAIN?
NO, IT'S NOT!
I SEE.
THEN LET'S LOOK AT IT THIS WAY.
FLUTTER...

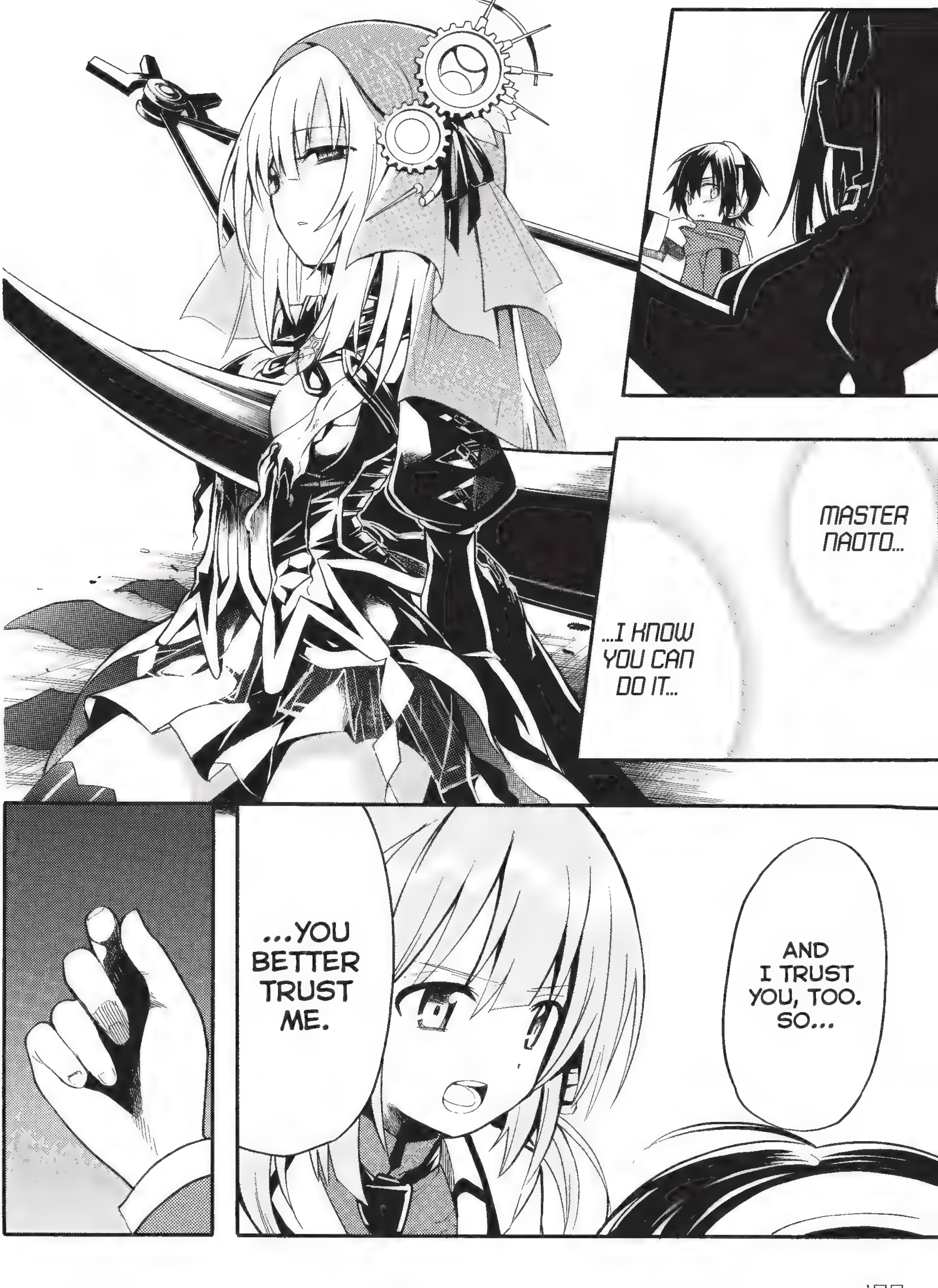
BOOM

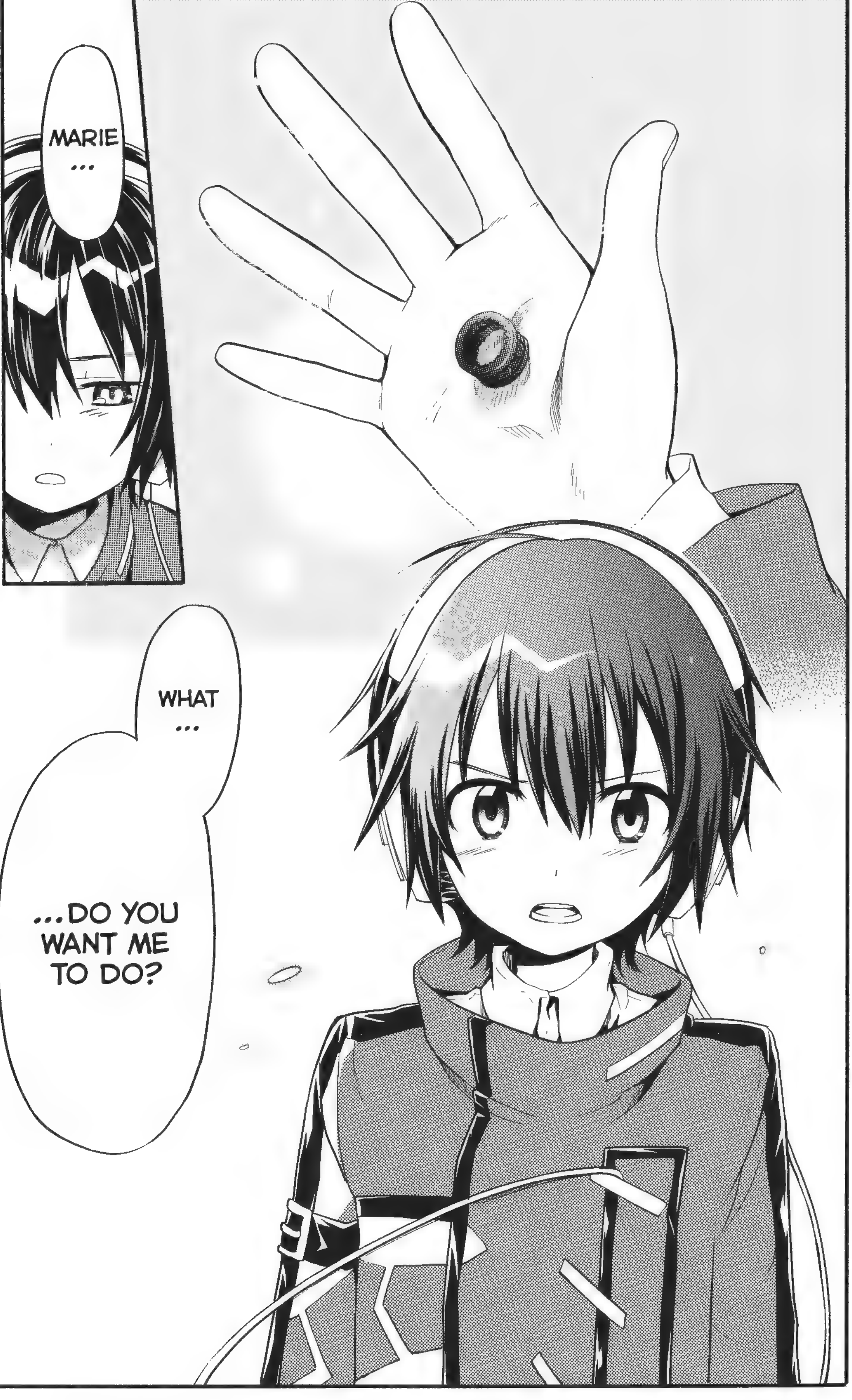

THIS TERRIBLY USELESS DOLL THAT ASKED YOU A THREATENING PROPOSAL...
...SHALL ATONE FOR HER INCOMPETENCE BY DESTROYING HERSELF.
IN THIS CASE, WON'T YOU AT LEAST...
...MAKE GOOD USE OF HER PARTS?
DO NOT WORRY.

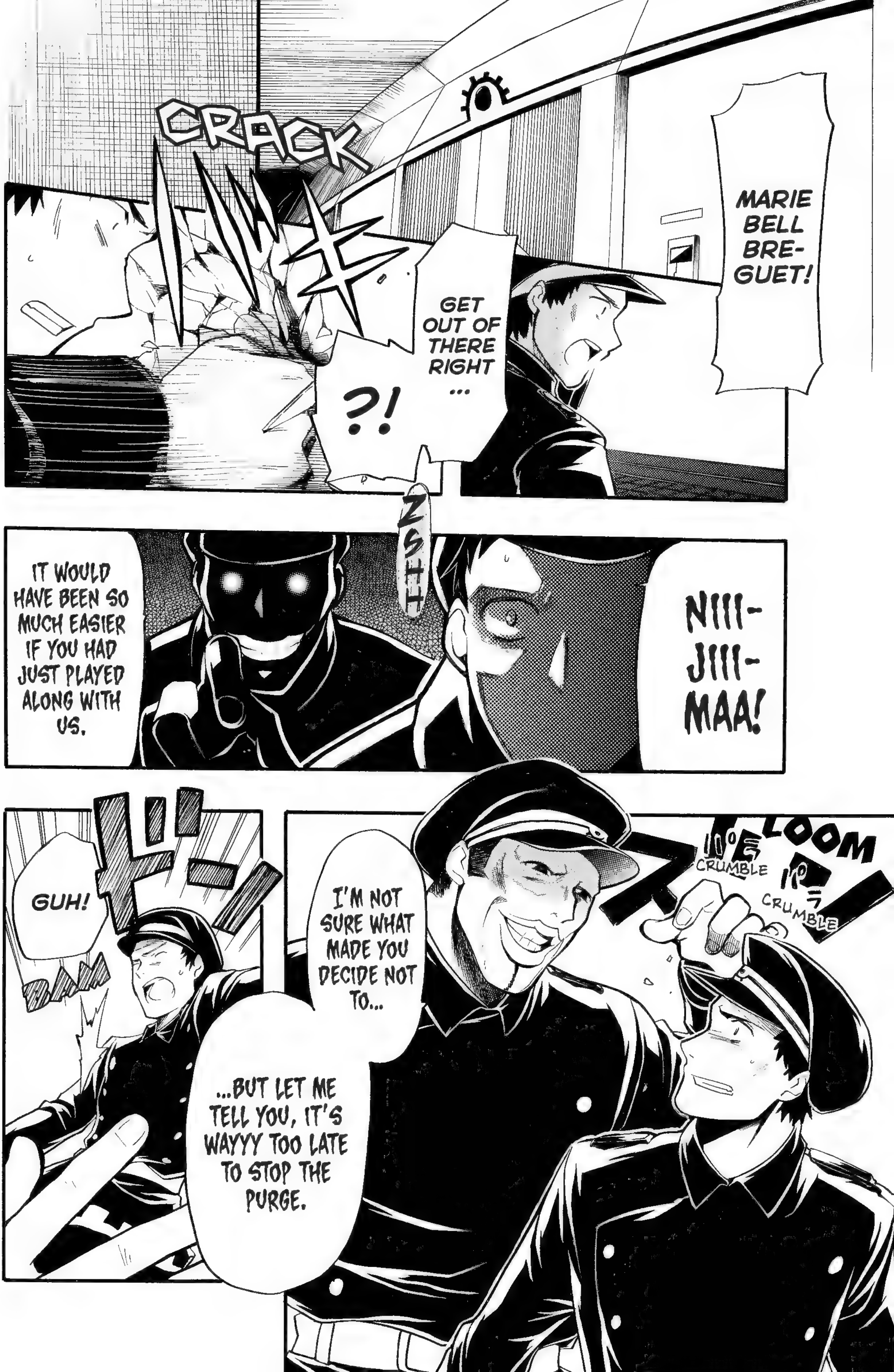

MASTER NAOTO...
...I KNOW...
YOU CAN ...
... DO IT.
WHAT THE HELL?

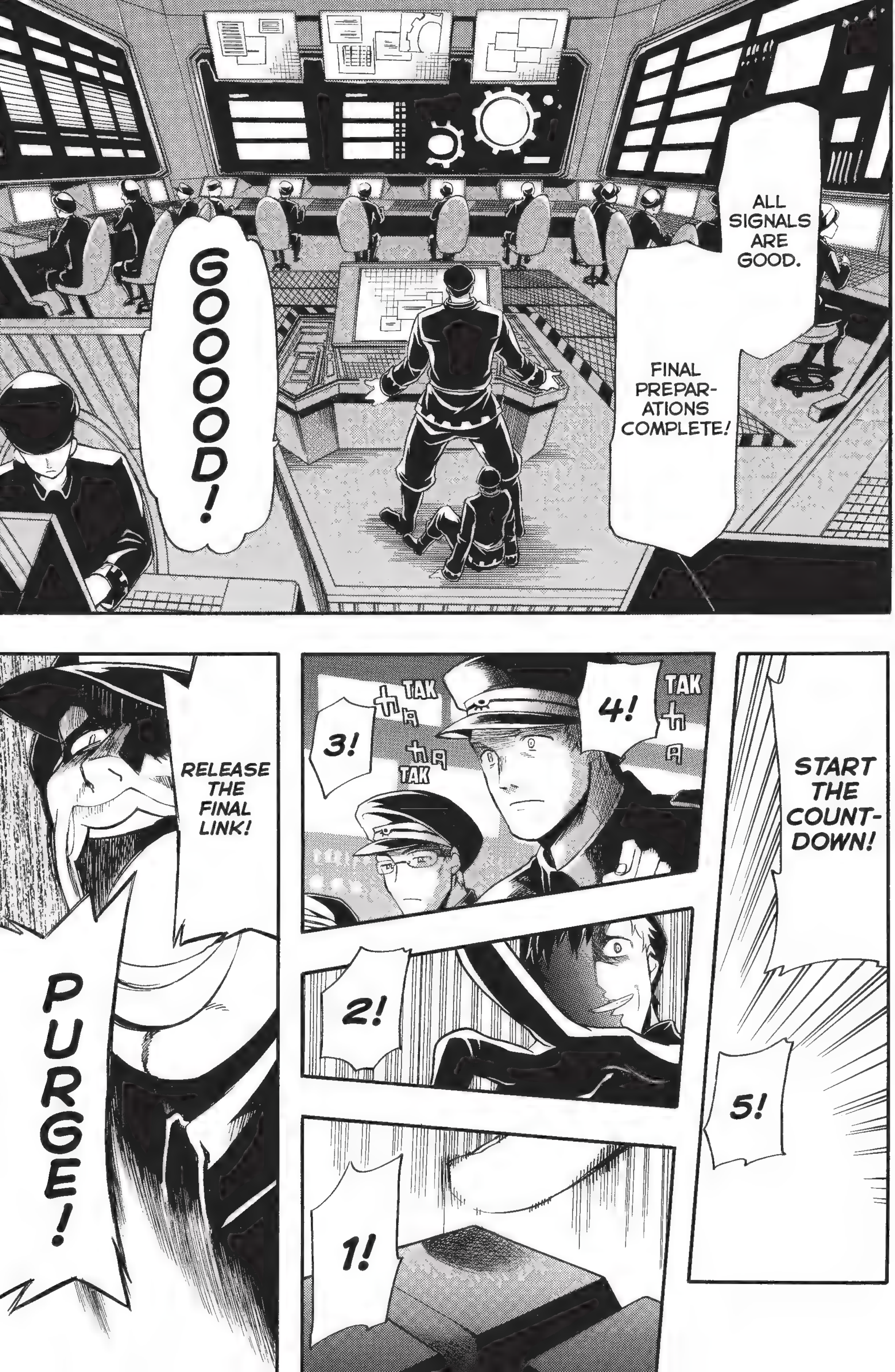

WHAT THE HELL? DAMN IT! HOW COULD YOU JUST GO AND DO THAT ON YOUR OWN?!
NAOTO!
LET GO!
HURRY! WE GOTTA BRING HER BACK!
I WILL FIX HER!

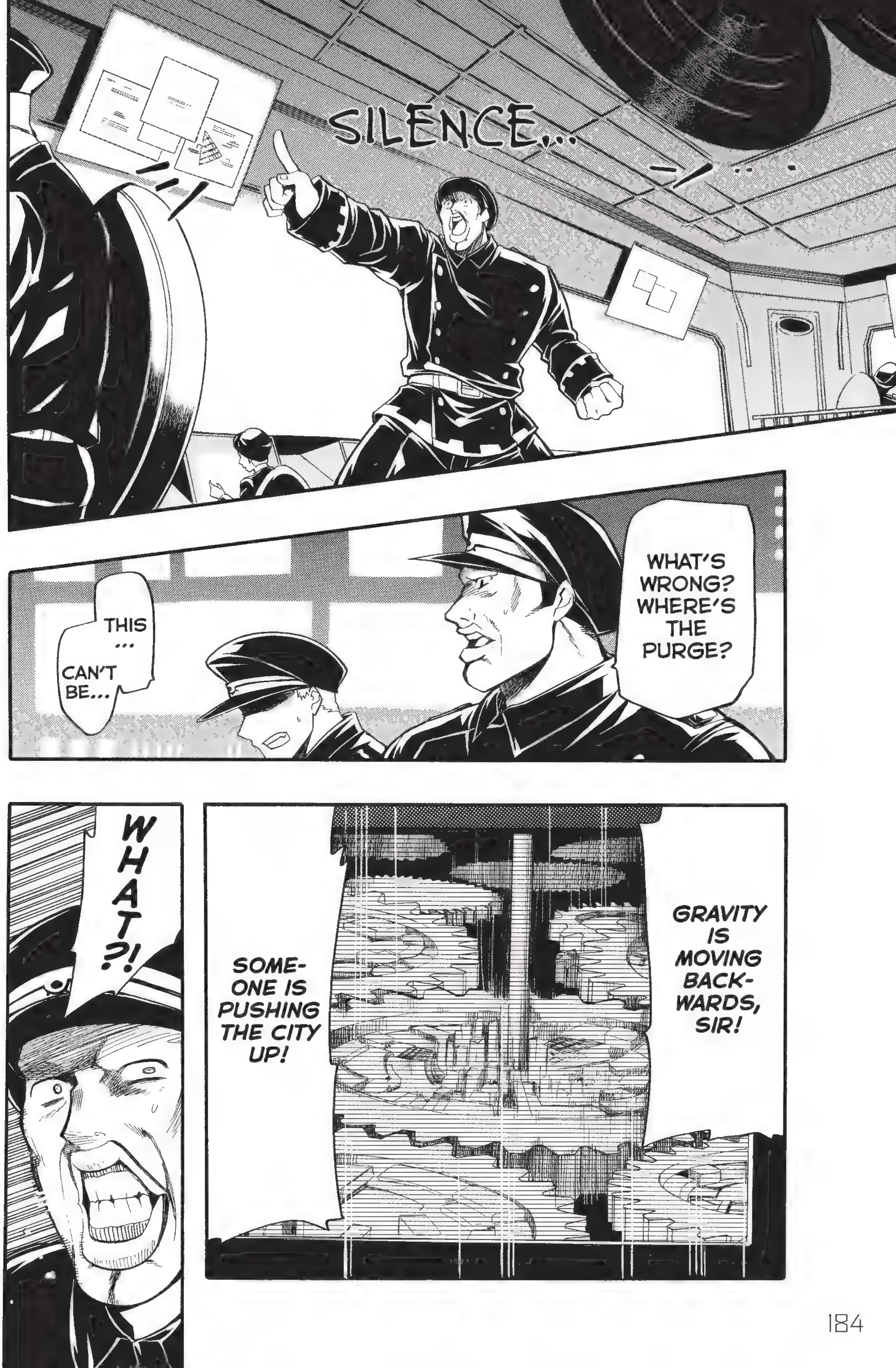

は HUFF
HUFF は
RYUZU SAID *YOU* COULD DO IT.
THAT'S WHY SHE TRUSTED YOU WITH HER LIFE. AM I RIGHT?

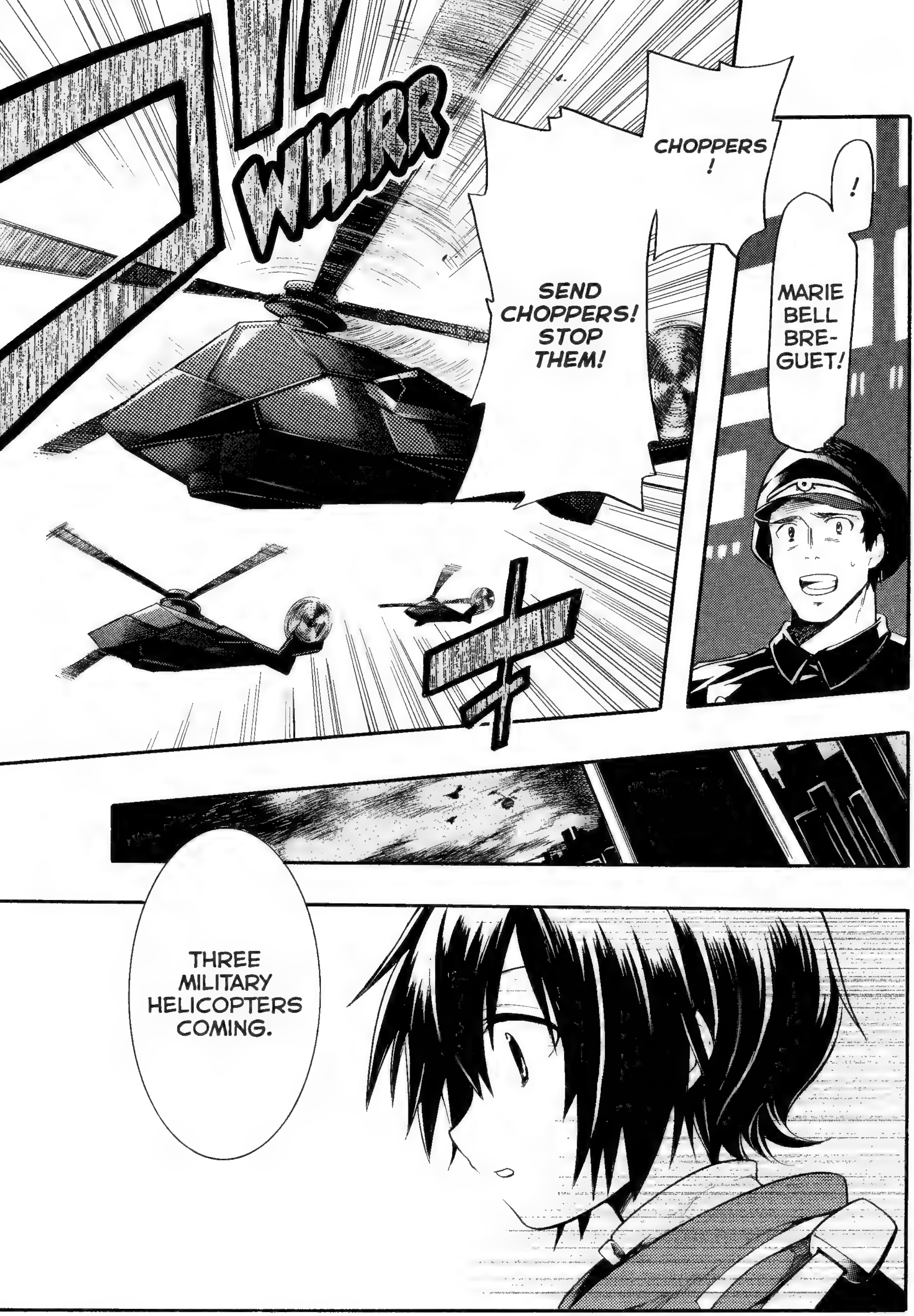

MASTER NAOTO...
...I KNOW YOU CAN DO IT...
AND I TRUST YOU, TOO. SO...
...YOU BETTER TRUST ME.

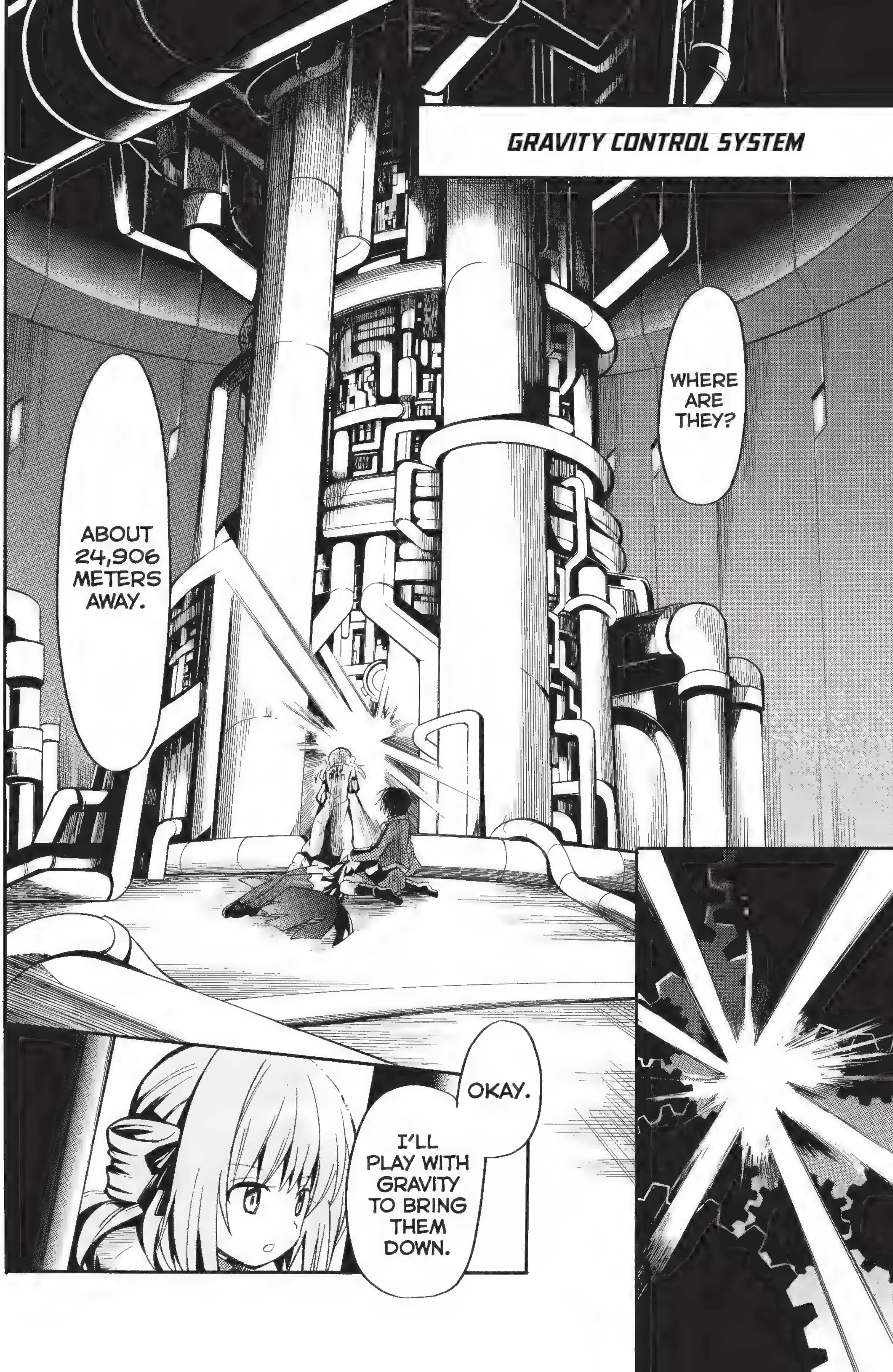

MARIE ...
WHAT ...
...DO YOU WANT ME TO DO?

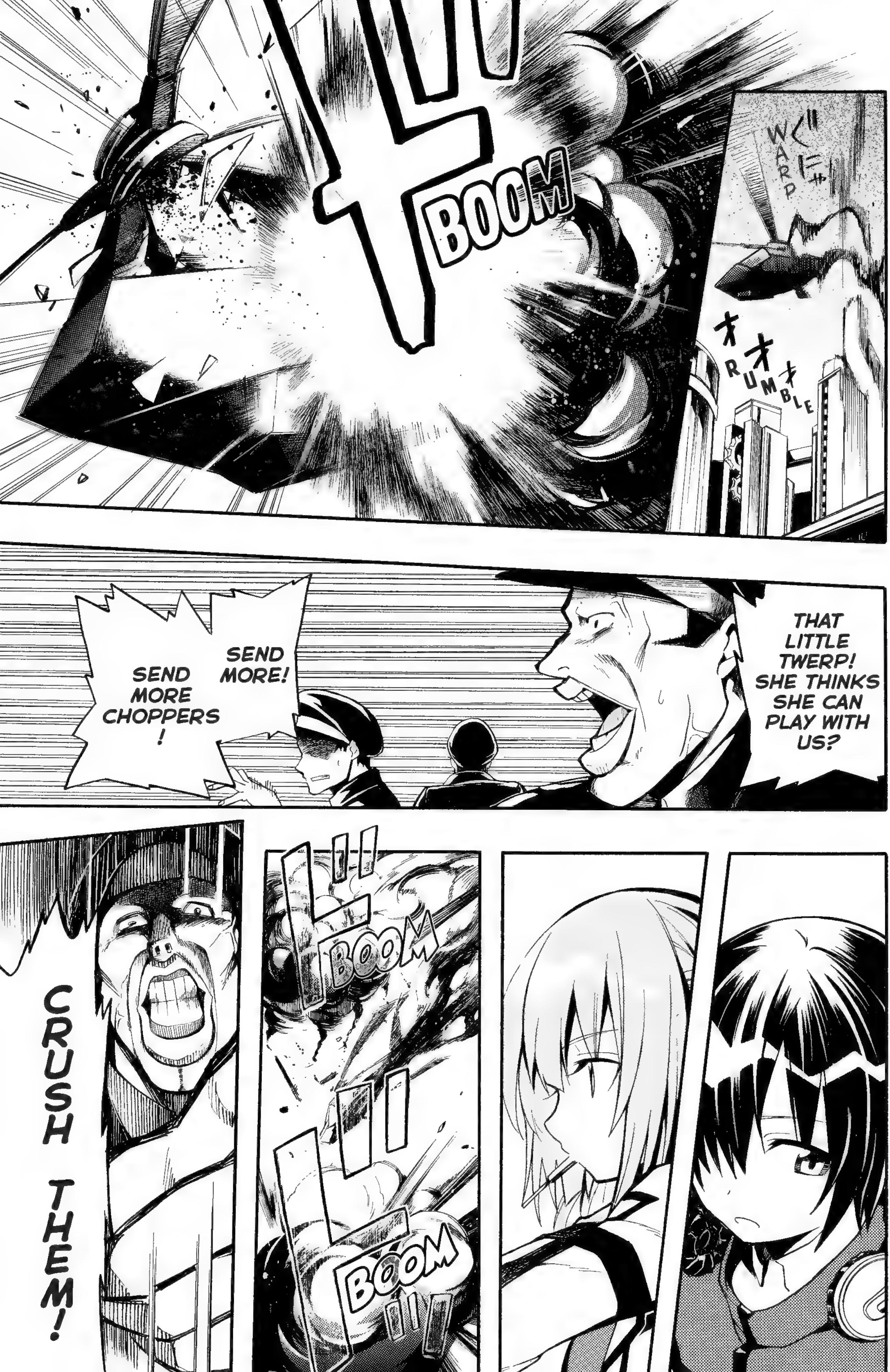

MARIE BELL BRE-GUET!
GET OUT OF THERE RIGHT ...
?!
CRACK
NIII-JIII-MAA!
ZSHH
IT WOULD HAVE BEEN SO MUCH EASIER IF YOU HAD JUST PLAYED ALONG WITH US.
FLOOM
パラ CRUMBLE
パラ CRUMBLE
I'M NOT SURE WHAT MADE YOU DECIDE NOT TO...
...BUT LET ME TELL YOU, IT'S WAYYY TOO LATE TO STOP THE PURGE.
GUH!
BAM

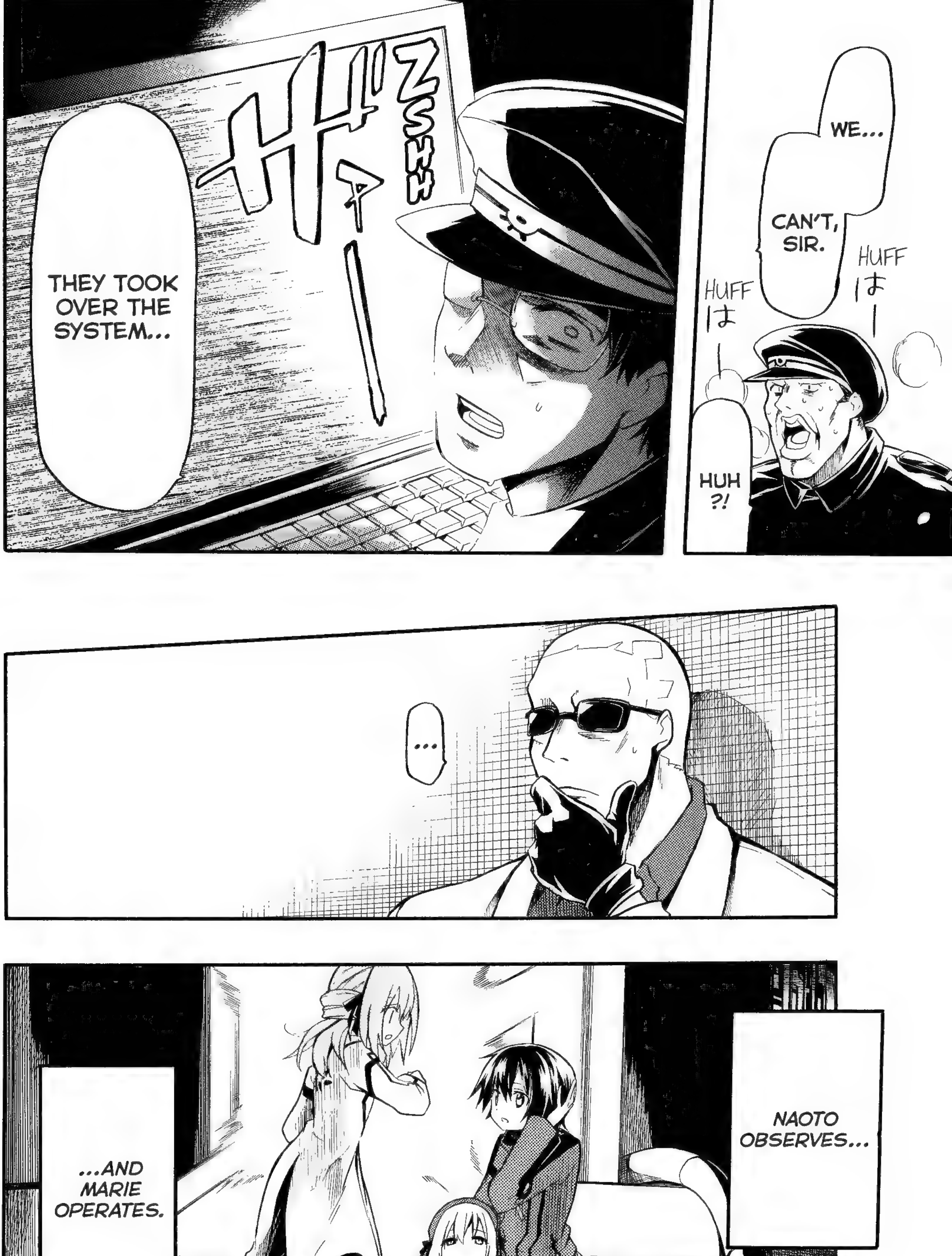

ALL SIGNALS ARE GOOD.
FINAL PREPARATIONS COMPLETE!
GOOOOOD!
START THE COUNTDOWN!
5!
4!
TAK カタ
3!
TAK カタ
TAK カタ
2!
1!
RELEASE THE FINAL LINK!
PURGE!

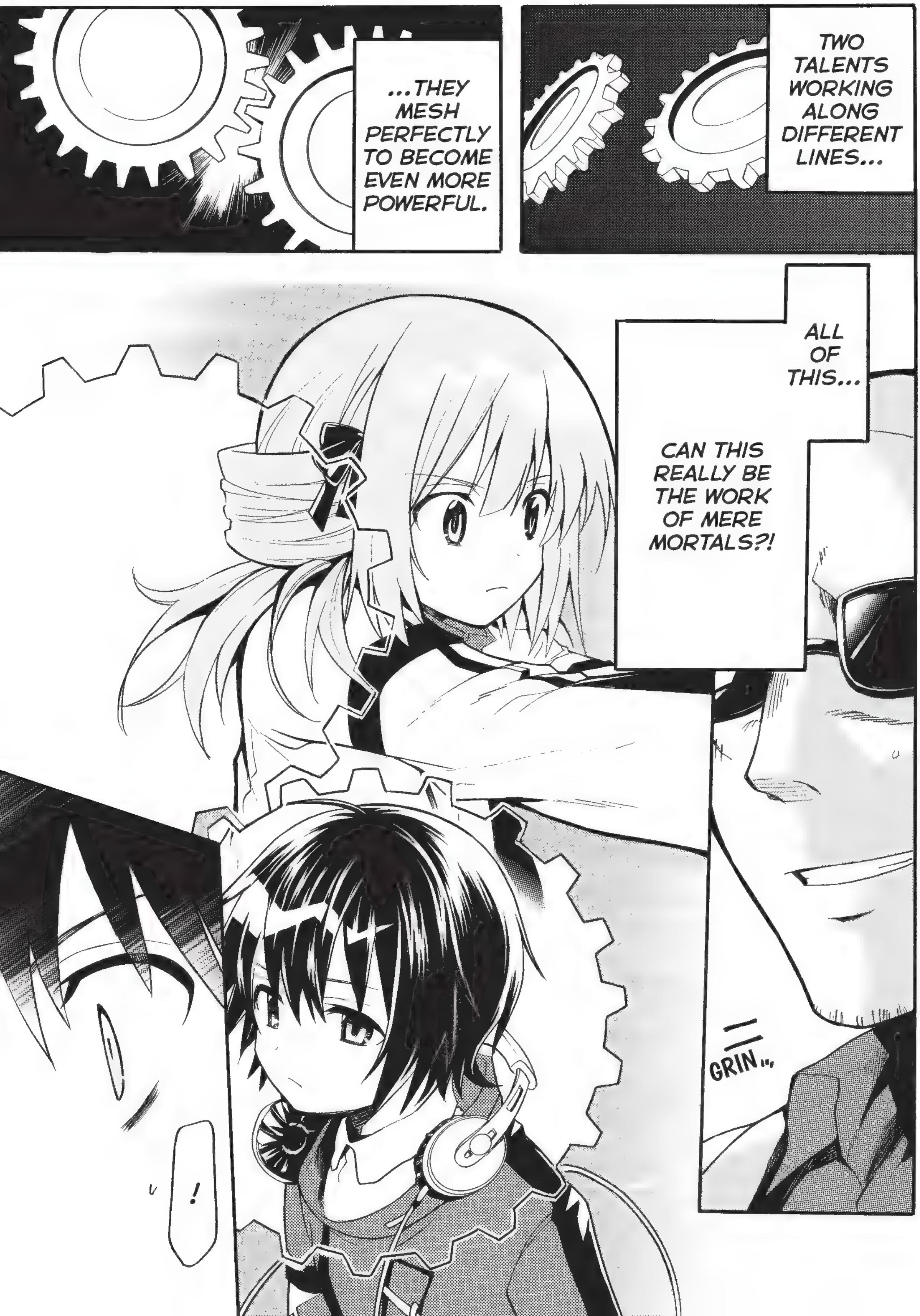

SILENCE...
—/ . . .
WHAT'S WRONG? WHERE'S THE PURGE?
THIS... CAN'T BE...
GRAVITY IS MOVING BACKWARDS, SIR!
SOMEONE IS PUSHING THE CITY UP!
WHAT?!

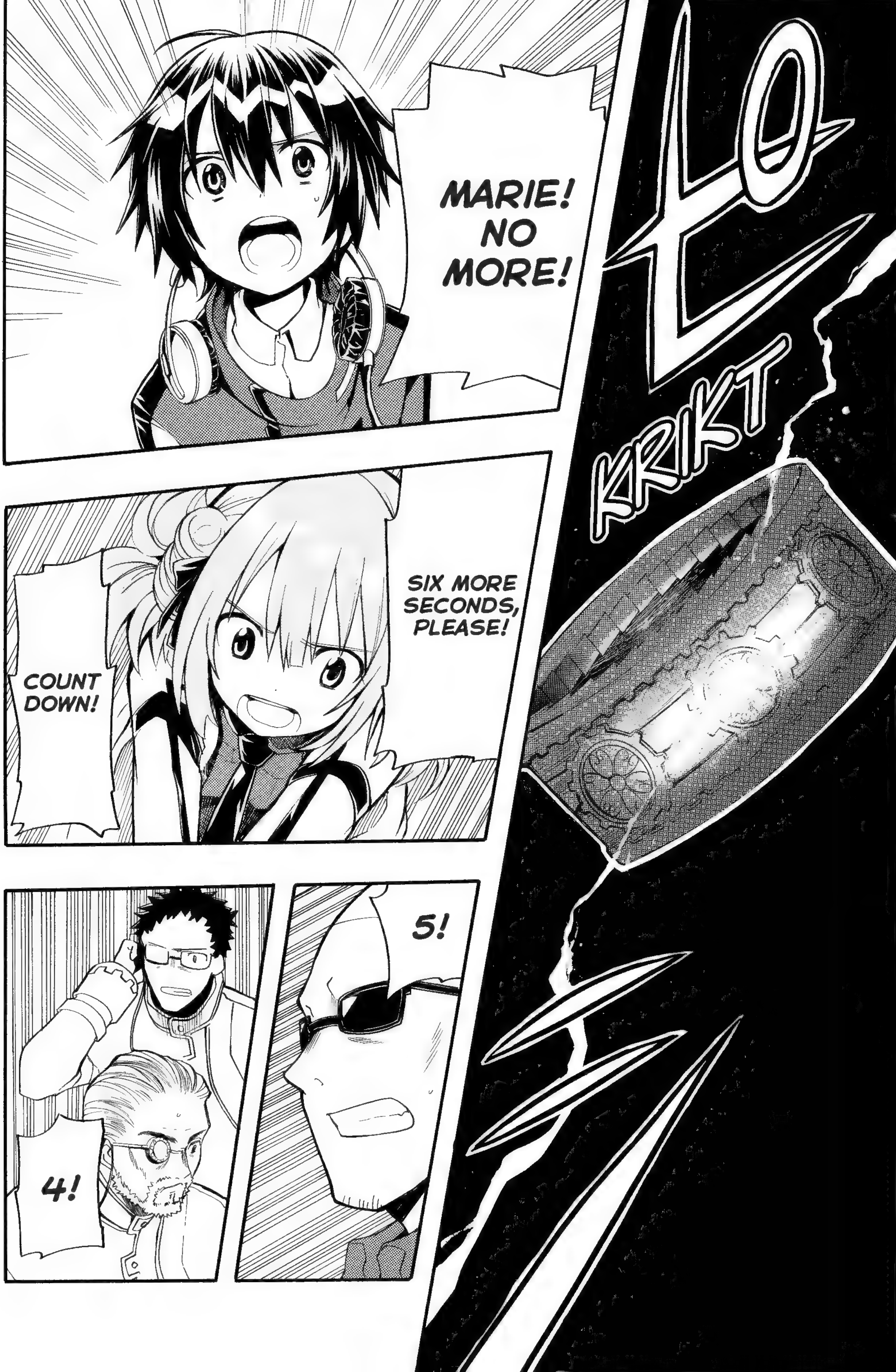

!
MARIE BELL BREGUET!
CHOPPERS!
SEND CHOPPERS! STOP THEM!
WHIRR
THREE MILITARY HELICOPTERS COMING.


GRAVITY CONTROL SYSTEM
WHERE ARE THEY?
ABOUT 24,906 METERS AWAY.
OKAY.
I'LL PLAY WITH GRAVITY TO BRING THEM DOWN.

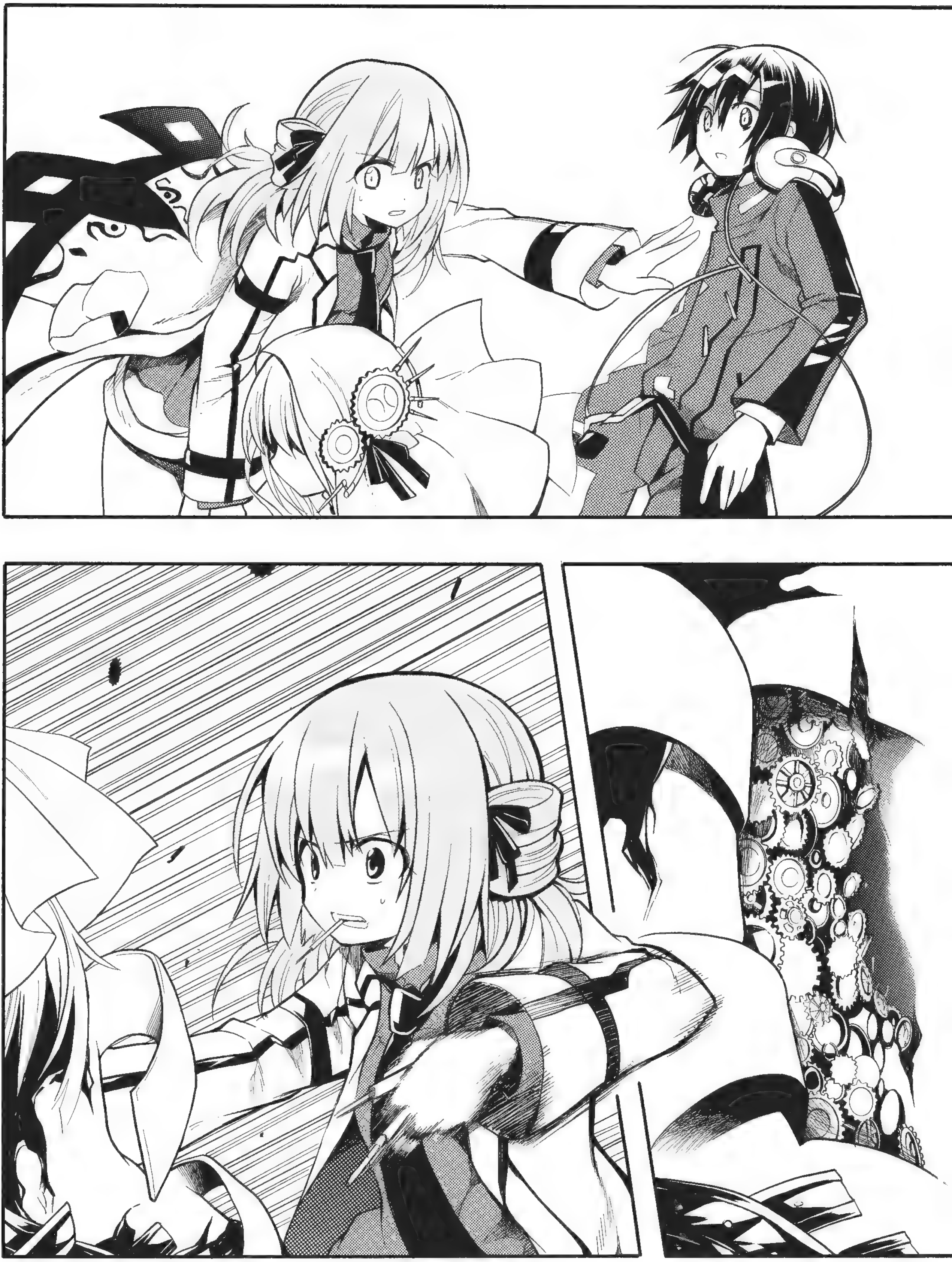

WARP
RUMBLE
BOOM
THAT LITTLE TWERP! SHE THINKS SHE CAN PLAY WITH US?
SEND MORE!
SEND MORE CHOPPERS!
BOOM
BOOM
CRUSH THEM!

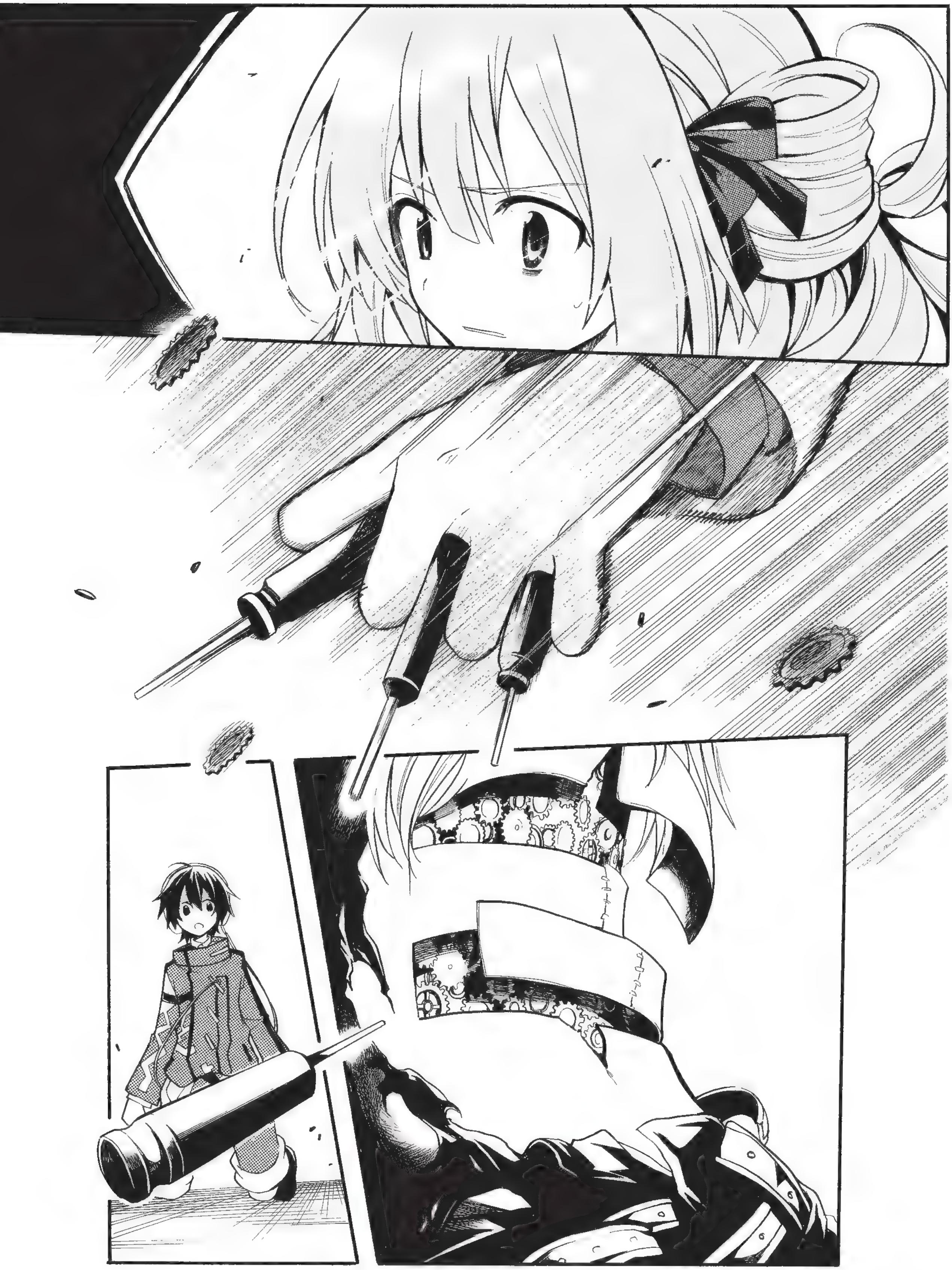

WE...
CAN'T, SIR.
HUFF
は ー
HUFF
は ー
HUH ?!
ZSHH
ザァー
THEY TOOK OVER THE SYSTEM...
...
NAOTO OBSERVES...
...AND MARIE OPERATES.

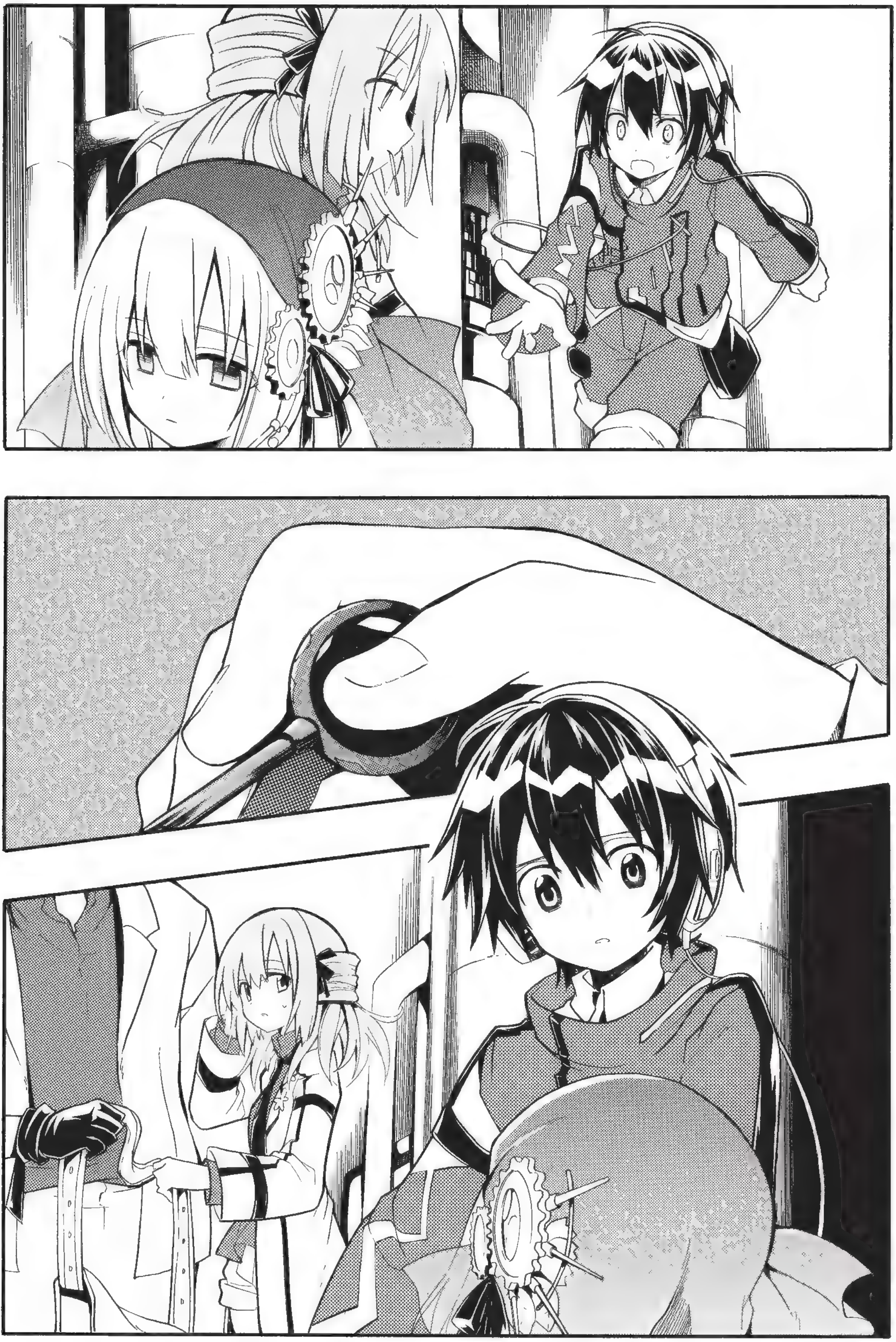

TWO TALENTS WORKING ALONG DIFFERENT LINES...
...THEY MESH PERFECTLY TO BECOME EVEN MORE POWERFUL.
ALL OF THIS...
CAN THIS REALLY BE THE WORK OF MERE MORTALS?!
GRIN...
!

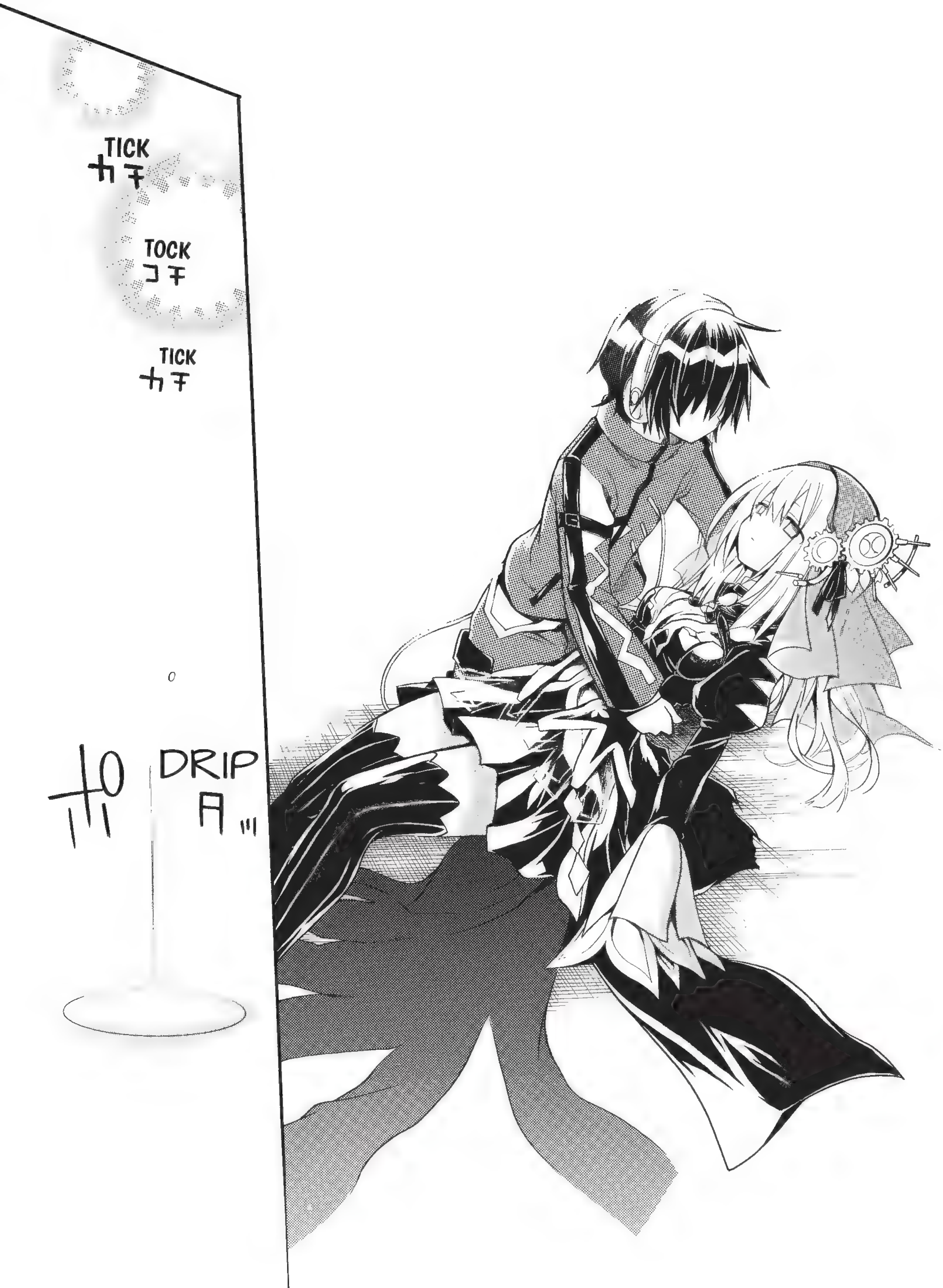

MARIE! NO MORE!
KRIKT
SIX MORE SECONDS, PLEASE!
COUNT DOWN!
5!
4!

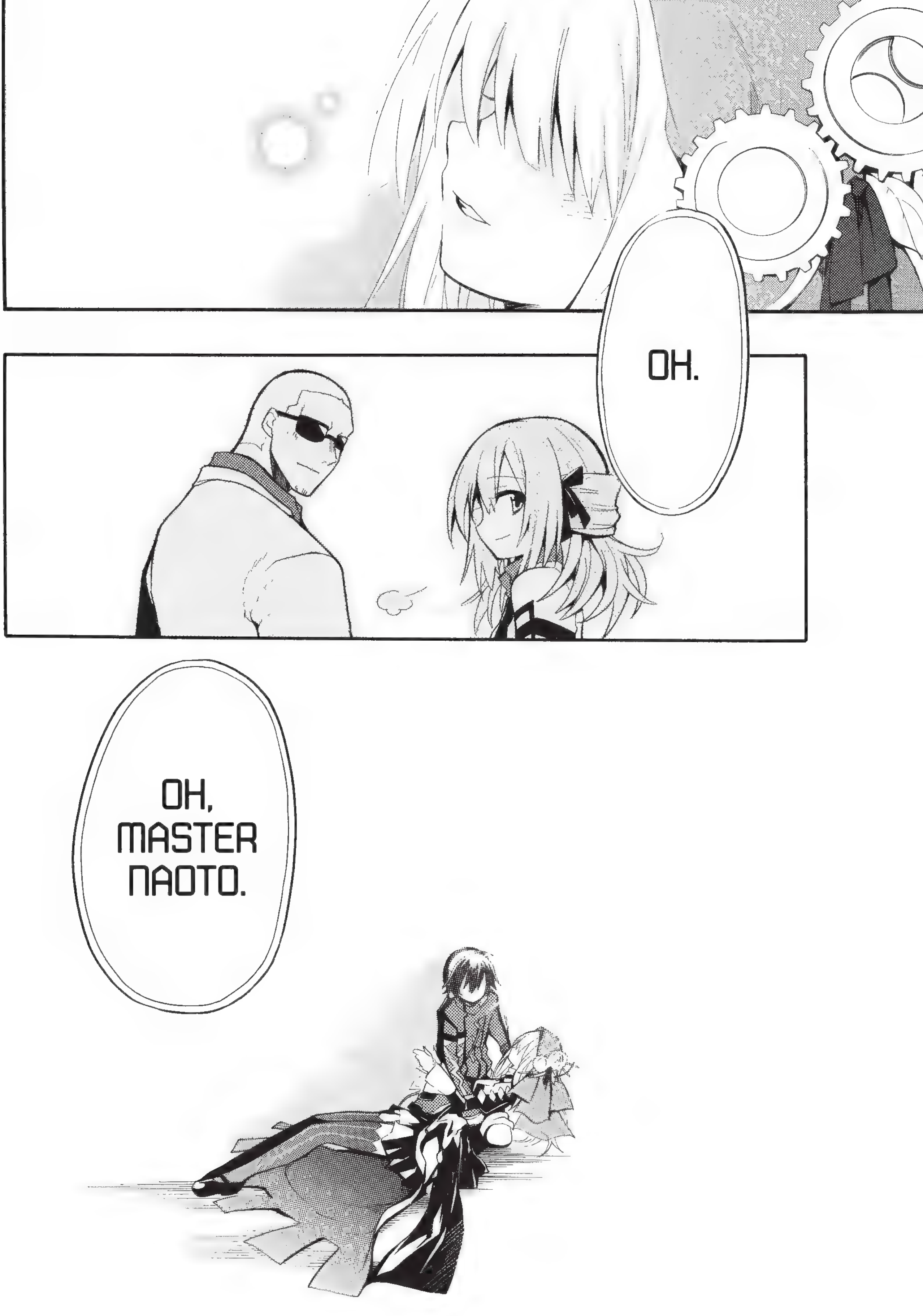
3!
2!
1!
CONNECTED!

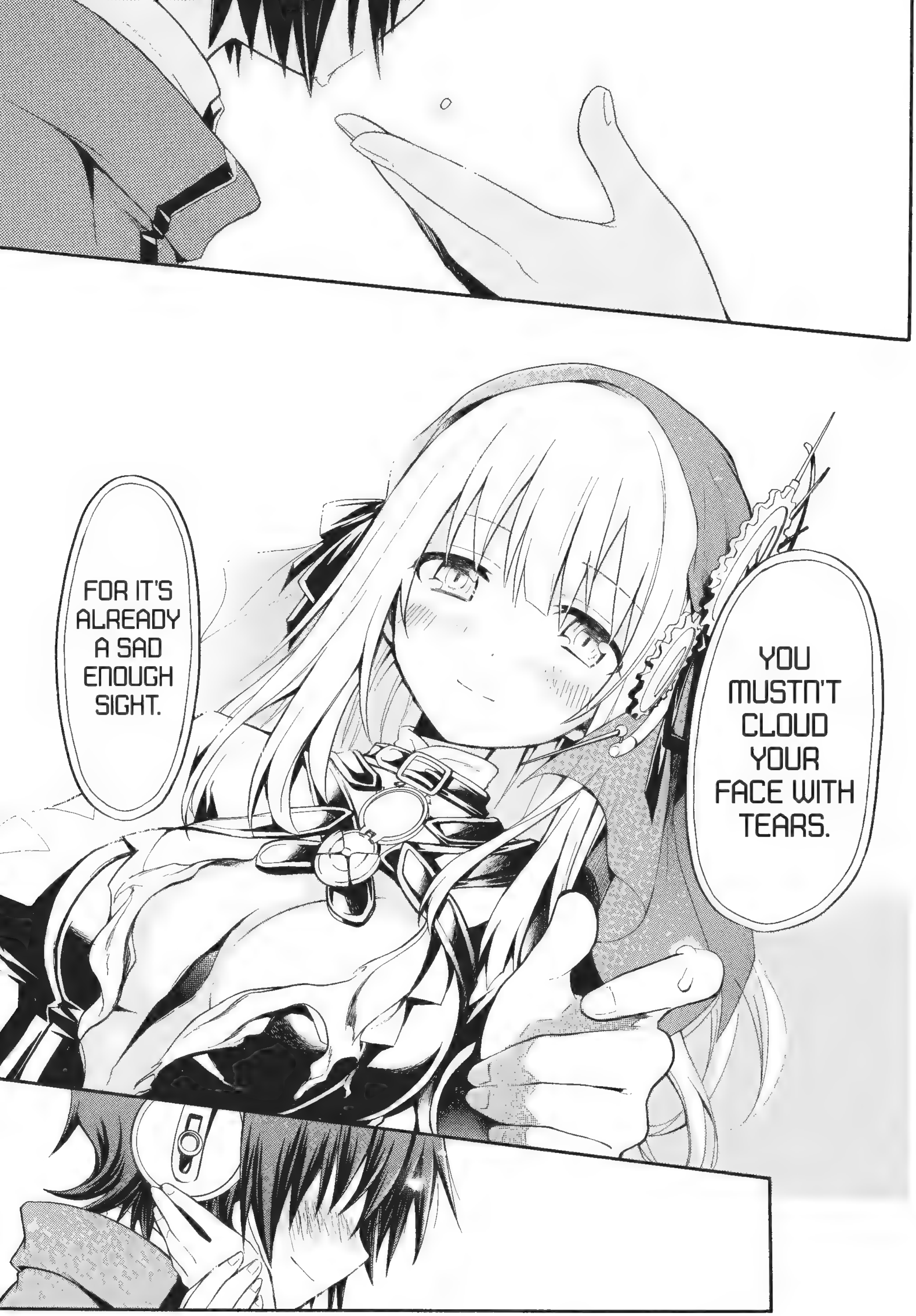






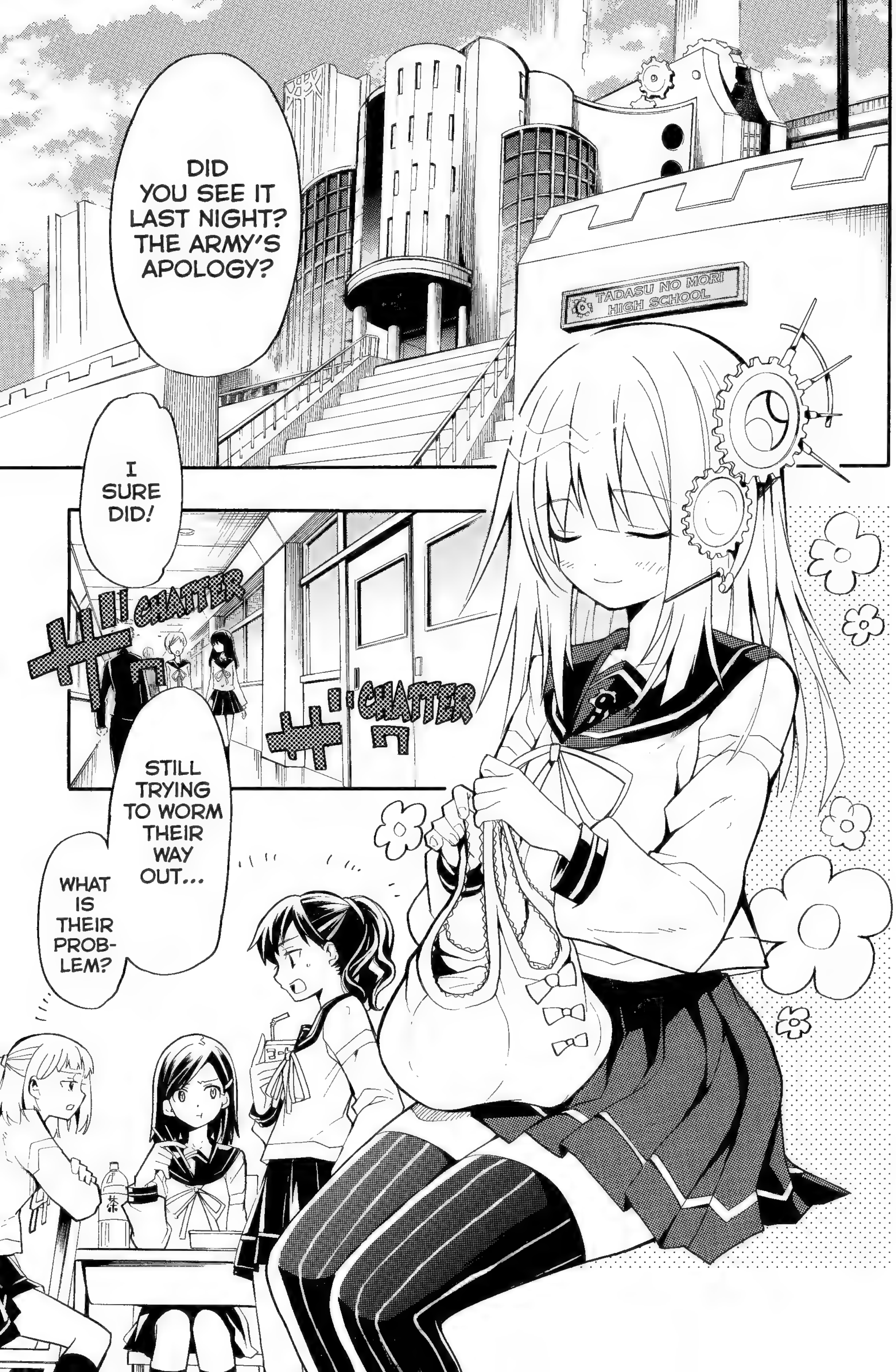

TICK
カチ
TOCK
コチ
TICK
カチ
DRIP
ポタッ

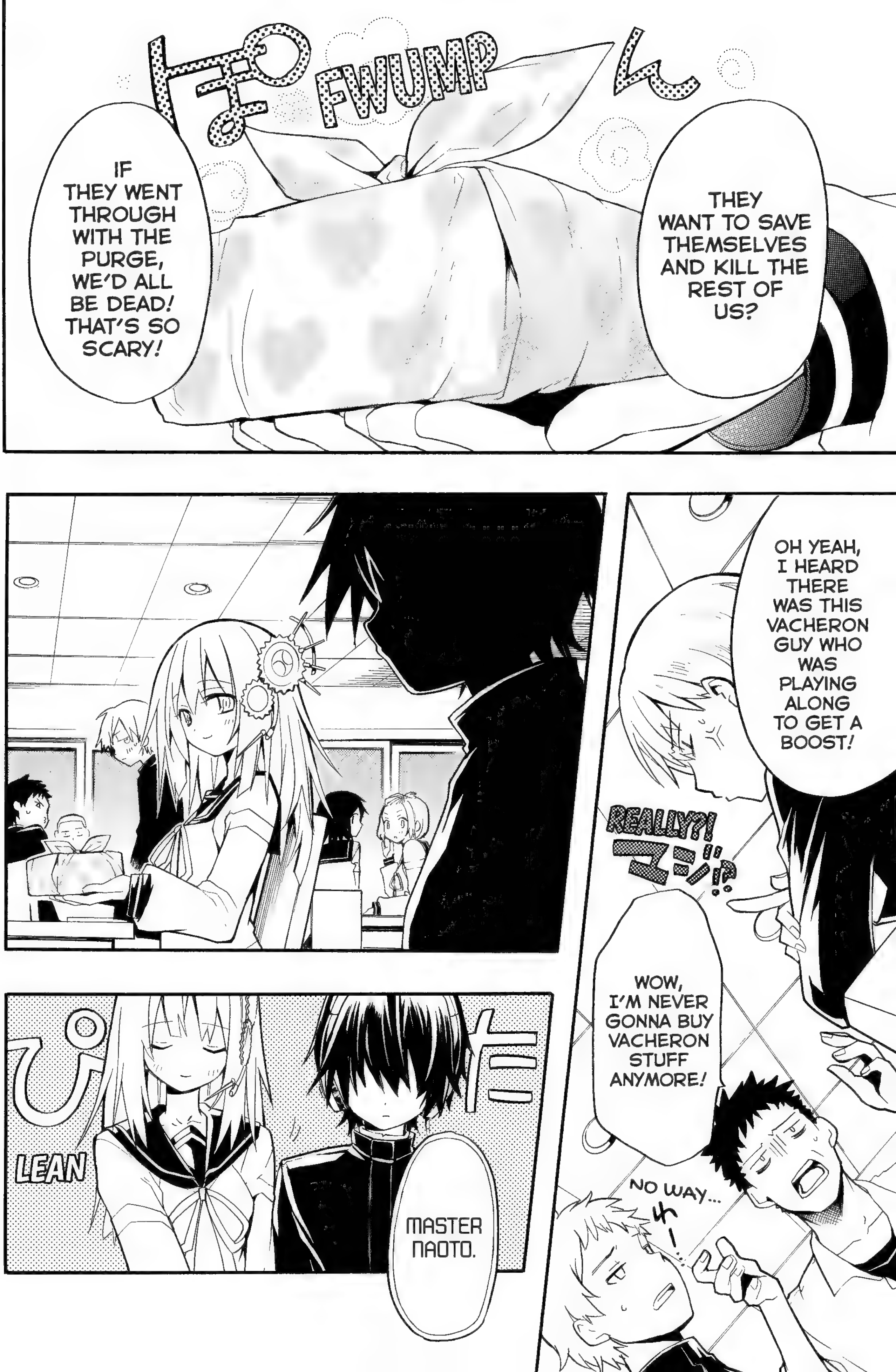

OH.
OH, MASTER NAOTO.

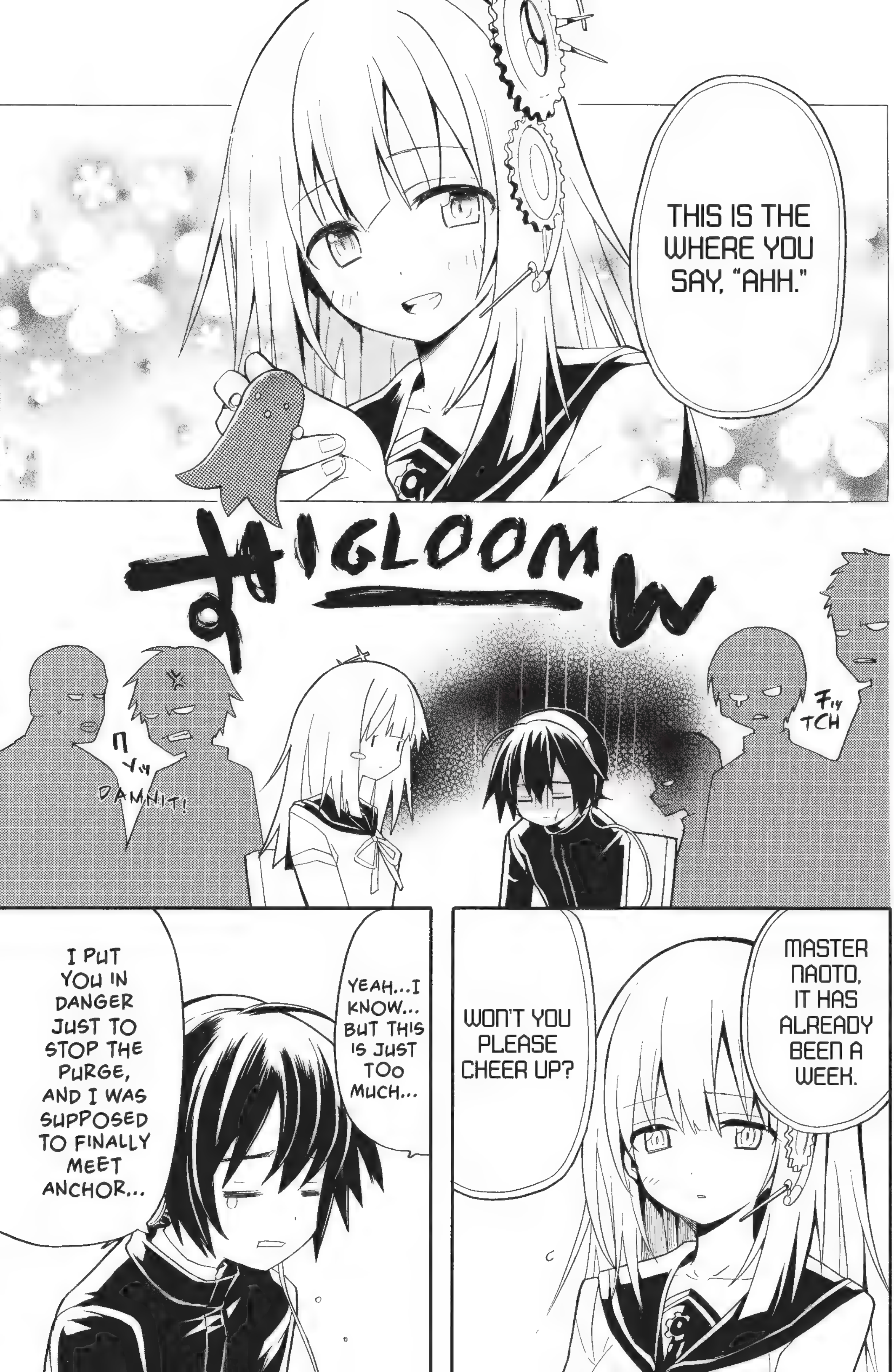

YOU MUSTN'T CLOUD YOUR FACE WITH TEARS.
FOR IT'S ALREADY A SAD ENOUGH SIGHT.

Clockwork
Planet

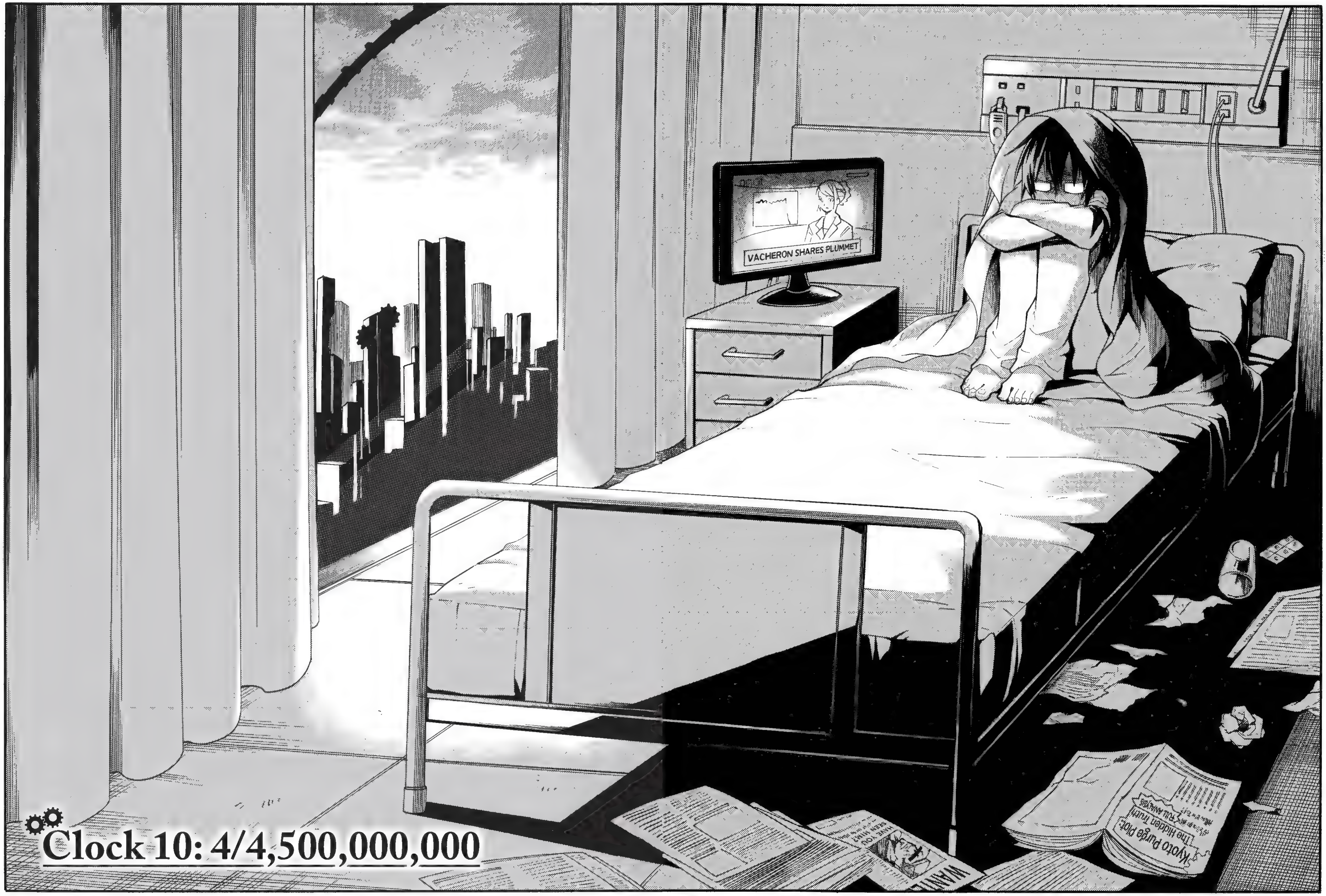
Clockwork
Planet


TADASU NO MORI HIGH SCHOOL
DID YOU SEE IT LAST NIGHT? THE ARMY'S APOLOGY?
I SURE DID!
CHATTER
CHATTER
STILL TRYING TO WORM THEIR WAY OUT...
WHAT IS THEIR PROBLEM?


ぽ
FWUMP
ん
THEY WANT TO SAVE THEMSELVES AND KILL THE REST OF US?
IF THEY WENT THROUGH WITH THE PURGE, WE'D ALL BE DEAD! THAT'S SO SCARY!
OH YEAH, I HEARD THERE WAS THIS VACHERON GUY WHO WAS PLAYING ALONG TO GET A BOOST!
REALLY?!
マジ!?
WOW, I'M NEVER GONNA BUY VACHERON STUFF ANYMORE!
NO WAY...
ん!
ぴと
LEAN
MASTER NAOTO.


THIS IS THE WHERE YOU SAY, "AHH."
GLOOM
TCH
DAMNIT!
MASTER NAOTO, IT HAS ALREADY BEEN A WEEK.
WON'T YOU PLEASE CHEER UP?
YEAH...I KNOW... BUT THIS IS JUST TOO MUCH...
I PUT YOU IN DANGER JUST TO STOP THE PURGE, AND I WAS SUPPOSED TO FINALLY MEET ANCHOR...

Clock 10: 4/4,500,000,000


VACHERON SHARES PLUMMET
Kyoto Purge Plot: The Hidden Truth
FULL ANALYSIS
HAVE YOU SEEN HIM?
WANT

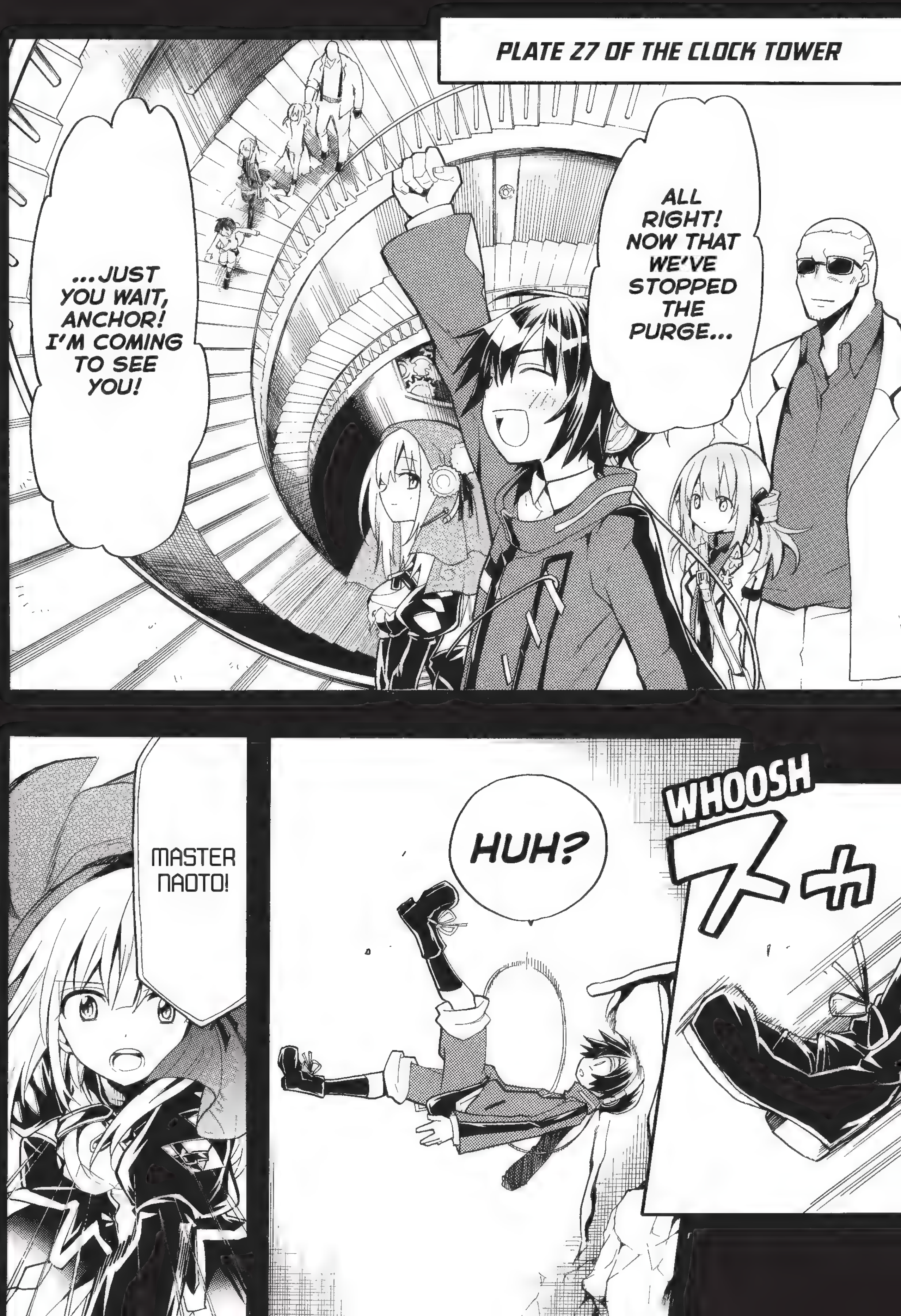
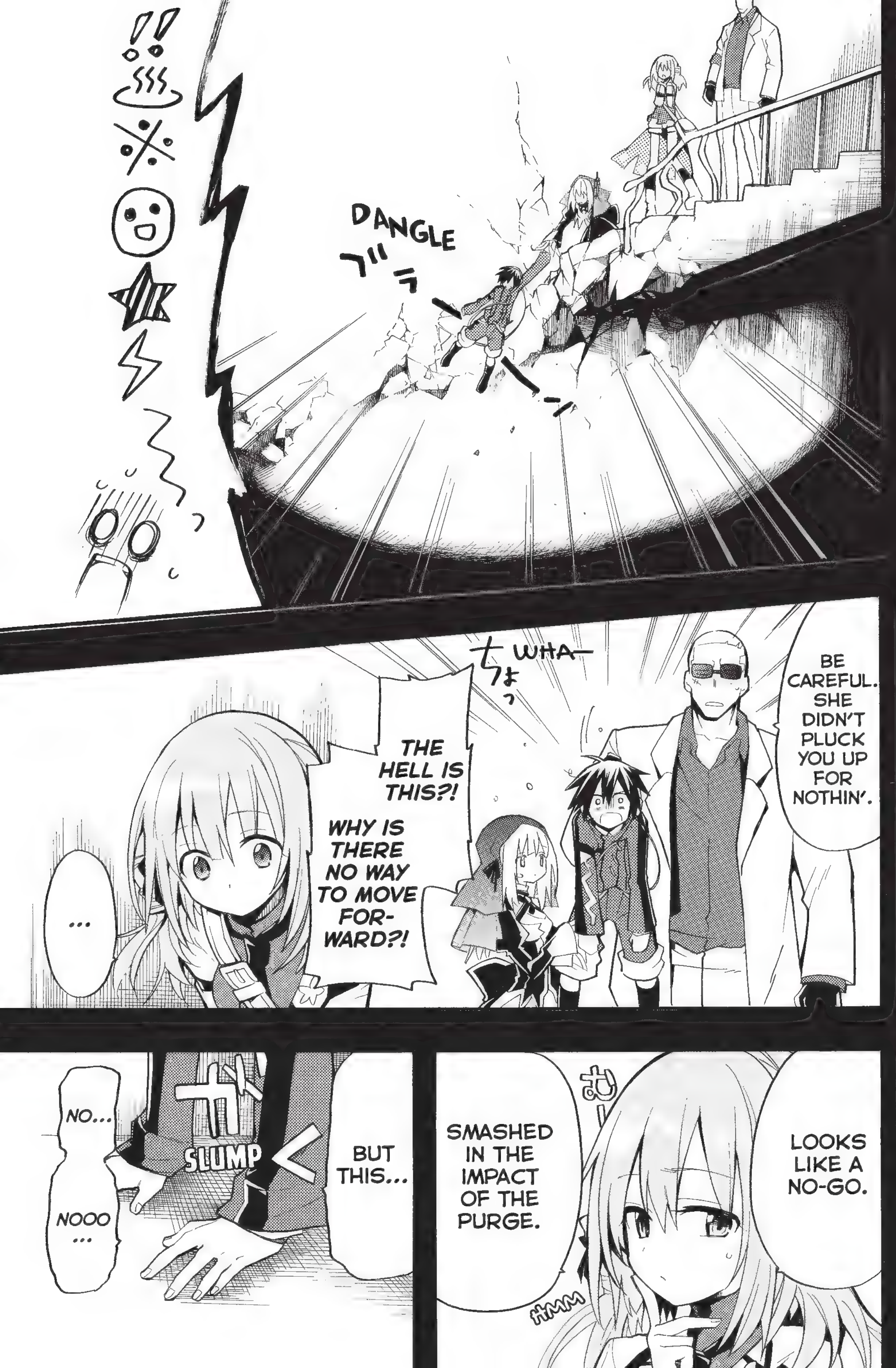
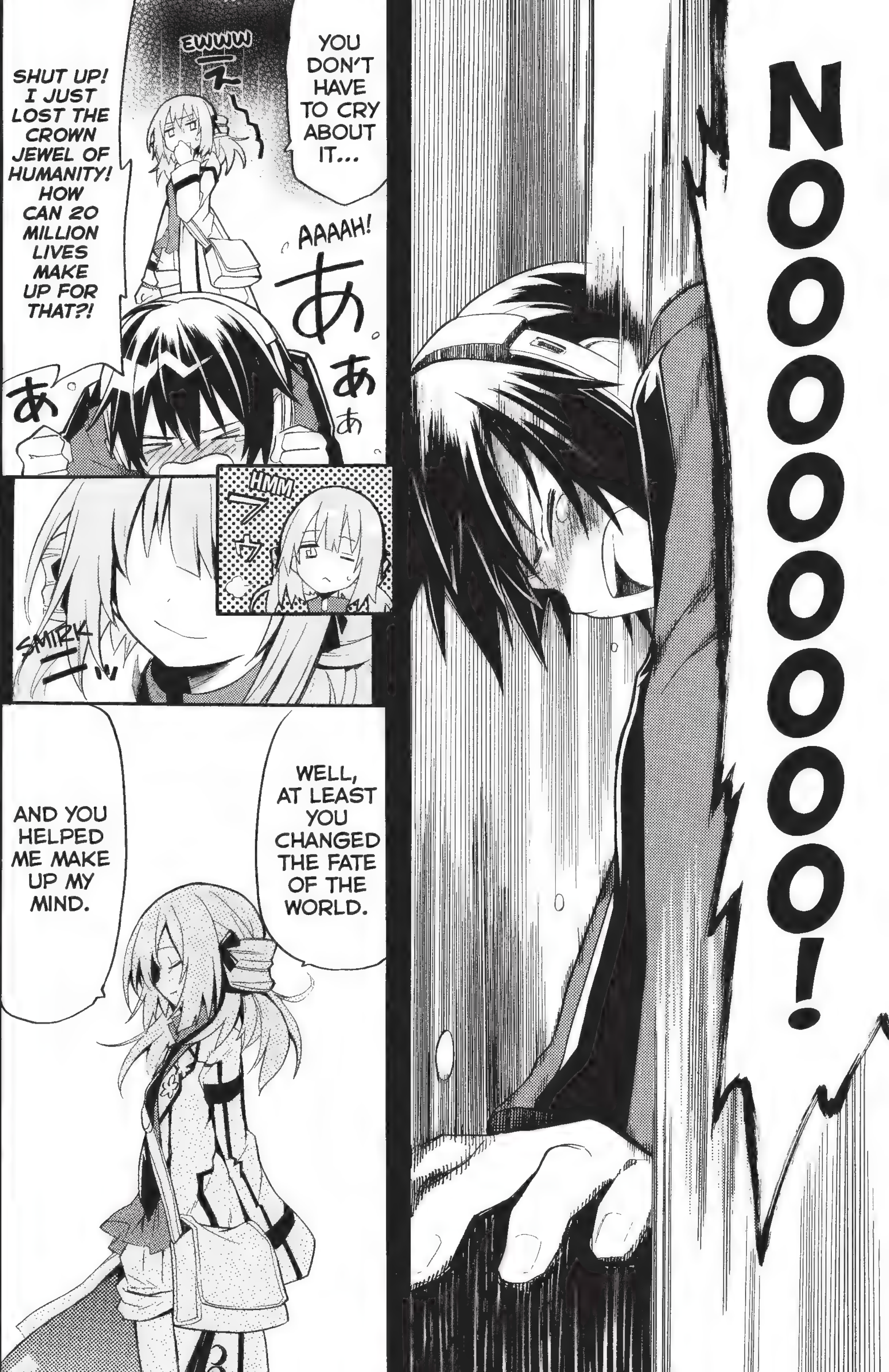
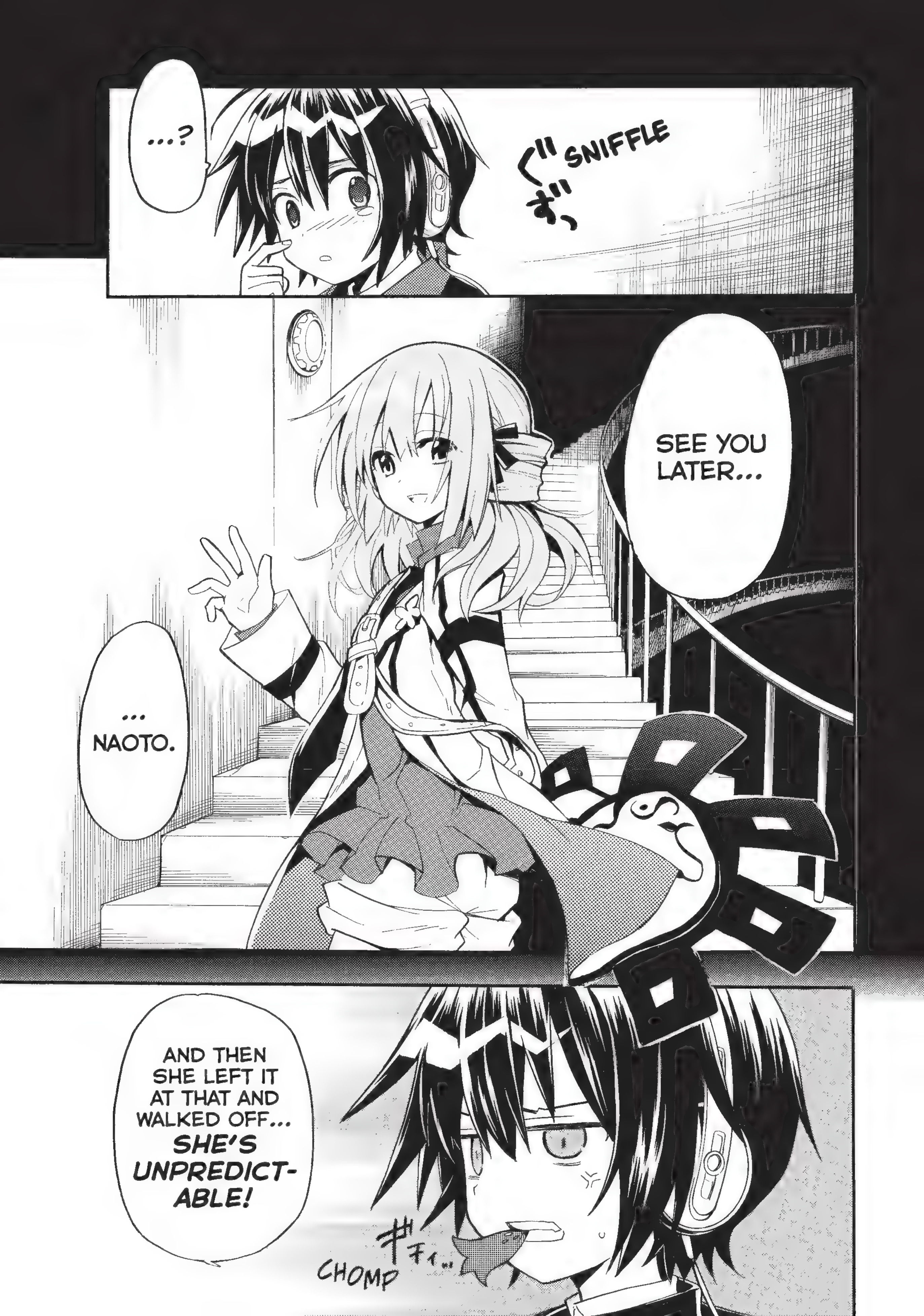
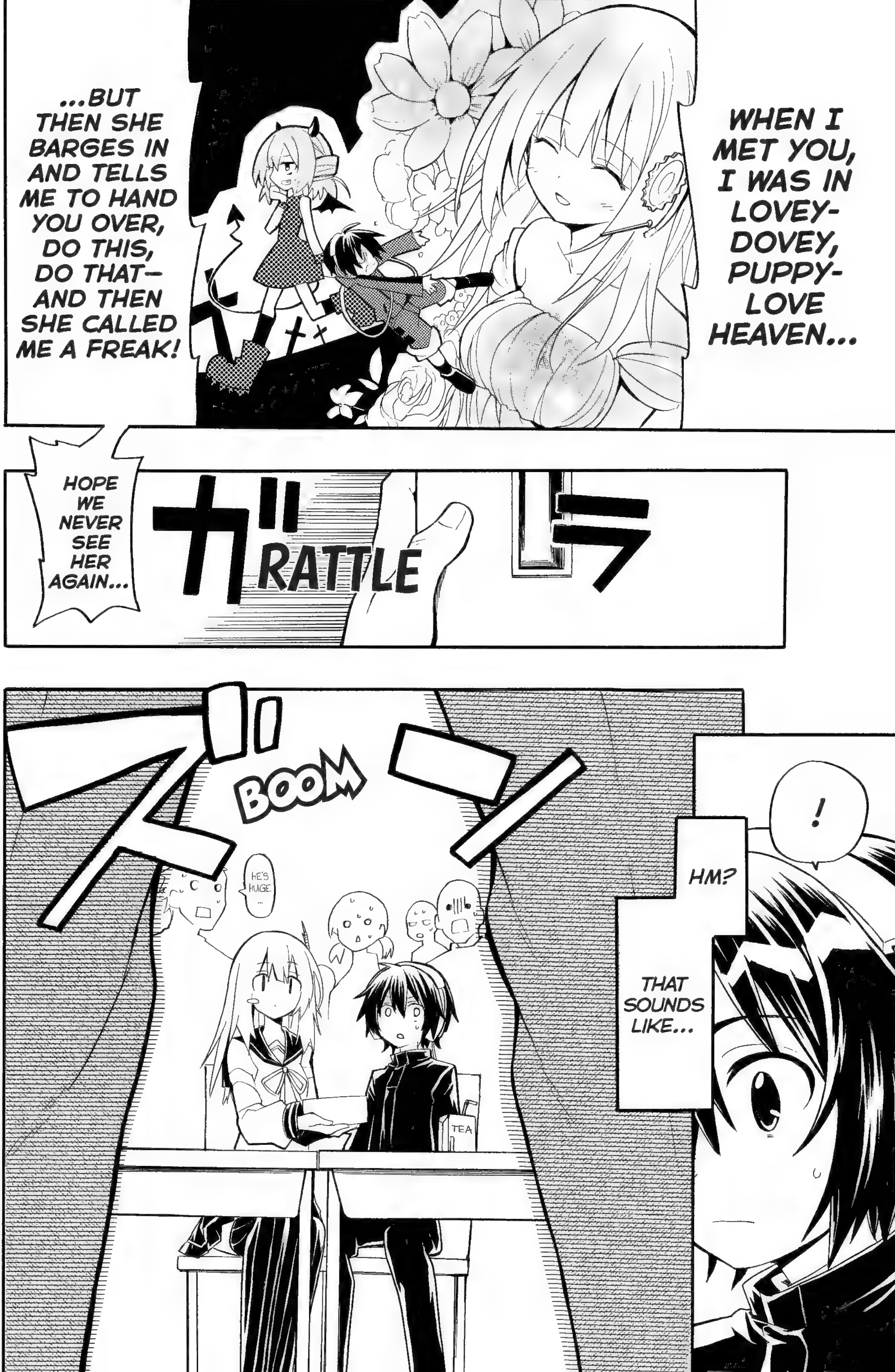


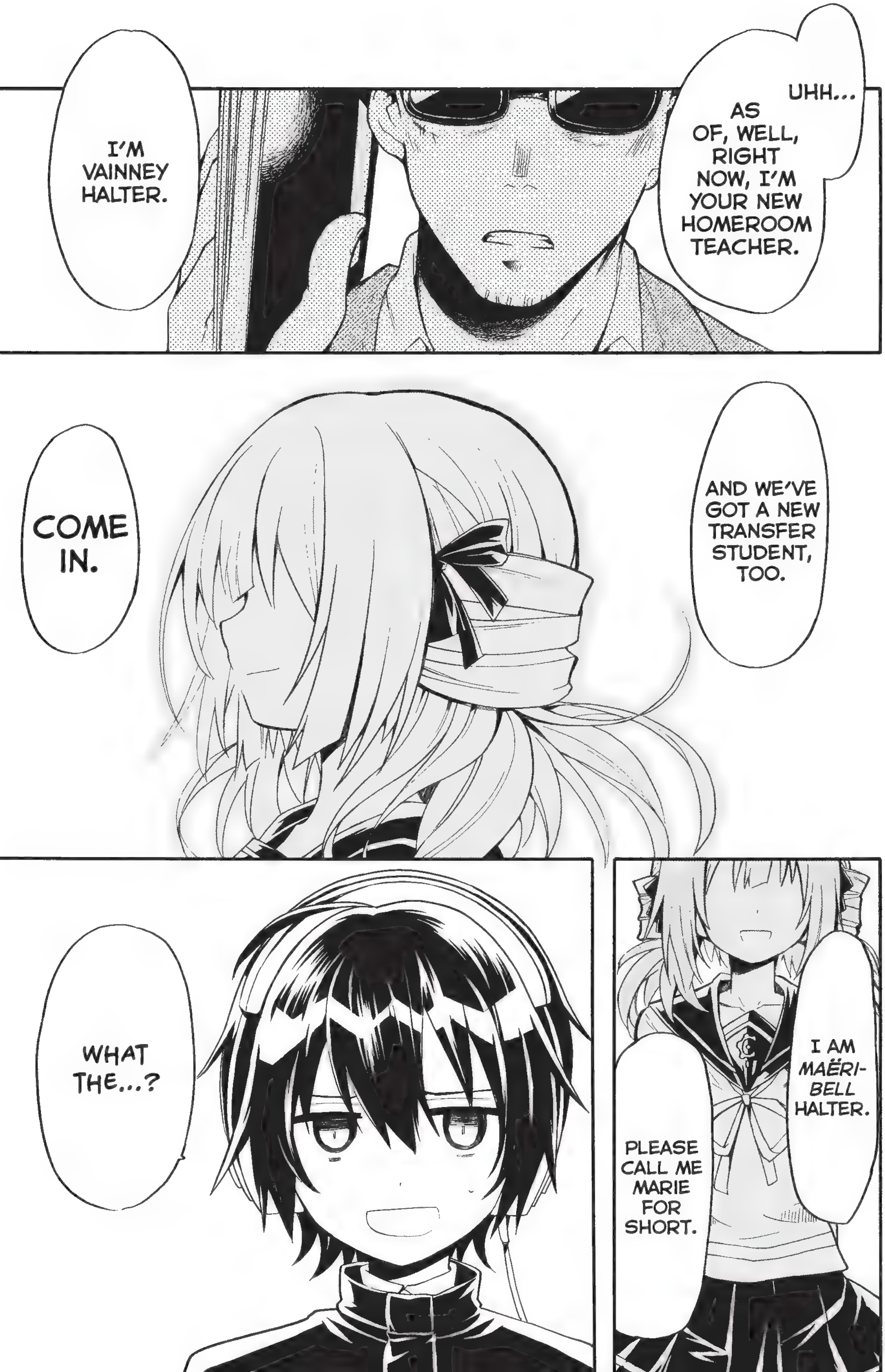
PLATE 27 OF THE CLOCK TOWER
ALL RIGHT! NOW THAT WE'VE STOPPED THE PURGE...
...JUST YOU WAIT, ANCHOR! I'M COMING TO SEE YOU!
WHOOSH
スッ
HUH?
MASTER NAOTO!


!!
DANGLE
BE CAREFUL... SHE DIDN'T PLUCK YOU UP FOR NOTHIN'.
ちょっ
WHA—
THE HELL IS THIS?!
WHY IS THERE NO WAY TO MOVE FORWARD?!
...
LOOKS LIKE A NO-GO.
SMASHED IN THE IMPACT OF THE PURGE.
HMM
BUT THIS...
SLUMP
NO...
NOOO...

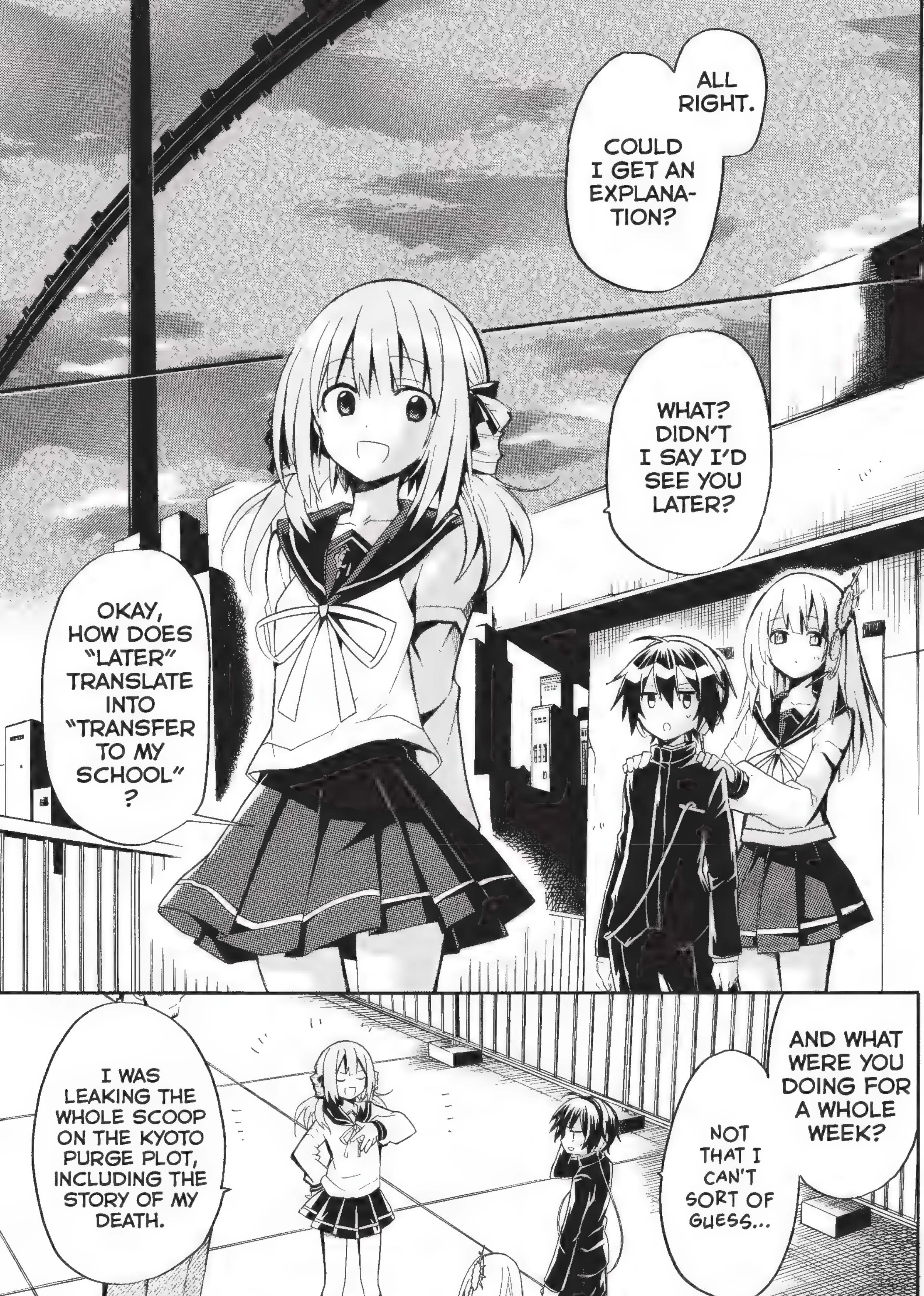

NOOOOOOOOOO!
YOU DON'T HAVE TO CRY ABOUT IT...
EWWW
SHUT UP! I JUST LOST THE CROWN JEWEL OF HUMANITY! HOW CAN 20 MILLION LIVES MAKE UP FOR THAT?!
AAAAH!
あ
あ
あ
あ
HMM
フゥ
SMIRK
ニッ
WELL, AT LEAST YOU CHANGED THE FATE OF THE WORLD.
AND YOU HELPED ME MAKE UP MY MIND.

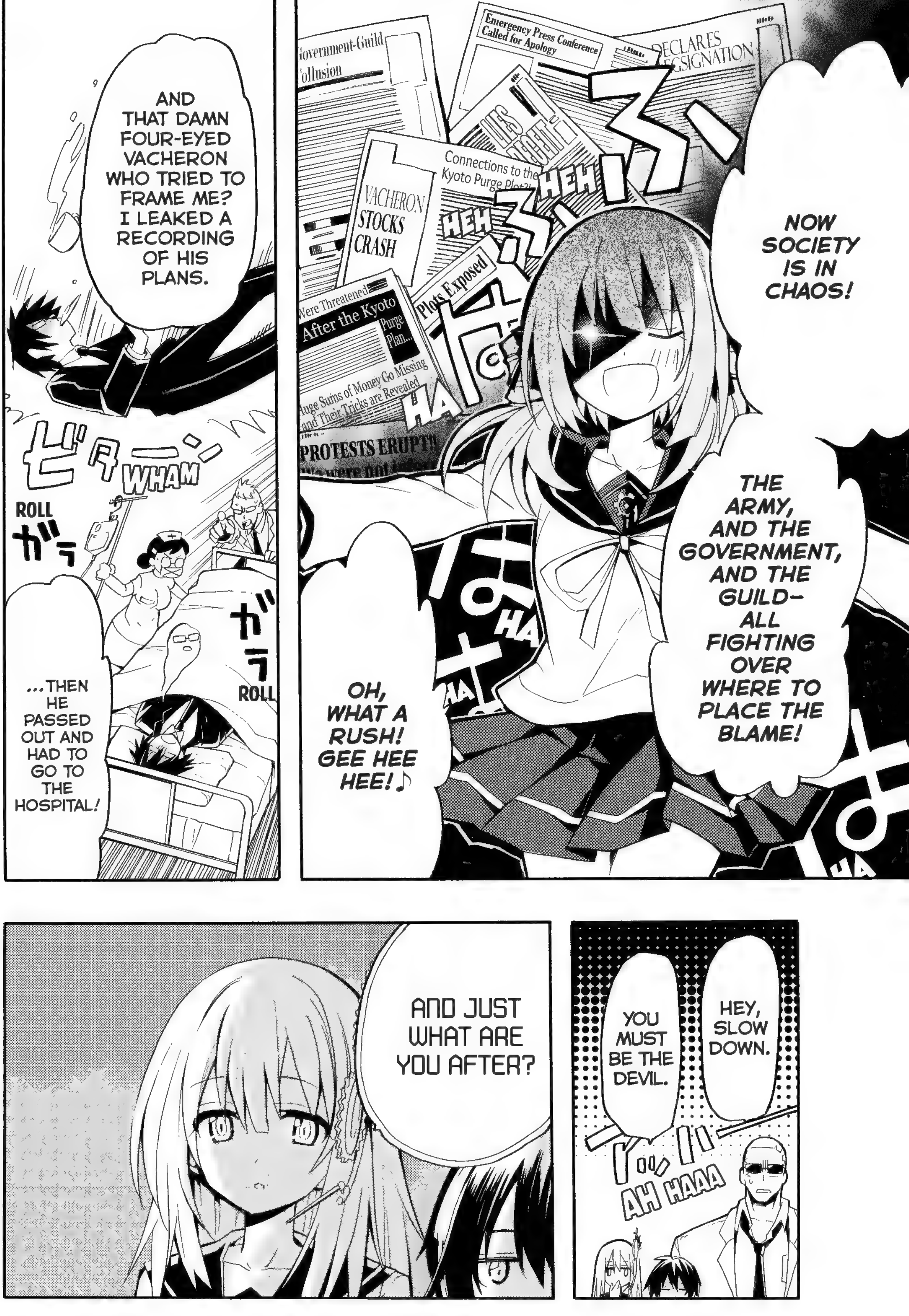

ぐずっ
SNIFFLE
…?
SEE YOU LATER…
… NAOTO.
AND THEN SHE LEFT IT AT THAT AND WALKED OFF… *SHE'S UNPREDICTABLE!*
ギチィ…
CHOMP

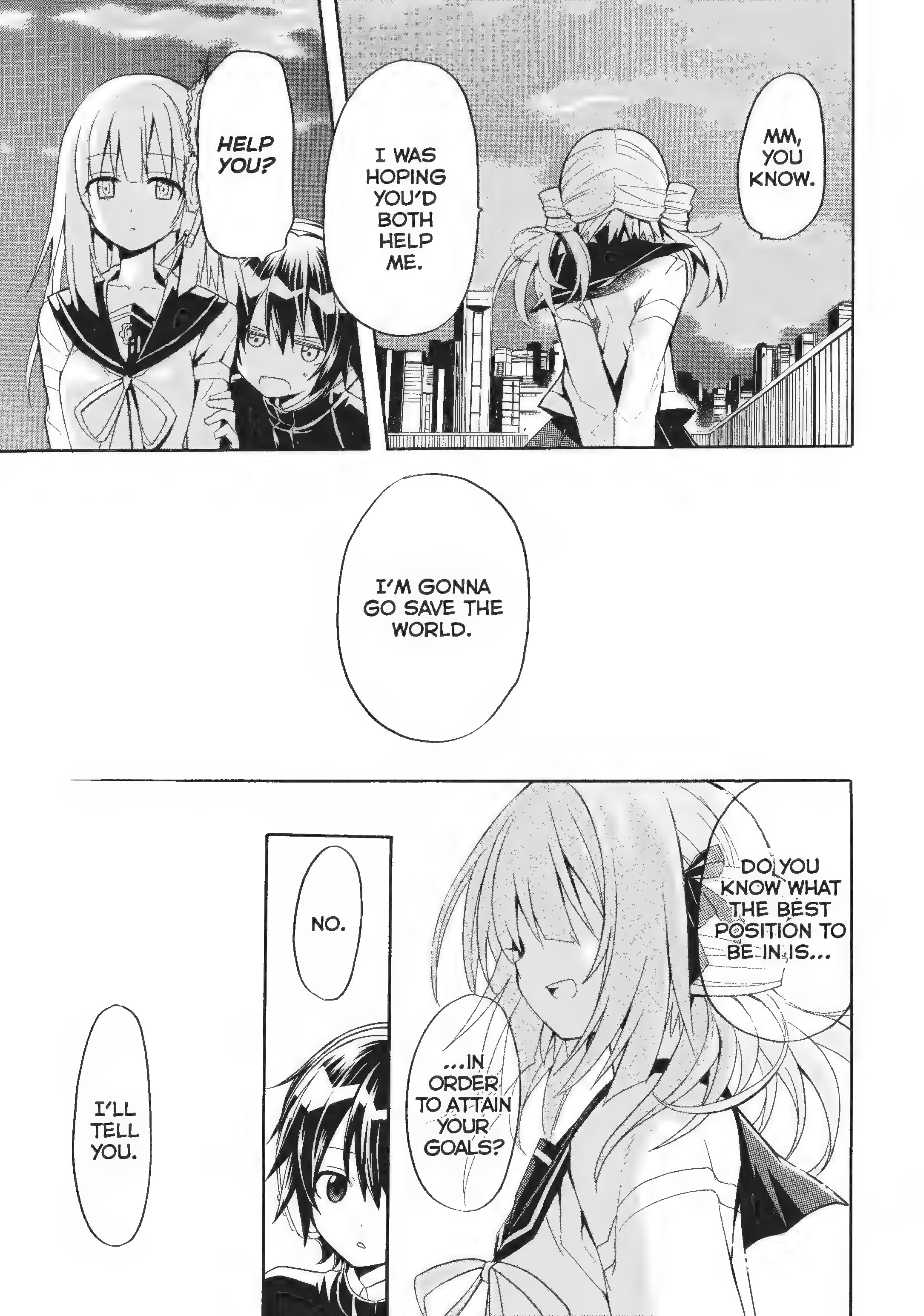

WHEN I MET YOU, I WAS IN LOVEY-DOVEY, PUPPY-LOVE HEAVEN...
...BUT THEN SHE BARGES IN AND TELLS ME TO HAND YOU OVER, DO THIS, DO THAT— AND THEN SHE CALLED ME A FREAK!
HOPE WE NEVER SEE HER AGAIN...
ガラ
RATTLE
!
HM?
THAT SOUNDS LIKE...
ズドーン
BOOM
HE'S HUGE...
TEA

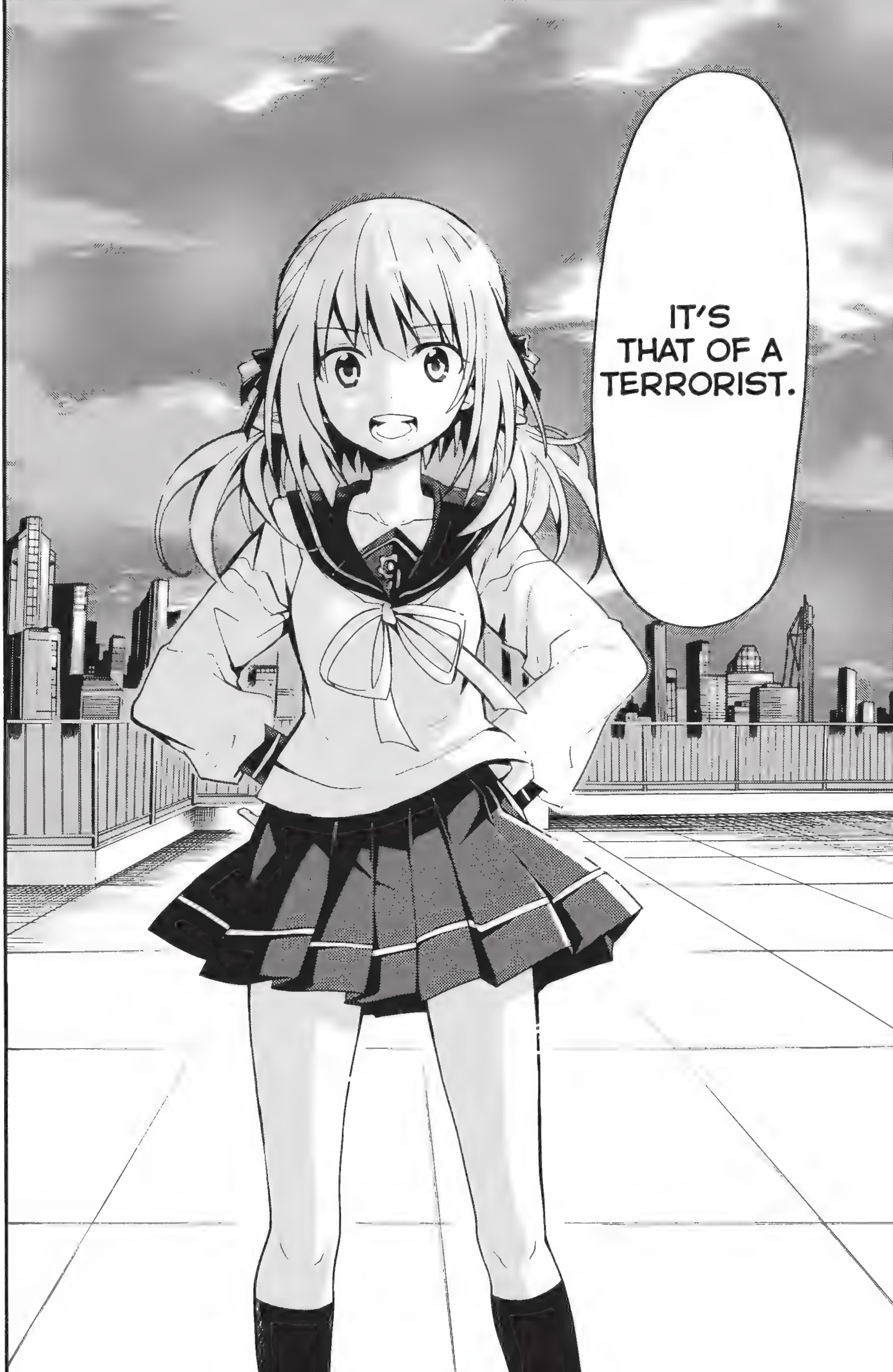

UHH... AS OF, WELL, RIGHT NOW, I'M YOUR NEW HOMEROOM TEACHER.
I'M VAINNEY HALTER.
AND WE'VE GOT A NEW TRANSFER STUDENT, TOO.
COME IN.
I AM MAËRIBELL HALTER.
PLEASE CALL ME MARIE FOR SHORT.
WHAT THE...?

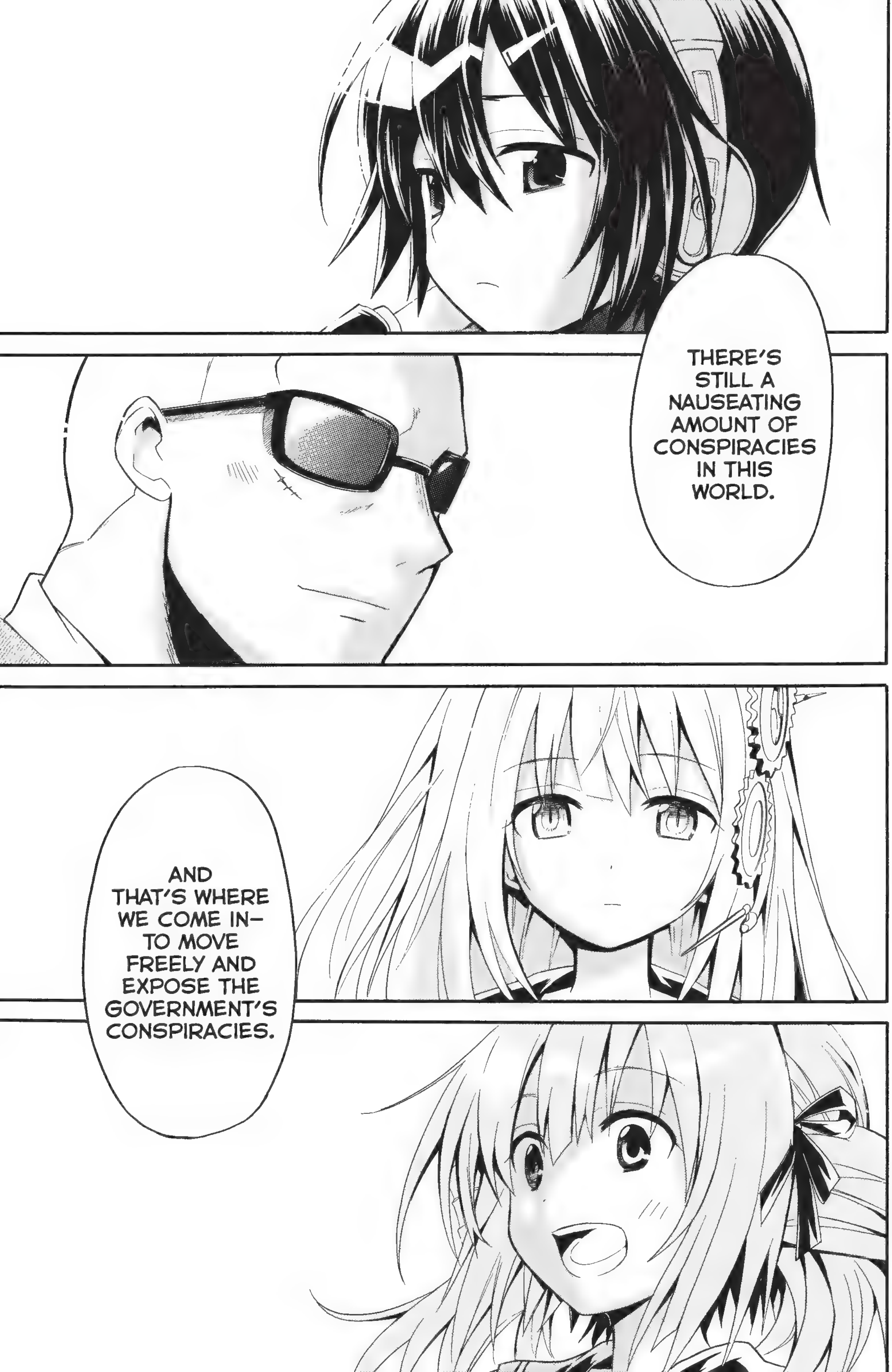
NA-O-TO!

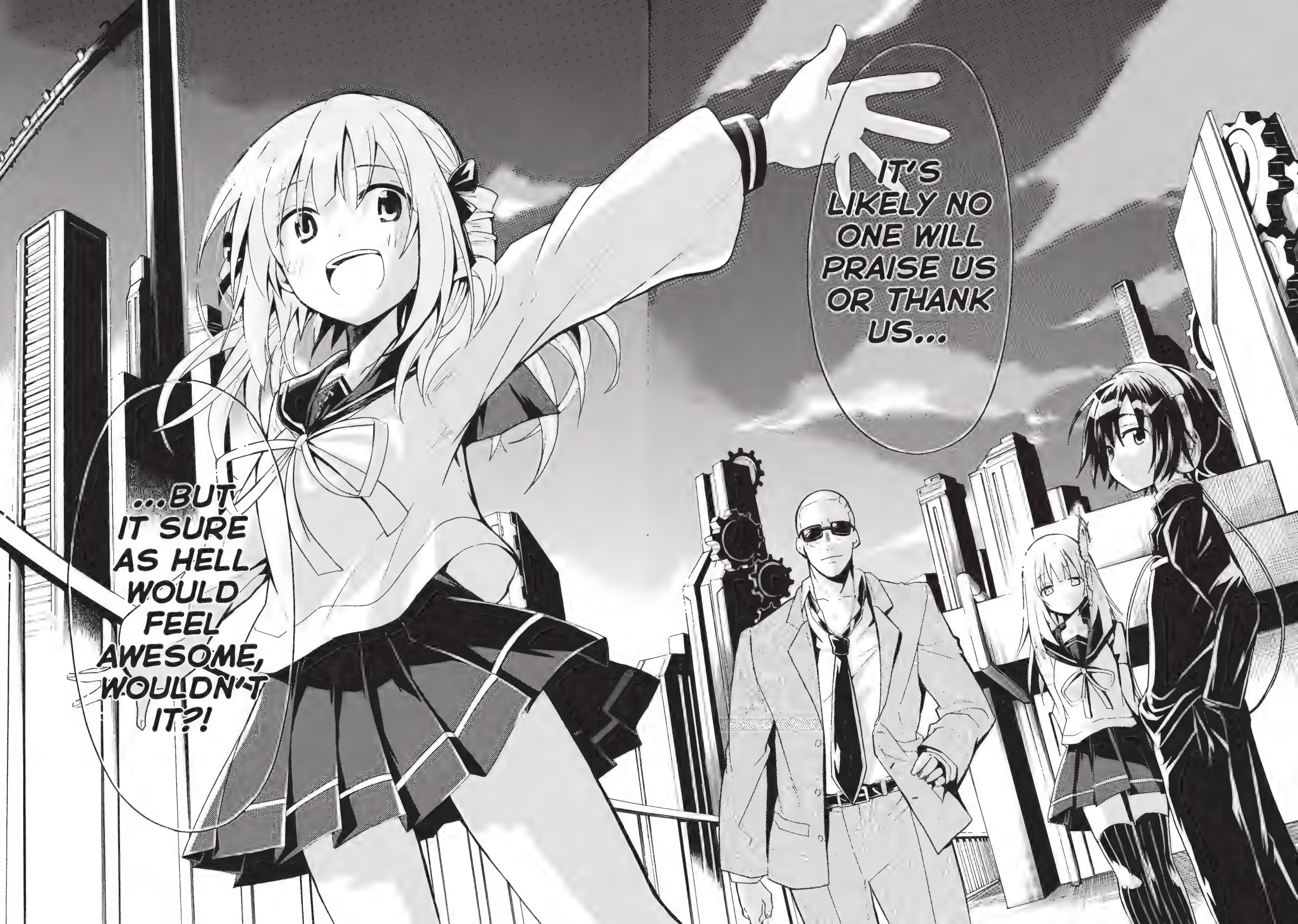

ALL RIGHT. COULD I GET AN EXPLANATION?
WHAT? DIDN'T I SAY I'D SEE YOU LATER?
OKAY, HOW DOES "LATER" TRANSLATE INTO "TRANSFER TO MY SCHOOL"?
AND WHAT WERE YOU DOING FOR A WHOLE WEEK?
NOT THAT I CAN'T SORT OF GUESS...
I WAS LEAKING THE WHOLE SCOOP ON THE KYOTO PURGE PLOT, INCLUDING THE STORY OF MY DEATH.

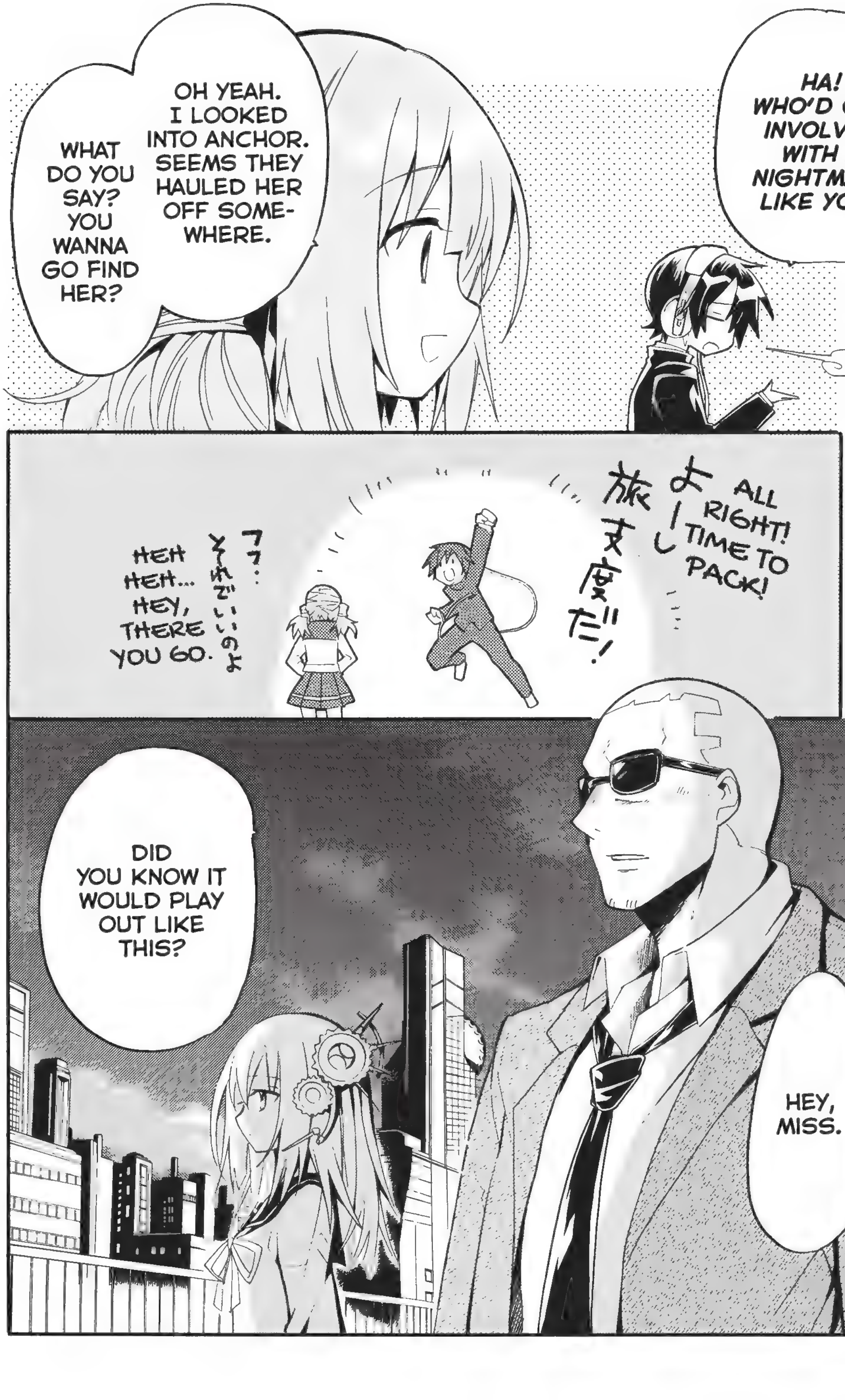

Emergency Press Conference Called for Apology
DECLARES RESIGNATION
Government-Guild Collusion
LIES
Connections to the Kyoto Purge Plot?!
VACHERON STOCKS CRASH
Plots Exposed
Were Threatened After the Kyoto Purge Plan...
Huge Sums of Money Go Missing and Their Tricks are Revealed
PROTESTS ERUPT!!
ふ HEH
ふ HEH
はHA
NOW SOCIETY IS IN CHAOS!
THE ARMY, AND THE GOVERNMENT, AND THE GUILD— ALL FIGHTING OVER WHERE TO PLACE THE BLAME!
はHA
はHA
OH, WHAT A RUSH! GEE HEE HEE!♪
AND THAT DAMN FOUR-EYED VACHERON WHO TRIED TO FRAME ME? I LEAKED A RECORDING OF HIS PLANS.
ビターン WHAM
ガラ ROLL
ガラ ROLL
...THEN HE PASSED OUT AND HAD TO GO TO THE HOSPITAL!
HEY, SLOW DOWN.
YOU MUST BE THE DEVIL.
AH HAAA
AND JUST WHAT ARE YOU AFTER?

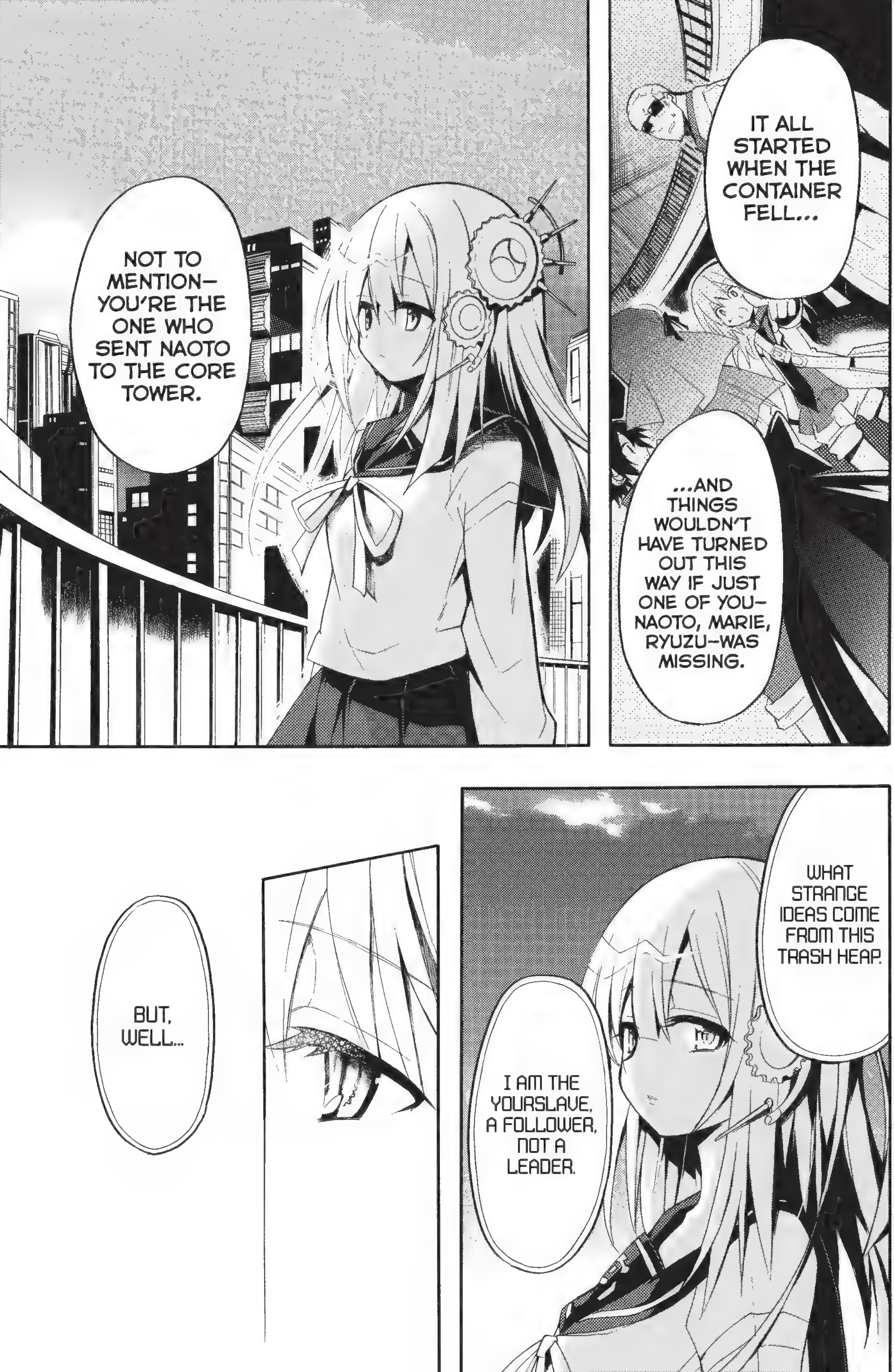

MM, YOU KNOW.
I WAS HOPING YOU'D BOTH HELP ME.
HELP YOU?
I'M GONNA GO SAVE THE WORLD.
DO YOU KNOW WHAT THE BEST POSITION TO BE IN IS...
...IN ORDER TO ATTAIN YOUR GOALS?
NO.
I'LL TELL YOU.

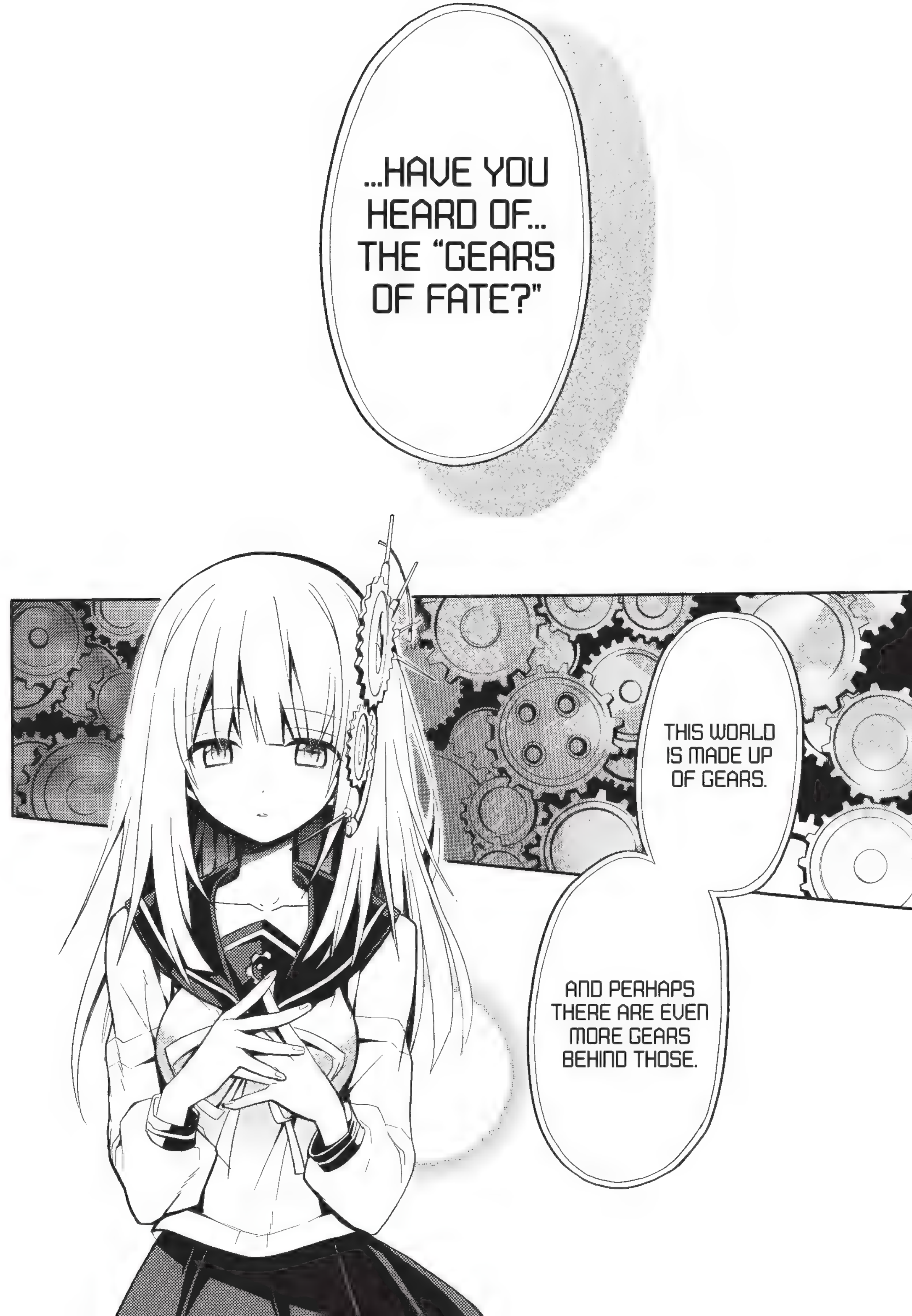

IT'S THAT OF A TERRORIST.

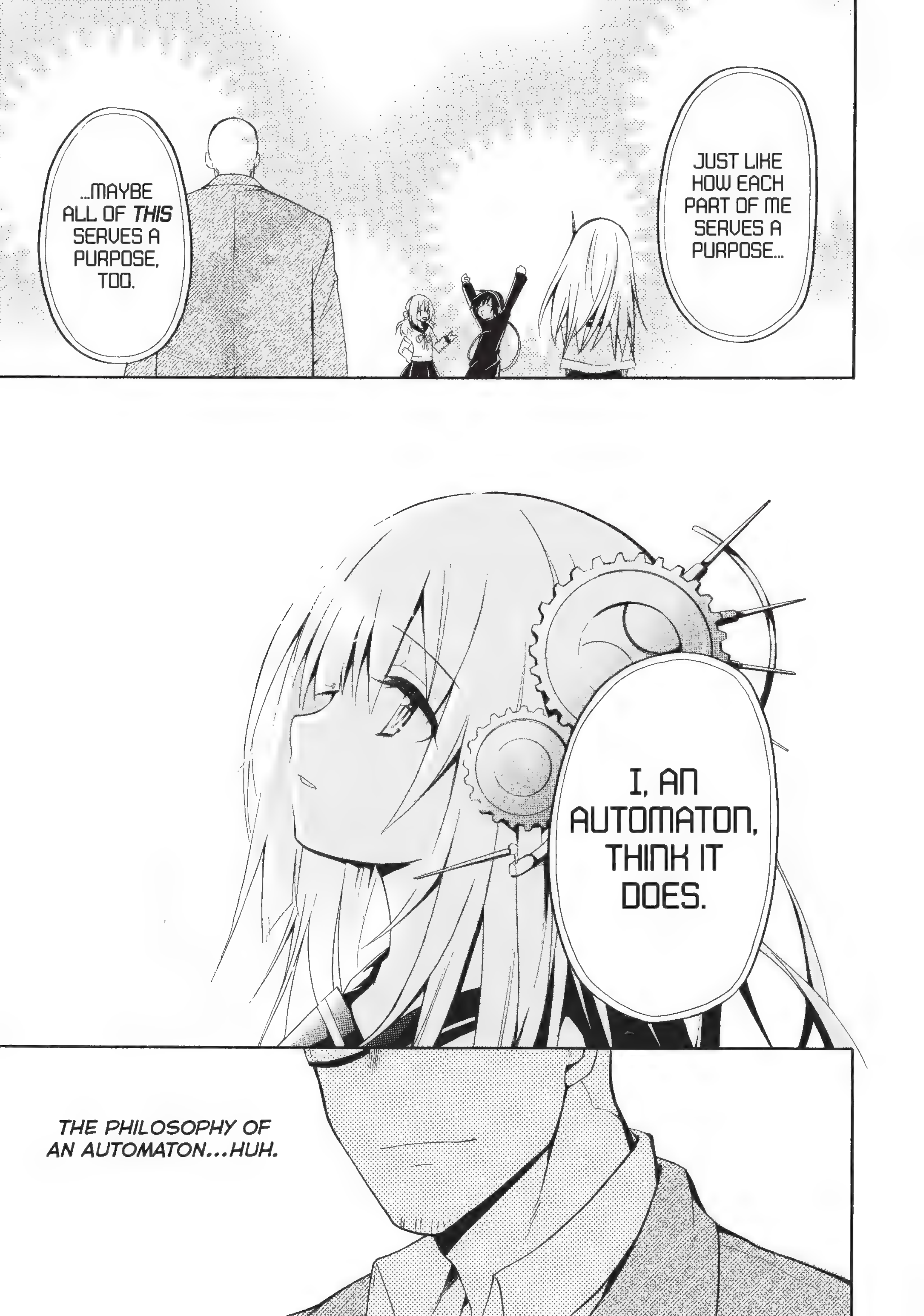

THERE'S STILL A NAUSEATING AMOUNT OF CONSPIRACIES IN THIS WORLD.
AND THAT'S WHERE WE COME IN—TO MOVE FREELY AND EXPOSE THE GOVERNMENT'S CONSPIRACIES.

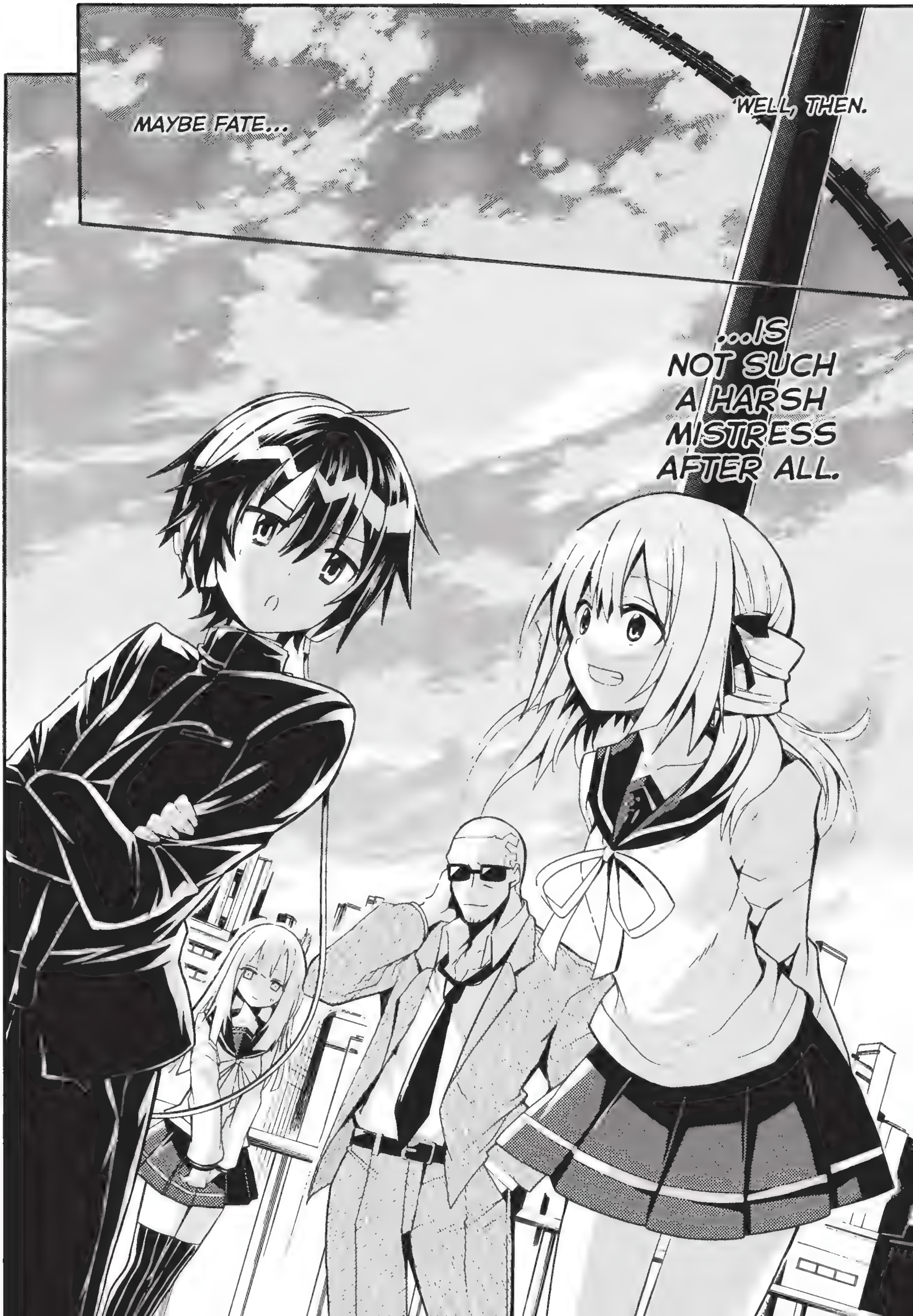

IT'S LIKELY NO ONE WILL PRAISE US OR THANK US...
...BUT IT SURE AS HELL WOULD FEEL AWESOME, WOULDN'T IT?!

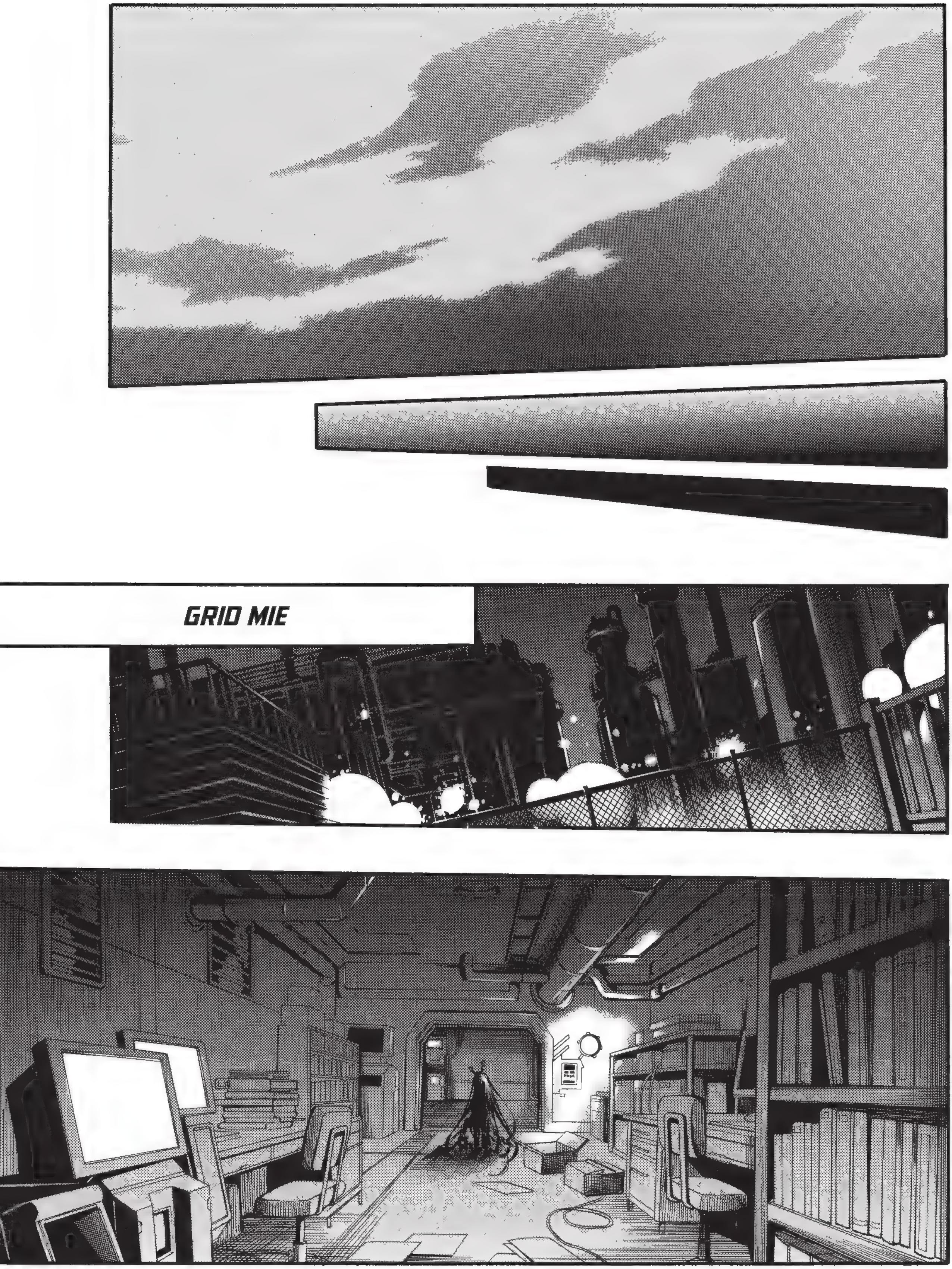

HA! WHO'D GET INVOLVED WITH A NIGHTMARE LIKE YOU?
OH YEAH. I LOOKED INTO ANCHOR. SEEMS THEY HAULED HER OFF SOMEWHERE.
WHAT DO YOU SAY? YOU WANNA GO FIND HER?
よーし旅支度だ!!
ALL RIGHT! TIME TO PACK!
フフ…それでいいのよ
HEH HEH... HEY, THERE YOU GO.
HEY, MISS.
DID YOU KNOW IT WOULD PLAY OUT LIKE THIS?


IT ALL STARTED WHEN THE CONTAINER FELL...
...AND THINGS WOULDN'T HAVE TURNED OUT THIS WAY IF JUST ONE OF YOU—NAOTO, MARIE, RYUZU—WAS MISSING.
NOT TO MENTION—YOU'RE THE ONE WHO SENT NAOTO TO THE CORE TOWER.
WHAT STRANGE IDEAS COME FROM THIS TRASH HEAP.
I AM THE YOURSLAVE, A FOLLOWER, NOT A LEADER.
BUT, WELL...


...HAVE YOU HEARD OF... THE "GEARS OF FATE?"
THIS WORLD IS MADE UP OF GEARS.
AND PERHAPS THERE ARE EVEN MORE GEARS BEHIND THOSE.


JUST LIKE HOW EACH PART OF ME SERVES A PURPOSE...
...MAYBE ALL OF *THIS* SERVES A PURPOSE, TOO.
I, AN AUTOMATON, THINK IT DOES.
THE PHILOSOPHY OF AN AUTOMATON...HUH.


WELL, THEN.
MAYBE FATE...
...IS NOT SUCH A HARSH MISTRESS AFTER ALL.


GRID MIE

To Be Continued

AFTERWORD
あとがき

IT'S ALREADY BEEN A YEAR SINCE I STARTED THIS MANGA. NOW I'VE MANAGED TO FINISH DRAWING UP TO THE FIRST VOLUME OF THE NOVEL THIS WAS BASED ON. A BIG THANK YOU TO EVERYONE INVOLVED AND TO ALL YOU READERS OUT THERE! THERE'S STILL MUCH MORE TO COME!

-KURO

2014.10.2

Yuu Kamiya & Tsubaki Himana

Afterword

YK: Hey, they're asking us to comment on Volume 2 of the manga.

TH: Hey, I'm sooo sorry! But I'm sooo busy! Please, it's an emergency; can you take care of it?

YK: Uh, okay, I get that things are crazy with Volume 3 of the novels, but look, I gave you the outline half a year a—

TH: (*still writing*). I thought you said you wouldn't tell! Waaahhh!

YK: *Ahem*. This is Yuu Kamiya, one of the two authors of the original novels. I'm commenting on the simultaneous publication of Volume 2 of the manga and Volume 3 of the novels! First of all, thank you all for buying our books! And thank you, Kuro, for always showing us such delightful pages! Let me also thank you on behalf of my friend whom I gave an outline long ago, when I, too, was crushed with other work. The same friend who has yet to get anything done, even after forcing me to write a first draft for him then. And he's now buckling under deadline pressure!

TH: (*still writing*) I'm sorry! I'm so sorry!

YK: You might want to keep your mouth shut and write. After all, it's up to you whether we publish these stories simultaneously, or as a serialization.

TH: (*still writing*) I'm so, so, so sorry!

YK: Well, now that my friend has been reduced to a writing automaton, I'll proceed... Wow, this is really something, isn't it? I cannot conceal my wonder and admiration that that novel of ours has been successfully adapted into a manga. I'll get to see the story come to life in pictures!

TH: (*not writing*) I get this feeling that you've just said something very important that I shouldn't miss...

YK: You might want to keep writing, my little automaton. Anyway, I mean, take the imaginary motion system—frankly speaking, there's no way that could ever happen, you know? (*Laughs*) It's like saying three gears all interlock and successfully work together! If someone told me to draw an operational movement that incorporated a gear that output negative energy, I'd laugh in their face, call them a fool, and run awa—uh, what's that? Oh, I'm sorry, editor!

[*Please hold.*]

YK: Okay. I am the fool. Not just a fool, but a rude fool, and I am truly sorry. I have imposed unduly upon everyone involved in drawing this story by blithely writing whatever I want because I don't have to draw it...(*tearful*) and I'm afraid I'll be imposing upon you further in the future.

TH: Ha ha, *you got in trouble*!

YK: Excuse me?

TH: (*writing*) I didn't say anything; I'm still writing; I'm just an automaton...

YK: A-Anyway—this story is just getting started. How will the manga evolve? I'm excited to see, not just as an author, but as a reader. I hope all you out there will enjoy the trip with us, in both the novels and the manga. Oh great, it looks like this isn't quite long enough yet, so let me pull some pointless bit of trivia...

YK: Imaginary time, which the novels explain in a way that is easy to understand, has its roots in the No-Boundary Proposal put forth in 1983 by Stephen Hawking, the famous and brilliant scientist in a wheelchair. In order to resolve the conundrum of the singularity, Hawking struck down the division between space and time to express time in imaginary numbers. If you're interested, you can search for “imaginary time”—and you'll see that it has almost nothing to do with what RyuZU does! See you later!

TH: (*still writing*). Whoa, he just said what he wanted to and then ran away?! Uh, I hope you keep reading next time, too!

Three cheers for the release of Volume 21
2

Sino

Afterword

Clockwork Planet 2

KODANSHA COMICS Digital Edition

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